



**FOR IMMEDIATE RELEASE**

*Images available upon request.*

**The National Bank of Indianapolis Summer Nights Film Series returns to Newfields 6/4**  
*Tickets go on sale May 21 for members, May 28 for public*

**INDIANAPOLIS**, May 17, 2021—The beloved summer tradition, [The National Bank of Indianapolis Summer Nights Film Series](#) returns to Newfields on Fridays and select Saturdays this June, July and August. Over the summer, 14 films will be shown —everything from classic black-and-white films to modern blockbusters.

“Supporting the Summer Nights Film Series is a way for us to give back to our city, and to support our community in an engaging and meaningful way,” said Ann Merkel, senior vice president and chief market development officer at The National Bank of Indianapolis. “We dedicate our resources to activities that create a stronger community and enhance the quality of life for all who live here. We are pleased to be celebrating 10 years as the title sponsor of this beloved program.”

New this year and to maintain a safe social distance and reduced capacity in [The Amphitheater](#), Summer Nights tickets will be sold as boxed seating that can accommodate one to four individuals. Each box will be seven feet by eight feet and be spaced six feet apart from others. For everyone’s health and safety, the boxes will be sold at a fixed price with a maximum of four tickets. Tickets go on sale for members on May 21 at 11 a.m. and for the public on May 28 at 11 a.m. Ticket boxes of four are \$36 for members and \$48 for public.

Guests to Summer Nights will be required to wear a face mask anytime they are actively moving or waiting in a line during their visit. Guests may remove their face mask only when seated within their designated box area when they are not within six feet of individuals not in their party. For more safety protocols visit [discovernewfields.org](#).

The 2021 Summer Nights lineup was selected in collaboration with guest curator and film scholar, Coye Lloyd. Lloyd has a master's degree in Film Studies from Ohio University and worked with Newfields on a film project for MLK Day 2021. To find out more about Lloyd and her work, please visit [coyelloyd.com](#).

**The 2021 lineup includes:**

Friday, June 4: [His Girl Friday](#) (1940, dir. Howard Hawks, 92 mins., Not Rated)

In the midst of a whirlwind newspaper office, journalist, Hildy (Rosalind Russell), is trying to catch the attention of her ex-husband/boss (Cary Grant) to quit her job and announce her engagement. Boisterous fun fills every frame in this justifiably classic film.

Friday, June 11: [Hedwig and the Angry Inch](#) (2001, dir. John Cameron Mitchell, 90 mins., R)

*Hedwig and the Angry Inch* thoughtfully tells the story of Hedwig (John Cameron Mitchell), a genderqueer rock star attempting to reclaim their music from their former lover/bandmate, Tommy Gnosis (Michael Pitt), turned famous rock star. Swinging between Hedwig’s intimate memories and surreal present-day, *Hedwig* breathes new life into the musical genre and explores themes of longing, loss, and self-love/acceptance.

Friday, June 18: [Sister Act](#) (1992, dir. Emile Ardolino, 100 mins., PG)

*Sister Act* lovingly depicts it is never too late to change for the better. Deloris (Whoopi Goldberg), a Reno lounge singer, witnesses a murder and subsequently attempts to lie low in a convent, but transforms the choir and convent in the process.

Saturday, June 19: [\*Pan's Labyrinth\*](#) (2006, dir. Guillermo del Toro, 112 mins., R)

With a bed-ridden mother and cruel stepfather, young Ofelia (Ivana Baquero) is forced to entertain herself. Stumbling into a mysterious labyrinth, she discovers she may be the long-lost princess of this underworld kingdom, but must prove her worth by surviving three gruesome tasks.

Friday, June 25: [\*Rear Window\*](#) (1954, dir. Alfred Hitchcock, 112 mins., PG)

Confined to his New York apartment, the wheelchair-bound professional photographer L.B. "Jeff" Jeffries (James Stewart), spends his time spying on the neighbors. Jeff becomes convinced one of them has committed a murder and enlists the help of the fashionable socialite Lisa Fremont (Grace Kelly), and his nurse Stella (Thelma Ritter) to investigate.

Friday, July 9: [\*The LEGO Movie\*](#) (2014, dirs. Christopher Miller and Phil Lord, 101 mins., PG)

Sweetly unaware Emmet (Chris Pratt) loves his friends, job, and the song "Everything is Awesome". Despite all his love, Emmet did not receive love...until now (kinda). Emerging as the most unlikely hero, Emmet and other characters in the LEGO-sphere team together to save the world from evil.

Friday, July 16: [\*Cooley High\*](#) (1975, dir. Michael Schultz, 107 mins., PG)

A coming-of-age movie about Black teens and best friends, Preach (Glynn Turman) and Cochise (Lawrence Hilton-Jacobs). The city of Chicago acts as the third main character in this close look at life in the projects. Girls, booze, and getting into a little bit of trouble keep the boys busy through most the film and are technically the only things these boys should care about.

Friday, July 23: [\*Yojimbo\*](#) (1961, dir. Akira Kurosawa, 100 mins., Not Rated)

Master-less samurai, Sanjuro (Toshirô Mifune), pits two rival gangs against each other in a small Japanese town in an attempt to rid the village of corruption. This film facilitates a gentle introduction to Kurosawa in this dark comedy inspired by westerns and hardboiled detective novels.

Friday, July 30: [\*Loving Vincent\*](#) (2017, dirs. Dorota Kobiela and Hugh Welchman, 95 mins., PG-13)

Told in flashbacks through those closest to Van Gogh, this film reminds us that life is built from memories and stories. *Loving Vincent* touches on how one person can affect so many around them, their absence palpable.

Friday, August 6: [\*They Live\*](#) (1988, dir. John Carpenter, 93 mins., R)

Rightful paranoia leads a law-abiding citizen, Nada (Roddy Piper), to team up with a fed-up construction worker, Frank (Keith David), to slaughter world-taking aliens. Spookily prescient of our current times, this film makes you second guess if you know what you think you know.

Friday, August 13: [\*Funny Girl\*](#) (1968, dir. William Wyler, 145 mins., G)

Barbra Streisand demands in her screen debut as rising star Fanny Brice on Broadway. Once she finds the love of her life, gambler, and playboy Nick Arnstein (Omar Sharif), she "has it all", but, at what cost?

Friday, August 20: [\*The Photograph\*](#) (2020, dir. Stella Meghie, 106 mins., PG-13) / Presented in The Garden

Even after the best meet-cute ever committed to the screen, our two lovers, Mae (Issa Rae) and Michael (LaKeith Stanfield), allow doubt to creep into their heads and hearts. Beautiful Black people in beautiful cities surrounded by beautiful friends and family inspire an optimism not only for our lovers, but also towards a cinema where they are not so rare.

Saturday, August 21: [\*My Big Fat Greek Wedding\*](#) (2002, dir. Joel Zwick, 95 mins., PG) / Presented in The Garden

Toula Portokalos is thirty-something and working in her family's Greek restaurant in Chicago. All her dad wants if for Toula to get married to a nice Greek boy and make babies, but Toula has other plans. When she meets someone special, and he's not Greek—her family is shocked. Starring as Toula, screenwriter Nia Vardalos presents this lively comedy about acceptance and the strength of the matriarchy.

Friday, August 27: [\*The Shining\*](#) (1980, dir. Stanley Kubrick, 146 mins., R)

Writer Jack Torrance (Jack Nicholson) and his family head to an isolated hotel for the winter as caretakers. Slowly, a sinister presence and the hotel's spirits drive the writer violently mad, while his son sees terrifying premonitions from both the past and the future.

*Dates and films are subject to change. DiscoverNewfields.org will always have the most up to date information.*

**TIME:**

Doors open at 7:00 p.m. The film will begin approximately at dusk.

**WHAT TO BRING:**

Bring your chairs, blankets, pillows, umbrellas, food, and non-alcoholic beverages. You can purchase beer wine and snacks from our Culinary Arts team. Also, be sure to bring some sunscreen and bug spray. Newfields is currently a cashless campus, credit or debit cards are the only form of payment accepted at this time.

**WHAT NOT TO BRING:**

Alcoholic beverages, grills, pets, knives, guns and candles taller than twelve (12) inches are not permitted.

**INCLEMENT WEATHER:**

The 2021 National Bank of Indianapolis Summer Nights Film Series is a **fair-weather event**. If the screening is cancelled due to weather guests will receive a full refund. Check Newfields' website and social media for updates on the weather before you head out to the movie. Ticket holders will receive an email about any changes to the scheduled film screening.

**ACCESSIBILITY:**

Seating for attendees with limited mobility is available upon request. Assistive Listening Devices are available and closed captioning (when available) can be arranged with one week's notice. Call 317-923-1331 for additional information.

**CONTENT WARNING:**

Because this film series spans a variety of genres and decades, these movies may contain depictions and/or treatment of people or cultures that can be interpreted from a variety of lenses. It is important to understand the content and language used in the context of the films. To that end, there will be opportunities for discussion prior to the showing of the films to get shared meaning, dismantle stereotypes, and possibly shift your perspective. You can find tags for potentially triggering content for each film on our website at [DiscoverNewfields.org](http://DiscoverNewfields.org). If you have any questions or would like to know more about a specific film, please contact us at [info@discovernewfields.org](mailto:info@discovernewfields.org).

**COVID-19 PROTOCOLS:**

- For your health and safety, a face mask is required in all public spaces at Newfields. Parents are encouraged to follow the Centers for Disease Control and Prevention (CDC) guidelines regarding the use of masks on all children over the age of two-years-old.
- We ask that all guests practice social distancing towards others by staying six feet apart.
- Seating in The Amphitheater will be reduced to 40% audience capacity.
- Newfields is currently a cashless campus. Credit or debit cards are the only form of payment accepted at this time.
- If you are sick, please stay home and avoid close contact with others, as recommended by the CDC.
- Use everyday infection prevention measures (e.g., wash hands, cover coughs and sneezes, avoid touching eyes, nose, or mouth, etc.)
- All guests and members are required to reserve tickets online via [www.discovernewfields.org](http://www.discovernewfields.org) in advance, allowing us to safely control crowd size to comply with large gathering protocols while ensuring a contactless check-in process.
- To maintain a safe social distance and reduced capacity, tickets will be sold as boxed seating that can accommodate one to four individuals. Each box will be seven feet by eight feet and be spaced six feet apart from others. For everyone's health and safety, the boxes will be sold at a fixed price with a maximum of four tickets. Ticket boxes of four are \$36 for members and \$48 for public.

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**About The National Bank of Indianapolis**

The National Bank of Indianapolis, founded in 1993, is locally owned and operated with 13 banking centers in the Greater Indianapolis area. The bank offers Private Banking, Wealth Management, Corporate and Nonprofit banking services with a personalized touch. The rare combination of superior personal service, local decision-making and modern technology has propelled The National Bank of Indianapolis to become the 11th largest Indiana bank in the state. More information can be found at [www.NBofI.com](http://www.NBofI.com).

**About Newfields**

Newfields offers dynamic experiences with art and nature for guests of all ages. The 152-acre cultural campus features art

galleries, lush gardens, a historic mansion, performance spaces, a nature preserve and sculpture park. From inspiring exhibitions in the Indianapolis Museum of Art Galleries, to concerts in The Toby, to a stroll through The Garden with a glass of cheer, guests are invited to interact with art and nature in exciting new ways. Newfields is home to the Indianapolis Museum of Art, among the ten largest and oldest general art museums in the nation; the Lilly House, a National Historic Landmark; The Garden, featuring 40 acres of contemporary and historic gardens, a working greenhouse and an orchard; and The Virginia B. Fairbanks Art & Nature Park, one of the largest art and nature parks in the country. The Newfields campus extends outside of Indianapolis with Miller House and Garden in Columbus, IN.—one of the nation's most highly regarded examples of mid-century Modernist architecture. For more information visit [DiscoverNewfields.org](https://www.discovernewfields.org).