

NEWFIELDS SEPTEMBER PUBLIC TOURS 2018

Saturday September 1 1pm	Where Design Meets the Seat A tour of the IMA's collection of chairs throughout the museum.
Sunday September 2 1pm	Perceptions of America A highlights tour. See how artists have captured their views of America by portraying nation's people, places and history.
Tuesday September 4 1pm	Creative Hoosiers Learn about Indiana artists, designers, poets and writers with a tour of works by and about some renowned creative Hoosiers.
Wednesday September 5 1pm	Let There Be Light Explore light as an artistic tour, from the low interior light of Rembrandt to the bright outdoor light of the impressionists.
Thursday September 6 1pm	Gauguin in Pont-Aven A look at how Gauguin and his followers transformed art with the use of intense color, bold design, and primal emotion during their sojourns in Brittany, France.
Friday September 7 1pm	Off to Work We Go Take a break from your work and explore the ways artists through the ages have portrayed people doing everyday tasks.
Saturday September 8 1pm	Asian Ceramics Learn about the terminology, processes, and materials of Asian ceramics by examining objects from China, Japan, and Korea.
Sunday September 9 1pm	Contemporary Design Discover the Design Gallery with more than 400 objects focusing on design after 1980.
Tuesday September 11 1pm	Highlights of the IMA: American and European Explore the highlights of the American and European galleries by looking at a selection of the IMA's most significant objects.
Wednesday September 12 1pm	Impressionism and Beyond A look at the practice of painting in the open air with bright colors and the art world's response to it.
Thursday September 13 1pm	The Dutch & The Flemish Learn about the art and history of the people of the Netherlands and Flanders, and how wars of religion and conquest divided these neighboring areas.

Friday September 14 1pm	American Modernism Learn about New York's 1913 Armory Show and how it greatly affected art and design in America and American Modernism.
Saturday September 15 1pm & 1:45 pm	3 in 30 Join us as we explore 3 masterpieces in 30 minutes.
Sunday September 16 1pm	A Road to Abstraction Explore the changes in European art as it progressed from realism to abstraction.
Tuesday September 18 1pm	Highlights of the IMA: American and European Explore the highlights of the American and European galleries by looking at a selection of the IMA's most significant objects.
Wednesday September 19 1pm	Money Talks Explore why art was being created at different times in history, not only for different patrons but also in response to changing economic times.
Thursday September 20 1pm	Highlights of the IMA: American and European Explore the highlights of the American and European galleries by looking at a selection of the IMA's most significant objects.
Friday September 21 1pm	Seeing Red Explore how artists use the color red in paintings.
Saturday September 22 1pm	Portraits: Mirrors of the Soul Discover what portraits can tell us about people and the times in which they lived.
Sunday September 23 1pm	Fashion: Women in Art Through Time The European influence on subject matter and style of American art was significant. Let's take a look at women's fashion throughout the history of European and American art.
Tuesday September 25 1pm	Highlights: African and Asian Explore the highlights of the African and Asian galleries by looking at a selection of the IMA's most significant objects.

Wednesday September 26 1pm	African American Perspectives A look at African American artists and the broad panorama of their works.
Thursday September 27 1pm	Contemporary Design Discover the design gallery with more than 400 objects focusing on design after 1980.
Friday September 28 1pm	Cheers: A Look at Alcohol & Food through the Ages Experience an entertaining and informative survey of pieces related to the consumption of food and drink.
Saturday September 29 1pm	Portraits: Mirrors of the Soul Discover what portraits can tell us about people and the times in which they lived.
Sunday September 30 1pm	African American Perspectives A look at African American artists and he broad panorama of their works.

Image Credits:

Bes-Ben (American, 1898–1988), hat (dogs), 1950s, synthetic and natural fibers; fur pelts, feathers, glass, metal, plastic, straw, paint, paper, adhesives, 10 × 9-1/2 in. Indianapolis Museum of Art at Newfields, Gift of the Alliance of the Indianapolis Museum of Art, 2008.7 © Bes-Ben.

Sol LeWitt (American, 1928–2007), *Bands with Equal Width and Color, Plate 4*, 2000, ink on white Somerset Velvet, color linocut, 24 × 24 in. (image) 29 × 29 in. (sheet). Indianapolis Museum of Art at Newfields, Gift of Kay Koch in memory of Bryan B. Molloy, 2016.83.4 © 2018 The LeWitt Estate / Artists Rights Society (ARS), New York.