

## NEWFIELDS JANUARY PERMANENT COLLECTION TOURS 2020

Wednesday January 1 1 pm	<b>NEW YEARS DAY – IMA GALLERIES CLOSED</b>
Thursday January 2 1 pm	<b><u>Perceptions of America</u></b> See how artists have captured their views of America by portraying the nation's people, places and history.
Friday January 3 1 pm	<b><u>Powerful Women of Newfields</u></b> They defied gender stereotypes, shattered glass ceilings, broke out of cultural norms, and fought sexism to become artists, influencers, collectors and patrons of Newfields; learn more about these powerful women.
Saturday January 4 1 pm	<b><u>Defining Decorative Arts</u></b> Discover high-quality decorative objects designed to be both functional and beautiful.
Sunday January 5 1 pm	<b><u>An Artist's Perspective</u></b> Explore the methods and motivations employed by artists in their creative process.
Tuesday January 7 1 pm	<b><u>The American Collection</u></b> From Paul Revere to Georgia O'Keeffe, view a selection of significant objects from the IMA's extensive American collection.
Wednesday January 8 1 pm	<b><u>The European Collection</u></b> From Medieval to Modernism, view a selection of significant objects from the IMA's extensive European collection.
Thursday January 9 1 pm	<b><u>Women's Work</u></b> Explore the changing roles women play in society through American art.
Friday January 10 1 pm	<b><u>African-American Perspectives</u></b> A look at African-American artists and the broad panorama of their works.
Saturday January 11 1 pm	<b><u>The American Collection</u></b> From Paul Revere to Georgia O'Keeffe, view a selection of significant objects from the IMA's extensive American collection.
Sunday January 12 1 pm	<b><u>The Road to Abstraction</u></b> Explore how European art progressed from realism to abstraction.

<b>Tuesday</b> <b>January 14</b> <b>1 pm</b>	<b><u>Impressionism &amp; Beyond</u></b> Learn how the exploration of the effects of color and light by Impressionists was criticized by the establishment and how these ideas challenged later artists to provide even bolder solutions.
<b>Wednesday</b> <b>January 15</b> <b>1 pm</b>	<b><u>Impressionism &amp; Beyond</u></b> Learn how the exploration of the effects of color and light by Impressionists was criticized by the establishment and how these ideas challenged later artists to provide even bolder solutions.
<b>Thursday</b> <b>January 16</b> <b>1 pm</b>	<b><u>Where Design Meets the Seat</u></b> A tour of the IMA's diverse collection of chairs.
<b>Friday</b> <b>January 17</b> <b>1 pm</b>	<b><u>Weather in Art</u></b> Discover how weather conditions are captured by artists.
<b>Saturday</b> <b>January 18</b> <b>1 pm</b>	<b><u>Women Artists</u></b> Come experience the IMA's collection of works by women artists.
<b>Sunday</b> <b>January 19</b> <b>1 pm</b>	<b><u>African-American Perspectives</u></b> A look at African-American artists and the broad panorama of their works.
<b>Tuesday</b> <b>January 21</b> <b>1 pm</b>	<b><u>The Contemporary Collection</u></b> Learn a new appreciation for Contemporary Art by gaining insight into the creative thinking and new materials that inspire today's artists.
<b>Wednesday</b> <b>January 22</b> <b>1 pm</b>	<b><u>Into Asia</u></b> Enjoy an overview of the IMA's multifaceted collection of objects from China, Japan, and Southeast Asia.
<b>Thursday</b> <b>January 23</b> <b>1 pm</b>	<b><u>An Artist's Perspective</u></b> Explore the methods and motivations employed by artists in their creative process.
<b>Friday</b> <b>January 24</b> <b>1 pm</b>	<b><u>Vive la France</u></b> A look at the artistic heritage of France and its contribution to the history of art.
<b>Saturday</b> <b>January 25</b> <b>1 pm</b>	<b><u>Cheers! Spirits and Food through the Ages</u></b> An entertaining and informative tour of art dedicated to dining and imbibing.

<b>Sunday</b> <b>January 26</b> <b>1 pm</b>	<b><u>Contemporary Design</u></b> Explore our design gallery with over 400 objects designed by world-renown artists, architects and designers, as well as new interactive features and a design lab.
<b>Tuesday</b> <b>January 28</b> <b>1 pm</b>	<b><u>African-American Perspectives</u></b> A look at African-American artists and the broad panorama of their works.
<b>Wednesday</b> <b>January 29</b> <b>1 pm</b>	<b><u>The Road to Abstraction</u></b> Explore how European art progressed from realism to abstraction.
<b>Thursday</b> <b>January 30</b> <b>1 pm</b>	<b><u>Impressionism &amp; Beyond</u></b> Learn how the exploration of the effects of color and light by Impressionists was criticized by the establishment and how these ideas challenged later artists to provide even bolder solutions.
<b>Friday</b> <b>January 31</b> <b>1 pm</b>	<b><u>Impressionism &amp; Beyond</u></b> Learn how the exploration of the effects of color and light by Impressionists was criticized by the establishment and how these ideas challenged later artists to provide even bolder solutions.