### **Back-to-School 2018-19 TOUR INFORMATION**

We are excited to share information about some of our tour offerings. As you are planning your school activities calendar for the school year, we hope you will consider bringing your students to Newfields. We are glad to work with you to provide a memorable tour experience for your group.

Here are a few updates:

### New tours for the 2018-19 School Year

- Bes-Ben: The Mad Hatter of Chicago (April 20, 2018 January 6, 2019), Paul Textile Galleries – One of America's most celebrated milliners (hat makers), Benjamin B. Green-Field was Chicago's "Mad Hatter" for 49 years. Join docents for an engaging look at these elaborate, humorous, flamboyant creations. We are offering tours in this exhibition for students in grades 9-12 – with an interest in textile arts.
- Collecting Contemporaries: Recent Acquisitions from the Koch and Wolf Collections
   (May 4, 2018-December 16, 2018), McCormack Forefront Galleries Students may have
   an opportunity to view these new acquisitions of contemporary works on paper during
   scheduled Spotlight: Contemporary tours.
- Spotlight: Design, this tour will visit our recently reopened Design Gallery, which has been completely revamped with a thematic reinterpretation that offers new insights into the versatile design process – from inspiration to production. Tours are offered to students in grades K-12.
- Sensual/Sexual/Social: The Photography of George Platt Lynes (September 30, 2018 February 24, 2019), Allen Whitehill Clowes Special Exhibition Gallery Explore the legacy of visionary American photographer George Platt Lynes through this exhibition of photographs from the collection of the Kinsey Institute, Indiana University. Lynes' visionary work catapulted him to notoriety as a New-York-based commercial fashion and ballet photographer, but resulted in his drift from the spotlight when it was revealed that he photographed male nudes as well. Lynes also turned his lens on his social circle the artistic and literary minds of the mid-20<sup>th</sup> century who accepted him as a gay man during a period of harsh anti-LGBT laws in America. Learn about Lynes' groundbreaking work with lighting and darkroom manipulation and his personal passion, the male nude, considered taboo and illegal in the 1930s and '40s. Tours will be offered to students in grades 9-12 and College. Please note: Select artworks in this exhibition contain nudity.

## Popular Tour titles

- STEM + Art = STEAM Tours Science, Technology, Engineering, Art, and Mathematics join forces as these tours explore firsthand how artists are creative problem-solvers and thinkers. Students will be invited into the world of artists and consider their challenges and solutions in the creative process of art-making. As a bonus, they will have one or more hands-on activities to supplement their own budding STEAM skills.
- Focus Tours. Bringing a big group, or wanting a tour that visits multiple galleries?
   Consider selecting one of our Focus tours. Our Focus: Faces; Focus: Places; and Focus:

- *Spaces* tours are great options that allow docents to spread out and use art objects from different galleries to interact with students about portraits, settings or sculpture.
- Hands-On Opportunities with Art Carts. Our Spotlight: Asia and Spotlight: Africa tours include an option (for groups with 40 or fewer students) to include our Art Carts as part of your tour. This provides students an opportunity to see and touch art objects that have been deaccessioned from our collection. Tactile learners can greatly benefit from this opportunity. For our preschool and kindergarten students, we also offer an Art Basics Cart option for their First Look at Art tour; and for students in Grades 1-3, we offer an Art Basics Cart option for our Learning to Look at Art tour.

# • Viewfinders Program Schools – Field Trips

If you are one of our participating Viewfinders Program schools (using Visual Thinking Strategies in the classroom), please remember to book your field trip, which may include a hands-on art making activity for Grades 3-5, as soon as you can as some dates will fill quickly. If you are not a participating Viewfinders Program school, you may want to schedule a VTS tour for your students to find out more – and follow up with our Teacher Training Workshop next summer.

- Outdoors at Newfields The Garden colors provide a great backdrop for outdoor lunches or adventures. Be sure to let us know if you'd like to extend your fieldtrip to include lunch on the grounds.
- Tour Ideas for older students.
  - Closer Look

Our Closer Look tour provides opportunities for students from grade 7 through college to participate in a one hour in depth conversation about a single work of art. Students learn about the art through inquiry – sharing their ideas with one another while receiving supplemental information from their docent. This is a great way for more advanced students to learn to be in dialog with art. Teachers – we offer public Closer Look session on the 2<sup>nd</sup> Saturday and 3<sup>rd</sup> Tuesday of each month (reservation required through our website) if you'd like to try it out ahead of time.

Nazi-Era Looted Art and Museums: Continuing the Work of the Monuments Men This tour is designed for either advanced or upper level High School students who have undertaken in-depth study of WWII. Students will learn about how some European paintings in the IMA's collection are intertwined with looting during WWII and subsequent Allied efforts at restitution, and why research into the history of ownership is important in American art museums.

## VTS: Visual Thinking Strategy

This tour encourages careful looking, critical thinking, vocabulary development, and an understanding of multiple perspectives – the focus is on student observations and sharing rather than art historical information.

If you have questions, we are glad to provide guidance. You may contact Coordinator of School and Group Services, at 317-920-2679. We hope to see you and your students at Newfields this spring or summer!