



**FOR IMMEDIATE RELEASE**

*Images available upon request.*

## **Enjoy more than 700 years of Japanese Painting at Newfields**

*A Brush with Beauty: Japanese Paintings in Ink, Color, and Gold opens Oct. 26*

**INDIANAPOLIS**, Oct. 14, 2019—For the first time in nearly two decades, the Indianapolis Museum of Art at Newfields presents a major exhibition of artworks selected from its stellar Japanese painting collection, one of the finest in the country. [\*A Brush with Beauty: Japanese Paintings in Ink, Color, and Gold\*](#) will be open Oct. 26 through Jan. 26, 2020. The exhibition highlights the rich diversity of styles and modes of expression generated over 700 years by Japan's greatest painters.

"The exhibition will feature exceptional works by well-known artists as well as visually stunning masterpieces by painters whose names have been lost over the intervening centuries," said Dr. John Teramoto, the IMA's Curator of Asian Art. "This will be a rare opportunity for guests to encounter and savor the rich pageantry and diversity of Japanese painting through objects of the highest quality."

*A Brush with Beauty* exhibits over 80 Japanese masterworks in the form of folding screens, hanging and hand scrolls, fans and album leaves, ranging from the intimate to the monumental in size including works done solely in ink along with gorgeous paintings in rich pigments on gold and silver leaf ground. The collection is considered to be one of the finest collections of Japanese paintings in the United States due to its rich variety, quality and depth.

The exhibition will feature hands-on and digital interactives, including a sorting experience that connects guests with the artistic schools that flourished throughout Japan's history. By taking a personality quiz, of sorts, guests will receive a school assignment and card with basic information and an artwork to find in the exhibition. Guests will also gain an understanding of the research and methods used in the conservation of ancient masterpieces.

*A Brush with Beauty* is curated by Dr. John Teramoto, and is on view in the Allen Whitehill Clowes Special Exhibition Gallery from Oct. 26 through Jan. 26, 2020. Newfields members are invited to explore the exhibition first at [member-only preview days](#), Oct. 24 & 25. *A Brush with Beauty* is the final and largest exhibition of Seasons of Japan, a year-long celebration of Japanese art and culture at Newfields. Through the run of the show guests can also visit, [Infinitely Kusama](#), [Fashion Redefined: Miyake, Kawakubo Yamamoto](#), [Nihonto: The Samurai Sword](#) and [47 Ronin: A Tale of Honor and Loyalty](#).

*A Brush with Beauty: Japanese Paintings in Ink, Gold and Color* is supported in part by an award from the National Endowment for the Arts. Lead support is provided by the Jan B. Rubin Art Exhibition Fund and Barnes & Thornburg LLP. Conservation efforts are supported by the E. Rhodes and Leona B. Carpenter Foundation.

###

### **About Newfields**

Newfields offers dynamic experiences with art and nature for guests of all ages. The 152-acre cultural

campus features art galleries, lush gardens, a historic home, performance spaces, a nature preserve and sculpture park. From inspiring exhibitions in the IMA Galleries, to concerts in The Toby, to a stroll through The Garden with a glass of something cold, guests are invited to interact with art and nature in exciting new ways. Newfields is home to the Indianapolis Museum of Art, among the ten largest and ten oldest general art museums in the nation; the Lilly House, a National Historic Landmark; The Garden, featuring 40 acres of contemporary and historic gardens, a working greenhouse and an orchard; and The Virginia B. Fairbanks Art & Nature Park: 100 Acres, one of the largest art and nature parks in the country. The Newfields campus extends outside of Indianapolis with Miller House and Garden in Columbus, Ind.—one of the nation’s most highly regarded examples of mid-century Modernist architecture. For more information visit [DiscoverNewfields.org](http://DiscoverNewfields.org).

**Media Contacts:**

Mattie Wethington  
Public Relations Manager  
[mwethington@discovernewfields.org](mailto:mwethington@discovernewfields.org)  
317-923-1331 ext. 265

Emily Sogard  
Communications Coordinator  
[esogard@discovernewfields.org](mailto:esogard@discovernewfields.org)  
317-923-1331 ext. 111