

# Inspired By...Universal Beauty Student Exhibition

## Call For Entries



Jacob Lawrence (American, 1917–2000), *The Tie Rack*, 1951, egg tempera on hardboard, 29-3/4 × 19-1/4 in. (each panel). The Thompson Collection, Indianapolis, Indiana. © 2024 The Jacob and Gwendolyn Lawrence Foundation, Seattle / Artists Rights Society (ARS), New York.

### CALL FOR ENTRIES

The IMA at Newfields invites Kindergarten through 12<sup>th</sup> grade educators to share their students' original works of art inspired by *The Tie Rack* by Jacob Lawrence, on view as part of *Work in Progress: Conversations about American Art*. More information about the exhibition is available at [discovernewfields.org](https://discovernewfields.org). Selected student artwork will be displayed in the Inspired By hallway.

## ABOUT THE THEME

"If at times my productions do not express the conventionally beautiful, there is always an effort to express the universal beauty of man's continuous struggle to lift his social position and to add dimension to his spiritual being."

-- Jacob Lawrence quoted in Ellen Harkins Wheat, *Jacob Lawrence: The Frederick Douglass and Harriet Tubman Series of 1938-40* (Hampton, Va.: Hampton University Museum; Seattle: in association with University of Washington Press, 1991)

### **About the Artist:**

Jacob Lawrence was born in 1917 in Atlantic City, New Jersey and moved, with his family, to Harlem, New York in 1930. Harlem, having just gone through a renaissance, provided an ideal environment for 13-year-old Lawrence to develop as an artist, with the guidance of black artists and historians such as Charles Henry Alston, Augusta Savage, and Charles "Professor" Seifert. In 1941, at the age of 24 Lawrence became the first African American artist to be represented by the Downtown Gallery in New York and, a year later, was the first African American artist to have his work acquired by the Museum of Modern Art.

### **About the Theme:**

Lawrence described Harlem as having "so much pattern, so much movement, so much color, so much vitality, so much energy." He was inspired by the "endlessly fascinating patterns" of his neighborhood, from the letters on huge billboards to the laundry drying on lines in yards.

Lawrence's work is characterized by vibrant patterns and blocks of color paired with simplified, angular forms. Let your students be inspired by the universal beauty of that which surrounds us daily – the things we often view as utility (like rugs, blankets, tie racks...etc.) as seen through the artist's eye.

## SUBMISSION GUIDELINES

Participating teachers must submit work as outlined below. If you have questions or need assistance, please contact Bethany TestaAvila at [btestaavila@discovernewfields.org](mailto:btestaavila@discovernewfields.org).

### Digital Submission Due Date

Friday, October 11, 2024

### Eligibility

Open to all students in Indiana, K-12<sup>th</sup> grade.

### Original Works of Art

Students must create original and individual works of art. No group entries will be accepted.

### Required Dimensions

Please use 9x12" Bristol board or similar acid free paper. Works may be either horizontally or vertically oriented. DO NOT frame the artwork. Framing will be handled by Newfields.

### Accepted Media

Only 2-D work will be accepted for display in the featured gallery. Please use standard 2-D media such as paint, paper, gouache, ink, charcoal, marker, pencil, collage, photography, or digital media.

### Grade Level Categories

Works may be submitted in one of four age/grade level categories

- K-2<sup>nd</sup> grade
- 3<sup>rd</sup>-5<sup>th</sup> grade
- 6<sup>th</sup>-8<sup>th</sup> grade
- 9<sup>th</sup>-12<sup>th</sup> grade

### Submission Limit

Please limit submission to four works **per age group, per school**.

For example, an elementary art teacher, who teaches at two different K-5<sup>th</sup> grade schools may submit four works from each grade level category for each school.

School 1	School 2
K-2 <sup>nd</sup> grade: 4 works	K-2 <sup>nd</sup> grade: 4 works
3 <sup>rd</sup> -5 <sup>th</sup> grade: 4 works	3 <sup>rd</sup> -5 <sup>th</sup> grade: 4 works

## **SUBMISSION PROCESS**

All entries are to be submitted digitally for jury to review. The original works can be photographed or scanned, and submitted as slides in a PowerPoint file to Bethany TestaAvila at [btestaavila@discovernewfields.org](mailto:btestaavila@discovernewfields.org).

The first slide of the Submissions PowerPoint should include the following:

- Teacher name
- Teacher email address
- Teacher phone number
- School name
- School address

Each student work should be submitted as a slide. In the notes section for each slide, include the following:

- Student's name
- Student's grade
- Title of the artwork
- Dimensions of artwork
- Media and Substrate (e.g. watercolor on paper, collage on Bristol board, etc.)
- Student artist statement, describing how the theme inspired their work (not to exceed 35 words)

Along with the power point file, teachers should attach a signed Teacher's Consent Form (found at the end of this document) to their submission email.

## SELECTION PROCESS

### The Jury

A jury of artists, museum professionals, and community members will select the works for inclusion in the exhibition.

### Judging Criteria

Student work will be divided into four age groups: K-2<sup>nd</sup> grade, 3<sup>rd</sup>-5<sup>th</sup> grade, 6<sup>th</sup>-8<sup>th</sup> grade, and 9<sup>th</sup>-12<sup>th</sup> grade.

Judges will consider the following categories:

- Interpretation and clarity of connection to theme
- Creativity and originality
- Quality of artistic composition
- Quality of artistic technique
- Overall impression of work

A score of 1-4 will be assigned to each work:

1=beginning understanding for age group

2=expected understanding for age group

3=advanced understanding for age group

4=exemplary understanding for age group

## NOTIFICATION PROCESS

### **If Selected**

Teachers of the selected winners will be notified on Friday, October 18, 2024, and will be responsible for bringing the original works to the IMA at Newfields along with signed Student Consent forms (found at the end of this document) no later than Friday, November 15, 2024.

If a selected original work is not received by that date, the work will be dismissed from the selection process and an alternate will be selected to fill its place.

**\*\*If your school will be on break, please provide an email address and phone number where you can be reached during that time.\*\***

Selected artists will receive a complimentary family membership to Newfields.

Selected work will be on view for the duration of the exhibition, Tuesday, December 10, 2024-Sunday, May 11, 2025. There will be an opening reception for selected artists and their families on Saturday, December 14, 2024.

### **Labels for Artwork**

Newfields staff will create labels for the selected works. Please ensure you submit artwork titles and student artist statements with each artwork. These play a big role in the jurying process.

### **Delivering Your Artwork**

Instructions for bringing the original works to IMA for installation will be emailed to the teachers of selected winners.

### **Return of Your Artwork**

Artworks will be returned via mail to the school address listed on the submission powerpoint.

## TIMELINE

Submissions Deadline	Friday, October 11, 2024 at <b>5 pm</b>
Jurying of Work	October 14-17, 2024
Selection Notification	Friday, October 18, 2024
Selected Works Delivered to Newfields	Received no later than Friday, November 15, 2024
Return of Works to Schools	By mail, May 12-16, 2025

### BE INSPIRED!

Want a chance to see *The Tie Rack* in person? [Click here to plan a field trip](#) and let us know that you are coming as part of your Inspired By... lesson in the “Additional Information About Your Group” section.

### QUESTIONS?

Send an email to Bethany TestaAvila at [btestaavila@discovernewfields.org](mailto:btestaavila@discovernewfields.org)

**Inspired by Universal Beauty Student Exhibition  
TEACHER CONSENT FORM**

Teacher Name:

School Name:

List of Student Works Submitted:

I \_\_\_\_\_ on this date: \_\_\_\_\_ hereby give permission for my students' work(s) to be on display at IMA as well as on the Newfields web page, publications, and newsletters for advocacy purposes. Due to space restraints and other limitations, Newfields may crop or alter the work on its web site or marketing materials. Newfields is not responsible for damage, loss, or alterations of work



**Inspired by Universal Beauty Student Exhibition  
STUDENT CONSENT FORM**

Teacher Name: \_\_\_\_\_

School Name: \_\_\_\_\_

Student Name: \_\_\_\_\_

Parent/Guardian Name: \_\_\_\_\_

Title of Student Work: \_\_\_\_\_

I \_\_\_\_\_ on this date: \_\_\_\_\_ hereby give permission for my/my child's artwork to be on display at IMA as well as on the Newfields web page, publications, and newsletters. Due to space restraints and other limitations, Newfields may crop or alter the artwork on its web site or marketing materials. Newfields is not responsible for damage, loss, or alterations of work.

Parent/Guardian Signature (If artist is under 18 years of age): \_\_\_\_\_

\_\_\_\_\_ date: \_\_\_\_\_

Parent/Guardian Email: \_\_\_\_\_