



Student Art Exhibition Call For Entries

Inspired By Friendship



The IMA at Newfields invites Indiana preschool through 12th grade teachers to share their students' original collaborative artwork that is inspired by friendship and collaboration. Selected artworks will be displayed in conjunction with the upcoming exhibition, ***FriendsWithYou****, featuring the work *Nature's Gift*, from June 11, 2021, through May 29, 2022.

Stay tuned for more information about the exhibition at discovernewfields.org.

*Exhibition title pending

ABOUT FRIENDSWITHYOU (from the artist statement)

FriendsWithYou is the fine art collaborative of Samuel Borkson and Arturo Sandoval III, working collectively since 2002 with the sole purpose of spreading the positive message of Magic, Luck, and Friendship™. Known for immersive installations and interactive artworks, FriendsWithYou invites viewers of their work to reconnect with and reinterpret their lives through communal experiences. The artists work in a variety of mediums including painting, sculpture, large-scale experiential installations, live performances, and more recently, virtual reality and animation. Incorporating the healing arts, modern rituals, animism, and unified symbols, their works are meant to prompt a wide spectrum of untapped emotions, from playfulness to self-reflection, enabling both personal and shared experiences. FriendsWithYou's mission is to cultivate moments of spiritual awareness and powerful, joyous interactions...Their most important artistic tactic to foster these interpersonal relationships is the use of play. By reinterpreting religious traditions, symbols, and spiritual practices, FriendsWithYou inverts solemn and serious ideas through the act of play to open up a connection to the divine. Many FriendsWithYou works reference toys because they are meant for play, a tool for unstructured free association and interaction. Their sculptures and paintings, inflatables, and objects are meant to trigger the buried, neglected urges and yearnings that a seasoned art viewer may not expect to have activated; playfulness, laughter and inquisitiveness, with an end result of feeling connected. Influenced by the simple happiness found in everyday life, FriendsWithYou's work is designed to be accessible to all.

Learn More about FriendsWithYou and Nature's Gift:

- [FriendsWithYou's art portfolio](#)
- [Nature's Gift at the Oakland Museum of California \(2018\)](#)
- [Time Lapse video of the Nature's Gift installation at Oakland Museum of California \(2018\)](#)

THE BASICS

Digital Submission Due Date

Sunday, April 11, 2021 at 11:59pm

Eligibility

Open to all students in Indiana, Preschool – 12th grade.

Theme

Friendship and Collaboration

Selection

- An internal jury of museum staff will select the artworks for inclusion in the exhibition.
- Student works will be divided into four age groups: PreK-2nd grade, 3rd-5th grade, 6th-8th grade, and 9th-12th grade.
- Selected artists (and their teachers) will receive a certificate and 4 free general admission passes so that they can visit Newfields with their family. Newfields will mail certificates to the teachers for distribution.
- Selected works will be on view for the duration of the exhibition, from June 11, 2021, to May 29, 2022.

Submission Guidelines

Participating teachers must submit work as outlined below. If you have questions or need assistance, please email Calvin Caskey at ccaskey@discovernewfields.org.

HOW TO PARTICIPATE

Teachers develop their own lessons for the specific curricular needs in their classroom(s). Suggested areas of focus include, but are not limited to, the following:

Friendship involves:

- feelings of liking, caring, and trust
- having similar interests and things in common, such as hobbies, sports, TV shows, music, movies, and games
- spending time and doing activities together
- exercising empathy and feeling understood

Emotional Awareness - People feel emotions such as happiness, joy, and optimism when they:

- feel connected to and valued by friends and family
- spend time doing things they are passionate about
- feel connected to something bigger than themselves, such as nature, religion, spirituality, culture, and community

Collaboration and interaction can involve:

- effectively communicating with one another
- sharing ideas, time, and materials
- using free association and unstructured play
- being open to new ideas and possibilities
- working together to accomplish a common goal

Positive Messaging – Art can:

- communicate messages of love, hope, connection, and celebration
- inspire others to take action in their communities

Guiding Questions to Get Your Students Inspired

- How do you go about making new friends?
- How do you sustain your friendships?
- What does friendship look like to you?
- How would you draw playfulness, joy, or social connection?
- If you could draw something that would make others feel happy, what would you draw?

More Inspiration!

****Teachers: Please review resources to ensure age-appropriate content before choosing to share with students.****

- Article: [7 Great Artist Duos That Shaped Art History - Artsy](#)
- Examples of art making that can be done collaboratively with social-distancing:
 - [Exquisite Corpse | Hugo Crosthwaite | The Art Assignment - YouTube](#)
 - [A Back-and-Forth Drawing Game for Kids - YouTube](#)
 - [Active Art Project: Container Painting - YouTube](#)
- [Search the IMA collection](#)
 - Works by artist duos in the IMA collection:
 - [Free Basket by Los Carpinteros](#)
 - [Watertowers by Hilla Becher and Bernd Becher](#)
 - [Push AA <----> AB / 5-1 by Type A](#)
 - [Push AA <----> AB / 200 \(c\) by Type A](#)
 - [The Donkey, The Jackass, and The Mule by Allison Smith](#) (not an artist duo but features collaboration)
 - Simple ways students can collaborate safely:
 - Carefully package the artwork in a bubble envelope and use snail mail (USPS)
 - Work digitally and send images back and forth by email

THE DETAILS

Original Works of Art

- Entries must be original works of art.
- In the spirit of FriendsWithYou's artistic practice and the themes of friendship and collaboration, collaborative entries—in which two students in the same grade band work together to create a single work of art—are preferred but not required.
- Individual entries are eligible.

Required Dimensions for Final Exhibited Artwork

- Please use 9"x12" Bristol board or similar acid-free paper, either vertically or horizontally oriented. Do NOT add any frame, border, or margin.
- Works with dimensions other than 9"x12" will not be eligible.

Accepted Media

- Only 2-D work will be accepted for display.
- Please use standard 2-D media such as paint, paper, gouache, ink, charcoal, marker, pencil, or digital media.

Grade Categories

- Student work will be divided into four age groups:
 - PreK-2nd grade
 - 3rd-5th grade
 - 6th-8th grade
 - 9th-12th grade

Number of Submissions

Please limit submissions to four (4) works **per age group, per school**.

For example, an elementary art teacher might have entries in the *PreK - 2nd grade* and *3rd - 5th grade* age group from two different schools. The teacher could submit up to four works from each age group for each school.

Example:

- School 1
 - Grade Category 1: *PreK - 2nd grade*: Up to 4 works
 - Grade Category 2: *3rd - 5th grade*: Up to 4 works
- School 2
 - Grade Category 1: *PreK - 2nd grade*: Up to 4 works
 - Grade Category 2: *3rd - 5th grade*: Up to 4 works

Submission Process

Please submit photos or scans of the entries in a PowerPoint file.

- Please use "Standard (4:3)" slide size
- Along with the PowerPoint file, teachers should attach a signed Teacher's Consent Form to their submission email. Please use the Teacher's Consent Form at the end of this document.
- Send to ccaskey@discovernewfields.org

The first slide of the submissions PowerPoint should include the following:

- Teacher name
- Teacher email address
- Teacher phone number
- School name
- School address

Each student work should be submitted as its own slide. In the notes section for each slide, include the following:

- Student's name
- Student's grade
- Title of the artwork
- Short artist statement written by the student, not to exceed 35 words
- Media

Note: Titles and artist statements play a substantial role in the jurying process. Newfields will create labels for selected works and include this info.

If Selected

Teachers of the selected winners will be responsible for bringing the original works to the IMA at Newfields along with consent forms no later than Friday, May 7th, 2021. If a selected original work is not received by May 7th, the work will be dismissed from the selection process and an alternate will be selected to fill its place.

****If your school will be on break, please provide an email address and phone number where you can be reached during that time.****

TIMELINE

Receiving Submissions	January 2021 – April 11, 2021
Submissions Deadline	Sunday, April 11, 2021 at 11:59 pm
Jurying of Work	April 12 – 16, 2021
Selection Notification	Friday, April 30, 2021
Selected Works Delivered to Newfields	Received no later than Friday, May 7, 2021
Claiming Works at Newfields	Arranged by appointment, July 2022

QUESTIONS?

Email Calvin Caskey, Education Programs Project Manager, at ccaskey@discovernewfields.org.

Inspired by Friendship Student Exhibition

TEACHER CONSENT FORM

Teacher Name:

School Name:

Student Name(s) and Titles of Works:

I _____ on this date: _____ hereby give permission for my students' work(s) to be on display at IMA as well as on the Newfields web page, publications, and newsletters for advocacy purposes. Due to space restraints and other limitations, Newfields may crop or alter the work on its web site or marketing materials. Newfields is not responsible for damage, loss, or alterations of work

Inspired by Friendship Student Exhibition

PARENT/GUARDIAN CONSENT FORM

Teacher Name:

School Name:

Student Name:

Title of Student Work:

I _____ on this date: _____ hereby give permission for my artwork to be on display at IMA as well as on the Newfields web page, publications, and newsletters. Due to space restraints and other limitations, Newfields may crop or alter the artwork on its web site or marketing materials. Newfields is not responsible for damage, loss, or alterations of work.

Parent/Guardian Signature (If artist is under 18 years of age):

_____ date: _____