

NEWFIELDS JANUARY PUBLIC TOURS 2019

Wednesday January 2 1pm	Let There Be Light Explore light as an artistic tool, from the low interior light of Rembrandt to the bright outdoor light of the Impressionists.
Thursday January 3 1pm	Gauguin in Pont-Aven A look at how Gauguin and his followers transformed art with the use of intense color, bold design, and primal emotion during their sojourns in Brittany, France.
Friday January 4 1pm	Let There Be Light Explore light as an artistic tool from the low interior light of Rembrandt to the bright outdoor light of the Impressionists.
Saturday January 5 1pm	The Design Arts: Decorative and Applied A look at objects throughout the museum that illustrate a range of design styles both decorative and applied.
Sunday January 6 1pm	Artists' Methods and Motivations See how artists have been inspired by their subjects and materials to produce many works of art.
Sunday January 6 2:30 pm	Special Exhibition Tour <i>Bes-Ben: The Mad Hatter of Chicago</i> Final public tour
Tuesday January 8 1pm	Highlights of the IMA: American and European Explore the highlights of the American and European galleries by looking at a selection of the IMA's most significant objects.
Wednesday January 9 1pm	Contemporary Art A highlights tour. Come explore contemporary art with all your senses to see just how fun contemporary art can be!
Thursday January 10 1pm	Let There Be Light Explore light as an artistic tool, from the low interior light of Rembrandt to the bright outdoor light of the Impressionists.
Friday January 11 1pm	American Modernism Learn about New York's 1913 Armory Show and how it greatly affected art and design in America and American Modernism.
Saturday January 12 1pm	Design & Innovation in Materials and Techniques Explore the use of advanced materials as well as advanced production techniques through objects in the Design Gallery.

Sunday January 13 1pm	Lights and Lighting Effects in Modern Design Learn how light and lighting effects are incorporated into modern design.
Tuesday January 15 1pm	Contemporary Art A highlights tour. Come explore contemporary art with all your senses to see just how fun contemporary art can be.
Wednesday January 16 1pm	Highlights of the IMA: American and European Explore the highlights of the American and European galleries by looking at a selection of the IMA's most significant objects.
Thursday January 17 1pm	Glick Glass Collection: American Studio Glass Highlights & History Explore how glass is formed and learn about glass-working techniques used to produce the unique glass pieces displayed in the Glick Glass Gallery.
Friday January 18 1pm	Weather in Art Discover how artists represent different weather conditions in art.
Saturday January 19 1pm & 1:45pm	3 in 30 Join us as we explore three masterpieces in 30 minutes.
Sunday January 20 1pm	Into Africa A highlights tour. Take a look at ancient, traditional and contemporary art from the vast African continent.
Tuesday January 22 1pm	Highlights of the IMA: African and Asian Explore the highlights of the African and Asian galleries by looking at a selection of the IMA's most significant objects.
Wednesday January 23 1pm	African-American Perspectives A look at African-American artists and the broad panorama of their works.
Thursday January 24 1pm	Glick Glass Collection: American Studio Glass Highlights and History Explore how glass is formed and learn about glass-working techniques used to produce the unique glass pieces displayed in the Glick Glass Gallery.
Friday January 25 1pm & 1:45pm	3 in 30 Join us as we explore three masterpieces in 30 minutes.
Saturday January 26 1pm	The Dutch & the Flemish Learn about the art and history of the people of the Netherlands and Flanders, and how wars of religion and conquest divided these neighboring areas.

Sunday January 27 1pm	Fashion – Women in Art Through Time The European influence of subject matter and style of American art was significant. Let's take a look at women's fashion throughout the history of European and American art. The westward migration, industrialization and the growth of cities, and technological advances also affected the way women were depicted in art.
Tuesday January 29 1pm	Art and Design of Sculpture Come learn about works that occupy real space such as three-dimensional forms created by carving, modeling or assembly.
Wednesday January 30 1pm	A Road to Abstraction Explore the changes in European art as it progressed from realism to abstraction.
Thursday January 31 1pm	African-American Perspectives A look at African-American artists and the broad panorama of their works.