

PUB001

***Every Way Possible: 125 Years of the Indianapolis Museum of Art Research Collection, 2005-2008* |**

Archives, Indianapolis Museum of Art at Newfields

By Evan N. Miller, December 2017

Overview

Title: *Every Way Possible: 125 Years of the Indianapolis Museum of Art Research Collection*

Reference Code: PUB001

Dates of Record-Keeping Activity: 2005-2008

Creators: Indianapolis Museum of Art at Newfields; Robinson, Anne P. (1957-); Berry, Skip L.

Extent: 5 cubic feet | 5.8 linear feet | 14 manuscript cases, 1 oversized flat file folder

Forms of Material:

Brochures,	Ephemera,
Clippings (information artifacts),	Publications,
Correspondence,	Research (documents)

Languages and Scripts: English

System of Arrangement: This collection has been divided into six series:

- Series I: 1883-1950s: Early Directors and Patrons
- Series II: 1950s-1970s: Pantzer, Weinhardt, Krannert, Mattison
- Series III: 1970s: Yassin
- Series IV: 1990s-Early 2000s: Waller
- Series V: 2001-2008: Hirschel, Anderson

Series VI: General Correspondence and Research

Processing Information: The collection's organization closely resembles its original order as given to the archives, correlating the creators' original categories to the collection's series (Series I – V correspond with author categories; Series VI contains uncategorized materials). Series may contain materials from years outside of their designated scope. Dates assigned to folders represent the contents of the researched time period rather than the culmination or creation of the materials themselves. Folders within each series have been reordered to allow for easier access and reference: annual reports (chronological), meeting minutes (chronological), bulletins (chronological), and topical files (alphabetical, approximate).

Scope and Content

Every Way Possible: 125 Years of the Indianapolis Museum of Art Research Papers contain materials relating to the research, writing, editing, and publication of the book *Every Way Possible: 125 Years of the Indianapolis Museum of Art*. The collection's contents span the existence of the institution known as Newfields (as of August 2017), from founding in 1883 to 2008, the book's publication year. Former institution names include: Art Association of Indianapolis, John Herron Art Institute, and at the time of publication, Indianapolis Museum of Art. The collection includes notes, research papers (e.g. primary source photocopies, secondary source photocopies, minimal primary source originals), book drafts, correspondence, museum ephemera, and other miscellaneous research materials and media. The project was initiated and facilitated by the Indianapolis Museum of Art in connection with its 125th anniversary. The book itself was written by freelance writers.

Series I: 1883-1950s: Early Directors and Patrons includes research files regarding the initial formation and operations of the Art Association of Indianapolis, the John Herron Art Museum, and the John Herron Art Institute, primarily from 1883 through the 1950s. Materials include research files containing annual reports, meeting minutes, association bulletins, exhibition information, and papers covering various topics and people. A majority of the materials are photocopies.

Series II: 1950s-1970s: Pantzer, Weinhardt, Krannert, Mattison includes research files regarding the operations and significant events of the Art Association of Indianapolis, primarily from the 1950s-1970s. This time period covers the separation of the John Herron Art Museum and John Herron Art Institute; the museum was renamed the Indianapolis Museum of Art, and the school was renamed the Herron Art Institute and absorbed by Indiana University-Purdue University at Indianapolis. The museum directors during this period were Kurt F. Pantzer, Carl J. Weinhardt Jr., Herman Krannert, and Donald M. Mattison. Materials include research files containing annual reports, meeting minutes, exhibition information, newspaper articles and clippings,

and papers covering various topics and people. A majority of the materials are photocopies.

Series III: 1970s: Yassin includes research files regarding the Indianapolis Museum of Art, primarily during the 1970s. The director during this period was Robert A. Yassin. Materials include research files containing annual reports, meeting minutes, exhibition information, newspaper articles and clippings, and papers covering various topics and people. A majority of the materials are photocopies.

Series IV: 1990s-Early 2000s: Waller includes research files regarding the Indianapolis Museum of Art, primarily from the 1990s through the early 2000s. The director during this period was Bret Waller. Materials include research files containing annual reports, meeting minutes, exhibition information, newspaper articles and clippings, and papers covering various topics and people. A majority of the materials are photocopies.

Series V: 2001-2008: Hirschel, Anderson includes research files regarding the Indianapolis Museum of Art, primarily from 2001 – 2008. The directors during this period were Anthony G. Hirschel and Maxwell L. Anderson. Materials include research files containing annual reports, meeting minutes, exhibition information, newspaper articles and clippings, and papers covering various topics and people. A majority of the materials are photocopies.

Series VI: General Correspondence and Research includes uncategorized research materials regarding the Indianapolis Museum of Art. Materials span the existence of the Indianapolis Museum of Art from its formation to the book's publication, 1883-2008. Materials include historical information, theses, electronic media, author notes and drafts, and correspondence. A majority of the materials are photocopies.

Administrative & Biographical History

Newfields

The Art Association of Indianapolis was founded in 1883 by eighteen women including May Wright Sewall, an active supporter of women's rights and education, to support the arts in Indianapolis. Early efforts by the association focused on sponsoring lectures and traveling art exhibitions. In 1895, money was bequeathed to the association upon the death of John Herron, a wealthy Indianapolis real estate owner, allowing the association to fund a school (John Herron Art Institute, 1902) and museum (John Herron Art Museum, 1906); the museum, and later the school, were located at 16th and Pennsylvania Streets. In 1965, the descendants of J. K. Lilly Sr., son of Indianapolis-based pharmacist and businessman Eli Lilly, effectively donated their family's estate to the association for the purpose of building a new museum. In 1970, the museum was renamed the Indianapolis Museum of Art and opened at its new

location at 1200 West 38th Street. Around this time, the school was separated from the museum, renamed the Herron Art Institute, and absorbed by Indiana University-Purdue University at Indianapolis. Through the years, various construction and expansion projects have occurred at the museum. In August 2017, the Indianapolis Museum of Art unified its properties, both on its Indianapolis campus and off-site, by collectively naming its corporation Newfields.

Authors and Contributors*

Anne P. Robinson, author, is a writer and former Indianapolis Museum of Art publication manager.

Skip L. Berry, author, is a nonfiction author and former Indianapolis Star visual arts writer.

David S. Powell, contributor, is a writer and editor from Carmel, Indiana, and director of publications at the Lumina Foundation for Education.

Julianna Thibodeaux, contributor, is an art critic and writer and former editor for the *Art Indiana* magazine.

Jane Graham, contributor, is the former Indianapolis Museum of Art senior editor.

* Author and contributor biographical information is sourced from *Every Way Possible*, therefore, it is dated to the book's 2008 publication 2008.

Sources:

Materials in the collection.

Histories of IMA, Box 13, Folder 10, *Every Way Possible: 125 Years of the Indianapolis Museum of Art* Research Collection (PUB001). Archives, Indianapolis Museum of Art at Newfields.

"History :: Newfields," accessed October 23, 2017, <https://www.discovernewfields.org/about/history>.

History of IMA, Box 13, Folder 11, *Every Way Possible: 125 Years of the Indianapolis Museum of Art* Research Collection (PUB001). Archives, Indianapolis Museum of Art at Newfields.

Robinson, Anne P., and S. L. Berry. *Every Way Possible: 125 Years of the Indianapolis Museum of Art*. 1st edition. Indianapolis, Ind.: Indianapolis Museum of Art, 2008.

Further Research

Related Archival Materials:

Art Association of Indianapolis Records, 1957-1964 (M613). Indiana Historical Society. Indianapolis, IN. 20 June 2018. <https://www.indianahistory.org/wp-content/uploads/art-association-of-indianapolis-records-1957-1964.pdf>

Archives, Indianapolis Museum of Art at Newfields institutional records: <https://discovernewfields.org/archives/collection-guides>

Publication Notes:

Robinson, Anne P., and S. L. Berry. *Every Way Possible: 125 Years of the Indianapolis Museum of Art*. 1st edition. Indianapolis, Ind.: Indianapolis Museum of Art, 2008.

Subject/Index Terms:

Anderson, Maxwell Lincoln,
Art--Collectors and collecting,
Art Association of Indianapolis, Indiana,
Bulletin/catalogue (Indianapolis
Museum of Art),
Herron School of Art,
Indianapolis Museum of Art,
IUPUI (Campus),
John Herron Art Institute. School,

Oldfields-Lilly House & Gardens
Pantzer, Kurt F. (Kurt Friedrich), 1892-
1979,
Peat, Wilbur David, 1898-1966,
Sewall, May Wright, 1844-1920,
Waller, Bret,
Weinhardt, Carl J.,
Yassin, Robert A.

Administrative Information

Repository: Archives, Indianapolis Museum of Art at Newfields. 4000 Michigan Road Indianapolis, IN 46208. (317) 923-1331 X276. archives@discovernewfields.org

Immediate Source of Acquisition: Indianapolis Museum of Art, Anne P. Robinson, Skip L. Berry. Circa 2008. Materials retained by institution following book publication.

Citation: [Item title], [date], [Container information]. *Every Way Possible: 125 Years of the Indianapolis Museum of Art Research Papers* (M019). Archives, Indianapolis Museum of Art at Newfields, Indianapolis, IN.

Access & Use

Conditions Governing Access: The collection is open for research with exceptions. Some folders containing photocopies of internal and closed institutional records may be restricted to outside researchers at the discretion of the Archivist. Five business days advance notice is requested to accommodate review.

Conditions Governing Reproduction and Use: Unpublished manuscripts are protected by copyright. Permission to publish, quote, or reproduce must be secured from the repository and the copyright holder. Please contact the Archivist for more information.

Box and Folder Listing

Series 1: 1883-1950s: Early Directors and Patrons, n.d.

Box 1

Folder 1: Annual Reports 1910-1919; Art Assoc. of Indianapolis Annual Reports, 1913-1916

Folder 2: Annual Reports 1920s; Annual Report 1921; Apr 5, 1921

Folder 3: Annual Reports 1920-1929; Art Assoc. of Indianapolis Reports, 1920-1929

Folder 4: Annual Reports 1930-39; Art Assoc. of Indianapolis Reports, 1930-39

Folder 5: Annual Reports 1940-; Art Assoc. of Indianapolis Reports, 1940-45

Folder 6: 1920s Meeting Minutes; Art Assoc. of Indianapolis Minutes, 1929-33

Folder 7: 1923 General Endowment; Art Assoc. of Indianapolis Minutes, Endowment Outline, 1923

Folder 8: Fine Arts Committee 1930s-1940s, 1930-1945

Folder 9: 1940s Meeting Minutes; Art Assoc. of Indianapolis board minutes, 1946-47

Folder 10: 1950's Exec. Committee; Minutes, Correspondence, 1951-60

Folder 11: Misc. Minutes; Art Assoc. of Indianapolis Minutes, 1929-31

Folder 12: Bulletins 1910-1919; Bulletins Art Assoc of Indianapolis, 1910-1919

Folder 13: Bulletins 1920-29; Bulletins of Art Assoc of Indianapolis, 1920-29

Folder 14: Bulletins 1930-1939; Bulletins of Art Assoc. of Indianapolis, 1930-39

Folder 15: Bulletins 1940-49 (including annual reports); Bulletins of Art Assoc. of Indianapolis, 1940-49

Folder 16: Bulletins + Annual Reports 1950-59; Bulletins of Art Assoc. of Indianapolis, 1950-59
Folder 17: American Negro Art Exhibition; Exhibit Outline, Clippings, Annual Report, Guide, 1929-2007
Folder 18: Dutch Paintings of the 17th Cent. Exhibit; Manuscript Review, Clipping, News, 1937-2007
Folder 19: Miller/Saarinen Exhibition 1942; Clippings regarding exhibits, 1942
Folder 20: Salvador Dali Exhibition; Clippings, Exhibit Roster, 1942
Folder 21: 1902-1933 School History; Historical Timeline from Article by Mary Burnet, Unknown
Folder 22: 1906 Building Southside Protest; Public Statement, Unknown
Folder 23: 1920s Expansion; Art Assoc. of Indianapolis board of directors meeting minutes; Dec 15, 1925
Folder 24: 1929 School Building; Press Release, Reports, Faculty Roster, Clipping, 1929
Folder 25: Wayman Adams; Biographical information from tfaoi.com; Oct 13, 2006

Box 2

Folder 1: Apologia; Manuscript for William Henry Fox Biography, 2007
Folder 2: Art Assoc. of Indianapolis - A Retrospective; publications, 1906
Folder 3: Ball Collection 1918; Photo, Ball collection Catalog, 1918
Folder 4: Frank Ball Controversy 1929; Art Assoc. of Indianapolis board minutes; Jan 1, 1929
Folder 5: Harold Haven Brown; Clipping, Correspondence, 1913-23
Folder 6: Burnet: Art + Artists of Indiana; Article, Unknown
Folder 7: Chaplin Films 1952; Clippings from Indianapolis News, 1952
Folder 8: The Connoisseurs - Review File; Manuscript Reviews, 2008
Folder 9: Education - 1957 Docent Guide; Gallery Guide Scripts, 1957
Folder 10: Fesler Collection; Manuscript Review, 2008
Folder 11: Caroline Marmon Fesler; Clippings, Booklet, Article, Notes, 1939-96
Folder 12: Caroline Marmon Fesler Cont.; Article, Corresp., 1939-45
Folder 13: Forsyth Essays; Corresp., Unknown
Folder 14: Forsyth Papers - IHS - Skip; Corresp., Clipping, 1934-94
Folder 15: Four Memoirs Article; Article from Art News, 1939
Folder 16: Friends of American Art; Manuscript Review, Manuscript, Art Assoc. Bulletin, 1934-2007
Folder 17: Rachel Fullmer's Notes; Notes on Indianapolis Art Assoc. members, Unknown
Folder 18: Gamboliers; Manuscript Review, 1982-83
Folder 19: Herron 1933 Graduates; Indianapolis New Clippings, 1933
Folder 20: Herron Finding Guide IUPUI Special Collections; Clippings, Report, 1912-2004

Folder 21: Herron Histories; Indianapolis Monthly Article, Rough Draft; Nov, 1982

Box 3

Folder 1: History of John Herron Art Institute Manuscript; Manuscript of Sister M. Dolorita Carper, 1947

Folder 2: Herron in WWII; Corresp., 1942-44

Folder 3: Lewis Hine/NCLL; Article by Stephen Fletcher, 1992

Folder 4: IMA Leadership Clippings; Indianapolis Star Clippings, 1923-80

Folder 5: IUPUI - 1940's News Coverage; Indianapolis Times Article; Oct 14, 1949

Folder 6: Carl Lieber; Speech to Art Assoc. of Indianapolis board, 1929

Folder 7: Eli Lilly Story; Biography, Clippings, Catalog, 1930-83

Folder 8: J. Arthur MacLean; Art Assoc. of Indianapolis minutes, Article, Clippings, 1925-26

Folder 9: J. Arthur MacLean; Clippings, Photos, 1923-64

Folder 10: Milliken Bequest; Clippings from Indianapolis Times and Star; Apr, 1942

Folder 11: Milton Matter; Correspondence with Evans Woolen, 1911

Folder 12: Eliza Niblack/Admiral Niblack; Clippings, Art Assoc. of Indianapolis Bulletin, 1929-30

Folder 13: Forsyth Painter Man.; Corrspo., Biography Manuscript, 1934-75

Folder 14: Wilbur Peat; Biography, Clippings, Lesson, 1930-83

Folder 15: Wilbur Peat - Media; Press Release, Interview Transcript, Policy, Clippings, Corresp., 1928-66

Folder 16: Museum History 1956 - Wilbur Peat; Article by Peat, 1956

Folder 17: FAC Roberts Collection; Corresp to board of directors; Jan 15, 1924

Folder 18: James E. Roberts; Manuscript Reviews, Court Docs, Corresp., Catalog, Clippings, 1924-86

Folder 19: Saint Gaudens; Article, History, 1910 census Data, Clippings, Corresp., 1909-2007

Folder 20: William Edourd Scott; Corresp., Ledger, 1913

Folder 21: Anton Scherrer; Clipping, Manuscript, 1938-60

Folder 22: School Curricula + Pageants; Articles, Journal of American Pop Culture, 1913-32

Box 4

Folder 1: Sewall/Harris Herron Bequest; Corresp with Mrs. India C. Harris, 1898

Folder 2: Sewall Early History; Notes, Corresp., Bulletin, Report, Oldfields,, 1883-1913

Folder 3: Sewall Letter To; Biographical Timeline, Corresp., 1895

Folder 4: Dr. Kenneth R. Shaffer - Wilbur Peat Store?; Email, Time Report, 2006

Folder 5: Edna Shover Letters; Clippings, Corresp., 1927-65
Folder 6: Mary Sullivan/Blanche Stillson; Corresp., 1931-39
Folder 7: Caroline Fesler/Blanche Stillson; Corresp., Clipping, 1943-60
Folder 8: Lucy Taggart; Article from Traces Magazine, 1997
Folder 9: IHS B. Tarkington Materials; Clipping, Corresp., 1933-46
Folder 10: Frederic Whiting; Clipping from Indianapolis News; Dec 17, 1921
Folder 11: Winona Lake; Summer Art School Calendars, Booklets, 1924-27
Folder 12: Evans Woolen Sr.; Corresp., Art Assoc. of Indianapolis Report, 1921-22
Folder 13: Evans Woollen; Clippings from Indianapolis Star, Atlantic Monthly, 1914-42
Folder 14: Evans Woollen - Tribute; Articles, Art Assoc. of Indianapolis Minutes, Corresp., 1914-1944

Series 2: 1950s-1970s: Pantzer, Weinhardt, Krannert, Mattison, n.d.

Box 4

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Folder 16: Annual Meetings 1970s; Correspondence, Meeting Minutes, 1971-83
Folder 17: Annual Report Messages; Annual Reports, 1961-64
Folder 18: Brakeley Report 1965; Finance Report; Feb, 1965
Folder 19: Brakeley Report 1968; Report Of Aspiration and the Arts; Jul 31, 1968
Folder 20: The Split - Annual Reports 64-67; Annual Reports, Clipping, 1964-67
Folder 21: School Annual Report 1967; Annual Report; Jun 7, 1967
Folder 22: Development Committee; Minutes, Agenda, Press Release, 1962-67
Folder 23: 100 Year of Art Appreciation; Dissertation of Jane Gaughan; Feb, 1990
Folder 24: 1959 Hamilton/Fact Finding Report; Report; Sept, 1959
Folder 25: 1960's Construction Progress (Exev Mtngs); Financial Docs, Minutes, 1967-69

Box 5

Folder 1: 1960 Endowing Trustees; Clippings, 1960-62
Folder 2: 1960 Faculty on School Future; Reports, Correspondence, 1964
Folder 3: 1961 Financial Growth; Financial Report; May 20, 1961
Folder 4: Split - 1962 Protest; Memos, Clippings, Financial Holdings, 1960-62
Folder 5: 1962 School Building; Indianapolis News Clipping; Oct 4, 1962
Folder 6: 1962 School Expansion; Clippings; Jun, 1961

Folder 7: 80th Anniversary 1963; Indianapolis Star Magazine Clipping; Oct 6, 1963

Folder 8: 1963 Org Chart; Memo; Jun 21, 1963

Folder 9: 1964 Press Release Re: Herron Move; Press Release; Nov 30, 1964

Folder 10: 1966 Loss Accreditation; Corresp., 1966

Folder 11: 1966 Museum Announcement; Press Release, 1966

Folder 12: 1967-68 Building News+Split with School; Clippings, Site Plan, 1966-70

Folder 13: 1970 Buildings; Antique Monthly Clipping; Jul, 1972

Folder 14: 1970 Building (Return to M. Zelonis); Clipping, Press Release, Magazine, History, 1964-70

Folder 15: 1970 Museum Opening; Press Releases, Clipping, 1968-70

Folder 16: Acquisitions; Indianapolis News Clipping; Dec 2, 1967

Folder 17: Assoc Finances 1960; Financial Report; June 7, 1961

Folder 18: Clowes Collection; Manuscript Reviews, Unknown

Folder 19: Clowes Hall; Indianapolis News Clippings, 1961

Folder 20: Colonial Dames in Indiana; Outline, Gifts Ledger, 1997

Folder 21: Conservation; Indianapolis News and Star Clippings, 1967

Folder 22: Henry F. Deboest; Clippings from Indianapolis Star + News; Oct, 1972

Folder 23: Jane S. Dutton; Obituary, 2003

Folder 24: Freese/Peat BoT 1961; Trustee meeting Minutes; Mar 15, 1961

Folder 25: Herron/Butler; Affiliation Doc, Correspondence, 1940-66

Folder 26: Herron Museum Relocation Controversy; Clippings, 1964-65

Folder 27: IMA Groundbreaking 1968; Press Releases, 1968

Folder 28: Indiana Senate Bill 361; Bill; Jan 30, 1967

Folder 29: IUPUI - 1960s New Coverage Museum Move; Clippings, 1964-67

Folder 30: IUPUI - 1965 Negotiations W/IU; Outline, Corpesondence; Sep 29, 1965

Folder 31: IUPUI - Butler/Herron Affiliation; Corresp., Legal Agreement, 1967

Folder 32: Herman Krannert; Clipping, Historical Report, Corresp., Article, 1961-84

Folder 33: Herman + Ellnora Krannert; Biography, Clippings, Corresp., Press Release, 1952-76

Folder 34: Herman Krannert - 1959 Proposal to Board; Art Assoc. of Indianapolis Proposal, Corresp, Clipping, 1959-72

Folder 35: IHS Krannert Folder; Invite, Site Plan, Corresp., Report, Press Release, Articles, 1970-71

Folder 36: Eli Lilly & Co Archives; Correspondence, 1967

Folder 37: Donald Mattison; Corresp., Speech, Clippings, 1929-69

Folder 38: Mattison Defense of Union; Speech, 1964

Folder 39: Donald Mattison - Media; Interview, Interview, Notes, Corresp., Exhibit List, 1956-73

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- Folder 1: Oldfields 1967 Opening (includes 1st Penrod); Clippings, 1967
- Folder 2: Oldfields Bridge; Indianapolis Star Clipping; Feb 8, 1968
- Folder 3: Pantzer Papers Box 27; Corresp., Contact, Press Release, 1967-72
- Folder 4: Kurt Pantzer Papers Box 29; Corresp., Report, 1960-61
- Folder 5: Pantzer Papers Box 30; Memo, Correspondence, 1962-67
- Folder 6: Pantzer/Turner; Manuscript Review, Publication, Clippings, Article, 1972-2008
- Folder 7: Public Protest 1924; Clippings, Press Release, 1964-65
- Folder 8: Ambrose Richardson; Clipping, Printouts, Press Release, 1971-2007
- Folder 9: Ambrose Richardson Interview; Transcript, 1990
- Folder 10: School Accreditation 1960's; Outline, Status Report, 1962
- Folder 11: Showalter, Marie (Pavilion); Clippings, 1972
- Folder 12: Tamrind/Antresian; Correspondence; Feb 22, 1960
- Folder 13: Trustee List; Rosters, 1966-2007

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- Folder 1: Carl Weinhardt Clippings; Clippings, Article, Press Release, 1965-86
- Folder 2: Karl Weinhardt; Article, Email, Clippings, 1965-96
- Folder 3: Carl Weinhardt Article; Manuscript Reviews, Unknown
- Folder 4: Wolcott Fund; Correspondence, 1976
- Folder 5: Woodstock Rezoning 1966-67; Meetings Notes, 1966-67
- Flat File II.D6
- Item 1: Indianapolis Star Magazine featuring new museum; photocopied magazine; Oct 18, 1970

Series 3: 1970s: Yassin, n.d.

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- Folder 6: 1970s Annual Reports The Yassin Years; Annual Reports, 1975-79
- Folder 7: BoG 1989; Meeting Agenda, Press Release, 1989
- Folder 8: BoG 1990; Agenda, Clippings, Financial Docs, 1990
- Folder 9: BoG 1991; Minutes, Agendas, 1991
- Folder 10: BoG 1992; Agendas, Minutes, Memo, 1984-1992
- Folder 11: BoG 1993; Agendas, Report, Minutes, 1993
- Folder 12: BoG 1994; Minutes, Report, 1994
- Folder 13: BoG 1995; Minutes, 1995
- Folder 14: BoG 1996 New Vision; Article, Financial Docs, Minutes, 1996
- Folder 15: BoG 1997; Reports, Minutes, 1997
- Folder 16: BoG 1998; Agendas, 1998
- Folder 17: BoG 1999; Agendas, Corresp., 1999

Folder 18: BoG 2000; Agenda, 2000
Folder 19: BoG 2001; Agendas, Strategic Plan Report, 2001
Folder 20: BoG 2002; Agendas, 2002
Folder 21: BoG 2003; Agenda, 2003
Folder 22: BoG 2004; Agendas, Environmental Scan Report, 2004
Folder 23: BoG 2005; Agendas, Strategic Plan 2005-2010, Powerpoint, 2005
Folder 24: Board Mins re 1990 Expansion; Minutes, Corresp., 1984-86
Folder 25: Exhibitions; Clippings, 1967-72
Folder 26: Alliance; News Clippings, 1958-90
Folder 27: Art of Fantastic; Articles, Manuscript Review, 1987
Folder 28: Art of the Fantastic Articles; Articles, Notes, Clippings, 1987

Box 8

Folder 1: Edward Larrabee Barnes; Obituary, Articles, Bio, 1990-2006
Folder 2: Board Lists (Governance); Rosters, Bulletin, Press Release, Annual Report, 1968-2006
Folder 3: Centennial Celebration; Manuscript Reviews, Unknown
Folder 4: Centennial - Party of the Century; Articles, Clippings, 1983
Folder 5: CAS; Corresp., Stories Submission, Article, Unknown
Folder 6: Allen Whitehill Clowes; Notes, Clipping,, 1967-2000
Folder 7: Clowes Collection; Star Magazine, Notes, Corresp., BoG Agenda, 1934-2007
Folder 8: Clowes, G.H.A. 2 Edith; Clippings, 1967
Folder 9: Clowes Memorial Exhibition; Exhibit Catalog, Unknown
Folder 10: Endowment; Notes, Meeting Agenda, Email, Article, 1979-2007
Folder 11: Holliday Collection; Article, Clippings, 1983
Folder 12: Holliday Collection Corresp.+; Obituary, Notes, Bio, Manuscript Review, Corresp, 1968-2007
Folder 13: Hulman, Mary Fendrich; Obituary, Bio, Clipping, 1998
Folder 14: Robert Indiana; Articles, Interview Transcript, 1963-2007
Folder 15: Ellen Lee; Corrsp., Clippings, Notes, CV, 1999
Folder 16: Second Century Society; Articles, Minutes, Financial Docs, 1950-99
Folder 17: SCS; Second Century Society Article, Clipping, 1983

Box 9

Folder 1: Sutphin Fountain; Manuscript Review, Clipping, Bio, 1972-2008
Folder 2: Tiffany Window; News Clippings; Oct, 1972
Folder 3: WFYI; Article, Clipping, Emails, 1983-2007
Folder 4: Robert Yassin; Article Draft, Clipping, Biography, Notes, CV, Press Release, 1973-2007
Folder 5: Yassin Years; Manuscript Reviews, Unknown

Oversized Folder 1

Item 1: Star Magazine 100 Years of Brightening Indianapolis; Article; Oct 9, 1983

Series 4: 1990s-Early 2000s: Waller, n.d.

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Folder 8: Boucher Collection; Notes, Articles, Press Release, Manuscript Review, 1997-2008
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Folder 10: Civic Theatre; Corresp., Lease, BoG Minutes, Memo, Fax, 1974-2004
Folder 11: Edo + Chinese Acquisitions; Previews, Clipping, Press Rel., Notes, 2000-05
Folder 12: Eiteljorg, Harrison; Notes, Printout, Interview, 1974-2007
Folder 13: Madeline Elder; Corresp., Clipping, Biography, CV, 1974-82
Folder 14: Garden for Everyone; Press Release, Clipping, Speech, Brochure, 1992-97
Folder 15: Gifts to the Tsars; Manuscript Reviews, Annual Report, BoG Minutes, Notes, 2001-07
Folder 16: Glick; Biography, Clippings, Catalog, 1997-2003
Folder 17: Enid Goodrich; Clippings, Manuscript Reviews, 1996-97
Folder 18: Anthony Hirschel; Press Release, Notes, Clippings, 2001-07
Folder 19: IMA African Galleries; News Clipping, Collection Printout, 2006
Folder 20: IMA: Annunciation Triptyche; Press Release, Clipping, 1997-98
Folder 21: IMA: Designing the Modern World; Notes, Brochures, Photos, 1998

Box 10

Folder 1: IMA: Euro. & Clowes Galleries; Ledger, Clipping, CD, Arc. Plans, 2006
Folder 2: IMA: Four African-Am. Artists; Clippings, Images, Press Release, Notes, 1996
Folder 3: IMA: Garo Antresian; Notes, Clippings, Biography, 1974-94
Folder 4: IMA: Visions Exhibitions; Press Release, Programs, Calendar, 1999
Folder 5: Josefowitz Collection; Manuscript Review, Clippings, Notes, 1999-2002
Folder 6: Kanakaria Mosaics; Clippings, Outline, Court Docs, Images, 1991-2006
Folder 7: Mosaics, Cypriot; Slides, Schedule, Gallery Tags, Legal Docs, Press Release, 1991
Folder 8: E. B. Newill; Corresp., Clippings, 1972-84

Folder 9: New Vision; Email Corresp., Manuscript Reviews, 2008
Folder 10: New Vision; Previews, Clipping, 1994-2000
Folder 11: Oldfields; Manuscript
Folder 12: Oldfields Manuscript Review; Manuscript Review
Folder 13: Oldfields; Manuscript Reviews, Notes
Folder 14: Paley Collection; Clippings, Manuscript Review, 1992
Folder 15: The Passage; Manuscript Reviews, Clippings, 1991-2008

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Folder 1: Penrod 2002; Clippings, Artist Roster, 2002
Folder 2: Penrod 2003/K.P. Singh; Clippings, Map, Webpages, 2003
Folder 3: Penrod 2006; CD, Clippings, Artist CV, Printouts, 2006
Folder 4: Pissaro Painting: IMA Acq; Clipping, Slides, Press Release, 2002
Folder 5: Bret Waller - EWP; Press Releases, Manuscript, Memo, Notes, Article, BOG Minutes, 1989-2007
Folder 6: Waller - State of Museum 1990; Speech, 1990
Folder 7: Waller Years; Manuscript Review - Waller Years, Unknown

Series 5: 2001-2008: Hirschel, Anderson, n.d.

Box 11

Folder 8: 2005 Cultural Convergence; Fact Sheet, PR Plan, Outline, 2004-05
Folder 9: 2005 Expansion; Indy Star Clippings, Plan, 2003-07
Folder 10: Max Anderson; EWP Manuscript Review, email, 2007
Folder 11: Asian Galleries: IMA; Indy Star Clippings, 2006
Folder 12: Campaign for the New IMA; Brochure Proof, Unknown
Folder 13: EWP Conservation; History, Manuscript Review, Transcript, Notes, Correspondence, Notes, 1945-2007
Folder 14: Contemp Art + Design; Manuscript Reviews, 2008
Folder 15: Contemp Art Society; Indy Star Clippings, Timeline, Interview Transcript, History, Catalog, 1980-2000
Folder 16: Docents; job outline, Manuscript Review, Notes, 2003-07
Folder 17: Endowment; Manuscript Review, Unknown
Folder 18: Efrogmson Family; Indy Star Clippings, 1998-2007

Box 12

Folder 1: Gift of the Tsars; Indy Star Clippings, Previews 2001, Notes, Emails, 2001
Folder 2: Hirsch Years; Manuscript Reviews, Unknown
Folder 3: Hirschel, Anthony G.
Folder 4: IMA Contemporary Galleries; Notes, Clippings, Brochure, Catalog, 2002-07
Folder 5: IMA Director Search: Max Anderson; Article, BoG Minutes, Clippings, Notes, 2004-07

Folder 6: IMA Donors; Notes, Trustees Roster, 2007
Folder 7: IMA Reopening Media; Indy Star Clippings, Spr Previews 2005, Brochures, 2005

Box 13

Folder 1: International Arts & Crafts Fair; Clippings, Notes, Previews Fall 05, 2005
Folder 2: King of the World; Indy Star Article Brief, Notes, Press Release, Brochure, Slide, 1998
Folder 3: Maria Magdalena Campos-Pons; Indy Star Clippings, Previews Spr 2007, 2007
Folder 4: Niblack Textiles; Article, Notes, Indy Star Clippings, 1983
Folder 5: Park Analysis and Programming Summary; Brochure, Unknown
Folder 6: Penrod Arts Fair; Indy Star Clipping, Email, 2004
Folder 7: Penrod 2005; Indy Star Clippings, Emails, Schedule, 2005
Folder 8: Provenance; Manuscript Review, Lecture, Notes, Printout, 2007
Folder 9: John Thompson; Indy Star Clippings, Notes, 2004

Series 6: General Correspondence and Research, n.d.

Box 13

Folder 10: Every Way Possible - Manuscript Reviews; Manuscript Reviews, 2007
Folder 11: Every Way Possible - CD
Folder 12: General History/Background
Folder 13: IMA; Writings, Corresp.
Folder 14: IMA Histories

Box 14

Folder 1: IMA History
Folder 2: IMA History - Indianapolis [Copy 1 of 2]
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