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Käthe Kollwitz: Visions of Solidarity and Resilience Opens 2/21 at Newfields
Exhibition from the IMA's permanent collection examines war, motherhood, more



INDIANAPOLIS, Feb. 3, 2025 — Social upheaval, war and loss are among the subjects which informed the Expressionist artworks by German printmaker Käthe Kollwitz. On Feb. 21, [*Käthe Kollwitz: Visions of Solidarity and Resilience*](#) opens in the Susan and Charles Golden Gallery in the Indianapolis Museum of Art at Newfields.

Kollwitz was a leading twentieth-century German printmaker whose Expressionist style and mastery of diverse techniques communicated both her personal emotional strife and the turbulent events of her time. Experiencing the times surrounding both World War I and II, Kollwitz bore witness to pain, poverty and oppression at profound scales. Her proximity to poverty in Berlin informed her perspective, but her style and technique is what distinguished her amongst her colleagues.

“Through her art, Käthe Kollwitz represented the shared struggles of many affected by war and harsh living conditions during this period of history,” stated Sadie Arft, Curatorial Assistant. “The Indianapolis Museum of Art is fortunate to have an excellent selection of prints by Kollwitz that span the decades of her career and the breadth of her creative abilities. We are pleased to showcase her work in *Visions of Solidarity and Resilience*.”

Käthe Kollwitz: Visions of Solidarity and Resilience is organized into thematic areas that will offer guests the opportunity to learn more of Kollwitz’s life experiences, how she depicted historical events and the Expressionist style and the techniques that made her prints so compelling.

Kollwitz struck a balance between her responsibilities to her family and prominent career. Her diary detailed her experiences about navigating marriage and motherhood, and her propensity to include intimate moments of hands and touch supplements the maternal aspects in her prints.

Kollwitz's success over five decades of professional work was recognized in Berlin, where she was the first woman appointed as an honorary professor at the Prussian Academy of Arts. Although she was forced to resign from her role by the Nazis in 1933, her mark on the international art world could not be erased. Her conviction and persistence to represent women's voices and rights is thoroughly visible in her printmaking.

Käthe Kollwitz: Visions of Solidarity and Resilience will be on view from Feb. 21 until Aug. 3, 2025, in the Golden Gallery on floor 2 of the IMA, accessible to all Newfields guests with General Admission tickets. The exhibition features 21 prints from Kollwitz, all from the IMA's permanent collection. This exhibition is curated by Sadie Arft, Newfields Curatorial Assistant.

Image Credit: Käthe Kollwitz (German, 1867–1945), *Death, Woman and Child*, 1910, printed 1963-1965, ink on paper, etching, soft-ground etching and roulette, 15-1/2 × 15-1/2 in. Indianapolis Museum of Art at Newfields, Gift of Dr. Steven Conant in honor of Mrs. H. L. Conant, 1991.281.

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About Newfields:

Newfields offers dynamic experiences with art and nature for guests of all ages. The 152-acre cultural campus features art galleries, lush gardens, a historic home, performance spaces, a nature preserve and sculpture park. From inspiring exhibitions in the IMA Galleries, to concerts in The Tobias Theater, to a stroll through The Garden with a glass of something cold, guests are invited to interact with art and nature in exciting new ways. Newfields is home to the Indianapolis Museum of Art, among the ten largest and ten oldest general art museums in the nation; the Lilly House, a National Historic Landmark; The Garden, featuring 40 acres of contemporary and historic gardens, a working greenhouse and an orchard; and The Virginia B. Fairbanks Art & Nature Park, one of the largest art and nature parks in the country. The Newfields campus extends outside of Indianapolis with Miller House and Garden in Columbus, Ind. — one of the nation's most highly regarded examples of mid-century Modernist architecture. For more information, visit [DiscoverNewfields.org](https://discovernewfields.org).

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