NEWFIELDS

Student Art Exhibition 2019

Call For Entries



The Indianapolis Museum of Art at Newfields invites preschool through 12th grade teachers to share their students' original works of art in the form of portraits, which will be featured in conjunction with an upcoming exhibition, *Life and Legacy: Portraits from the Clowes Collection*, from May 4 to August 18, 2019. More information about the exhibition is available at discovernewfields.org.

Credit: Rembrandt van Rijn, *Self-Portrait*, about 1629. Indianapolis Museum of Art at Newfields, Courtesy of The Clowes Fund, C10063.

LIFE AND LEGACY: PORTRAITS FROM THE CLOWES COLLECTION

Life and Legacy: Portraits from the Clowes Collection showcases the extensive collection of portraiture acquired by Dr. George H.A. and Edith Whitehill Clowes in a whole new light. While the galleries in the Clowes Pavilion are redesigned and improved, some of the most popular works/portraits will be on display in this exhibition. This subject was a keen interest of Dr. Clowes and he collected many different styles throughout his life.

STUDENT ART EXHIBITION BASICS

Digital Submission Due Date
Friday, February 22nd, 2019

Eligibility
Open to all students in Indiana, Preschool – 12th grade.

Theme
Portraits

Selection

- A jury of arts educators will select the works for inclusion in the exhibition.
- Student work will be divided into four age groups: PreK-2nd grade, 3rd-5th grade, 6th-8th grade, and 9th-12th grade.
- Selected artists (and their teachers) will receive a certificate and 4 tickets to visit Newfields. Newfields will mail the certificates to the teachers for dissemination.
- Selected work will be on view for the duration of the exhibition, May 4 to August 18, 2019.

Submission Guidelines
Participating teachers must submit work as outlined below. If you have questions or need assistance, please contact Calvin Caskey at ccaskey@discovernewfields.org.

HOW TO PARTICIPATE

Teachers develop their own lessons for the specific curricular needs in their classroom(s). At the end of this document, teachers can find inspiration from sample images of portraits that will be included in the exhibition, as well as others in the IMA's collection, that represent artists' various approaches to the subject. Teachers may choose other examples that fit into their specific school curriculum. Suggested areas of focus include, but are not limited to, the following:

- **A portrait can celebrate someone we admire:**
  - a family member
  - a friend
  - a role model

- **A portrait can document a family or a family's interests. It can also celebrate an important event, such as:**
  - a family reunion
  - a school graduation
  - a wedding
  - a birth (i.e. newborn baby photos)

- **A portrait can be of yourself—a self-portrait. (A "selfie" is a type of self-portrait.) Self-portraits can say something about who we are and what we like:**
  - hobbies, sports
  - favorite books, movies, or music
  - favorite places to visit

- **A portrait can say something about a person's mood or state of mind:**
  - happy
  - proud
  - focused
  - calm

- **Artists have made portraits in many different ways throughout history:**
  - style: realistic, stylized, expressive, abstract
  - format: full-length, half-length, head and shoulders, the face
  - pose: the sitter facing the viewer, looking away, in profile, standing up, sitting down
  - setting: indoors, outdoors, alone, with others, time of day
  - lighting: deep shadow, silhouette
  - color: natural color, arbitrary color

DETAILS

Original Works of Art
Students create original and individual works of art (no group entries).

Required Dimensions
Please use 9x12" Bristol board or similar acid free paper. Works may be either horizontally or vertically oriented. DO NOT add any frame.

Accepted Media
Only 2-D work will be accepted for display in the featured gallery. Please use standard 2-D media such as paint, paper, gouache, ink, charcoal, marker, pencil, collage, photography, or digital media.

Quantity
Please limit submission to four (4) works **per age group, per school**.
For example, an elementary art teacher might have entries in the *PreK - 2nd grade* and *3rd - 5th grade* age group from two different schools. S/he could submit four works from each age group for each school.

Example:

- School 1
  - Age Group 1: *PreK - 2nd grade*: 4 works
  - Age Group 2: *3rd - 5th grade*: 4 works
- School 2
  - Age Group 1: PreK - *2nd grade*: 4 works
  - Age Group 2: *3rd - 5th grade*: 4 works

Submission Process
All entries are to be submitted digitally. The original works must be photographed or scanned. Photos or scans are to be submitted as slides in a PowerPoint file to the ccaskey@discovernewfields.org

The first slide of the Submissions PowerPoint should include the following:

- Teacher name
- Teacher email address
- Teacher phone number
- School name
- School address

Each student work should be submitted as a slide. In the notes section for each slide, include the following:

- Student's name
- Student's grade
- Title of the artwork
- Student artist statement (not to exceed 35 words)
- Media

Along with the power point file, teachers should attach a signed Teacher's Consent Form to their submission email. Please use the Teacher's Consent Form at the end of this document.

If Selected
Teachers of the selected winners will be responsible for bringing the original works to the IMA at Newfields along with consent forms no later than Friday, March 22, 2019. If a selected original work is not received by that date, the work will be dismissed from the selection process and an alternate will be selected to fill its place.
If your school will be on break, please provide an email address and phone number where you can be reached during that time.

Labels for Artwork
Newfields staff will create labels for the selected works. Please ensure you submit artwork titles and student artist statements with each artwork. These play a big role in the jurying process.

TIMELINE

Receiving Submissions	October 2018 – March 1, 2019
Submissions Deadline	Friday, March 1, 2019 at **5 pm**
Jurying of Work	March 4 – 14, 2019
Selection Notification	Friday, March 15, 2018
Selected Works Delivered to Newfields	Received no later than Friday, March 22, 2019
Claiming Works at Newfields	Arranged by appointment, September and October 2019

TAKE A TOUR AND BE INSPIRED!

Spark your students' imaginations with a Focus Tour about Faces (optional). Visit (https://discovernewfields.org/educate-and-learn/tours/plan-field-trip) for tour information.

Looking for more inspiration? Check out the IMA collection search feature at http://collection.imamuseum.org/.

QUESTIONS?

Email Calvin Caskey at ccaskey@discovernewfields.org.

Inspired by Life Student Exhibition

TEACHER CONSENT FORM

Teacher Name:

School Name:

Student Name(s) and Titles of Works:

I _____ on this date:_____ hereby give permission for my students' work(s) to be on display at IMA as well as on the Newfields web page, publications, and newsletters for advocacy purposes. Due to space restraints and other limitations, Newfields may crop or alter the work on its web site or marketing materials. Newfields is not responsible for damage, loss, or alterations of work

Inspired by Life Student Exhibition
STUDENT CONSENT FORM

Teacher Name:

School Name:

Student Name:

Title of Student Work:

I _____ on this date:_____ hereby give permission for my artwork to be on display at IMA as well as on the Newfields web page, publications, and newsletters. Due to space restraints and other limitations, Newfields may crop or alter the artwork on its web site or marketing materials. Newfields is not responsible for damage, loss, or alterations of work.

Parent/Guardian Signature (If artist is under 18 years of age):

_____ date:_____

Examples of Portraits from *Life and Legacy: Portraits from the Clowes Collection*



Jacopo Zucchi, *Portrait of a Lady,* about 1560s. Indianapolis Museum of Art at Newfields, The Clowes Collection, 2016.162.



Follower of Rogier van der Weyden, *Portrait of a Man,* about 1450. Indianapolis Museum of Art at Newfields, The Clowes Collection, 2018.27

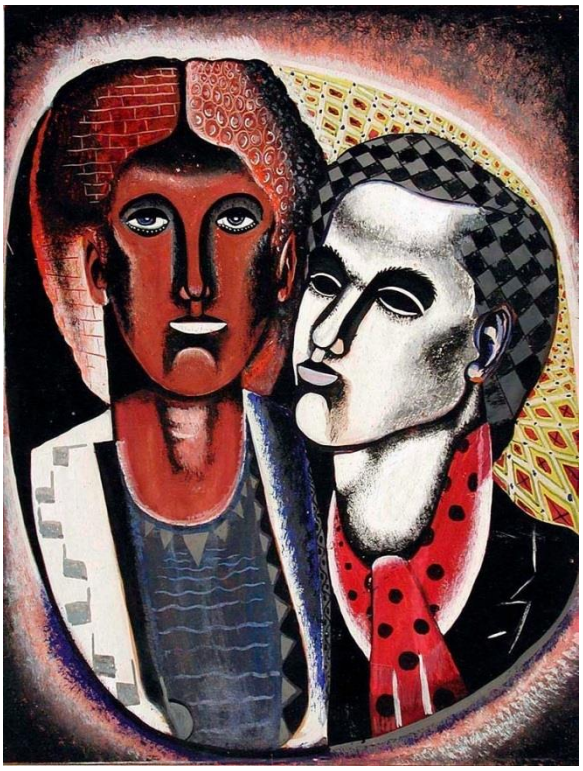


School of François Clouet, *Charles IX,* about 1574, Indianapolis Museum of Art at Newfields, Courtesy of The Clowes Fund, C10019.



Augustín Esteve y Marques, *Portrait of a Little Girl,* about 1788. Indianapolis Museum of Art at Newfields, Courtesy of The Clowes Fund, C10045.

Examples of Portraits from the IMA collection (not included in the exhibition)



Oronzo Vito Gasparo, *Romola and Caesar,* 1935. Indianapolis Museum of Art at Newfields, Onya La Tour Collection, 75.125, © Oronzo Vito Gasparo.



Hugh M. Poe, *Herman and Verman,* 1924. Indianapolis Museum of Art at Newfields, Gift of Mrs. John N. Carey, 38.28, © Hugh M. Poe.



John Wesley Hardrick, *Dolly & Rach,* about 1930. Indianapolis Museum of Art at Newfields, Lent by Constance Stubbs. © John Wesley Hardrick.



Kondō Katsunobu, *Portrait of Takao,* 1716–1735. Indianapolis Museum of Art at Newfields, Mr. and Mrs. William R. Spurlock Fund, 2000.33.