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*Images available upon request.*

**Newfields announces 2018 lineup for The National Bank of Indianapolis Summer Nights Film Series**

*Tickets on sale for members April 17*

**INDIANAPOLIS**, March, 20, 2018 – The National Bank of Indianapolis Summer Nights Film series returns to Newfields beginning June 1, with more screenings than ever before.

This summer, enjoy a one-of-a-kind outdoor film experience with family and friends. Each weekend June through August, Newfields will screen pop culture classics from across the decades, from black-and-white-classics to modern blockbusters.

Since joining as the title partner of the series in 2012, The National Bank of Indianapolis has helped the program achieve record attendance, attracting more than 40,000 guests over the past six years.

“For over 40 years, attending the Summer Nights Film Series has been a favorite tradition for many in our community,” said Ann Merkel, chief market development officer at The National Bank of Indianapolis. “Helping to keep this program possible is a way for us to give back to our city, and to support our community on an engaging, individual level. At The National Bank of Indianapolis, we dedicate our resources to supporting activities that create a stronger community and enhance the quality of life for all who live here. So our partnership with Newfields is a natural one.”

New this year, select screenings will be held in The Virginia B. Fairbanks Art & Nature Park: 100 Acres and on the Lilly Allee. Newfields will be partnering with the Indianapolis LGBT Film Festival and Heartland Film Festival and the IBE Film Festival on select films, as well as hosting a special screening as part of Heartland Film’s inaugural Indy Shorts International Film Fest.

The year’s series features 19 films running on most Friday and Saturday evenings from June 1 through Aug. 31. Doors open at 7 p.m. (unless otherwise noted) and films begin at dusk. During the films, refreshments from Sun King Brewery will be available, along with food from King David Dogs.

Tickets go on sale for members beginning April 17 and for the general public on May 1. Season passes for the entire season are also available for \$135 for members and \$205 for the general public at [www.DiscoverNewfields.org/SummerNights](http://www.DiscoverNewfields.org/SummerNights).

The 2018 lineup includes:

June 1 / ***The Philadelphia Story*** (1940, 112 mins., NR)

In this classic comedy, the marriage of socialite Tracy Lord (Katharine Hepburn) to George Kittredge is expected to be the wedding of the year—until her ex-husband Dexter (Cary Grant) shows up with a reporter (James Stewart) in tow.

June 8 / ***But I'm a Cheerleader*** (1999, 85 mins., R)

Presented with Indianapolis LGBT Film Festival

A sharp satire on sexuality, prejudices, and gender norms, *But I'm a Cheerleader* follows all-American Megan as she is sent to the True Directions boot camp, a "rehabilitation camp" designed to sort out her sexuality. RuPaul also makes an appearance in this 1999 hit.

June 9 / ***Bend It Like Beckham*** (2002, 112 mins., PG-13)

Teenaged Jesminder (Parminder Nagra) defies her parent's wishes and joins her local women's soccer league with the dream of one day playing professional soccer.

June 15 / ***The Graduate*** (1967, 106 mins., PG)

Mike Nichols won an Oscar for his directing in this 1960's hit, where a recent college graduate faces disillusionment and a host of adult confusions as he steps into an uncertain future. The film features numerous classics by Simon & Garfunkel.

June 16 / ***Night of the Living Dead*** (1968, 96 mins., NR)

In this classic George Romero horror film, seven strangers must find a way to survive an attack by zombies.

June 22 / ***Big Hero 6*** (2014, 102 mins., PG)

From Walt Disney animation studios, this film won the Academy Award for Best Animated Film in 2015. Child prodigy Hiro transforms his friends into a band of high-tech heroes in order to save their town from a mysterious and dangerous masked man. Dress like your favorite super hero for this one.

June 29 / ***A Shot in the Dark*** (1964, 102mins., PG)

French police detective Inspector Jacques Clouseau (Peter Sellers) investigates the murder of a millionaire's chauffeur, refusing to believe all of the evidence that points to the maid, Maria, as the culprit.

July 6 / ***Grease 2*** (1982, 115 mins., PG)

In this return to Rydell High after the wildly successful *Grease*, new student Michael (Maxwell Caulfield) must prove himself to the leader of the Pink Ladies (Michelle Pfeiffer) to win her heart. Before the movie, enjoy a Rock-A-Hula Luau.

July 7 / ***Enter the Dragon*** (1973,102 mins., R)

Martial artist Lee (Bruce Lee) uses an invitation to a martial arts tournament to spy on Han, a dangerous and reclusive crime lord.

July 13 / ***Creature from the Black Lagoon*** (1954, 79 mins., G)

Scientists on an expedition play a deadly cat-and-mouse game with a mysterious humanoid monster.

July 14 / ***Akeelah and the Bee*** (2006, 112 mins., PG)

Forced to participate in her school's spelling bee, eleven-year-old Akeelah (Keke Palmer) discovers a talent for spelling but must overcome her insecurities and the distractions of home life to make it to the national spelling bee. This powerhouse cast includes Laurence Fishburne and Angela Bassett.

July 20 / ***An American Werewolf in London*** (1981, 97 mins., R)

In this John Landis classic, two American students are attacked by a werewolf during a visit to England, the surviving student begins to have nightmares about what will occur on the next full moon.

\**American Werewolf in London* will be screened on the Lilly Allée and doors will open at 8pm.

July 27 / **Selection from Indy Shorts International Film Festival**

Presented with Heartland Film

On July 26 to July 29, Newfields will host Heartland Film's inaugural Indy Shorts International Film Festival. To celebrate, we're teaming up to screen a selection of 5 Oscar-nominated short films:

*Garden Party* (2017, dir. Florian Babikian & Vincent Bayoux, 7 mins.), *Watu Wote: All of Us* (2017, dir. Katja Benrath, 22 mins.), *The Silent Child* (2017, dir. Chris Overton, 20 mins), *Sing* (2016, dir. Kristof Deak, 25 mins.), *La Femme et le TGV* (2016, dir. Timo von Gunten, 30 mins.)

August 3 / **Hitch** (2005, 118 mins., PG-13)

Professional "date doctor" Hitch (Will Smith) helps his clients find the women of their dreams while he struggles with his own social life.

August 10 / **Pretty in Pink** (1986, 96 mins., PG-13)

In this definitive John Hughes movie, teenaged Andie (Molly Ringwald) must choose between her childhood sweetheart, Duckie (Jon Cryer), and a potential relationship with the rich and wordly Blane (Andrew McCarthy).

\**Pretty in Pink* will be screened in the Fairbanks Park. A shuttle to Fairbanks Park from the Newfields parking lot will be provided for guests.

August 11 / **Blair Witch Project** (1999, 81 mins., R)

Three film students travel to the forests of Maryland to make a film about a local urban legend. Three went in, none came out. One year later, the students' film and video is recovered and compiled into a movie: The Blair Witch Project.

\**Blair Witch Project* will be screened in the Fairbanks Park. A shuttle to Fairbanks Park from the Newfields parking lot will be provided for guests.

August 17 / **Strangers on a Train** (1951, 101 mins., PG)

In Alfred Hitchcock's noir thriller, two strangers discuss in casual conversation, how to pull off the perfect murder—each of them taking care of the other's "problem" person—with disastrous consequences.

August 24 / **The Dark Knight** (2008, 152 mins., PG-13)

Heath Ledger won an Oscar for Best Performance by an actor in a supporting role in this 2008 classic. Gotham City is plunged into chaos as Batman (Christian Bale) struggles to defeat the Joker (Heath Ledger).

August 31 / **When Harry Met Sally** (1989, 96 mins., R)

Harry (Billy Crystal) and Sally (Meg Ryan) have been good friends for years. But what will happen if they take their relationship to the next step?

## **Tickets**

Member tickets go on sale April 17 and tickets for the general public will be available beginning May 1 at [DiscoverNewfields.org/SummerNights](http://DiscoverNewfields.org/SummerNights). Show your debit or credit card issued by The National Bank of Indianapolis for \$1 off your ticket purchase. This discount is valid for on-site purchases only, though cardholders may call the ticket line at 317-923-1331 in advance to reserve their tickets.

Tickets are \$8 for members and \$12 for the public, unless otherwise noted, and are available for purchase in advance online, at the Admissions Desk, or by phone at 317-923-1331. Season passes are available for \$135 for members and \$205 for the public. Tickets are also available at the door, but are not guaranteed, as most films may sell out. All tickets are non-refundable. Children five and under are free, ticket required.

## **Parking, Arrival and Preshow Programming**

Parking is free for all visitors and available in the main surface lot or underground parking garage. Gates open at 7 p.m., unless otherwise noted, with films starting at sunset (approximately 9:30 p.m.).

## **Accessibility**

Seating for attendees with limited mobility is available. Assistive Listening Devices are available and closed-captioning (when available) can be arranged with one week's notice. Call 317-923-1331 for additional information.

**What to Bring**

Moviegoers may bring blankets, chairs, food and non-alcoholic beverages. Guests are not permitted to bring their own alcoholic beverages. Sun King Brewery is the official brewery of this program and will offer beer and wine available for purchase at each screening. Food will also be available for purchase from King David Dogs. Grills, pets, knives and candles taller than 12 inches are not permitted.

**Inclement Weather**

Films will be shown at 9:30 p.m. in The Toby in the event of inclement weather. Film location can be confirmed after 5 p.m. on the day of the film by calling 317-923-1331 or by checking Newfields social media channels.

**About The National Bank of Indianapolis**

The National Bank of Indianapolis was founded in 1993 with the vision of providing an extremely high level of specialized service in a very personalized manner to professionals, businesses and nonprofit organizations. Today, through its dedication to superior service and through its support of the greater Indianapolis community, The National Bank of Indianapolis has grown to be our city's largest locally-owned national bank.

**About Newfields**

Newfields: A Place for Nature & the Arts, offers dynamic experiences for guests of all ages. The 152-acre cultural campus features art galleries, lush gardens, a historic mansion, performance spaces, a nature preserve and sculpture park. From inspiring exhibitions in the Indianapolis Museum of Art Galleries, to concerts in The Toby, and a stroll through The Garden with a glass of cheer, guests are invited to interact with art and nature in exciting new ways. Newfields is home to the Indianapolis Museum of Art, among the ten largest and oldest general art museums in the nation; the Lilly House, a National Historic Landmark; The Garden, featuring 40 acres of contemporary and historic gardens, a working greenhouse and an orchard; and The Virginia B. Fairbanks Art & Nature Park: 100 Acres, one of the largest art and nature parks in the country. The Newfields campus extends outside of Indianapolis with Miller House and Garden in Columbus, Ind.—one of the nation's most highly regarded examples of mid-century Modernist architecture. For more information visit [www.discovernewfields.org](http://www.discovernewfields.org).

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