

NEWFIELDS AUGUST PERMANENT COLLECTION TOURS 2019

Thursday August 1 1pm	<u>Perceptions of America</u> See how artists have captured their views of America by portraying the nation's people, places and history.
Friday August 2 1pm	<u>Let There be Light</u> Explore light as an artistic tool, from the low interior light of Dutch painting to the bright outdoor light of the Impressionists.
Saturday August 3 1pm	<u>The Contemporary Collection</u> Learn a new appreciation for Contemporary Art by gaining insight into the creative thinking and new materials that inspire today's artists.
Sunday August 4 1pm	<u>The Contemporary Collection</u> Learn a new appreciation for Contemporary Art by gaining insight into the creative thinking and new materials that inspire today's artists.
Tuesday August 6 1pm	<u>The European Collection</u> From Medieval to Modernism, view a selection of significant objects from the IMA's extensive European collection.
Wednesday August 7 1pm	<u>China: Kingdom of the Dragon</u> See the highlights of our Chinese collection including magical unicorns and 5-toed dragons.
Thursday August 8 1pm	<u>Gauguin in Pont-Aven</u> Delve into how Gauguin and his colleagues dramatically changed art with their intense colors, bold designs, vivid imaginations and a disregard for the rules of perspective.
Friday August 9 1pm	<u>Illumination in Contemporary Art & Design</u> Learn how light and lighting are used by artists for creative effect.
Saturday August 10 1pm	<u>The Dutch & The Flemish</u> Explore Dutch and Flemish art and discover how wars of religion and conquests divided these neighboring areas.
Sunday August 11 1pm	<u>Van Gogh & His Contemporaries</u> Learn about van Gogh and the artists of his generation who bridged the period between Impressionism and Modernism.
Tuesday August 13 1pm	<u>Nazi-Era Looted Art and Museums: Continuing the Work of the Monuments Men</u> Learn about the complexities of provenance research, and how a painting's history of ownership can be reconstructed.

Wednesday August 14 1pm	<u>The Contemporary Collection</u> Learn a new appreciation for Contemporary Art by gaining insight into the creative thinking and new materials that inspire today's artists.
Thursday August 15 1pm	<u>Into Africa</u> Take a look at ancient, traditional, and contemporary art from the vast African continent.
Friday August 16 1pm	<u>The Contemporary Collection</u> Learn a new appreciation for Contemporary Art by gaining insight into the creative thinking and new materials that inspire today's artists.
Sunday August 18 1pm	<u>Nazi-Era Looted Art and Museums: Continuing the Work of the Monuments Men</u> Learn about the complexities of provenance research, and how a painting's history of ownership can be reconstructed.
Tuesday August 20 1pm	<u>Into Asia</u> Enjoy an overview of the IMA's multifaceted collection of objects from China, Japan, and Southeast Asia.
Wednesday August 21 1pm	<u>Into Africa</u> Take a look at ancient, traditional, and contemporary art from the vast African continent.
Thursday August 22 1pm	<u>Creative Hoosiers</u> Learn about Indiana artists, designers and writers in a tour of works by and about Creative Hoosiers.
Saturday August 24 1pm	<u>Impressionism & Beyond</u> Learn how the exploration of the effects of color and light by Impressionists was criticized by the establishment and how these ideas challenged later artists to provide even bolder solutions.
Sunday August 25 1pm	<u>The Fashionable Woman</u> Track changing women's fashions through eras and artworks.
Tuesday August 27 1pm	<u>What People Wore</u> See a visual history of fashion from ancient times to 20 th century Europe.
Wednesday August 28 1pm	<u>The Contemporary Collection</u> Learn a new appreciation for Contemporary Art by gaining insight into the creative thinking and new materials that inspire today's artists.

Thursday August 29 1pm	<u>Creative Hoosiers</u> Learn about Indiana artists, designers and writers in a tour of works by and about Creative Hoosiers.
Friday August 30 1pm	<u>Impressionism & Beyond</u> Learn how the exploration of the effects of color and light by Impressionists was criticized by the establishment and how these ideas challenged later artists to provide even bolder solutions.
Saturday August 31 1pm	<u>Money Talks</u> Explore the complex world of art patronage from the church, the state and the uber wealthy.