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Images available upon request.

Fulfill your New Year's resolutions at Newfields this winter

Winter Nights Film Series, ballet performance, MLK Day

INDIANAPOLIS, Jan. 3, 2019—This New Year, expand your horizons and recharge your mind, body and soul with artistic performances and events at Newfields.

This winter, fill the gray space between the holidays and spring with [Pushing Boundaries](#), a series of films, performances, events and programs at Newfields. Get a jumpstart on wellness in 2019 with Rise: A Saturday State of Mind, six weekly drop-in wellness adventures featuring early-morning dance and movement classes, yoga and guided meditation in the IMA Galleries.

Give your mind and soul a reboot by catching a popular classic film when the Winter Nights Film Series returns to The Toby Theater for its ninth season. This year's films explore the themes of the special exhibition *Sensual/Sexual/Social: The Photography of George Platt Lynes*.

Connect with the community through an annual celebration of Dr. Martin Luther King Jr. at our MLK Day: Speaking LOVE. In February, celebrate a growing Indianapolis Ballet tradition over Valentine's Day weekend with *Love is in the Air* in The Toby Theater.

The full Winter Performance & Film Series lineup includes:

EVENT: [Winter Nights Film Series](#)

Jan. 11–Feb. 2

The Toby Theater

Single film ticket / \$8 Members / \$12 Public

Winter Nights returns to The Toby for its ninth season, this year exploring the themes of the special exhibition *Sensual/Sexual/Social: The Photography of George Platt Lynes*. Lynes, one of the most influential fine art and commercial photographers of the mid-twentieth century, made his mark in the fields of ballet, fashion and portrait photography. He also captured the male nude; as a gay man, Lynes transforms these images into meditations on desire. You'll find all these themes, from high fashion to steamy sensuality, in the Winter Nights film series. See the full lineup of films [here](#).

EVENT: [Rise: A Saturday State of Mind](#)

Jan. 12, 19, and 26 & Feb. 9, 16, and 23

9–11 a.m. / Various locations

\$18 Members / \$20 Public

3-Event Pass \$45 Members / \$50 Public

Has the winter weather gotten you down? Change the vibe and kick your weekend off with Rise: A Saturday State of Mind, a 6-week drop-in wellness adventure featuring an early-morning dance and movement class, yoga and guided meditation in the galleries, and a series of rotating therapies to help you get your groove back. Awaken your senses, rest your mind, center your spirit—and rise.

EVENT: [MLK Day Celebration: Speaking LOVE](#)

Jan. 20 / noon–4 p.m.

Museum-wide / Free

Join us in remembering Dr. King's legacy as local artists speak LOVE through poetry, music, and dance. Dr. King famously said, "People fail to get along because they fear each other; they fear each other because they don't know each other; they don't know each other because they have not communicated with each other." On this day, honor his words by moving beyond your comfort zone to get to know someone new at Newfields.

EVENT: [Family Day: Bidou Masks](#)

Feb. 2 / 11 a.m.–3 p.m.

Museum-wide / Included with general admission and free for members

Performance / Pulliam Family Great Hall / 12:30 p.m. and 1:30 p.m.

Be inspired by the masterful masks of the contemporary Japanese artist Bidou Yamaguchi as you explore the art of graceful movement in tai chi and calligraphy sessions as well as learn about traditional Japanese instruments and enjoy a performance by [Theatre Nohgaku](#) in the IMA Galleries, alongside monumental works of contemporary art.

EVENT: [Indianapolis Ballet: Love is in the Air](#)

Feb. 15 / 7:30 p.m. / *The Toby*

Feb. 16 / 7:30 p.m. / *The Toby*

Feb. 17 / 3 p.m. / *The Toby*

\$25-\$40, Student and seniors receive a \$5 discount, Members receive 20% discount

Celebrate love this Valentine's Day weekend with a performance by Newfields' Artist in Residency, Indianapolis Ballet. Bring a loved one to this red-themed production. *Love is in the Air* is a production awash in rich reds featuring *Carmen*, *Paquita*, and traditional repertoire that will put love and passion center stage in The Toby Theater.

PERFORMANCE: [NIC Kay: pushit!](#)

Feb. 22 / 7 p.m.

Efroymsen Family Entrance Pavilion

\$20 Members / \$25 Public

"Can resistance be choreographed?" This is the question that drives pushit!, a site-responsive performance by the New York-based artist NIC Kay. NIC's artistic practice is inspired by a wide range of movement disciplines—from *butoh* to praise dance to voguing—that come together in pushit!, part of a larger body of work called "Get Well Soon!" In NIC's hands, this commonly used expression invites the audience to collectively imagine a future of reparation and black diasporic healing.

PERFORMANCE: [Rafiq Bhatia: Breaking English](#)

Mar. 10 / 7 p.m.

The Toby

Heralded by *The New York Times* as "transcending real sound in real time with the unexpected," New York composer and guitarist Rafiq Bhatia seeks to shatter preconceptions about how much can be said without a word—and, for that matter, who can say it. Bhatia's latest work for electroacoustic trio, *Breaking English*, is an evening-length live performance, featuring Ian Chang on electronic and acoustic drums and Jackson Hill on bass and synthesizers, transformed into an immersive multimedia experience by visual artist Michael Cina and video artist Hal Lovemelt. With its sculptural approach to composition, *Breaking English* is Bhatia's deepest integration to date of intricately designed sound art with the riskier art of improvisation. *Breaking English* is co-commissioned by The Jazz Gallery, The Saint Paul Chamber Orchestra's Liquid Music Series & The Walker Art Center, Newfields: A Place for Nature & the Arts, and the Toledo Museum of Art.

Ongoing exhibitions:

EXHIBITION: [Making Faces: The Remarkable Masks of Master Bidou Yamaguchi](#)

Now–Feb. 3, 2019

Included with general admission and free for members

This exhibition will feature the works of contemporary Japanese artist, Bidou Yamaguchi, a traditionally trained Noh mask carver who has created a body of work inspired by Old Master paintings. Bridging traditional Japanese arts and Western masterworks, this series includes three dimensional masks from two dimensional works such as the *Mona Lisa* and *Girl with the Pearl Earring*. The exhibition will unveil the first commissioned work for The Indianapolis Museum of Art at Newfields' Japanese collection: a mask inspired by, Rembrandt's *Self-Portrait*, from about 1629, in the Museum's Clowes Collection. *Support for this exhibition is provided by Christopher and Michelle Reinhold.*

EXHIBITION: [Sensual/Sexual/Social: The Photography of George Platt Lynes](#)

Now–Feb. 24, 2019

Included in general admission and free for members

Explore the artistic legacy of renowned, American photographer George Platt Lynes through this exhibition of photographs from the collection of the Kinsey Institute, Indiana University. Lynes' visionary work catapulted him to notoriety as a New York-based commercial fashion and ballet photographer, but resulted in his drift from the spotlight when it was revealed that he photographed male nudes as well. Lynes also turned his lens on his social circle—the artistic and literary minds of the mid-20th century—who accepted him as a gay man during a period of harsh anti-LGBT laws in America. Learn about Lynes' groundbreaking work with lighting and darkroom manipulation and his personal passion, the male nude, considered taboo and illegal in the 1930s and '40s.

Organized by the Indianapolis Museum of Art at Newfields and the Kinsey Institute, Indiana University. Support for this exhibition is provided by The David C. & Sarajeon Ruttenberg Arts Foundation and the Robert Mapplethorpe Foundation. Framing support is provided by The Great Frame Up. Studio photography equipment is provided by Roberts Camera.

About Newfields

Newfields offers dynamic experiences with art and nature for guests of all ages. The 152-acre cultural campus features art galleries, lush gardens, a historic mansion, performance spaces, a nature preserve and sculpture park. From inspiring exhibitions in the Indianapolis Museum of Art Galleries, to concerts in The Toby, to a stroll through The Garden with a glass of cheer, guests are invited to interact with art and nature in exciting new ways. Newfields is home to the Indianapolis Museum of Art, among the ten largest and oldest general art museums in the nation; the Lilly House, a National Historic Landmark; The Garden, featuring 40 acres of contemporary and historic gardens, a working greenhouse and an orchard; and The Virginia B. Fairbanks Art & Nature Park: 100 Acres, one of the largest art and nature parks in the country. The Newfields campus extends outside of Indianapolis with Miller House and Garden in Columbus, Ind.—one of the nation's most highly regarded examples of mid-century Modernist architecture. For more information visit www.discovernewfields.org.

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