

Search the Newfields Collection Online

Use the Newfields website to search our vast collection of artwork, spanning 5,000 years of human history across the globe.

→ [HEAD TO THE COLLECTIONS PAGE](#)

→ [SEARCH THE COLLECTION](#)

Some tips for searching

- **Search for a specific object** by using the artist's name, the title of the object, or its accession number, a unique number assigned to objects as they enter the collection and used to catalogue artwork. Accession numbers can be found on gallery labels and in credit lines.
- **To find art objects that are on view in the same gallery**, type the gallery number (ex. K212). Find gallery numbers on the [campus guide](#).
- **Find art objects of a similar type** by entering the keyword as your search (ex. Portrait, Landscape, Seascape).
- **Search for art objects that all have the same color** by typing the name of the color (ex. red, blue, yellow, etc.).
- **Search for art objects created by artists from a specific country** by entering the artist's nationality as your search (ex. Dutch, Scottish, Ghanaian).
- **Enter the name of the donor** to see what objects came from the same source (the donor information can be found in the Credit Line information) (ex. try searching Mrs. James W. Fesler).
- Search results are interesting! **Try using a descriptive word** – Can you figure out why the artworks that appear in response to your search show up in this category? (ex. Party, Happy, Rain, Mystery)
- **Limit your search** by selecting boxes at the top to only display objects that have an image available to view (select **'has image'**) and/or are currently on display in our galleries (select **'on display'**).
- **Refine your results** by using the options displayed on the left side of your search result page.
- Want a closer look? Along the right side of the page, you will see a full-screen option as well as **deep zoom functions** – a great way to see brushstrokes, fabric weaves, textures, colors, and also take a closer look at the artist's signature.
- If you find an image you like, be sure to scroll down the page and **view the 'You May Also Like' images** that we provide. Pick a new image from this selection and see where Collections Search takes you.




Where in the world is the IMA collection?

Every year Newfields loans out objects from the IMA collection to be exhibited in cultural institutions around the world. **Learn more about current and upcoming loans with the interactive mapping tool:**

→ [COLLECTION MAP](#)





Additional Tips

Enter your search term  Search within a specific field or "All" fields  Limit results to works with images 

IMA INDIANAPOLIS MUSEUM OF ART


Search the Collection Recent Acquisitions Deaccessioned Artworks

Hoosier School  All  has image on display

Search Results

Results for: Hoosier School


13 results found


sort by Relevance 

Refine Results

- + Collection Area
- + Artist/Maker
- + Materials
- + Object Type
- + Technique
- + Colors



Filter search results by one or more of the categories listed here 

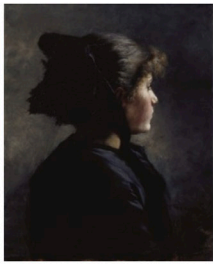
Narrow results by color 

Limit results to works on display 

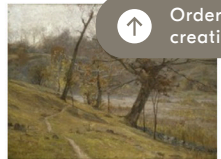
Order results by relevance, creation date, creator name, etc. 



Crocuses
William J. Forsyth (American, 1854-1935)
date unknown
2001.353



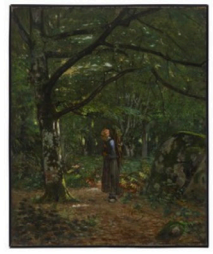
Munich Girl
Theodore Clement Steele (American, 1847-1926)
1884
21.11



The Bloom of the Grape
Theodore Clement Steele (American, 1847-1926)
1893
25.122



The Painter Man
William J. Forsyth (American, 1854-1935)
1923
26.195



In Fontainebleau Woods (Fontainebleau Forest)
John Washington Love (American, 1850-1880)
1873
35.77



Study of a Hat
Susan Merrill Ketcham (American, 1841-1930)
1889
30.53



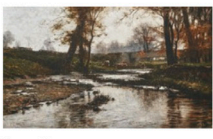
Herman and Verman
Hugh M. Poe (American, 1902-1973)
1924
38.28



Wash Day, Bavaria
John Ottis Adams (American, 1851-1927)
1885
55.224



Still Life with Flowerpot
Paul Edward Beem (American, 1908-1979)
1930
42.07



Pleasant Run
Theodore Clement Steele (American, 1847-1926)
1885
58.30.1



Additional Tips

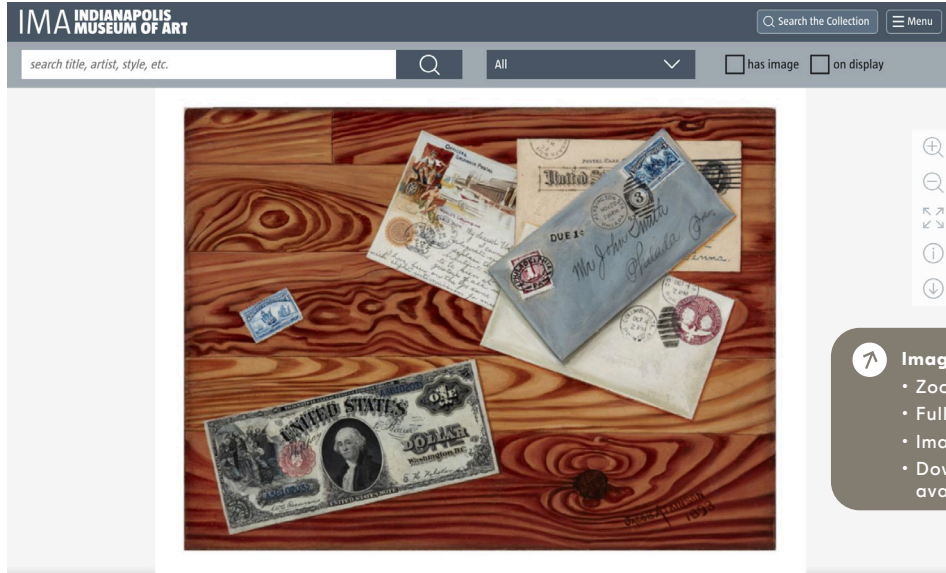


Image Controls

- Zoom in/out
- Full screen view
- Image information
- Download image (if available)

Souvenir of the Columbian Exposition

Jacob Atkinson (American, 1864-1938)


Currently on View in K212
Image Licensing

← Gallery where currently on view

Gallery Label Related Text

- This *trompe l'oeil*, or "fool-the-eye" painting, creates the effect that these objects are real.
- This kind of still-life subject originated in 17th-century Holland and was revived by several 19th-century Philadelphia artists.
- The stamp and letters refer to the Columbian exposition held in Chicago in 1893.

Object Information

artist	Jacob Atkinson (American, 1864-1938)
creation date	1893
materials	oil on canvas
dimensions	12 x 16-1/8 in.
mark descriptions	signed and dated l.r.: Jacob Atkinson/1893
accession number	75.96
credit line	James E. Roberts Fund and Martha Deltzell Memorial Fund
copyright	Public Domain
collection	American Painting and Sculpture to 1945
colors	

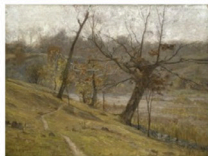
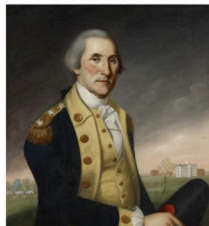
← Click to see other works by this creator

← Browse works with similar colors

→ Object information such as accession number, creation date(s), object type, materials, copyright notice, and credit line

↓ Suggested related works

You May Also Like



The Bloom of the Grape
Theodore Clement Steele (American, 1847-1926)

