

## NEWFIELDS JANUARY PUBLIC TOURS 2020

Through January 26 Daily 2 pm	<b><u>Special Exhibition Tour</u></b> <b><i>A Brush with Beauty: Japanese Paintings in Ink, Color and Gold</i></b> Explore the best of the IMA's Edo collection as well as masterpieces across 700 years of Japanese painting.
Fridays, Saturdays & Sundays 2 pm Final Day – January 5	<b><u>Deck the Halls at Lilly House Tour</u></b> Guests are invited to experience the home transformed by sophisticated handcrafted designs inspired by Mr. Lilly's famed book collection. Using paper, a traditional holiday decorating material, each room features unique surprises. Piles of presents, origami butterflies, and a giant paper chandelier help to transform the typical historic house experience.
Wednesday January 1 1 pm	<b>NEW YEARS DAY – IMA GALLERIES CLOSED</b>
Thursday January 2 1 pm	<b><u>Perceptions of America</u></b> See how artists have captured their views of America by portraying the nation's people, places and history.
Friday January 3 1 pm	<b><u>Powerful Women of Newfields</u></b> They defied gender stereotypes, shattered glass ceilings, broke out of cultural norms, and fought sexism to become artists, influencers, collectors and patrons of Newfields; learn more about these powerful women.
Saturday January 4 12 pm & 12:45 pm	<b><u>30-Minute Family Tours</u></b> <b><i>How to Talk with Kids about Art</i></b> Embark on an adventure where you will get to experience art in a whole new light. Family tours are 30 minutes and customized for children of all ages, and the young at heart. Children are required to be accompanied by an adult.
Saturday January 4 1 pm	<b><u>Defining Decorative Arts</u></b> Discover high-quality decorative objects designed to be both functional and beautiful.
Sunday January 5 1 pm	<b><u>An Artist's Perspective</u></b> Explore the methods and motivations employed by artists in their creative process.
Tuesday January 7 1 pm	<b><u>The American Collection</u></b> From Paul Revere to Georgia O'Keeffe, view a selection of significant objects from the IMA's extensive American collection.

<b>Wednesday</b> <b>January 8</b> <b>1 pm</b>	<b><u>The European Collection</u></b> From Medieval to Modernism, view a selection of significant objects from the IMA's extensive European collection.
<b>Thursday</b> <b>January 9</b> <b>1 pm</b>	<b><u>Women's Work</u></b> Explore the changing roles women play in society through American art.
<b>Friday</b> <b>January 10</b> <b>1 pm</b>	<b><u>African-American Perspectives</u></b> A look at African-American artists and the broad panorama of their works.
<b>Saturday</b> <b>January 11</b> <b>1 pm</b>	<b><u>The American Collection</u></b> From Paul Revere to Georgia O'Keeffe, view a selection of significant objects from the IMA's extensive American collection.
<b>Saturday</b> <b>January 11</b> <b>2 pm</b>	<b><u>A Closer Look</u></b> <b><i>'Tribute to a Poet'</i></b> Take a deep dive. Participate in an hour-long facilitated conversation about a single work of art – together, your group will uncover secrets that can only be revealed through a closer look. Save your spot, register on line or at the Welcome Desk. <a href="https://discovernewfields.org/calendar/closer-look">https://discovernewfields.org/calendar/closer-look</a>
<b>Sunday</b> <b>January 12</b> <b>1 pm</b>	<b><u>The Road to Abstraction</u></b> Explore how European art progressed from realism to abstraction.
<b>Tuesday</b> <b>January 14</b> <b>1 pm</b>	<b><u>Impressionism &amp; Beyond</u></b> Learn how the exploration of the effects of color and light by Impressionists was criticized by the establishment and how these ideas challenged later artists to provide even bolder solutions.
<b>Wednesday</b> <b>January 15</b> <b>1 pm</b>	<b><u>Impressionism &amp; Beyond</u></b> Learn how the exploration of the effects of color and light by Impressionists was criticized by the establishment and how these ideas challenged later artists to provide even bolder solutions.
<b>Thursday</b> <b>January 16</b> <b>1 pm</b>	<b><u>Where Design Meets the Seat</u></b> A tour of the IMA's diverse collection of chairs.
<b>Friday</b> <b>January 17</b> <b>1 pm</b>	<b><u>Weather in Art</u></b> Discover how weather conditions are captured by artists.
<b>Saturday</b> <b>January 18</b> <b>1 pm</b>	<b><u>Women Artists</u></b> Come experience the IMA's collection of works by women artists.

<b>Sunday</b> <b>January 19</b> <b>1 pm</b>	<b><u>African-American Perspectives</u></b> A look at African-American artists and the broad panorama of their works.
<b>Tuesday</b> <b>January 21</b> <b>1 pm</b>	<b><u>The Contemporary Collection</u></b> Learn a new appreciation for Contemporary Art by gaining insight into the creative thinking and new materials that inspire today's artists.
<b>Tuesday</b> <b>January 21</b> <b>2 pm</b>	<b><u>A Closer Look</u></b> <b><i>'The Keith Richards of Japanese Paintings'</i></b> Take a deep dive. Participate in an hour-long facilitated conversation about a single work of art – together, your group will uncover secrets that can only be revealed through a closer look. Save your spot, register on line or at the Welcome Desk. <a href="https://discovernewfields.org/calendar/closer-look">https://discovernewfields.org/calendar/closer-look</a>
<b>Wednesday</b> <b>January 22</b> <b>1 pm</b>	<b><u>Into Asia</u></b> Enjoy an overview of the IMA's multifaceted collection of objects from China, Japan, and Southeast Asia.
<b>Thursday</b> <b>January 23</b> <b>1 pm</b>	<b><u>An Artist's Perspective</u></b> Explore the methods and motivations employed by artists in their creative process.
<b>Friday</b> <b>January 24</b> <b>1 pm</b>	<b><u>Vive la France</u></b> A look at the artistic heritage of France and its contribution to the history of art.
<b>Saturday</b> <b>January 25</b> <b>1 pm</b>	<b><u>Cheers! Spirits and Food through the Ages</u></b> An entertaining and informative tour of art dedicated to dining and imbibing.
<b>Sunday</b> <b>January 26</b> <b>1 pm</b>	<b><u>Contemporary Design</u></b> Explore our design gallery with over 400 objects designed by world-renown artists, architects and designers, as well as new interactive features and a design lab.
<b>Tuesday</b> <b>January 28</b> <b>1 pm</b>	<b><u>African-American Perspectives</u></b> A look at African-American artists and the broad panorama of their works.
<b>Tuesday</b> <b>January 28</b> <b>2 pm</b>	<b><u>Accessibility Tour</u></b> <b><i>Meet Me at Newfields: Early-Stage Alzheimer's Tour</i></b> Guests with early-stage Alzheimer's or dementia and their family members and friends join together for mood elevating art conversations in the galleries. Pre-registration required with our tour partner, the Alzheimer's Association, 1-800-272-3900

<b>Wednesday</b> <b>January 29</b> <b>1 pm</b>	<b><u>The Road to Abstraction</u></b> Explore how European art progressed from realism to abstraction.
<b>Thursday</b> <b>January 30</b> <b>1 pm</b>	<b><u>Impressionism &amp; Beyond</u></b> Learn how the exploration of the effects of color and light by Impressionists was criticized by the establishment and how these ideas challenged later artists to provide even bolder solutions.
<b>Friday</b> <b>January 31</b> <b>1 pm</b>	<b><u>Impressionism &amp; Beyond</u></b> Learn how the exploration of the effects of color and light by Impressionists was criticized by the establishment and how these ideas challenged later artists to provide even bolder solutions.