

NEWFIELDS FEBRUARY PUBLIC TOURS 2019

<p>Friday February 1 1pm</p>	<p>Expressions of Love See the subject of love expressed artistically from the ancient to modern times.</p>
<p>Saturday February 2 12 pm & 12:45 pm</p>	<p>30-Minute Family Tours <i>Focus: Faces:</i> Discover how artists throughout history have represented faces – human and animal, real and imaginary.</p>
<p>Saturday February 2 1pm</p>	<p>What People Wore: A Visual History of Fashion Let's take a look at fashion throughout time and across cultures.</p>
<p>Sunday February 3 1pm</p>	<p>Spaces and Places: East & West A highlights tour. Look at a variety of traditional and contemporary objects from many cultures.</p>
<p>Tuesday February 5 1pm</p>	<p>Highlights of the IMA: American & European Explore the highlights of the American and European galleries by looking at a selection of the IMA's most significant objects.</p>
<p>Wednesday February 6 1pm</p>	<p>Let There Be Light Explore light as an artistic tool, from the low interior light of Rembrandt to the bright outdoor light of the Impressionists.</p>
<p>Thursday February 7 1pm</p>	<p>Into Africa A highlights tour. Take a look at ancient, traditional and contemporary art from the vast African continent.</p>
<p>Friday February 8 1pm</p>	<p>Portraits: Mirrors of the Soul Discover what portraits can tell us about people and the times in which they lived.</p>
<p>Saturday February 9 1pm</p>	<p>Animals in Art Explore the way real and imaginary animals have been depicted across cultures and time in paints, sculptures and everyday objects.</p>
<p>Sunday February 10 1pm</p>	<p>Highlights of the IMA: Contemporary and Contemporary Design Explore the highlights of the Contemporary and Design galleries by looking at a selection of the IMA's most significant objects.</p>
<p>Tuesday February 12 1pm</p>	<p>Nazi-Era Looted Art and Museums: Continuing the Work of the Monuments Men Learn about the complexities of provenance research, and how a painting's history of ownership can be reconstructed.</p>

<p>Wednesday February 13 1pm</p>	<p>American Impressionism Impressionism didn't happen only in France. Explore the art of the American Impressionists.</p>
<p>Thursday February 14 1pm</p>	<p>Let There Be Light Explore light as an artistic tool, from the low interior light of Rembrandt to the bright outdoor light of the Impressionists.</p>
<p>Friday February 15 1pm</p>	<p>Highlights of the IMA: American & European Explore the highlights of the American and European galleries by looking at a selection of the IMA's most significant objects.</p>
<p>Saturday February 16 1 & 1:45 pm</p>	<p>3 in 30 Join us as we explore three masterpieces in 30 minutes.</p>
<p>Sunday February 17 1pm</p>	<p>Weekends in New England with Accessibility Feature A look at the art and artists of New England. Tour will be ASL interpreted if there are pre-registered guests.</p> 
<p>Tuesday February 19 1pm</p>	<p>American Impressionism Impressionism didn't happen only in France. Explore the art of the American Impressionists.</p>
<p>Wednesday February 20 1pm</p>	<p>African-American Perspectives A look at African-American artists and the broad panorama of their works.</p>
<p>Thursday February 21 1pm</p>	<p>Into Africa A highlights tour. Take a look at ancient, traditional and contemporary art from the vast African continent.</p>
<p>Friday February 22 1pm</p>	<p>Nazi-Era Looted Art & Museums: Continuing the Work of the Monuments Men. Learn about the complexities of provenance research, and how a painting's history of ownership can be reconstructed.</p>
<p>Saturday February 23 1pm</p>	<p>Creative Hoosiers Learn about Indiana artists, designers, poets and writers with a tour of works by and about some renowned creative Hoosiers.</p>
<p>Sunday February 24 1pm</p>	<p>Contemporary Design Discover the Design Gallery with more than 400 objects focusing on design after 1980.</p>
<p>Tuesday February 26 1pm</p>	<p>African-American Perspectives A look at African-American artists and the broad panorama of their works.</p>

Wednesday February 27 1pm	Contemporary Art A highlights tour. Come explore contemporary art with all your senses to see just how fun contemporary art can be!
Thursday February 28 1pm	Framed! Go to the Edge Examine the links between paintings and their frames, both those that enhance the art and those that detract from it.