# **IMA March Public Tours 2018**

## **SPECIAL EXHIBITION TOURS**



Orchid Stories in the Galleries February 9 – March 4, 2018

In celebration of *Orchids 2018*, IMA at Newfields Docents have developed a special tour that will treat our guests to stories of orchid collectors and orchid lore in the museum galleries. Come have some fun and expand your knowledge about these delightful tropical plants and their connections to our art collection.

Final Daily Public Tours: 2:00 pm, March 1-4, 2018

## **SPECIAL TOURS**



### Family Tours

Embark on an adventure where you will get to experience art in a whole new light. Family tours are 30 minutes and customized for children of all ages, and the young at heart. Children are required to be accompanied by an adult.

Saturday, March 3: 12:00 pm and 12:45 pm, "Women in Art through Time"



#### Powerful Women of Newfields

In celebration of Women's History Month in March, we invite you to be inspired by the powerful women of Newfields. Learn the stories of women who defied gender stereotypes, shattered glass ceilings, broke out of cultural norms, and fought sexism to become artists, influencers, collectors, and patrons of Newfields. Each tour will focus on female artists, famous women portrayed in art works, and women who were patrons and collectors of important objects in the permanent collection. These barrier breakers will have you talking, thinking, and inspired.

Saturdays, March 10, 17, 24 & 31: 11:30 am



#### A Closer Look

Participants are invited to observe, question, and discuss a selected artwork in the galleries with a museum educator. Each hour-long session focuses on a single work of art and encourages interactive dialogue among the group members. Closer Look sessions are free, but advance online reservations are required:

https://discovernewfields.org/calendar/closer-look-take-bull-horns

Saturday, March 10: 2:00 pm, "A Boy's Day"

Tuesday, March 20: 2:00 pm, "The Power of Blue"

## **ACCESSIBILITY TOURS**



#### Touch and Audio Descriptive Tour

The Touch & Audio Descriptive tour is an accessible tour for people who are blind or possess low vision. Quarterly gallery tours are designed to give individuals of all ages and abilities – along with their family, companions or caregivers – the opportunity to engage in a discussion of works of art in our permanent collection through the

use of touch and/or descriptive narration and participant interaction. For the touch portion of the tour, guests are provided nitrile gloves to wear as their touching is guided by docents who describe the work of art. Reservations are requested by emailing <a href="mailto:GroupTours@discovernewfields.org">GroupTours@discovernewfields.org</a>

Saturday, March 17, 2018: 2:30 pm



#### Meet Me at IMA Tour: Early-Stage Alzheimer's Tour

Meet Me at the IMA is a partnership program with the <u>Alzheimer's Association</u>. The program is designed for individuals with early-stage Alzheimer's or dementia and their care partner, family member or a friend. Our tours provide an opportunity to participate in a facilitated conversation of artworks from the IMA collection led

by trained IMA docents. Art appreciation and social opportunities help enhance the relationship between persons with a dementia diagnosis and care partners, as well as providing an opportunity to develop new relationships with fellow participants. Engaging with art through conversation helps nurture self-esteem and elevates overall mood.

The Alzheimer's Association is passionate about building relationships with other partners in the arts community and engaging new families who are facing early-stage Alzheimer's and dementia. Meet Me at the IMA is sponsored by the Klapper Family Foundation through the Alzheimer's Association.

**Saturday, March 10, 2018:** Noon (Quarterly tour time) **Tuesday, March 27, 2018:** 2:00 pm (4<sup>th</sup> Tuesday of each month) Registration required through the Alzheimer's Association, 1-800-272-3900



### **Lilly House Tour**

Take a docent-guided tour of the American Country Place Era home of the late Indianapolis businessman, philanthropist, and collector J.K. Lilly, Jr. The house has eight historic furnished interiors reflecting the early 1930s, and is the centerpiece of Oldfields, a 26-acre National Historic Landmark estate with landscape and gardens designed by Olmsted Brothers.

**Saturdays and Sundays:** 2:00 pm (starting March 5, 2018)

### Final Orchids at Lilly House Tours

Saturday and Sunday, March 3 – 4, 2018: 2:00 pm

Orchids will once again fill the Lilly House with tropical splendor providing the perfect escape from the winter chill. Come for a guided tour of Lilly House, then stop by the Madeline F. Elder Greenhouse to learn more about these exotic plants.

### PUBLIC TOUR CALENDAR

**Free tours are offered daily.** Get the most out of your trip through the IMA at Newfields galleries with a trained docent as your guide. Meet at the top of the escalator Floor 2. Please see the list of tours for March below. Tours are **Tuesday through Sunday.** 

Thursday, March 1 1 pm	Perceptions of America A highlights tour. See how artists have captured their views of America by portraying the nation's people, places and history.
Friday, March 2 1 pm	Highlights of the IMA: American and European Explore the highlights of the American and European galleries by a looking at a selection of the IMA's most significant objects.
Saturday, March 3 1 pm	Landscapes: What Makes Them Great! Capture a sense of place by looking at how artists created landscape paintings.
Sunday, March 4 1 pm	A Painter's Perspective Explore how artists have manipulated space to create inspirational views and diverse works of art.
Tuesday, March 6 1 pm	Masks of Africa Learn about the ritualistic use of masks in African cultures to transform people into the beings the masks portray.
Wednesday, March 7 1 pm	Let There be Light  Explore light as an artistic tool, from the low interior light of Rembrandt to the bright outdoor light of the Impressionists.

Thursday,	Neoclassical to Modernism
March 8	A highlights tour. Explore the art of Europe from the realism of the
1 pm	Neoclassical period to the analytical foundation of Cubism.
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Friday,	Neoclassical to Modernism
March 9	A highlights tour. Explore the art of Europe from the realism of the
1 pm	Neoclassical period to the analytical foundation of Cubism.
Saturday,	Medieval to Renaissance
March 10	A highlights tour. Learn about the transition in art from the Middle Ages to
1 pm	the rebirth of the classical perspective of human figures and the natural world.
Sunday,	Falling in Love with Contemporary Art
March 11	Join us as we experience various mediums and materials used for the
1 pm	artists' communication in Contemporary Art from Abstract Expressionism to Light and Space Art.
Tuesday,	Weather in Art
March 13	Discover how artists represent different weather conditions in art.
1 pm	
Wednesday,	Art of the World's Religions
March 14	A look at art that expresses the beliefs of various religions and philosophies
1 pm	from across the world.
Thursday,	Medieval to Renaissance
March 15	A highlights tour. Learn about the transition in art from the Middle Ages to
1 pm	the rebirth of the classical perspective of human figures and the natural world.
Friday,	Weather in Art
March 16 1 pm	Discover how artists represent different weather conditions in art.
Saturday,	3 IN 30
March 17	Join us as we explore 3 masterpieces in 30 minutes!
1:00- 1:30 pm	
1:45-2:15 pm	
Sunday, March 18	A Road to Abstraction
March 18 1 pm	Explore the changes in European art as it progressed from realism to
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Torandari	Contemporary Art
Tuesday	
Tuesday March 20 1 pm	A highlights tour. Come explore contemporary art with all your senses to see just how fun contemporary art can be!

Wednesday	Neoclassical to Modernism
March 21	A highlights tour. Explore the art of Europe from the realism of the
1 pm	Neoclassical period to the analytical foundation of Cubism.
Thursday	3 IN 30
March 22	Join us as we explore 3 masterpieces in 30 minutes!
1:00- 1:30 pm	
1:45 – 2:15 pm	
Friday	Perceptions of America
March 23	A highlights tour. See how artists have captured their views of America by
1 pm	portraying the nation's people, places and history.
Saturday	Impressionism & Beyond
March 24	A look at the practice of painting in the open air with bright colors and the air
1 pm	world's response to it.
Sunday	Fashion: Women in Art through Time
March 25	The European influence on subject matter and style of American art was
1 pm	significant. Let's take a look at women's fashion throughout the history of
	European and American art. The westward migration, industrialization and
	the growth of cities, and technological advances also affected the way
	women were depicted in art.
Tuesday,	Highlights of the IMA: African and Asian
March 27	Explore the highlights of the African and Asian galleries by looking at a
1 pm	selection of the IMA's most significant objects.
Wednesday,	Contemporary Art
March 28	A highlights tour. Come explore contemporary art with all your senses to
1pm	see just how fun contemporary art can be!
Thursday,	Van Gogh & His Contemporaries
March 29	Learn about Van Gogh and the artists of his generation who bridged the
1pm	period between Impressionism and Modernism.
Friday,	Impressionism & Beyond
March 30	A look at the practice of painting in the open air with bright colors and the a
1pm	world's response to it.
Saturday,	Portraits: Mirrors of the Soul
Saturday, March 31	Portraits: Mirrors of the Soul Discover what portraits can tell us about people and the times in which they

Image Credit: Ruth Pratt Bobbs (American, 1884-1973), *Girl in White*, c.1905-07, Oil on canvas, Indianapolis Museum of Art at Newfields, Gift of Eleanor Dickson and Otto N. Frenzel, 73.35. ©Ruth Pratt Bobbs.