

NEWFIELDS APRIL PUBLIC TOUR CALENDAR

Tuesday April 2 1pm	<u>Highlights of the IMA: American and European</u> Explore the highlights of the American and European galleries by looking at a selection of the IMA's most significant objects
Wednesday April 3 1pm	<u>Landscape Paintings</u> Explore the development of landscape painting in Europe and America in the 17 th , 18 th and 19 th centuries.
Thursday April 4 1pm	<u>Perceptions of America</u> A highlights tour. See how artists have captured their views of America by portraying the nation's people, places and history.
Friday April 5 1pm	<u>African-American Perspectives</u> A look at African-American artists and the broad panorama of their works.
Saturday April 6 1pm	<u>What People Wore: A Visual History of Fashion from Ancient Times to Twentieth-Century Europe</u> Let's take a look at fashion throughout time and across cultures.
Sunday April 7 1pm	<u>Spaces & Places: East & West</u> A highlights tour. Look at a variety of traditional and contemporary objects from many cultures.
Tuesday April 9 1pm	<u>Nazi-Era Looted Art and Museums: Continuing the Work of the Monuments Men</u> Learn about the complexities of provenance research, and how a painting's history of ownership can be reconstructed.
Wednesday April 10 1pm	<u>Impressionism & Beyond</u> A look at the practice of painting in the open air with bright colors and the art world's response to it.
Thursday April 11 1pm	<u>Gauguin in Pont-Aven</u> A look at how Gauguin and his followers transformed art with the use of intense color, bold design, and primal emotion during their sojourns in Brittany, France.
Friday April 12 1pm	<u>Portraits: Mirrors of the Soul</u> Discover what portraits can tell us about people and the times in which they lived.

Saturday April 13 1pm	<u>Contemporary Design</u> Discover the Design Gallery with more than 400 objects focusing on design after 1980.
Sunday April 14 1pm	<u>American Artists Abroad</u> Learn about the impact of travel and study in Europe on American artists.
Tuesday April 16 1pm	<u>Highlights of the IMA: American and European</u> Explore the highlights of the American and European galleries by looking at a selection of the IMA's most significant objects.
Wednesday April 17 1pm	<u>Into Africa</u> A highlights tour. Take a look at ancient, traditional and contemporary art from the vast African continent.
Thursday April 18 1pm	<u>Glick Collection: American Studio Glass Highlights & History</u> Explore how glass is formed and learn about glass - working techniques used to produce the unique glass pieces displayed in the Glick Gallery.
Friday April 19 1pm	<u>American Impressionism</u> Impressionism didn't happen only in France. Explore the art of the American Impressionists.
Saturday April 20 1pm & 1:45pm	<u>3 in 30</u> Join us as we explore three masterpieces in 30 minutes.
Sunday April 21 1pm	<u>Weekends in New England</u> A look at the art and artists of New England.
Tuesday April 23 1pm	<u>Perceptions of America</u> A highlights tour. See how artists have captured their views of America by portraying the nation's people, places and history.
Wednesday April 24 1pm	<u>Contemporary Art</u> A highlights tour. Come explore contemporary art with all your senses to see just how fun contemporary art can be!
Thursday April 25 1pm	<u>Creative Hoosiers</u> Learn about Indiana artists, designers, poets and writers with a tour of works by and about some renowned creative Hoosiers.
Friday April 26 1pm	<u>Contemporary Art</u> A highlights tour. Come explore contemporary art with all your senses to see just how fun contemporary art can be!

Saturday April 27 1pm	<u>Framed! Go To the Edge</u> Examine the links between paintings and their frames, both those that enhance the art and those that detract from it.
Sunday April 28 1pm	<u>Contemporary Design</u> Discover the Design Gallery with more than 400 objects focusing on design after 1980
Tuesday April 30 1pm	<u>Art and Design of Sculpture</u> Come learn about works that occupy real space such as three-dimensional forms created by carving, modeling or assembly.