

NEWFIELDS NOVEMBER PERMANENT COLLECTION TOURS 2019

Friday November 1 1 pm	<u>Cheers! Spirits and Food through the Ages</u> An entertaining and informative tour of art dedicated to dining and imbibing.
Saturday November 2 1 pm	<u>An Artist's Perspective</u> Explore the methods and motivations employed by artists in their creative process.
Sunday November 3 1 pm	<u>Perceptions of America</u> See how artists have captured their views of America by portraying the nation's people, places and history.
Tuesday November 5 1 pm	<u>Creative Hoosiers</u> Learn about Indiana artists, designers and writers in a tour of works by and about Creative Hoosiers.
Wednesday November 6 1 pm	<u>Let There be Light</u> Explore light as an artistic tool, from the low interior light of Dutch painting to the bright outdoor light of the Impressionists.
Thursday November 7 1 pm	<u>Perceptions of America</u> See how artists have captured their views of America by portraying the nation's people, places and history.
Friday November 8 1 pm	<u>Looking East: American Art and the Timelessness of Asia</u> Explore how American artists were influenced by Asian art and thought.
Saturday November 9 1 pm	<u>The Road to Abstraction</u> Explore how European art progressed from realism to abstraction.
Sunday November 10 1 pm	<u>Art of the World's Religions</u> See how art expresses beliefs and philosophies from religions around the world.
Tuesday November 12 1 pm	<u>Connections: East & West</u> Explore objects from a variety of countries and consider the impact of shared ideas across cultures and time.
Wednesday November 13 1 pm	<u>The American Collection</u> From Paul Revere to Georgia O'Keeffe, view a selection of significant objects from the IMA's extensive American collection.

Thursday November 14 1 pm	<u>Women's Work</u> Explore the changing roles women play in society through American art.
Friday November 15 1 pm	<u>Impressionism in America</u> Explore how American artists reinterpreted French Impressionism to create a uniquely American style.
Saturday November 16 1 pm	<u>The Contemporary Collection</u> Learn a new appreciation for Contemporary Art by gaining insight into the creative thinking and new materials that inspire today's artists.
Sunday November 17 1 pm	<u>Weekends in New England</u> Explore the fascinating, signature art and artists of New England.
Tuesday November 19 1 pm	<u>The Contemporary Collection</u> Learn a new appreciation for Contemporary Art by gaining insight into the creative thinking and new materials that inspire today's artists.
Wednesday November 20 1 pm	<u>The American Collection</u> From Paul Revere to Georgia O'Keeffe, view a selection of significant objects from the IMA's extensive American collection.
Thursday November 21 1 pm	<u>Glick Collection – American Studio Glass</u> Learn about the studio glass movement's innovative techniques.
Friday November 22 1 pm	<u>Nazi-Era Looted Art and Museums: Continuing the Work of the Monuments Men</u> Learn about the complexities of provenance research, and how a painting's history of ownership can be reconstructed.
Saturday November 23 1 pm	<u>Impressionism & Beyond</u> Learn how the exploration of the effects of color and light by Impressionists was criticized by the establishment and how these ideas challenged later artists to provide even bolder solutions.
Sunday November 24 1 pm	<u>Looking East: American Art and the Timelessness of Asia</u> Explore how American artists were influenced by Asian art and thought.
Tuesday November 26 1 pm	<u>Perceptions of America</u> See how artists have captured their views of America by portraying the nation's people, places and history.
Wednesday November 27 1 pm	<u>The Contemporary Collection</u> Learn a new appreciation for Contemporary Art by gaining insight into the creative thinking and new materials that inspire today's artists.

Thursday November 28 1pm	THANKSGIVING DAY – IMA GALLERIES CLOSED
Friday November 29 1pm	<u>Impressionism & Beyond</u> Learn how the exploration of the effects of color and light by Impressionists was criticized by the establishment and how these ideas challenged later artists to provide even bolder solutions.