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Images available upon request.

Vincent van Gogh's *Landscape at Saint-Rémy* Travels to the National Gallery, London
The artwork, part of the IMA's permanent collection, is now on view for 200th anniversary exhibition



INDIANAPOLIS, September 24, 2024 — A pillar of the Indianapolis Museum of Art's permanent collection has traveled overseas to be exhibited in the National Gallery of London's *Van Gogh: Poets and Lovers*. Vincent van Gogh's *Landscape at Saint-Rémy* is joined by over 60 other paintings by the acclaimed artist to celebrate the centennial of the Gallery's acquisition of *Van Gogh's Chair* and *Sunflowers* as well as the storied institution's 200th anniversary. The exhibition's distinct concentration on Van Gogh's time in Saint-Rémy and the south of France make *Landscape at Saint-Rémy* an essential addition to an exhibition the Guardian is hailing as "unmissable."

"It is always a cherished opportunity to witness the vitality of so many Van Gogh works in one exhibition. The genius of this 19th-century painter resonates with us in ways that are endlessly fresh, innovative and intriguing," stated Belinda Tate, Melvin & Bren Simon Director of the Indianapolis Museum of Art. "Collaborating with the National Gallery has been a rewarding experience, and we are delighted that they have chosen to highlight a treasured artwork from our collection, bringing it to the attention of an international audience."

Painted one year prior to his death, *Landscape at Saint-Rémy* is a well-documented artwork described in detail in Van Gogh's letters. Having been accustomed to flat expanses of land in his homeland of the Netherlands, Van Gogh was artistically inspired by the Alpilles mountain range, the foothills of which were reachable from his hospital in Saint-Rémy. He painted the countryside and mountains in different seasons, styles and colors. In *Poets & Lovers*, Indianapolis' Van

Gogh is placed within a gallery highlighting thematic variations and is in conversation with *Landscape from Saint-Rémy*, courtesy of the Ny Carlsberg Glyptotek, Copenhagen, and *Landscape with Ploughman*, from a private collection.

“One might consider these artworks siblings, of a sort, and this pairing felt like a long-awaited reunion,” said Robin Cooper, Manager of Curatorial Affairs. “Viewing the IMA’s Van Gogh alongside its relatives was a moving experience. These works were created within months of each other, and this exhibition illuminates the artist’s creative process within a very short but highly productive period of their life. The National Gallery’s achievement in bringing together these masterpieces from around the world cannot be overstated, and we are delighted the Indianapolis Museum of Art at Newfields is part of this exceptional exhibition.”

Landscape at Saint-Rémy will be restored to its position in the IMA galleries upon the conclusion of the National Gallery’s exhibition in January 2025.

Image Credit (Left): Vincent van Gogh (Dutch, 1853–1890), *Landscape at Saint-Rémy (Enclosed Field with Peasant)*, 1889, oil on canvas, 30 x 37-1/2 in. (canvas); 39-1/2 x 46-7/8 x 4-1/4 in. (framed, Optium). Indianapolis Museum of Art at Newfields, Gift of Mrs. James W. Fesler in memory of Daniel W. and Elizabeth C. Marmon, 44.74.

Image Credit (Right): Entrance to the National Gallery, London exhibition *Van Gogh: Poets and Lovers*.

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About Newfields:

Newfields offers dynamic experiences with art and nature for guests of all ages. The 152-acre cultural campus features art galleries, lush gardens, a historic home, performance spaces, a nature preserve and sculpture park. From inspiring exhibitions in the IMA Galleries, to concerts in The Tobias Theater, to a stroll through The Garden with a glass of something cold, guests are invited to interact with art and nature in exciting new ways. Newfields is home to the Indianapolis Museum of Art, among the ten largest and ten oldest general art museums in the nation; the Lilly House, a National Historic Landmark; The Garden, featuring 40 acres of contemporary and historic gardens, a working greenhouse and an orchard; and The Virginia B. Fairbanks Art & Nature Park, one of the largest art and nature parks in the country. The Newfields campus extends outside of Indianapolis with Miller House and Garden in Columbus, Ind. — one of the nation’s most highly regarded examples of mid-century Modernist architecture. For more information, visit

[DiscoverNewfields.org](https://www.discovernewfields.org).

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