



NEWFIELDS

A PLACE FOR NATURE & THE ARTS

**FOR IMMEDIATE RELEASE**

*Images available upon request.*

***Embodied: Human Figures in Art* debuts 12/22 at Newfields**  
*New permanent gallery reinstalled on floor two of the IMA Galleries*



Roberto Lugo (American, b. 1981), *The Expulsion of Colin Kaepernick and John Brown*, 2017, porcelain, china paint, luster, 47 × 24 × 24 in. (installed). Indianapolis Museum of Art at Newfields, Martha Delzell Memorial Fund, 2019.15A-B © Roberto Lugo. Courtesy of Wexler Gallery.

**INDIANAPOLIS**, Dec. 20, 2021— [\*Embodied: Human Figures in Art\*](#) opens at the Indianapolis Museum of Art at Newfields on December 22, 2021. The exhibition consists entirely of artworks from the museum's permanent collection and will be displayed in a newly renovated corridor of galleries that provides a pathway leading directly to the Clowes Pavilion, which is set to open in early 2022. All of the featured artworks depict the human body and are organized in a global thematic display.

*Embodied* explores the motivations behind artworks that depict human figures and the garments that augment them. The installation asks guests to contemplate the question, *How do representations of people in art help us explore what it means to be human?* The artwork is arranged into six themes, including power, beauty standards, identity, gender, intimacy and remembrance. As guests make their way through each gallery, they will be encouraged to participate in guided visual literacy exercises.

The exhibition will feature works spanning 4,000 years and multiple continents and mediums, from painting and sculpture to textiles and ceramics. Guests will recognize artworks from throughout the museum. Notable pieces including [\*The Expulsion of Colin Kaepernick and John Brown\*](#) vase by Robert Lugo, Barbara Hepworth's [\*Two Figures\*](#), [\*Hotel Lobby\*](#) by Edward Hopper, and comingle with dozens of other artworks from the museum's African, American, Asian, Contemporary, Design, Textiles, and

Works on Paper collections.

This reinstallation is led by an interdepartmental team of staff as part of the Gallery Revisioning Project at Newfields. This three-year research and strategic planning endeavor funded by longtime Newfields supporter Kay F. Koch allows the museum to rethink its permanent collection spaces. The group examines ways to engage audiences by displaying the collection in more relevant, inclusive, diverse, interconnected, and experimental ways.

*Embodied: Human Figures in Art* will be on view on Floor 2 of the IMA Galleries. *Embodied: Human Figures in Art* is curated by Shelley Selim, Curator of Design and Decorative Arts, Anna Stein, Associate Curator of Works on Paper and Amanda Maples, curator of African Art at the North Carolina Museum of Art.

*Embodied: Human Figures in Art* is part of the Gallery Revisioning Project with funding generously provided by Kay F. Koch.

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**About [Newfields](#):**

Newfields offers dynamic experiences with art and nature for guests of all ages. The 152-acre cultural campus features art galleries, lush gardens, a historic home, performance spaces, a nature preserve and sculpture park. From inspiring exhibitions in the IMA Galleries, to concerts in The Toby, to a stroll through The Garden with a glass of something cold, guests are invited to interact with art and nature in exciting new ways. Newfields is home to the Indianapolis Museum of Art, among the ten largest and ten oldest general art museums in the nation; the Lilly House, a National Historic Landmark; The Garden, featuring 40 acres of contemporary and historic gardens, a working greenhouse and an orchard; and The Virginia B. Fairbanks Art & Nature Park, one of the largest art and nature parks in the country. The Newfields

campus extends outside of Indianapolis with Miller House and Garden in Columbus, Ind.—one of the nation’s most highly regarded examples of mid-century Modernist architecture. For more information, visit [DiscoverNewfields.org](http://DiscoverNewfields.org).

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