

NEWFIELDS OCTOBER PERMANENT COLLECTION TOURS 2019

Tuesday October 1 1 pm	<u>The European Collection</u> From Medieval to Modernism, view a selection of significant objects from the IMA's extensive European collection.
Wednesday October 2 1 pm	<u>Into Asia</u> Enjoy an overview of the IMA's multifaceted collection of objects from China, Japan, and Southeast Asia.
Thursday October 3 1 pm	<u>Perceptions of America</u> See how artists have captured their views of America by portraying the nation's people, places and history.
Friday October 4 1 pm	<u>Weekends in New England</u> Explore the fascinating, signature art and artists of New England.
Saturday October 5 1 pm	<u>By Land or Sea</u> Explore how artists captured a sense of place in landscapes or seascapes before the advent of cameras.
Sunday October 6 1 pm	<u>The American Collection</u> From Paul Revere to Georgia O'Keeffe, view a selection of significant objects from the IMA's extensive American collection.
Tuesday October 8 1 pm	<u>Nazi-Era Looted Art and Museums: Continuing the Work of the Monuments Men</u> Learn about the complexities of provenance research, and how a painting's history of ownership can be reconstructed.
Wednesday October 9 1 pm	<u>Impressionism & Beyond</u> Learn how the exploration of the effects of color and light by Impressionists was criticized by the establishment and how these ideas challenged later artists to provide even bolder solutions.
Thursday October 10 1 pm	<u>Revolutions in French Art</u> Learn about the major art movements of 19 th century France.
Friday October 11 1 pm	<u>Art of Japan</u> Learn about Japanese art and design aesthetics by exploring key objects in the IMA's Asian Collection.

Saturday October 12 1 pm	<u>Creative Hoosiers</u> Learn about Indiana artists, designers and writers in a tour of works by and about Creative Hoosiers.
Sunday October 13 1 pm	<u>Outdoor Sculpture</u> Inside or out, weather permitting, see highlights of outdoor sculpture at the IMA.
Tuesday October 15 1 pm	<u>Women Artists</u> Come experience the IMA's collection of works by women artists.
Wednesday October 16 1 pm	<u>The Contemporary Collection</u> Learn a new appreciation for Contemporary Art by gaining insight into the creative thinking and new materials that inspire today's artists.
Thursday October 17 1 pm	<u>Women Artists</u> Come experience the IMA's collection of works by women artists.
Friday October 18 1 pm	<u>Art of Japan</u> Learn about Japanese art and design aesthetics by exploring key objects in the IMA's Asian Collection.
Saturday October 19 1 pm	<u>Contemporary Design</u> Explore our design gallery with over 400 objects designed by world-renown artists, architects and designers, as well as new interactive features and a design lab.
Tuesday October 22 1 pm	<u>What People Wore</u> See a visual history of fashion from ancient times to 20 th century Europe.
Wednesday October 23 1 pm	<u>The Contemporary Collection</u> Learn a new appreciation for Contemporary Art by gaining insight into the creative thinking and new materials that inspire today's artists.
Thursday October 24 1pm	<u>The American Collection</u> From Paul Revere to Georgia O'Keeffe, view a selection of significant objects from the IMA's extensive American collection.
Friday October 25 1pm	<u>Vive la France</u> A look at the artistic heritage of France and its contribution to the history of art.
Saturday October 26 1 pm	<u>Off the Canvas: Sculpture</u> Learn about the various processes of creating three-dimensional objects.

Sunday October 27 1 pm	<u>Impressionism & Beyond</u> Learn how the exploration of the effects of color and light by Impressionists was criticized by the establishment and how these ideas challenged later artists to provide even bolder solutions.
Tuesday October 29 1 pm	<u>The Road to Abstraction</u> Explore how European art progressed from realism to abstraction.
Wednesday October 30 1 pm	<u>The Road to Abstraction</u> Explore how European art progressed from realism to abstraction.
Thursday October 31 1 pm	<u>Impressionism & Beyond</u> Learn how the exploration of the effects of color and light by Impressionists was criticized by the establishment and how these ideas challenged later artists to provide even bolder solutions.