


## NEWFIELDS MAY PUBLIC TOURS 2019

<b>Wednesday</b> <b>May 1</b> <b>1PM</b>	<b>Let There be Light</b> Explore light as an artistic tool, from the low interior light of Rembrandt to the bright outdoor light of the Impressionists.
<b>Thursday</b> <b>May 2</b> <b>1PM</b>	<b>Perceptions of America</b> A highlights tour. See how artists have captured their views of America by portraying the nation's people, places and history.
<b>Friday</b> <b>May 3</b> <b>1PM</b>	<b>Neoclassical to Modernism</b> A highlights tour. Explore the art of Europe from the realism of the Neoclassical period to the analytical foundation of Cubism.
<b>Saturday</b> <b>May 4</b> <b>12PM &amp; 12:45PM</b>	<b>30-Minute Family Tours</b> Talking with Kids About Art: Get Started with Three Simple Questions
<b>Saturday</b> <b>May 4</b> <b>1PM</b>	<b>Design Arts: Decorative and Applied</b> A look at objects throughout the museum that illustrate a range of design styles both decorative and applied.
<b>Sunday</b> <b>May 5</b> <b>1PM</b>	<b>Artists' Methods &amp; Motivations</b> See how artists have been inspired by their subjects and materials to produce many works of art.
<b>Tuesday</b> <b>May 7</b> <b>1PM</b>	<b>Creative Hoosiers</b> Learn about Indiana artists, designers, poets and writers with a tour of works by and about some renowned creative Hoosiers.
<b>Wednesday</b> <b>May 8</b> <b>1PM</b>	<b>Creative Hoosiers</b> Learn about Indiana artists, designers, poets and writers with a tour of works by and about some renowned creative Hoosiers.
<b>Thursday</b> <b>May 9</b> <b>1PM</b>	<b>Gauguin in Pont-Aven</b> A look at how Gauguin and his followers transformed art with the use of intense color, bold design, and primal emotion during their sojourns in Brittany, France.
<b>Friday</b> <b>May 10</b> <b>1PM</b>	<b>Art of Japan</b> Learn about Japanese art and design aesthetics by exploring key objects in the IMA's Asian collection.
<b>Saturday</b> <b>May 11</b> <b>1PM</b>	<b>Design &amp; Innovation in Materials and Techniques</b> Explore the use of advanced materials as well as advanced production techniques through objects in the Design Gallery.

<b>Sunday</b> <b>May 12</b> <b>1PM</b>	<b>Contemporary Design</b> Discover the Design Gallery with more than 400 objects focusing on design after 1980.
<b>Tuesday</b> <b>May 14</b> <b>1PM</b>	<b>A Road to Abstraction</b> Explore the changes in European art as it progressed from realism to abstraction.
<b>Wednesday</b> <b>May 15</b> <b>1PM</b>	<b>Highlights of the IMA: American and European</b> Explore the highlights of the American and European galleries by looking at a selection of the IMA's most significant objects.
<b>Thursday</b> <b>May 16</b> <b>1PM</b>	<b>Highlights of the IMA: American and European</b> Explore the highlights of the American and European galleries by looking at a selection of the IMA's most significant objects.
<b>Friday</b> <b>May 17</b> <b>1PM</b>	<b>Weather in Art</b> Discover how artists represent different weather conditions in art.
<b>Saturday</b> <b>May 18</b> <b>1PM &amp; 1:45PM</b>	<b>3 in 30</b> Join us as we explore three masterpieces in 30 minutes.
<b>Sunday</b> <b>May 19</b> <b>1PM</b>	<b>A Road to Abstraction with Accessibility Feature</b> Explore the changes in European art as it progressed from realism to abstraction. Tour will be ASL interpreted if there are pre-registered guests. 
<b>Tuesday</b> <b>May 21</b> <b>1PM</b>	<b>Highlights of the IMA: American and European</b> Explore the highlights of the American and European galleries by looking at a selection of the IMA's most significant objects.
<b>Wednesday</b> <b>May 22</b> <b>1PM</b>	<b>African-American Perspectives</b> A look at African-American artists and the broad panorama of their works.
<b>Thursday</b> <b>May 23</b> <b>1PM</b>	<b>Nazi-Era Looted Art and Museums: Continuing the Work of the Monuments Men</b> Learn about the complexities of provenance research, and how a painting's history of ownership can be reconstructed.
<b>Friday</b> <b>May 24</b> <b>1PM</b>	<b>American Modernism</b> Learn about New York's 1913 Armory Show and how it greatly affected art and design in America and American Modernism.

<b>Saturday</b> <b>May 25</b> <b>1PM</b>	<b>The Dutch &amp; the Flemish</b> Learn about the art and history of the people of the Netherlands and Flanders, and how wars of religion and conquest divided these neighboring areas.
<b>Sunday</b> <b>May 26</b> <b>1PM</b>	<b>Fashion - Women in Art through Time</b> The European influence on subject matter and style of American art was significant. Let's take a look at women's fashion throughout the history of European and American art.
<b>Tuesday</b> <b>May 28</b> <b>1PM</b>	<b>Highlights of the IMA: African and Asian</b> Explore the highlights of the African and Asian galleries by looking at a selection of the IMA's most significant objects.
<b>Wednesday</b> <b>May 29</b> <b>1PM</b>	<b>A Road to Abstraction</b> Explore the changes in European art as it progressed from realism to abstraction.
<b>Thursday</b> <b>May 30</b> <b>1PM</b>	<b>Contemporary Art</b> A highlights tour. Come explore contemporary art with all your senses to see just how fun contemporary art can be!
<b>Friday</b> <b>May 31</b> <b>1PM</b>	<b>Impressionism &amp; Beyond</b> A look at the practice of painting in the open air with bright colors and the art world's response to it.