



**NEWFIELDS**

A PLACE FOR NATURE & THE ARTS

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*Images available upon request.*

**Japanese and Korean Reinstallation Now Open in the Indianapolis Museum of Art at Newfields**



Daisuke Nakano 中野大輔 (Japanese, b. 1974), *Magnolia 'Luminous Wind,'* 2018, ink color, silver on paper, 72-1/2 × 147 in. (installed).

Indianapolis Museum of Art at Newfields,

Gift of Warden McKee Wilson by exchange, Gift of Dr. Ralph Marcove by exchange, Gift of Mr. and Mrs. Stanley Herzman by exchange, Gift of James W. Alsdorf by exchange, Gift of The Krannert Charitable Trust, 2019.8.1--2 © Daisuke Nakano 中野大輔.

**INDIANAPOLIS**, Oct. 30, 2023—The long-awaited reinstallation of the impressive permanent collection of Japanese and Korean art in the Indianapolis Museum of Art is now open on Floor 3 of the IMA Galleries. After a multi-year closure, the Krannert Pavilion has reopened to the public with old favorites and new acquisitions.

Exciting new acquisitions include a beautiful pair of folding screens by Mochizuki Gyokusen titled *Geese and Reeds in Snow*; an engaging sculptural piece titled *Composite Memories* by Japan's foremost female ceramicist, Kishi Eiko; a marvelous 13th-century celadon bowl from Korea's Goryeo Dynasty (935-1392); and the amazing fittings for a pair of long and short samurai swords.

"This exciting and necessary revitalization of the Japanese and Korean Galleries in the Krannert Pavilion highlights the breadth and depth of the IMA's impressive collection of Asian Art," said Curator of Asian Art, John Teramoto, PhD. "Through specially selected masterworks from the IMA's permanent collection, visitors will be able to witness and contemplate the roles of cultural interactions and influences, tradition and family lineage, and independent creative inspiration in artistic production."

The reinstallation highlights paintings, ceramics, lacquerware and metalwork, and encourages guests to explore beyond the visual beauty of each individual piece by emphasizing technical and stylistic innovations while examining contemporary and centuries-old artworks side-by-side.

Through compelling interpretation tools such as refreshed labels, interactive videos and maps, guests to the reinstallation will learn more about Japanese and Korean artist techniques, history of innovation, stylistic influences, cultural traditions and artistic production.

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**About Newfields:**

Newfields offers dynamic experiences with art and nature for guests of all ages. The 152-acre cultural campus features art galleries, lush gardens, a historic home, performance spaces, a nature preserve and sculpture park. From inspiring exhibitions in the IMA Galleries, to concerts in The Toby, to a stroll through The Garden with a glass of something cold, guests are invited to interact with art and nature in exciting new ways. Newfields is home to the Indianapolis Museum of Art, among the ten largest and ten oldest general art museums in the nation; the Lilly House, a National Historic Landmark; The Garden, featuring 40 acres of contemporary and historic gardens, a working greenhouse and an orchard; and The Virginia B. Fairbanks Art & Nature Park, one of the largest art and nature parks in the country. The Newfields campus extends outside of Indianapolis with Miller House and Garden in Columbus, Ind.—one of the nation’s most highly regarded examples of mid-century Modernist architecture. For more information, visit [DiscoverNewfields.org](https://www.discovernewfields.org).

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