


## NEWFIELDS FEBRUARY PUBLIC TOURS 2019

<p><b>Friday</b>  <b>February 1</b>  <b>1pm</b></p>	<p><b>Expressions of Love</b>  See the subject of love expressed artistically from the ancient to modern times.</p>
<p><b>Saturday</b>  <b>February 2</b>  <b>12 pm &amp; 12:45 pm</b></p>	<p><b>30-Minute Family Tours</b>  <i>Focus: Faces:</i> Discover how artists throughout history have represented faces – human and animal, real and imaginary.</p>
<p><b>Saturday</b>  <b>February 2</b>  <b>1pm</b></p>	<p><b>What People Wore: A Visual History of Fashion</b>  Let's take a look at fashion throughout time and across cultures.</p>
<p><b>Sunday</b>  <b>February 3</b>  <b>1pm</b></p>	<p><b>Spaces and Places: East &amp; West</b>  A highlights tour. Look at a variety of traditional and contemporary objects from many cultures.</p>
<p><b>Tuesday</b>  <b>February 5</b>  <b>1pm</b></p>	<p><b>Highlights of the IMA: American &amp; European</b>  Explore the highlights of the American and European galleries by looking at a selection of the IMA's most significant objects.</p>
<p><b>Wednesday</b>  <b>February 6</b>  <b>1pm</b></p>	<p><b>Let There Be Light</b>  Explore light as an artistic tool, from the low interior light of Rembrandt to the bright outdoor light of the Impressionists.</p>
<p><b>Thursday</b>  <b>February 7</b>  <b>1pm</b></p>	<p><b>Into Africa</b>  A highlights tour. Take a look at ancient, traditional and contemporary art from the vast African continent.</p>
<p><b>Friday</b>  <b>February 8</b>  <b>1pm</b></p>	<p><b>Portraits: Mirrors of the Soul</b>  Discover what portraits can tell us about people and the times in which they lived.</p>
<p><b>Saturday</b>  <b>February 9</b>  <b>1pm</b></p>	<p><b>Animals in Art</b>  Explore the way real and imaginary animals have been depicted across cultures and time in paints, sculptures and everyday objects.</p>
<p><b>Sunday</b>  <b>February 10</b>  <b>1pm</b></p>	<p><b>Highlights of the IMA: Contemporary and Contemporary Design</b>  Explore the highlights of the Contemporary and Design galleries by looking at a selection of the IMA's most significant objects.</p>
<p><b>Tuesday</b>  <b>February 12</b>  <b>1pm</b></p>	<p><b>Nazi-Era Looted Art and Museums: Continuing the Work of the Monuments Men</b>  Learn about the complexities of provenance research, and how a painting's history of ownership can be reconstructed.</p>

<b>Wednesday</b> <b>February 13</b> <b>1pm</b>	<b>American Impressionism</b> Impressionism didn't happen only in France. Explore the art of the American Impressionists.
<b>Thursday</b> <b>February 14</b> <b>1pm</b>	<b>Let There Be Light</b> Explore light as an artistic tool, from the low interior light of Rembrandt to the bright outdoor light of the Impressionists.
<b>Friday</b> <b>February 15</b> <b>1pm</b>	<b>Highlights of the IMA: American &amp; European</b> Explore the highlights of the American and European galleries by looking at a selection of the IMA's most significant objects.
<b>Saturday</b> <b>February 16</b> <b>1 &amp; 1:45 pm</b>	<b>3 in 30</b> Join us as we explore three masterpieces in 30 minutes.
<b>Sunday</b> <b>February 17</b> <b>1pm</b>	<b>Weekends in New England with Accessibility Feature</b> A look at the art and artists of New England. Tour will be ASL interpreted if there are pre-registered guests. 
<b>Tuesday</b> <b>February 19</b> <b>1pm</b>	<b>American Impressionism</b> Impressionism didn't happen only in France. Explore the art of the American Impressionists.
<b>Wednesday</b> <b>February 20</b> <b>1pm</b>	<b>African-American Perspectives</b> A look at African-American artists and the broad panorama of their works.
<b>Thursday</b> <b>February 21</b> <b>1pm</b>	<b>Into Africa</b> A highlights tour. Take a look at ancient, traditional and contemporary art from the vast African continent.
<b>Friday</b> <b>February 22</b> <b>1pm</b>	<b>Nazi-Era Looted Art &amp; Museums: Continuing the Work of the Monuments Men.</b> Learn about the complexities of provenance research, and how a painting's history of ownership can be reconstructed.
<b>Saturday</b> <b>February 23</b> <b>1pm</b>	<b>Creative Hoosiers</b> Learn about Indiana artists, designers, poets and writers with a tour of works by and about some renowned creative Hoosiers.
<b>Sunday</b> <b>February 24</b> <b>1pm</b>	<b>Contemporary Design</b> Discover the Design Gallery with more than 400 objects focusing on design after 1980.
<b>Tuesday</b> <b>February 26</b> <b>1pm</b>	<b>African-American Perspectives</b> A look at African-American artists and the broad panorama of their works.

<b>Wednesday February 27 1pm</b>	<b>Contemporary Art</b> A highlights tour. Come explore contemporary art with all your senses to see just how fun contemporary art can be!
<b>Thursday February 28 1pm</b>	<b>Framed! Go to the Edge</b> Examine the links between paintings and their frames, both those that enhance the art and those that detract from it.