

# IMA APRIL PUBLIC TOURS 2018

## SPECIAL EXHIBITION TOURS



### ***Hello Spring Gallery Tour*** ***April 1 – May 31, 2018***

Stroll through the galleries to see how Spring is captured on canvas and discover great connections to the outside blooming landscape.

**Daily 30-Minute Public Tours:** Tuesday-Friday, 2:00 pm and Saturday, 12:30 pm  
**No Public Tours on Sundays**



### ***Bes-Ben: The Mad Hatter of Chicago*** ***April 20, 2018 – January 6, 2019***

Join docents on an exploration of the mind(s) behind the madness of Chicago's "Mad Hatter." From styles to innovative materials – and more than a touch of whimsy – this tour will fascinate you with tales of Benjamin and Bessie Green-Field and the hat empire they created.

**Sundays, April 22 & 29:** 3:00 pm

## SPECIAL TOURS



### ***A Closer Look***

Participants are invited to observe, question, and discuss a selected artwork in the galleries with a museum educator. Each hour-long session focuses on a single work of art and encourages interactive dialogue among the group members. Closer Look sessions are free, but advance online reservations are required:

<https://discovernewfields.org/calendar/closer-look-take-bull-horns>

**Saturday, April 14:** 2:00 pm, ***"Standing By"***  
**Tuesday, April 17:** 2:00 pm, ***"Fractured and Fragmented"***

## ACCESSIBILITY TOURS



### ***Meet Me at IMA Tour: Early-Stage Alzheimer's Tour***

Meet Me at the IMA is a partnership program with the Alzheimer's Association. The program is designed for individuals with early-stage Alzheimer's or dementia and their care partner, family member or a friend. Our tours provide an opportunity to participate in a facilitated conversation of artworks from the IMA collection led

by trained IMA docents. Art appreciation and social opportunities help enhance the relationship between persons with a dementia diagnosis and care partners, as well as providing an opportunity to develop new relationships with fellow participants. Engaging with art through conversation helps nurture self-esteem and elevates overall mood.

The Alzheimer's Association is passionate about building relationships with other partners in the arts community and engaging new families who are facing early-stage Alzheimer's and dementia. Meet Me at the IMA is sponsored by the Klapper Family Foundation through the Alzheimer's Association.

**Tuesday, April 23, 2018:** 2:00 pm (4<sup>th</sup> Tuesday of each month)

Registration required through the Alzheimer's Association, 1-800-272-3900

## LILLY HOUSE AND GARDEN TOURS



### ***Lilly House Tour***

Take a docent-guided tour of the American Country Place Era home of the late Indianapolis businessman, philanthropist, and collector J.K. Lilly, Jr. The house has eight historic furnished interiors reflecting the early 1930s, and is the centerpiece of Oldfields, a 26-acre National Historic Landmark estate with landscape and gardens designed by Olmsted Brothers.

**Fridays:** 2:00 pm (starting the month of April)

**Saturdays and Sundays:** 2:00 pm

### **Evening Garden Tour with IMA's Director of Horticulture: *Gardens of IMA***

Join the Director of Horticulture for an in-depth tour through the Gardens. The tour will include what is currently in bloom, what plants do well for us in the Midwest, and answer any questions that guest have about their own gardens. Tours will meet at the Garden entrance.

**Thursday, April 26:** 6:00 pm

### ***Newfield's Captivating Gardens***

Take an hour-long tour of our beautiful Gardens with a Newfields Garden Guide. Tours will meet at the Garden entrance.

**Saturdays & Sundays:** 1:00 pm

**Thursdays, Fridays & Saturdays:** 6:00 pm

### ***100 Acres: The Virginia B. Fairbanks Art & Nature Park Tours***

Take an hour-long art and nature-focused tour of Fairbanks Park. Tours will meet at Lake Terrace.

**1<sup>st</sup> and 3<sup>rd</sup> Saturdays:** 11:30 am

## **PUBLIC TOUR CALENDAR**

**Free tours are offered daily.** Get the most out of your trip through the IMA at Newfields galleries with a trained docent as your guide. Meet at the top of the escalator Floor 2. Please see the list of tours for April below. Tours are **Tuesday through Sunday**.

<b>Sunday, April 1 1 pm</b>	<b>Recognizing the Saints</b> Learn about the many saints who are depicted in the works of religious art and how the use of symbols in the works can reveal who they are.
<b>Tuesday, April 3 1 pm</b>	<b>Masks of Africa</b> Learn about the ritualistic use of masks in African cultures to transform people into the beings the masks portray.
<b>Wednesday, April 4 1 pm</b>	<b>Landscape Paintings</b> The purpose of this tour is to acquaint visitors with the development of landscape painting in Europe and America in the 17th, 18th and 19th centuries.
<b>Thursday, April 5 1 pm</b>	<b>Perceptions of America</b> A highlights tour. See how artists have captured their views of America by portraying the nation's people, places and history.
<b>Friday, April 6 1 pm</b>	<b>Highlights of the IMA: American and European</b> Explore the highlights of the American and European galleries by a looking at a selection of the IMA's most significant objects.
<b>Saturday, April 7 1 pm</b>	<b>Landscape Paintings</b> The purpose of this tour is to acquaint visitors with the development of landscape painting in Europe and America in the 17th, 18th and 19th centuries.

<b>Sunday, April 8 1 pm</b>	<b>Gauguin in Pont-Aven</b> A look at how Gauguin and his followers transformed art with the use of intense color, bold design, and primal emotion during their sojourns in Brittany, France.
<b>Tuesday, April 10 1 pm</b>	<b>Highlights of the IMA: American and European</b> Explore the highlights of the American and European galleries by a looking at a selection of the IMA's most significant objects.
<b>Wednesday, April 11 1 pm</b>	<b>The Art of France</b> A highlights tour. A look at the artistic heritage of France and its contribution to the history of art.
<b>Thursday, April 12 1 pm</b>	<b>The Art of France</b> A highlights tour. A look at the artistic heritage of France and its contribution to the history of art.
<b>Friday, April 13 1 pm</b>	<b>Highlights of the IMA: African and Asian</b> Explore the highlights of the African and Asian galleries by looking at a selection of the IMA's most significant objects.
<b>Saturday, April 14 1 pm</b>	<b>Framed! Go To the Edge</b> Examine the links between paintings and their frames, both those that enhance the artwork and those that detract from the artwork.
<b>Sunday, April 15 1 pm</b>	<b>Money Talks</b> Explore why art was being created at different times in history, not only for different patrons, but also in response to changing economic times.
<b>Tuesday, April 17 1 pm</b>	<b>Highlights of the IMA: American and European</b> Explore the highlights of the American and European galleries by a looking at a selection of the IMA's most significant objects.
<b>Wednesday, April 18 1 pm</b>	<b>Contemporary Art</b> A highlights tour. Come explore contemporary art with all your senses to see just how fun contemporary art can be!
<b>Thursday, April 19 1 pm</b>	<b>What People Wore: A Visual History of Fashion from Ancient Times to Twentieth-Century Europe</b> Let's take a look at fashion throughout time and across cultures.
<b>Friday April 20 1 pm</b>	<b>Where Did You Get All This Art?</b> See the gifts of Indianapolis art collectors Clowes, Holliday, Krannert and Fesler. Hear the story of these patrons' collecting while seeing their bequests in the European collections.

<b>Saturday,</b> <b>April 21</b> <b>1:00- 1:30 pm</b> <b>1:45-2:15 pm</b>	<b>3 IN 30</b> Join us as we explore 3 masterpieces in 30 minutes!
<b>Sunday</b> <b>April 22</b> <b>1 pm</b>	<b>Highlights of the IMA: American and European</b> Explore the highlights of the American and European galleries by a looking at a selection of the IMA's most significant objects.
<b>Tuesday</b> <b>April 24</b> <b>1 pm</b>	<b>Perceptions of America</b> A highlights tour. See how artists have captured their views of America by portraying the nation's people, places and history.
<b>Wednesday</b> <b>April 25</b> <b>1 pm</b>	<b>The Art of France</b> A highlights tour. A look at the artistic heritage of France and its contribution to the history of art.
<b>Tuesday,</b> <b>April 26</b> <b>1 – 1:30 pm</b> <b>1:45 – 2:15 pm</b>	<b>3 IN 30</b> Join us as we explore 3 masterpieces in 30 minutes!
<b>Friday,</b> <b>April 27</b> <b>1 pm</b>	<b>Fashion: Women in Art through Time</b> The European influence on subject matter and style of American art was significant. Let's take a look at women's fashion throughout the history of European and American art. The westward migration, industrialization and the growth of cities, and technological advances also affected the way women were depicted in art.
<b>Saturday,</b> <b>April 28</b> <b>1pm</b>	<b>American Impressionism</b> Impressionism didn't happen only in France. Explore the art of the American Impressionists.
<b>Sunday,</b> <b>April 29</b> <b>1pm</b>	<b>Defining Decorative Arts</b> Learn about aesthetic objects such as furniture, glass, ceramics, metalwork and jewelry that are often used as interior decoration.

Image Credits:

Bes-Ben (American, 1898–1988), hat (dogs), 1950s, synthetic and natural fibers; fur pelts, feathers, glass, metal, plastic, straw, paint, paper, adhesives, 10 × 9-1/2 in. Indianapolis Museum of Art at Newfields, Gift of the Alliance of the Indianapolis Museum of Art, 2008.7 © Bes-Ben.