NEWFIELDS **N**OVEMBER **P**UBLIC **T**OURS **2018**

Thursday November 1 1pm	Perceptions of America A highlights tour. See how artists have captured their views of America by portraying the nation's people, places and history.
Friday November 2 1pm	Perceptions of America A highlights tour. See how artists have captured their views of America by portraying the nation's people, places and history.
Saturday November 3 1pm	Gauguin in Pont -Aven A look at how Gauguin and his followers transformed art with the use of intense color, bold design and primal emotion during their sojourns in Brittany, France
Sunday November 4 1pm	Magic World of Wizardry Come fly through our galleries to discover many magical creatures and see the wizardry of the IMA.
Tuesday November 6 1pm	Creative Hoosiers Learn about Indiana artists, designers, poets and writers with a tour of works by and about some renowned creative Hoosiers.
Wednesday November 7 1pm	Let There Be Light Explore light as an artistic tool, from the low interior light of Rembrandt to the bright outdoor light of the Impressionists.
Thursday November 8 1pm	Impact of Impressionism Learn about the varied reactions to Impressionism in the reviews of the critics and in artistic responses to it.
Friday November 9 1pm	Revolutions in French Art A highlights tour. Learn about the major art movements of 19 th century France.
Saturday November 10 1pm	American Modernism Learn about the 1913 Armory Show and how it greatly affected art and design in America and American Modernism.
Sunday November 11 1pm	A Road to Abstraction Explore the changes in European art as it progressed from realism to abstraction.
Tuesday November 13 1pm	A Road to Abstraction Explore the changes in European art as it progressed from realism to abstraction.

Wednesday November 14 1pm	Highlights of the IMA: American & European Explore the highlights of the American and European galleries by looking at a selection of the IMA's most significant objects.
Thursday November 15 1pm	Creative Hoosiers Learn about Indiana artists, designers, poets and writers with a tour of works by and about some renowned creative Hoosiers.
Friday November 16 1pm	Paint: It's More than Meets the Eye Explore the evolution of paints, painters and painting over time from the period workshops and ground minerals to the modern works.
Saturday November 17 1pm & 1:45pm	3 in 30 Join us to explore three masterpieces in thirty minutes.
Sunday November 18 1pm	Into Africa A highlights tour. Take a look at ancient, traditional and contemporary art from the vast African continent.
Tuesday November 20 1pm	Highlights of the IMA: American and European Explore the highlights of the American and European galleries by looking at a selection of the IMA's most significant objects.
Wednesday November 21 1pm	Highlights of the IMA: American and European Explore the highlights of the American and European galleries by looking at a selection of the IMA's most significant objects.
Thursday November 22 1pm	Thanksgiving: Closed
Friday November 23 1pm	American Modernism Learn about the 1913 Armory Show and how it greatly affected art and design in America and American Modernism.
Saturday November 24 1pm	Portraits: Mirrors of the Soul Discover what portraits can tell us about people and the times in which they lived.
Sunday November 25 1pm	Fashion: Women in Art through Time The European influence on subject matter and style of American art was significant. Let's take a look at women's fashion throughout the history of European and American art.
Tuesday November 27 1pm	Highlights of the IMA: Africa and Asia Explore the highlights of the African and Asian galleries by looking at a selection of the IMA's most significant pieces.
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Wednesday November 28 1pm	African-American Perspectives A look at African-American artists and the broad panorama of their works.
Thursday November 29 1pm	Creative Hoosiers Learn about Indiana artists, designers, poets and writers with a tour of works by and about some renowned creative Hoosiers.
Friday November 30 1pm	Impressionism and Beyond A look at the practice of painting in the open air with bright colors and the art world's response to it.