

NEWFIELDS MARCH PERMANENT COLLECTION TOURS 2020

Tuesday March 3 1 pm	<u>The European Collection</u> From Medieval to Modernism, view a selection of significant objects from the IMA's extensive European collection.
Sunday March 1 1 pm	<u>Perceptions of America</u> See how artists have captured their views of America by portraying the nation's people, places and history.
Wednesday March 4 1 pm	<u>By Land or Sea</u> Explore how artists captured a sense of place in landscapes or seascapes before the advent of cameras.
Thursday March 5 1 pm	<u>Perceptions of America</u> See how artists have captured their views of America by portraying the nation's people, places and history.
Friday March 6 1 pm	<u>Let There be Light</u> Explore light as an artistic tool, from the low interior light of Dutch painting to the bright outdoor light of the Impressionists.
Saturday March 7 1 pm	<u>Illumination in Contemporary Art & Design</u> Learn how light and lighting are used by artists for creative effect.
Sunday March 8 1 pm	<u>Defining Decorative Arts</u> Discover high-quality decorative objects designed to be both functional and beautiful.
Tuesday March 10 1 pm	<u>Impressionism & Beyond</u> Learn how the exploration of the effects of color and light by Impressionists was criticized by the establishment and how these ideas challenged later artists to provide even bolder solutions.
Wednesday March 11 1 pm	<u>African-American Perspectives</u> A look at African-American artists and the broad panorama of their works.
Thursday March 12 1 pm	<u>Van Gogh & His Contemporaries</u> Learn about van Gogh and the artists of his generation who bridged the period between Impressionism and Modernism.
Friday March 13 1 pm	<u>African-American Perspectives</u> A look at African-American artists and the broad panorama of their works.

<p>Saturday March 14 1 pm</p>	<p><u>Women Artists</u> Come experience the IMA's collection of works by women artists.</p>
<p>Sunday March 15 1 pm</p>	<p><u>Ancient Art of the Mediterranean</u> From the land of the Pharaohs to ancient Rome, explore the legacy of past civilizations through their art and artifacts.</p>
<p>Tuesday March 17 1 pm</p>	<p><u>Into Africa</u> Take a look at ancient, traditional, and contemporary art from the vast African continent.</p>
<p>Wednesday March 18 1 pm</p>	<p><u>The Contemporary Collection</u> Learn a new appreciation for Contemporary Art by gaining insight into the creative thinking and new materials that inspire today's artists.</p>
<p>Thursday March 19 1 pm</p>	<p><u>Portraits: Mirrors of the Soul</u> Discover what portraits can tell us about people and the times in which they lived.</p>
<p>Friday March 20 1 pm</p>	<p><u>The Contemporary Collection</u> Learn a new appreciation for Contemporary Art by gaining insight into the creative thinking and new materials that inspire today's artists.</p>
<p>Saturday March 21 1 pm</p>	<p><u>Contemporary Design</u> Explore our design gallery with over 400 objects designed by world-renown artists, architects and designers, as well as new interactive features and a design lab.</p>
<p>Sunday March 22 1 pm</p>	<p><u>Contemporary Design</u> Explore our design gallery with over 400 objects designed by world-renown artists, architects and designers, as well as new interactive features and a design lab.</p>
<p>Tuesday March 24 1 pm</p>	<p><u>The Contemporary Collection</u> Learn a new appreciation for Contemporary Art by gaining insight into the creative thinking and new materials that inspire today's artists.</p>
<p>Wednesday March 25 1 pm</p>	<p><u>Into Asia</u> Enjoy an overview of the IMA's multifaceted collection of objects from China, Japan, and Southeast Asia.</p>
<p>Thursday March 26 1 pm</p>	<p><u>An Artist's Perspective</u> Explore the methods and motivations employed by artists in their creative process.</p>
<p>Friday March 27 1 pm</p>	<p><u>Nazi-Era Looted Art and Museums: Continuing the Work of the Monuments Men</u> Learn about the complexities of provenance research, and how a painting's</p>

	history of ownership can be reconstructed.
Saturday March 28 1 pm	<u>Artist & Teacher: William M. Chase</u> Learn about the influential American artist William Merritt Chase, his art, and his impact on his students and fellow artists.
Sunday March 29 1 pm	<u>Women Artists</u> Come experience the IMA's collection of works by women artists.
Tuesday March 31 1 pm	<u>Women Artists</u> Come experience the IMA's collection of works by women artists.