

V001

Newfields VHS Collection, 1950-2006 | Archives, Indianapolis Museum of Art at Newfields

By Meaghan Jarnecke, August 2017;
updated by Evan N. Miller & Lydia Spotts, July 2018

Overview

Title: Newfields VHS Collection

Reference Code: V001

Date(s) of Creation: 1950-2006

Creator: Indianapolis Museum of Art (IMA) at Newfields

Extent: 5.3 cubic feet | 25.4 linear feet | 304 VHS cassettes

Forms of Material:

VHS
audiocassettes

Languages and Scripts: English

System of Arrangement: This collection has been divided into 2 series:

Series I: Exhibition
Series II: Other

Processing Information:

The Newfields VHS Collection is an artificial format-based collection comprised of VHS cassettes aggregated from institutional archives holdings. Transfer details, context, and specific provenance is undocumented for much of the collection. The cassettes were gathered by archives staff between 2010 and 2017, and duplicates were removed. A portion of the cassettes (35) were removed from

their respective multi-media acquisitions in August 2017 and the original location is documented. With mixed provenance and the absence of original order, the present chronological arrangement was imposed in August 2017.

When possible, the tapes were kept in their original cases. Some cassettes included additional information taped to the interior or exterior of their protective case. Examples of these materials include special events paperwork, notes about the video content, etc. VHS 002 'Robinson Symposium' includes 3 audio cassettes. Identifiers VHS 266 and VHS 269 denote two recordings on one physical carrier. Recordings were assigned unique identifiers following identification of two distinct program recordings on a single cassette.

Existence and Location of Copies: Digital surrogates (mp4 files) are available for selected VHS cassettes. Contact the Archivist for access.

Scope and Content

The IMA VHS Collection spans a fraction of the Indianapolis Museum of Art at Newfields' history. Contents cover events from a variety of departments including education, development, conservation, and grounds. The collection has been split into two series: 'exhibition' and 'other.' Exhibition includes anything exhibition related such as advertisements, lectures, gallery walk-throughs, condition reports, artist interviews, news segments, etc. Other contains anything not falling within the scope of Exhibition such as general advertisements and news segments, lectures, education programs, interviews, etc.

Administrative History

The Art Association of Indianapolis was founded in 1883 by eighteen women including May Wright Sewall, an active supporter of women's rights and education, to support the arts in Indianapolis. Early efforts by the association focused on sponsoring lectures and traveling art exhibitions. In 1895, money was bequeathed to the association upon the death of John Herron, a wealthy Indianapolis real estate owner, allowing the association to fund a school (John Herron Art Institute, 1902) and museum (John Herron Art Museum, 1906); the museum, and later the school, were located at 16th and Pennsylvania Streets. In 1965, the descendants of J. K. Lilly Sr., son of Indianapolis-based pharmacist and businessman Eli Lilly, effectively donated their family's estate to the association for the purpose of building a new museum. In 1970, the museum was renamed

the Indianapolis Museum of Art and opened at its new location at 1200 West 38th Street. Around this time, the school was separated from the museum, renamed the Herron Art Institute, and absorbed by Indiana University - Purdue University at Indianapolis. Through the years, various construction and expansion projects have occurred at the museum. In August 2017, the Indianapolis Museum of Art unified its properties, both on its Indianapolis campus and off-site, by collectively naming its corporation Newfields.

Further Research

Related Archival Materials:

Archives, Indianapolis Museum of Art at Newfields institutional records: <https://discovernewfields.org/archives/collection-guides>

Subject/Index Terms:

Art--Indiana--Indianapolis—Exhibitions
Indianapolis Museum of Art
Condition reports
Hoosier Group
John Herron Art Institute
Art, African
Television commercials
Promos (Television commercials)

Administrative Information

Repository: Archives, Indianapolis Museum of Art at Newfields. 4000 Michigan Road, Indianapolis, Indiana 46208. (317) 923-1331 x 276.
archives@discovernewfields.org

Immediate Source of Acquisition: Multiple institutional transfers, ca. 2000-2017

Custodial History: The majority of the cassettes were relocated to records storage from intuitional departments prior to the formal establishment of the archives in 2010. The collection is comprised of “orphan” media, cassettes removed from their respective multi-media acquisitions, and material transferred from the library, some of which was previously deposited following the closure of the Dutton Learning Center (ca. 2008).

Citation: [Item title], [DD Month YYYY], [Container information]. Newfields VHS Collection, 1950-2006 (V001). Archives, Indianapolis Museum of Art at Newfields, Indianapolis, IN.

Access & Use

Conditions Governing Access: Collection is open for research. Three business days advance notice is requested to accommodate preparation of hardware for viewing or digitization of requested cassette, as resources permit.

Conditions Governing Reproduction and Use: Permission to publish, quote, or reproduce must be secured from the repository and the copyright holder. Please contact the Archivist for more information.

Box and Folder Listing

Series 1: Exhibitions, 1974-2003

VHS 1: "Window to the Spirit", 1974

VHS 2: Robinson Symposium, 1987

VHS 2 audiocassette 1: Robinson Symposium, Linda Ferben

VHS 2 audiocassette 1: Robinson Symposium, Laura Meixner

VHS 2 audiocassette 1: Robinson Symposium, Nicolai Cikovsky

VHS 3: "Art of the Fantastic: Latin America, 1920-1987", 1987

VHS 4: "Good Morning America: I Dream a World", February 8, 1989

VHS 5: Richard Pousette-Dart lecture, 1990

VHS 6: Class: The Passage, December 19, 1991

VHS 305: The Passage: Jazz Performance, December 19, 1991

VHS 7: Plunder: The Stolen Kanakarian Mosaics, 1991

VHS 8: Richard Pousette-Dart and Nicolas de Stael lecture, 1991

VHS 9: "Passages", 1991

VHS 10: "Passage", 1991

VHS 11: Muntadas Words: The Press Conference Room interview, 1991?

VHS 12: "Ulysses of the Net", June 2, 1992

VHS 13: IMA Interview: Fred Wilson, October 26, 1992

VHS 14: IMA Interview: Fred Wilson, October 26, 1992

VHS 15: Jackie Ferrara I, 1992

VHS 16: Jackie Ferrara- B roll, 1992

VHS 17: William S. Paley Collection, 1992
VHS 18: "Ferrara Activity on Plaza", 1992
VHS 19: Leroy Lamis, 1992?
VHS 20: Young & Laramore: IMA Ruskin Exhibit, June 30, 1993
VHS 21: "I Dream a World", July 31, 1993
VHS 22: "Tuttle", October 4, 1993
VHS 23: Richard Tuttle Interview, 1993
VHS 24: Richard Tuttle RC-2, 1993
VHS 25: Richard Tuttle RC-3, 1993
VHS 306: Richard Tuttle, 1993
VHS 26: Judith Barter, January 13, 1994
VHS 27: Carol Ann Carter, July 21, 1994
VHS 28: Marty and Ellen, 1:00, September 11, 1994
VHS 29: Marty and Ellen, 3:00, September 11, 1994
VHS 30: Culver Opening Panel, December 12, 1994
VHS 31: Riley/Amer Gallery, 1994
VHS 32: "Wolin; Interview WWII Survivors"; "Interviews with People w/WWII Survivors of the 'Ghetto'", 1994?
VHS 33: "Issues in the Arts: Animation from Snow White to the Simpsons and What Messages are we getting?", January 19, 1995
VHS 34: "Issues in the Arts: Animation from Snow White to the Simpsons and What Messages are we getting?", January 1995
VHS 35: "Issues in the Arts: Animation from Snow White to the Simpsons and What Messages are we getting?", January 1995
VHS 36: "Electronic Super Highway" and "Fashion & Fare" news segment, February 11, 1995
VHS 37: Electronic Super Highway lecture, March 16, 1995
VHS 38: Felrath Hines Lecture, October 14, 1995
VHS 39: Diane Itter Panel Discussion, October 28, 1995
VHS 40: Shared Heritage: Dr. Margaret Burroughs, December 8, 1995
VHS 41: Shared Heritage: Clara Martin Interview, December 8, 1995
VHS 42: IMA Tape 1: African American, December 1995
VHS 43: Susan Longhenry: Nam June Paik, 1995
VHS 44: "Across Indiana", 1995
VHS 45: Modern Art Footage, 1995
VHS 46: Demo Tape- Nam June Paik in the 90s: Electronic Super Highway, 1995
VHS 47: Electronic Super Highway: Nam Jun Paik in the 90's, 1995
VHS 307: Electronic Super Highway: Nam Jun Paik in the 90's (orientation video), 1995

VHS 48: Shared Heritage Artwork, February 6, 1996
VHS 49: Markarian Oriental Rugs video Walkthrough, May 1996
VHS 50: "Egyptian Fakes", August 1, 1996
VHS 51: Goya Class, August 27, 1996
VHS 52: Goya Class, August 27, 1996
VHS 53: "Who Were the Ancient Egyptians?", August 1996
VHS 54: "PSI Teacher Workshop", August 1996
VHS 55: Goya Class, September 3, 1996
VHS 56: Goya Class, September 17, 1996
VHS 57: Goya Class, September 24, 1996
VHS 58: Hola #196 Goya, November 26, 1996
VHS 59: IMA Tape 3 Reel 1632, 1996
VHS 60: IMA Tape 4 Reel 1633, 1996
VHS 61: IMA Tape 6 Reel 1635, 1996
VHS 62: "Exploring Ancient Egypt", 1996
VHS 63: Ancient Egyptian Self-Definition: A Critical Afro-Centric Examination, 1996
VHS 64: "The Lines of Evidence for Discussing the Peopling of the Nile Valley", 1996
VHS 65: The Art and Culture of Ancient Nubia: An Overview of 4000 Years, 1996
VHS 66: "The Romance of Archaeology: Work in Some Private Tombs near the Valley of the Kings, 1996
VHS 67: "A Shared Heritage: Art By Four African Americans, 1996
VHS 68: African/American Studio Interviews, 1996
VHS 69: IMA-Egypt Shows, 1996
VHS 70: Indianapolis Museum of Art: "Goya", 1996
VHS 71: IMA Egypt Expo, 1996
VHS 72: American Discovery of Ancient Egypt: Local News Coverage, 1996
VHS 308: "Theatre in Spain 18th c. Spanish plays--playwrites of 18th c. Spain", 1996?
VHS 73: "Turner Watercolors", May 16, 1997
VHS 74: Docent Core Training: Turner, June 2, 1997
VHS 75: Masters of Contemporary Glass: Selections from the Glick Collection, August 22, 1997
VHS 76: Masters of Contemporary Glass: Selections from the Glick Collection, September 4, 1997
VHS 77: Docent Core Training: Glick Glass, September 4, 1997
VHS 78: Glick opening lecture, September 4, 1997
VHS 79: Education Gallery Talks, 1997

VHS 80: "Turner Watercolors", 1997
VHS 81: "On Collecting: An Interview with Mariyn Glick", 1997
VHS 82: "In the American Grain", 1997
VHS 83: Discover Art Inside & Out, 1997-2000
VHS 84: Bob Arnett, October 4, 1998
VHS 85: King of the World: Distance Learning Project, 1998
VHS 86: King of the World: Distance Learning Project, 1998
VHS 87: Marsh: King of the World, 1998
VHS 88: King of the World "Broadcast Opening", 1998
VHS 89: "Designing the Modern World", 1998
VHS 90: The Passage: Indiana Artists, 1880-1905, 1998
VHS 91: The Art of Collecting-A Decade of Treasures, 1998
VHS 92: Art of Collecting-Panel, 1998
VHS 93: Designing the Modern World, 1998
VHS 94: Kiki Smith Lecture, February 11, 1999
VHS 95: "Gertrude Stein is Gertrude Stein", February 1999?
VHS 96: "Stan Johnson - Post-Impressionist Prints", March 3, 1999
VHS 97: Gauguin Press Conference, March 25, 1999
VHS 98: Gauguin display, March 25-April 4, 1999
VHS 99: New Sculpture at the Museum, April 8, 1999
VHS 100: Edith Wharton lecture, May 1999?
VHS 101: Intro for Film "Queen Margot", October 23, 1999
VHS 102: YFA Lecture by Stanley Johnson, 1999
VHS 103: Hoosiers Abroad, 1999
VHS 104: Gauguin and the School of Pont-Aven, 1999
VHS 105: "Impressionism", 1999
VHS 106: Gauguin and the School of Pont-Aven, 1999
VHS 107: Sendak Mix Orientation Video, 1999
VHS 108: "Sendak", 1999
VHS 109: Japanese Art Exhibit, February 8-9, 2000
VHS 110: Treasures from the Kremlin Documentary, August 29, 2001
VHS 111: Treasures from the Kremlin, August 29, 2001
VHS 112: Gift to the Tsars news segments, September 21, 2001
VHS 113: Gifts to the Tsars News Coverage, September 21, 2001
VHS 114: Treasures from the Kremlin Orientation, September 21, 2001
VHS 115: Between the Lines, September 2001
VHS 116: Kremlin tapes B part 1-2, 2001
VHS 117: Kremlin Tape B part III, 2001
VHS 118: Tape C Parts 1-3, 2001

VHS 119: Indianapolis Museum of Art Crossroads of American Sculpture footage selections, 2001
VHS 120: IMA Crossroads of American Sculpture, 2001
VHS 121: Gifts to the Tsars news coverage, 2001
VHS 122: CBS Sunday Morning: Gift to the Tsars, 2001
VHS 123: Fabrics of Moroccan Life, March 5, 2002
VHS 124: Fabrics of Moroccan Life, March 13, 2002
VHS 125: Vija Celmins lecture, 2003

Series 2: Other, 1950-2006

VHS 126: Spring Mill, 1950?
VHS 127: John Schaler III, 1950?
VHS 128: Reel #1, 1956
VHS 129: Oldfields Documentary, 1960?
VHS 130: Art: IMA, 1960?
VHS 131: Flower Power: Herron Art School, 1960?
VHS 132: "Challenge Accepted", 1971?
VHS 133: Robert Indiana portrait, 1973
VHS 134: Art Now On, 1974
VHS 135: Indiana Arts: ARTS Funding, February 26, 1987
VHS 136: "Returning the Native: The Story of Harrison Eiteljorg", 1987
VHS 137: Museum of Art (Autumn) Tape 2, October 25, 1988
VHS 138: Multi-Cultural Art Show: Bing Davis, 1989
VHS 309: Bing Davis, 1990?
VHS 139: The Indianapolis Jazz Machine, 1990?
VHS 140: Clowes Chapel, 1990?
VHS 310: "Max Papart", 1990?
VHS 141: Roger Moss lecture, 1990-1999?
VHS 142: The Embroidery Studio: Footnotes with Pat Rozendal, 1990-1999?
VHS 143: "Frederick Moyer", January 11, 1991
VHS 144: Frederick Moyer performance, January 11, 1991
VHS 145: Frederick Moyer, January 12, 1991
VHS 146: Power Show: Holly Day, April 1, 1991
VHS 147: News segments, July 1991
VHS 148: Opening of the Carolyn Marmon Fessler Gallery, October 15, 1991
VHS 149: Conservation/Dorothy Alig, 1991
VHS 150: Conservation/Marty Radecki, 1991
VHS 151: Through Their Eyes: Novices' Experiences with Art, 1991
VHS 152: Reeva Potoff, 1991

VHS 153: Fred Moyer Education Series: Children's Choice, 1991
VHS 154: IMA Education Series-Children's Choice with Fred Moyer, 1991
VHS 311: Ragtime Muscial Performance, January 25, 1992
VHS 155: "Musical Performance: Piano, Violin and Clarinet", January 1992?
VHS 156: Dec Arts: Barry Shifman lecture, February 3, 1992
VHS 157: "Development of Music in Post-WWI England: Ian Fraser and Raymond Lippard", February 23, 1992
VHS 158: Tibetan Monks: "Sacred Music, Sacred Dance", May 8, 1992
VHS 159: Japan Day at IMA, December 6, 1992
VHS 160: Fred Moyer Concert, January 23, 1993
VHS 161: "Eiteljorg Gallery of African Art: A Tour", February 14, 1993
VHS 162: "Tour of Eiteljorg African Art Gallery", February 14, 1993
VHS 163: Traveling to Tondo, February 14, 1993
VHS 164: Traveling to Tondo, February 14, 1993
VHS 165: "Very Special Arts 1993: Footage of Events; Central Indiana Festival at IMA", May 3-5, 1993
VHS 166: I.S.O. & Ian Fraser, January 13, 1994
VHS 167: Suzanne Smeaton: Art of the Frame, January 20, 1994
VHS 168: Decoartive Arts: French Furniture, January 24, 1994
VHS 169: "Henry Tanor", January 1994
VHS 170: Decorative Arts Seminar, March 1994
VHS 171: Decorative Arts Seminar, April 1994
VHS 172: Bruce Nauman And James Turell, October 3, 1994
VHS 173: "Celenko; Lamidi Interview", October 8, 1994
VHS 174: Vop Osili, Florence Onochie Interview, October 13, 1994
VHS 175: African Textiles, November 28, 1994
VHS 176: Docent Training: African Art, 1994
VHS 177: Docent Training: African Art, 1994
VHS 178: Docent Training: African Art, 1994
VHS 179: Marilyn Glick-Glass Gallery, April 10, 1995
VHS 180: Art History Survey Part 1. Prehistoric to A.D. 326, October 24, 1995
VHS 181: Art History Survey Part 1. Prehistoric to A.D. 326, October 31, 1995
VHS 182: Jerry Saltz "A Year in the Life of an Art Critic", November 14, 1995
VHS 183: Docent Class: Impressionism, Pointillism, November 15, 1995
VHS 184: Art History Survey Part 1. Prehistoric to A.D. 326, November 17, 1995
VHS 185: Decorative Arts Collection, November 29, 1995
VHS 186: IMA ad, 1995
VHS 187: Boli Figure, Yombe Figure CAT Scans, 1995

VHS 312: Clementine M. Tangeman & Irwin Miller interview with Robert Stewart, 1995

VHS 188: "Opportunity Indiana: Dance Kaleidoscope", March 25, 1996

VHS 189: Dance Kaleidoscope Distance Learning, March 26, 1996

VHS 190: Decorative Arts Training, June 5, 1996

VHS 191: Barbara Orbach presents "Glory of the Garden", 1996

VHS 192: "The Diaghilev Russian Ballet", January 5, 1997

VHS 193: "Rites of Spring-Russian Art", January 12, 1997

VHS 194: Community Connection: Religion, March 20, 1997

VHS 195: IMA: Focus Group, March 24, 1997

VHS 196: IMA: Focus Group, March 25, 1997

VHS 197: Community Connection: Art Criticism, March 27, 1997

VHS 198: "Eye of the Beholder", April 25, 1997

VHS 199: "Eye of the Beholder" (Revised), April 25, 1997

VHS 200: Community Connection: George Okanjey, May 29, 1997

VHS 201: Wietse de Boer Lecture, September 25, 1997

VHS 202: Gardens of the Indianapolis Museum of Art, 1997

VHS 203: Educational Gallery Talks, 1997

VHS 204: Eye of the Beholder, 1997

VHS 205: Martin Puryear, 1997

VHS 206: Weinhardt Lecture, 1997

VHS 207: "Development of American Studio Glass" Martha Drexler Lynn, 1997

VHS 208: Collecting Glass: Barry Shifman Interviews Marilyn Glick, 1997?

VHS 209: Out of Africa: A Trip to Salem, 1997?

VHS 210: Community Connection at the Indianapolis Museum of Art, 1997?

VHS 211: IMA-hosted travel to Belgium, 1997?

VHS 212: Roger Brown, 1997?

VHS 213: Insights: A Focus Group Experiment, 1997?

VHS 214: Community Connection: Training Session No. 1, February 12, 1998

VHS 215: Community Connection: Training Session No. 2, February 26, 1998

VHS 216: IMA Focus Group: Slogan, April 6, 1998

VHS 217: IMA Focus Group: Slogan, April 6, 1998

VHS 218: IMA TRT :30, June 1998

VHS 219: Interview with Magdalene Odundo (1 of 2), August 20, 1998

VHS 220: Interview with Magdalene Odundo (2 of 2), August 20, 1998

VHS 221: "Renaissance Art, Culture and History--IUPUI/IMA Class", October 1, 1998

VHS 222: Italian Renaissance, November 5, 1998

VHS 223: Jaraslov T. Folda lecture, November 12, 1998

VHS 224: Gauguin Purchase news segments, November 18, 1998

VHS 225: Gauguin Purchase news segments, November 1998
VHS 226: Education: Kow Sampler, Fannington, Crispus Attucks, 1998
VHS 227: Education: KOW Crispus Attucks, Graceland Christian, International School, 1998
VHS 228: Education: KOW Chapelwood Elem, Fulton HS, 1998
VHS 229: Education: KOW, 1998
VHS 230: Draft-America's Castles, 1998
VHS 231: Lilly House: Mansions of Medicine, 1998
VHS 232: John Fillwalk: Animations and Installations, 1986-1998, 1998?
VHS 313: Modern Latin American Artist and ther Art c.2, 1998?
VHS 233: I Have a Dream, January 14, 1999
VHS 234: Alliance of the IMA, March 15, 1999
VHS 235: Living with Art in English Country Houses, March 25, 1999
VHS 236: "Learning Comes Alive", May 1999
VHS 237: Indy news coverage of IMA, May 1999
VHS 238: IMA Art Appreciation- Group 1, June 22, 1999
VHS 239: IMA Art Appreciation- Group 4, June 22, 1999
VHS 240: IMA Art Appreciation- Group 3, June 24, 1999
VHS 241: Comcast Cablevision: IMA, July 30, 1999
VHS 242: IMA Raw Footage Offline, August 11, 1999
VHS 243: "Interview; Wosene Kosrof; AfricaFest 1999", August 20, 1999
VHS 244: "Africa Interview Wosene #1", August 20, 1999
VHS 245: "Discover Art" -Revised, September 14, 1999
VHS 246: IMA Rental, September 18, 1999
VHS 247: IMA Rental, September 18, 1999
VHS 248: IMA Renovations: news segments, October 12, 1999
VHS 249: New Museum Design, October 12, 1999
VHS 250: Terry Adkins: Forefront Gallery Performance, October 31, 1999
VHS 251: Morter, December 11, 1999
VHS 252: Focus group, December 11, 1999
VHS 253: Becassine's Childhood Adzooks Puppets, 1999
VHS 254: Discover Art, 1999
VHS 255: Cindy Sherman and Andre Serrano, 1999?
VHS 256: Hollis Sigler, 1999?
VHS 257: Impressionist lecture, 1999?
VHS 258: Alice Aycock, 1999?
VHS 259: Various news clips, April 27-May 1, 2000
VHS 260: IMA Greenways Bridge Opening, July 12, 2000
VHS 261: Eiteljorg Gallery of African Art, October 19, 2000

VHS 262: Eiteljorg Gallery of African Art, October 26, 2000
VHS 263: David Smith, Works on Paper, October 2000?
VHS 264: Crossroads of American Sculpture, November 13, 2000
VHS 265: Across Indiana: David Smith, November 13, 2000
VHS 266: William Wiley 'Across Indiana', November 27, 2000
VHS 267: Hair Ball 2000, 2000
VHS 268: Indianapolis Museum of Art: Oldfields Gardens, 2000
VHS 269: Crossroads of American Sculpture, 2000-2007
VHS 270: "The New IMA", 2000?
VHS 271: YFA/IMA Membership Video, 2000?
VHS 272: Carol White Paints "Jackass & Jester", 2000?
VHS 314: William Wiley, 2000?
VHS 315: Bruce Nauman, 2000?
VHS 273: Polishing a Gem: The Restoration of Oldfields, January 16, 2001
VHS 274: Tariq Abdul-Wahed- CBS Early Show, February 28, 2001
VHS 275: Behind the Scenes: The Story of the Eiteljorg Gallery of African Art, August 15, 2001
VHS 276: November Read Aloud: Between the Lines, 2001
VHS 277: Antiques Roadshow: Baluchi Rug Collection, May 13, 2002
VHS 278: "Scholars & Samuris", June 2002
VHS 279: IMA Audio Draft, December 6, 2002
VHS 280: The New IMA, 2002?
VHS 281: Collecting Contemporary Art: Dorothy and Herbert Vogel, April 7, 2003
VHS 282: Community Forums, June 11, 2003
VHS 283: After-school program, 2003?
VHS 284: Supporting Documentation for Special Initiatives Application, 2003?
VHS 285: Art & Nature Public Forum 1 of 2, 2003?
VHS 286: Art & Nature Public Forum 2 of 2, 2003?
VHS 287: "The Eye of the Needle-IMA lecture presented by David Wilson", March 30, 2004
VHS 288: In Between the Heartbeat, April 15, 2004
VHS 289: Shannon Cagle w/Barth Hendrickson, August 2004
VHS 290: CAS Lecture: Diane Shomash, September 27, 2004
VHS 291: IMA Expansion, February 19-20, 2005
VHS 292: Listening to visitors, June 3, 2005
VHS 293: IMA Public Art, November 15, 2005
VHS 294: New IMA, December 6, 2005
VHS 295: Renovated IMA news clips, 2005
VHS 296: IMA Opening, 2005

VHS 297: "Sol Lewitt Across Indiana WFYI", 2005?
VHS 298: "Card Shuffle", March 13, 2005?
VHS 299: March 14, 2005?
VHS 300: "Card Shuffle - Evening", March 14, 2005?
VHS 301: The Friday Zone, 2006?
VHS 302: Lecture on art in Venice, undated
VHS 303: Lecture on art in Italy, undated
VHS 304: Medieval Art (500-1000), undated