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Images available upon request.

Newfields announces three Indiana-based Digital Artists to be featured in *THE LUME Indianapolis* as Featurettes

Commissioned artists' digital media will debut in March and April

INDIANAPOLIS, February 17, 2023—The Indianapolis Museum of Art at Newfields is pleased to announce that three Indiana-based digital artist groups have been chosen to debut original artworks as “featurettes” in [THE LUME Indianapolis featuring Monet & Friends Alive](#) in 2023. Newfields, in partnership with The Arts Council of Indianapolis, hosted an artist search in August 2022 for their work to be showcased in *THE LUME Indianapolis*.

The commissioned artists will each create a three minute, immersive, visual and audio digital media experience that will accompany *THE LUME Indianapolis* featuring *Monet & Friends Alive*. The featurettes are standalone digital artworks to be enjoyed before and after the *Monet & Friends Alive* main content. Each featurette will be on display until early 2024.

“I am beyond delighted to be able to highlight the immense talent from our own local Indiana artists on our 30,000 square foot digital stage,” said Dr. Colette Pierce Burnette, Newfields President and CEO. “Having their incredible works displayed at Newfields is such an honor and exactly what our mission is all about—*enriching lives through exceptional experiences with art and nature*. I am so enthusiastic that we’ll keep repeating this opportunity for years to come, offering a wonderful and meaningful connection for our guests and partners.”

THE LUME Indianapolis and the museum’s program to feature work of Indiana artists in the space are made possible with support from Lilly Endowment Inc.

Celebrate the local digital artists’ work with three separate evening [Featurette Launch Parties](#) in *THE LUME Indianapolis* on March 17, April 7 and April 14. Take a deep dive into each work and explore *THE LUME Indianapolis* after hours with family and friends. Light hors d’oeuvres will be provided, and Café Lumière will be open. Pricing for the Featurettes Launch Parties will be \$22 for Newfields members and \$29 for the public.

[March 17, 2023 / *Semblant* by Charlie Borowicz](#)



Semblant is an immersive video exploring the congruence within dichotomies. When does the ordinary become fantastic? Why can fear give way to awe? How does grace become power? Where does acceptance become control; excellence end and the ordinary begin? I am fascinated by the boundaries in experience. How does our belief about a thing depend on our perspective? Can we switch it? “Working in *THE LUME Indianapolis* is a singular opportunity to create an intimate work on a monumental scale. The images become a thing encountered. I hope that *Semblant* is an encounter with one’s perception,” said Borowicz.

About Charlie Borowicz, Indianapolis:

For the past 20 years, Charlie has worked as a multidisciplinary artist exploring solo and collaborative efforts in photo, video, sound and 3D animation. He constantly captures photographs, videos, transcriptions and audio from the world around him, looking for anything from mundane elements in concert to the sublime writ large. This ongoing sketchbook serves as both a fundamental exercise and an exploration for future work.

According to Charlie, “the moments of our lives are awkwardness wrapped in pretense, with most things understood after they happen.” Throughout his practice, he is interested in making room for chance, seeing the transitions and following evolution to highlight our awkward existence while not making light of it.

[April 7, 2023 / Reverie Garden by Jessica Dunn \(Sesseka\) and Landon Caldwell](#)



Reverie Garden, by Jessica Dunn and Landon Caldwell, is an immersive audio-visual dreamscape inspired by the natural world. Viewers are invited to explore *THE LUME Indianapolis* to discover delights for the senses. Dunn led the visual component, creating enchanting environments inspired by memories from her frequent hikes in Indiana parks. Combining painting and animation techniques, she developed numerous habitats showcasing native biodiversity from surreal perspectives. Caldwell composed the audio drawing on the sounds of nature, running them through a hypnagogic filter and summoning a contemplative sonic environment. *Reverie Garden* provides a space where viewers can play, meditate and reflect.

About Jessica Dunn, Indianapolis:

Jessica is a full time multimedia artist with an expertise in animation; illusion is both her inspiration and medium. She's been working for more than 11 years full-time creating animations and immersive installations, incorporating animation, video and sound within physical and digital spaces. With a background in painting and sculpture, she blends traditional frame by frame animation techniques utilizing her painting skills along with stop motion, incorporating collage and sometimes claymation/dioramas. Occasionally her work extends into experiential works that involve projection in physical spaces. Jessica has continued to experiment within both physical and digital worlds, pushing the media she uses as far as possible using experimental processes.

About Landon Caldwell, Indianapolis

For *THE LUME's* featurette piece, Jessica Dunn is working alongside collaborator Landon Caldwell, a multidisciplinary artist and composer responsible for the audio portion of the featurette. His work examines environment, family and class through the language of intuition and other hidden layers of reality. Through sound, words, color and other materials, his work creates environments that redirect attention to the present and open new realities through the minutiae of everyday life.

[April 14, 2023 / Into the Latent Space by Brian Trippi](#)



Into the Latent Space is a metaphorical look into the mind of artificial intelligence (AI). This exhibit is a visually stunning exploration of the intersection of art and technology. From the swirling cloud of millions of dancing particles, to the images from nature being blown apart into pixels, the pieces in this exhibit showcase the possibilities for expression made possible by AI. This immersive experience invites the viewer to consider the role of human creativity in the age of AI and highlights the potential for AI to serve as a tool for artists to realize their vision.

About Brian Trippi, Bloomington:

Brian is an interdisciplinary artist based out of Bloomington, Indiana. As a music producer and digital artist, he is constantly seeking to incorporate technology into the artistic process. His work is created using generative/algorithmic techniques in which mathematics, randomness and AI are incorporated into the creative process. It could be said that Brian's work is a true collaboration between human and machine. Regarding his collaborations with AI, Brian has said, "I do not make claims on whether AI is good or bad. I simply view AI as a tool, and I believe that when I work in collaboration with AI, we are capable of creating better art together than either of us could create alone."

Image credits:

Charles Borowicz. Courtesy of the artist.
Jessica Dunn and Landon Caldwell. Photos by Eric Lubrick.
Brian Trippi aka Bright Jade. Photo by Lillian Walker.

About Newfields:

Newfields offers dynamic experiences with art and nature for guests of all ages. The 152-acre cultural campus features art galleries, lush gardens, a historic home, performance spaces, a nature preserve and sculpture park. From inspiring exhibitions in the IMA Galleries, to concerts in The Toby, to a stroll through The Garden with a glass of something cold, guests are invited to interact with art and nature in exciting new ways. Newfields is home to the Indianapolis Museum of Art, among the ten largest and ten oldest general art museums in the nation; the Lilly House, a National Historic Landmark; The Garden, featuring 40 acres of contemporary and historic gardens, a working greenhouse and an orchard; and The Virginia B. Fairbanks Art & Nature Park, one of the largest art and nature parks in the country. The Newfields campus extends outside of Indianapolis with Miller House and Garden in Columbus, Ind.—one of the nation's most highly regarded examples of mid-century Modernist architecture. For more information, visit [DiscoverNewfields.org](https://www.discovernewfields.org).

About Grande Experiences

Grande Experiences, the creator and producer of *Monet & Friends Alive* is a world leader in the creation, design, production, and promotion of large-scale exhibitions and immersive experiences with broad cultural appeal along with engaging, entertaining, and educational content. From concept to completion, Grande Experiences creates visually and technically stunning masterpieces and presents them around the world. Its experiences have been displayed 210+ times in over 165 cities, in 32 languages, across six continents, to audiences of over 20 million people. Grande Experiences is based in Melbourne, Australia with satellite offices in the UK, Italy and the USA. Grande Experiences also owns and operates Museo Leonardo da Vinci, a prestigious permanent museum in central Rome, Italy and plans to open several permanent immersive galleries in the USA, Europe and Australia in 2022. www.grande-experiences.com

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