

2020 TOUR INFORMATION

We are excited to share information about some of our tour offerings. If you are planning a spring field trip or looking ahead to your school activities calendar for next fall, we hope you will consider bringing your students to Newfields. We are glad to work with you to provide a memorable tour experience for your group.

Here are a few updates:

- **Gallery Closures**

Due to renovations and updates, the Clowes Pavilion and Early European galleries will be closed from the summer of 2019 through the fall of 2021. This closure will affect much of the Early European collection. Many works from the Medieval and Renaissance periods through the 18th century that you may have grown accustomed to viewing in the Clowes Pavilion and Early European galleries are not currently on display. The following is a list of artists and works that teachers often request that will not be on display during the closure: Rembrandt, El Greco, Ribera, the Spanish frescos, early Christian art, Dutch and Flemish art, and French Rococo works. If you are bringing a large student group to Newfields, we recommend that you consider our Combined American and European galleries tour, ***Spotlight: Art of the Western World*** or consider one of our ***Focus*** tours (***Faces***, ***Places*** or ***Spaces***).

- **New tours & exhibitions for 2020**

- ***Edward Hopper and the American Hotel*** (June 6, 2020 – September 13, 2020)

This exhibition is a new touring option and is available for all grades. The exhibition looks at the late, iconic artist's fascination with places of transience, escape, and anonymity. Students will learn about the ways 20th-century Americans participated in the boom in travel and hospitality culture – including car culture, landscape tourism, and leisure activities. Students will also learn how Edward Hopper fits into the larger tradition of the hotel in the history of American art, as well as how aspects of Hopper's personal and professional background related to travel and hospitality and how it influenced his painting.

- ***Journey into Light: Travels with J.M.W. Turner*** (April 10, 2020 – October 4, 2020) This exhibition may be visited during the following tours: European Spotlight, Art of the Western World, and Focus: Places. Due to the small size of the exhibition, it will not be offered as a stand-alone touring option. Before practical photography was invented, publishers commissioned landscape artists to create images for travel books that appealed to an emerging middle class during the British Industrial Revolution. Turner (117-1851), an English Romantic painter, was one of the most financially and artistically successful of these artists.

- **Popular Tour titles**

- ***STEM + Art = STEAM Tours*** – Science, Technology, Engineering, ***Art***, and Mathematics join forces as these tours explore firsthand how artists are creative problem-solvers and thinkers. Students will be invited into the world of artists and consider their challenges

and solutions in the creative process of art-making. As a bonus, they will have one or more hands-on activities to supplement their own budding STEAM skills.

- **Focus Tours.** Bringing a big group, or wanting a tour that visits multiple galleries? Consider selecting one of our Focus tours. Our **Focus: Faces**; **Focus: Places**; and **Focus: Spaces** tours are great options that allow docents to spread out and use art objects from different galleries to interact with students about portraits, settings or sculpture.
- **Hands-On Opportunities with Art Carts.** Our **Spotlight: Asia** and **Spotlight: Africa** tours include an option (for groups with 40 or fewer students) to include our Art Carts as part of your tour. This provides students an opportunity to see and touch art objects that have been deaccessioned from our collection. Tactile learners can greatly benefit from this opportunity. For our preschool and kindergarten students, we also offer an Art Basics Cart option for their **First Look at Art** tour; and for students in Grades 1-3, we offer an Art Basics Cart option for our **Learning to Look at Art** tour.
- **Viewfinders Program Schools – Field Trips**

If you are one of our participating Viewfinders Program schools (using Visual Thinking Strategies in the classroom), please remember to book your field trip, which may include a hands-on art making activity for Grades 3-5, as soon as you can as some dates will fill quickly. If you are not a participating Viewfinders Program school, you may want to schedule a VTS tour for your students to find out more.
- **Outdoors at Newfields** – The Garden will come alive this spring with flowering bulbs that will transition to returning perennials, which are certain to provide a great backdrop for outdoor lunches or adventures. Be sure to let us know if you'd like to extend your fieldtrip to include lunch on the grounds.
- **Tour Ideas for older students.**
 - **Closer Look**

Our Closer Look tour provides opportunities for students from grade 7 through college to participate in a one hour in depth conversation about a single work of art. Students learn about the art through inquiry – sharing their ideas with one another while receiving supplemental information from their docent. This is a great way for more advanced students to learn to be in dialog with art. Teachers – we offer public Closer Look session on the 2nd Saturday and 3rd Tuesday of each month (reservation required through our website) if you'd like to try it out ahead of time.
 - **Nazi-Era Looted Art and Museums: Continuing the Work of the Monuments Men**

This tour is designed for either advanced or upper level High School students who have undertaken in-depth study of WWII. Students will learn about how some European paintings in the IMA's collection are intertwined with looting during WWII and subsequent Allied efforts at restitution, and why research into the history of ownership is important in American art museums. A study guide is available to share with your students before this tour.
 - **VTS: Visual Thinking Strategy**

This tour encourages careful looking, critical thinking, vocabulary development, and an understanding of multiple perspectives – the focus is on student observations and sharing rather than art historical information.

If you have questions, we are glad to provide guidance. You may contact Allie Combs, our Coordinator of School and Group Services, at 317-920-2679. We hope to see you and your students at Newfields this school year!