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*Images available upon request.*

**Newfields Celebrated 141st Annual Members' Meeting**  
*New Trustees and Governors Elected, Exhibitions Announced*

**INDIANAPOLIS**, May 9, 2024 — Last evening, Newfields hosted members, donors, docents and community partners at the 141st Annual Members' Meeting. Highlights included tying a bow on *Newfields at 140: What's Past is Prologue*, announcing Anila Agha as the featured artist at the 2024 Indiana State Fair where Newfields will be the presenting sponsor and spotlighting our community engagement managers on a successful year. Additionally, executives provided updates on art and nature respectively, including *THE LUME Indianapolis* featuring *Dalí Alive* and premium experiences taking place in the last year such as *Midnight* and *Total Eclipse of the Art*.

Members were re-elected and appointed to both the Newfields Board of Trustees and Board of Governors. Their leadership has and will continue to influence the growth of the institution, namely, the welcoming of a new president and CEO following the conclusion of the selection process in conjunction with Koya Partners.

"It is an exceptional feeling to witness the gathering of an abundance of individuals whose passion for art and nature is as professed as each member of our board and our staff," stated Michael Kubacki, Newfields Interim President and CEO.

**Re-election of Board of Trustee Members**

Nora Hiatt  
Stephanie Kim  
Alan Mills  
Dr. Rosie Steinmetz

**Appointment of New Board of Trustee Members**

Alan Henderson  
Dr. Leon Jackson  
Ira Maher  
Kristin Mays-Corbitt  
Robert Scheele  
Charles Sutphin

**Re-election of Board of Governor Members**

Dr. Dawn Batson  
Dr. Andrew Bridge  
Andre Franklin

**Appointment of New Board of Governors Members**

Tyronne Allen  
Richard Ash  
Michael Ault  
Randa Franzen  
Kit Clark Moorman  
Aaron Reddington

### **Exhibition Announcements:**

Furthering greater diversity, business practices and community engagement strategies remain at the forefront of Newfields' goals to enhance the experience of every guest who visits the grounds. One avenue to accomplish these goals is with the opening of new and exciting exhibitions.

In March, the newest iteration of [\*THE LUME Indianapolis opened with Dalí Alive\*](#), a surreal step into the mind of one of the most recognizable artistic figures of the 20th century. For those with a deep appreciation of Salvador Dalí's work, the final gallery features four original watercolor paintings from the Indianapolis Museum of Art permanent collection that are on display for the first time in nearly 50 years. For those looking for the fully immersive and multi-sensory day in *THE LUME*, a new cafe concept, El Mercado Surreal, and an interactive AI space allows creativity to thrive.

In exactly one month, the Hawryluk Sculpture Green will debut its first exhibition in [\*Home Again\*](#). Works from Heather Hart, Anila Agha, and Mark Dion and Dana Sherwood center around the themes of shelter and community. Opening weekend includes an artist talk on June 8 and a community opening celebration on June 9, setting the stage for an incredible addition to the Virginia B. Fairbanks Art and Nature Park.

Other upcoming exhibitions include Shinique Smith, a fabric sculptor and abstract painter from Baltimore, MD, is creating a layered installation to display in the Efroymson Family Entrance Pavilion. Made from synthetic fibers, casting molds and metal rods, Smith's exhibition will welcome all to Newfields beginning July 19.

*Threads of Resurgence* from Chicago-based visual artist Carlos Rolón opens August 23 in the Damon C. and Kay D. Davis Lab. Rolón's work is heavily rooted in his blue-collar Latino identity. His exhibitions range in material and modality, and this exhibition will be no exception.

A photography-only exhibition featuring works from the IMA's permanent collection, *Matter of Record: Photography and the Creation of Meaning*, will engage with current events and present contemplations of ethical complications from profiting on others' likenesses. The exhibition explores how the photography is shaped by the world of its time and then reshapes the moment when observed in the future. *Matter of Record* opens September 6 in the June M. McCormack Forefront Galleries.

A traveling exhibition, most recently seen in California's Bata Shoe Museum, *Future Now: Virtual Sneakers to Cutting Edge Kicks*, is coming to The Gerald and Dorit Paul Galleries this September. Individuals are connected to footwear in such unique fashions, from stories to an expression of their character. *Future Now* invites guests to connect with art in a form they may not typically notice.

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### **About Newfields:**

Newfields offers dynamic experiences with art and nature for guests of all ages. The 152-acre cultural campus features art galleries, lush gardens, a historic home, performance spaces, a nature preserve and sculpture park. From inspiring exhibitions in the IMA Galleries, to concerts in The Tobias Theater, to a stroll through The Garden with a glass of something cold, guests are invited to interact with art and nature in exciting new ways. Newfields is home to the Indianapolis Museum of Art, among the ten largest and ten oldest general art museums in the nation; the Lilly House, a National Historic Landmark; The Garden, featuring 40 acres of contemporary and historic gardens, a working greenhouse

and an orchard; and The Virginia B. Fairbanks Art & Nature Park, one of the largest art and nature parks in the country. The Newfields campus extends outside of Indianapolis with Miller House and Garden in Columbus, Ind.—one of the nation’s most highly regarded examples of mid-century Modernist architecture. For more information, visit [DiscoverNewfields.org](http://DiscoverNewfields.org).

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