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*Images available upon request.*

**One of America's finest printmaker's exhibition, *Outside In: The Art and Craft of William S. Rice* opens at Newfields June 7**

**INDIANAPOLIS**, May 8, 2019—The exhibition [\*Outside In: The Art and Craft of William S. Rice\*](#) explores the evocative landscapes of one of America's finest printmakers and art educators. The display proves Rice (1873-1963) to be a multitalented artist of the Arts and Crafts era.

Best known for his vivid western landscapes that explored the High Sierra, Yosemite, the desert Southwest, the Pacific coast, and the forests of California, Rice's graphic work retains the clear, breezy, air of his outdoor sketches even though translated into block prints in the attic studio of his Oakland home. Guests will witness this process from original studies to carved linoleum or wooden blocks to final prints lent from the artist's estate.

"Having been generously afforded free access to the William Rice estate, we are privileged to present not only the best of the artist's work, but also the widest range of his remarkable creativity," observes exhibition curator Martin Krause.

Rice's prints were informed by his admiration for the world of Japanese color woodblock prints, which he avidly collected. *Outside In: The Art and Craft of William S. Rice* coincides with [\*Seasons of Japan\*](#), a year-long celebration of Japanese culture throughout Newfields. This immersive program includes five exhibitions and two culinary Pop Ups.

In addition to being a renowned Arts and Crafts style artist of the early 20<sup>th</sup> century, Rice was also a notable art educator who taught in California public schools and wrote instructional articles and manuals about the process of art making. In conjunction with the exhibition, Rice's 1941 instructional manual, *Block Prints and How to Make Them*, has been reprinted by Pomegranate Communications and is available in the museum store.

The exhibition includes 41 pieces, including an oil painting, watercolors, block prints, lithographs, drypoints, drawings, metalwork and ceramics. Many of the pieces were made available exclusively for this exhibition by the artist's family.

The exhibition is guest curated by emeritus curator, Martin Krause, who served as curator of prints, drawings and photographs at the Indianapolis Museum of Art at Newfields for 40 years. *Outside In* will be on display from June 7 through December 1, 2019 in the Golden Gallery.

Members are invited to attend a members-only talk with curator Martin Kraus on Sunday, June 9 at 2 p.m.

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**About Newfields**

Newfields offers dynamic experiences with art and nature for guests of all ages. The 152-acre cultural campus features art galleries, lush gardens, a historic home, performance spaces, a nature preserve and sculpture park. From inspiring exhibitions in the IMA Galleries, to concerts in The Toby, to a stroll through The Garden with a glass of something cold, guests are invited to interact with art and nature in exciting new ways. Newfields is home to the Indianapolis Museum of Art, among the ten largest and ten oldest general art museums in the nation; the Lilly House, a National Historic Landmark; The Garden, featuring 40 acres of contemporary and historic gardens, a working greenhouse and an orchard; and The Virginia B. Fairbanks Art & Nature Park: 100 Acres, one of the largest art and nature parks in the country. The Newfields campus extends outside of Indianapolis with Miller House and Garden in Columbus, Ind.—one of the nation’s most highly regarded examples of mid-century Modernist architecture. For more information visit [DiscoverNewfields.org](http://DiscoverNewfields.org).

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