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Sixty European masterworks from the IMA collection exhibited in China for the first time

The exhibition is traveling throughout China from now through 2021

INDIANAPOLIS, Jan. 13, 2020—For the first time in history, 60 European masterworks from the Indianapolis Museum of Art's collection traveled to China in the exhibition, *Rembrandt to Monet: 500 Years of European Painting from the Clowes Collection and the Indianapolis Museum of Art*.

The exhibition encompasses the most influential periods and schools of European art history. Highlights include works by Titian, Rubens, Rembrandt, Goya, Gauguin and Monet, among others. This international exhibition is curated by Kjell Wangensteen, PhD., Assistant Curator of European Art at Newfields.

The paintings were selected for their exceptional quality and for their ability to clearly convey the broader narrative of European art history, from the early Italian Renaissance through nineteenth-century French Impressionism. Among the most notable works in the show are, Rembrandt van Rijn's <u>Self-Portrait</u> (about 1629), and Claude Monet's painting, <u>Charing Cross Bridge</u> which the Impressionist master painted around the year 1900.

"The Indianapolis Museum of Art is honored to be able to share these historically and artistically magnificent works with the people of China," said Dr. Charles L. Venable, Director and CEO of the Indianapolis

Installation view at the Guangdong Museum of Rembrandt to Monet: 500 Years of European Painting from the Clowes Collection and the Indianapolis Museum of Art. Courtesy of Newfields.

Museum of Art at Newfields. "I am thrilled that our paintings will be seen by hundreds of thousands of people who do not typically have the opportunity to see exceptional examples of European art."

The IMA is renowned for its collection of European art from the Renaissance through the nineteenth century. Many of the works traveling abroad were once in the collection of Dr. George H.A. and Edith Clowes, prominent Indianapolis art collectors. Most of these important works now belong to the Indianapolis Museum of Art, and have been on view to the public for decades in the IMA's Clowes Pavilion, which is currently under renovation. These works will be completely reinstalled and reinterpreted, as the Pavilion is modernized to more successfully engage today's audiences through interactive and digital experiences. Infrastructure improvements, such as electrical outlets and WiFi capabilities, will enable new technologies to bring the collection to life. It will also include skylight improvements and new gallery lighting, among other capital improvements and updates. This extensive project is part of an initiative to create a 21st century campus at Newfields and is funded through generous grants from The Clowes Fund and Allen Whitehill Clowes Charitable Foundation. The Clowes Pavilion will reopen to the public in the fall of 2021.

Rembrandt to Monet is on view at Guangdong Museum in Guangzhou where it will be on view from now through May 5, 2020. From there will travel to up to four additional museums across China.

About Newfields

The 152-acre cultural campus features art galleries, lush gardens, a historic home, performance spaces, a nature preserve and sculpture park. From inspiring exhibitions in the IMA Galleries, to concerts in The Toby, to a stroll through The Garden with a glass of something cold, guests are invited to interact with art and nature in exciting new ways. Newfields is home to the Indianapolis Museum of Art, among the ten largest and ten oldest general art museums in the nation; the Lilly House, a National Historic Landmark; The Garden, featuring 40 acres of contemporary and historic gardens, a working greenhouse and an orchard; and The Virginia B. Fairbanks Art & Nature Park: 100 Acres, one of the largest art and nature parks in the country. The Newfields campus extends outside of Indianapolis with Miller House and Garden in Columbus, Ind.—one of the nation's most highly regarded examples of mid-century Modernist architecture. For more information visit DiscoverNewfields.org.

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