



FOR IMMEDIATE RELEASE

Images available upon request.

New Anicka Yi pieces now on view at Newfields

The cocoon-like sculptures are suspended in Efromyson Family Entrance Pavilion



Anicka Yi (American, b. South Korea), *The Postnatal Egg*, 2023. Commissioned by the Indianapolis Museum of Art at Newfields. © Anicka Yi. Courtesy of the Artist and Gladstone Gallery.

INDIANAPOLIS, March 17, 2023— A new installation featuring work from [Anicka Yi](#) is now on view in the Indianapolis Museum of Art at Newfields. A collection of kelp pods and lamps are suspended from the ceiling of the Efromyson Family Entrance Pavilion, welcoming guests to explore the intersection of art and nature.

Anicka Yi is a Korean American conceptual artist based in New York, whose work lies at the intersection of art and technology. She frequently collaborates with researchers, engineers and scientists. Her work explores the cultural conditioning of sense and perception in a way she describes as a "biopolitics of the senses."

For her installation at the IMA titled *The Postnatal Egg*, Yi imagined a primordial "meta-egg" capable of shifting between different species and life cycles. The eight kelp sculptures are internally lit giving off a subtle amber glow. Animatronic insects flutter about inside each sculpture.

Anicka Yi's *The Postnatal Egg* is now on view in the Efromyson Family Entrance Pavilion through September 17, 2023, and is curated by Michael Vetter, Ph.D., Assistant Curator of Contemporary Art.

The Efromyson Contemporary Art Fund is an endowed fund that was established in 2006 by the Efromyson Family Fund to support work by emerging and established local, national, and international contemporary visual artists through a rotating installation program in the Efromyson Family Entrance Pavilion. Past artists and collectives whose work has been

supported by the Fund include Allora & Calzadilla, Ball-Nogues Studio, Tony Feher, Spencer Finch, Friends with You, Orly Genger, William Lamson, Judith G. Levy, Mary Miss, Julian Opie, Heather Rowe, Alyson Shotz, Julianne Swartz, Sopheap Pich, Erwin Wurm, Richard Wentworth, Monika Sosnowska, Cracking Art, Studio DRIFT, Anders Herwald Ruhwald, and Anicka Yi.

###

About Newfields:

Newfields offers dynamic experiences with art and nature for guests of all ages. The 152-acre cultural campus features art galleries, lush gardens, a historic home, performance spaces, a nature preserve and sculpture park. From inspiring exhibitions in the IMA Galleries, to concerts in The Toby, to a stroll through The Garden with a glass of something cold, guests are invited to interact with art and nature in exciting new ways. Newfields is home to the Indianapolis Museum of Art, among the ten largest and ten oldest general art museums in the nation; the Lilly House, a National Historic Landmark; The Garden, featuring 40 acres of contemporary and historic gardens, a working greenhouse and an orchard; and The Virginia B. Fairbanks Art & Nature Park, one of the largest art and nature parks in the country. The Newfields campus extends outside of Indianapolis with Miller House and Garden in Columbus, Ind.—one of the nation’s most highly regarded examples of mid-century Modernist architecture. For more information, visit DiscoverNewfields.org.

About the Efroymsen Family Fund:

The Efroymsen Family Fund, a donor-advised fund of the Central Indiana Community Foundation, continues a long legacy of charitable commitment by the Efroymsen family in central Indiana. The Efroymsen Family Fund was established in 1998 by Dan and Lori Efroymsen to promote the viability of communities and to date has awarded more than \$80 million in grants in central Indiana and beyond. The Efroymsen Family Contemporary Art Fund is an endowed fund that was established in 2006 by the Efroymsen Family Fund to support work by emerging and established local, national and international contemporary visual artists through a rotating installation program in the Efroymsen Family Entrance Pavilion. Past artists and collectives whose work has been supported by the Fund include Allora & Calzadilla, Ball-Nogues Studio, Tony Feher, Spencer Finch, Friends with You, Orly Genger, William Lamson, Judith G. Levy, Mary Miss, Julian Opie, Heather Rowe, Alyson Shotz, Julianne Swartz, Sopheap Pich, Erwin Wurm, Richard Wentworth, Monika Sosnowska, Cracking Art, Studio DRIFT, Anders Herwald Ruhwald, and Anicka Yi. For more information about the Efroymsen Family Fund, visit cicf.org

Media Contacts:

Mattie Wethington
Director of Communication
317-923-1331 ext. 265
mwethington@discovernewfields.org

Natalya Herndon
Public Relations Manager
317-923-1331 ext. 155
nherndon@discovernewfields.org