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Images available upon request.

New sculptures to welcome guests back to The Garden and the IMA this summer

Artist Anders Ruhwald makes his Indianapolis debut at Newfields



Anders Ruhwald, *Century Garden*, 2020, Commissioned by the Indianapolis Museum of Art at Newfields. © Anders Ruhwald.

INDIANAPOLIS, June 24, 2020—Chicago-based artist Anders Herwald Ruhwald (Danish, born 1974) makes his Indianapolis debut with two major exhibitions, [Anders Ruhwald: Century Garden](#) and [Holes](#) at Newfields. The open-air exhibition *Century Garden* will open with The Garden on June 25, and *Holes* will open inside the Indianapolis Museum of Art later in the summer.

“We are thrilled to present dual installations by Anders Herwald Ruhwald, one of today’s most important artists working in ceramics,” says Shelley Selim, Curator of Design and Decorative Arts and Interim Director of Curatorial Affairs. “This is the first time an artist has collaborated directly with our horticulturalists to create integrated installations of plants and art, and it was an incredibly rewarding process.”

Welcoming guests back to The Garden, *Anders Ruhwald: Century Garden* will commemorate the 100-year anniversary of the Olmsted-designed garden surrounding the Lilly House. From Woodstock Bridge to the Rapp Family Ravine Garden, guests will discover five newly-commissioned sculptural interventions by Ruhwald. Each

work will be integrated into botanical arrangements that were the product of close collaboration between the artist and the Newfields horticulture team. Bold blossoms and foliage from across the globe will frame and augment Ruhwald's vibrant artworks, producing splashes of color that disrupt the otherwise graceful, manicured garden. The exhibition opens to the public on June 25 through October 11. It will be Ruhwald's first entirely outdoor installation.

Ruhwald's sculptures are imposing, nebulous and enigmatic. Their strategic placement within the landscape engages with the formal tradition of the 100-year-old Oldfields garden design, as well as the complex, wayward relationship between humans and the natural world.

The exhibition is a wonderful way to get outside and experience art and nature in a safe and socially-distanced setting. All guests, including members, are required to reserve tickets online in advance, allowing Newfields to safely control crowd size to comply with large gathering protocols, while ensuring a contactless check-in process. To reserve tickets and to learn more about Newfields safety protocols and FAQs, visit [DiscoverNewfields.org](https://www.discovernewfields.org). Face coverings are highly recommended when visiting The Garden and required in restrooms.

When the indoor spaces at Newfields re-open, guests will be welcomed inside the Indianapolis Museum of Art by *Holes*, in the Efroymsen Family Entrance Pavilion through May 2021. The large-scale ceramic light sculpture will feature dozens of dangling ceramic rings, each casting circular shadows as the sun moves throughout the day. In the evening, small lightbulbs will illuminate the piece, creating glimmers of light in a dramatically darkened space.

Anders Ruhwald: Century Garden and *Holes* are made possible by the Efroymsen Contemporary Art Fund, an endowed fund at the IMA. Additional support is generously provided by Ms. Nancy L. McMillan and Emily A. West.

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About the Efroymsen Family Fund

The Efroymsen Family Fund, a donor-advised fund of the Central Indiana Community Foundation, continues a long legacy of charitable commitment by the Efroymsen family in central Indiana. The Efroymsen Family Fund was established in 1998 by Dan and Lori Efroymsen to promote the viability of communities and to date has awarded more than \$80 million in grants in central Indiana and beyond. The Efroymsen Family Contemporary Art Fund is an endowed fund that was established in 2006 by the Efroymsen Family Fund to support work by emerging and established local, national and international contemporary visual artists through a rotating installation program in the Efroymsen Family Entrance Pavilion. Past artists and collectives whose work has been supported by the Fund include Allora & Calzadilla, Ball-Nogues Studio, Tony Feher, Spencer Finch, Friends with You, Orly Genger, William Lamson, Judith G. Levy, Mary Miss, Julian Opie, Heather Rowe, Alyson Shotz, Julianne Swartz, Sopheap Pich, Erwin Wurm, Richard Wentworth, Monika Sosnowska, Cracking Art, and Studio Drift. For more information about the Efroymsen Family Fund, visit [cicf.org](https://www.visitcicf.org).

About Newfields

Newfields offers dynamic experiences with art and nature for guests of all ages. The 152-acre cultural campus features art galleries, lush gardens, a historic home, performance spaces, a nature preserve and sculpture park. From inspiring exhibitions in the IMA Galleries, to concerts in The Toby, to a stroll through The Garden with a glass of something cold, guests are invited to interact with art and nature in exciting new ways. Newfields is home to the Indianapolis Museum of Art, among the ten largest and ten oldest general art museums in the nation; the Lilly House, a National Historic Landmark; The Garden, featuring 40 acres of contemporary and historic gardens, a working greenhouse and an orchard; and The Virginia B. Fairbanks Art & Nature Park, one of the largest art and nature parks in the country. The Newfields campus extends outside of Indianapolis with Miller House and Garden in Columbus, Ind.—one of the nation's most highly regarded examples of mid-century Modernist architecture. For more information visit [DiscoverNewfields.org](https://www.discovernewfields.org).

Media Contacts:

Mattie Wethington
Public Relations Manager
317-923-1331 ext. 265
mwethington@discovernewfields.org

Emily Sogard
Communications Coordinator
317-923-1331 ext. 111
esogard@discovernewfields.org