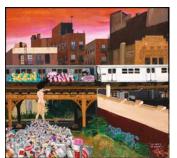
# **IMA DECEMBER PUBLIC TOURS 2017**

## **SPECIAL EXHIBITION TOURS**



City as Canvas: New York City Graffiti from the 70s & 80s On view: October 7, 2017 – January 28, 2018

Allen Whitehill Clowes Special Exhibition Gallery

Please note: this exhibition contains some profanity and mature content

Traveling to the IMA from the Museum of the City of New York, City as Canvas features more than 100 works from the Martin Wong Collection and chronicles the origins of graffiti and its evolution from

a creative outlet – viewed by many at the time as a public nuisance – to an accepted form of art. With intricate drawings, colorful works on canvas, and photographs of graffiti writing that have long since been erased, the exhibition will explore the movement's beginnings on the streets and subways of New York, the reasons it exploded as a form of artistic expression during this time period, and the complexity of its youthful artists and their creative process.

Daily Public Tours: 2:00 pm



Crazy Quilts: Stitching Memories
On view: May 5, 2017 – January 7, 2018

Crazy quilts were made by fashionable women in the 1880s and early 1890s in the United States. They were a unique style of quilt that broke dramatically from the structured patchwork quilts of the preceding years and were reflective of

the period's decorative art trends. A guided tour will examine the intricate features of these embellished quilts and consider how the crazy quilt aesthetic influenced fashion of subsequent eras. Additional galleries may be visited to explore visual connections.

**Public Tours:** 

**Saturday, December 9:** 2:30 pm **Thursday, December 14:** 2:30 pm **Thursday, December 28:** 2:30 pm

# **SPECIAL TOURS**



#### A Closer Look

Participants are invited to observe, question, and discuss a selected artwork in the galleries with a museum educator. Each hour-long session focuses on a single work of art and encourages interactive dialogue among the group members. Closer Look sessions are free, but advance online reservations are required.

Saturday, December 9: 2:00 pm, "Ulterior Motives"

### Tuesday, December 19: 2:00 pm, "Water, Water Everywhere"



### **Lilly House Tour**

Take a docent-guided tour of the American Country Place Era home of the late Indianapolis businessman, philanthropist, and collector J.K. Lilly, Jr. The house has eight historic furnished interiors reflecting the early 1930s, and is the centerpiece of Oldfields, a 26-acre National Historic Landmark

estate with landscape and gardens designed by Olmsted Brothers.

### Christmas at Lilly House 2017 Tours

#### Through January 7, 2018

During Christmas at Lilly House for 2017, décor in the house will include a surprising array of winter bulbs and holiday floral arrangements. The house will come alive with flowers including stunning displays of poinsettias, amaryllises, cyclamens, and paper-whites. Lit branches will make the house dance with light, while each room offers a unique visual experience.

Fridays, Saturdays and Sundays: 2:00 PM

## PUBLIC TOUR CALENDAR

**Free tours are offered daily.** Get the most out of your trip through the IMA at Newfields galleries with a trained docent as your guide. Meet at the top of the escalator Floor 2. Please see the list of tours for December below. Tours are **Tuesday through Sunday.** 

Friday, December 1	Highlights of the IMA: American and European
1 pm	Explore the highlights of the American and European galleries by a looking at a selection of the IMA's most significant objects.
Saturday, December 2 1 pm	Portraits: Mirrors of the Soul
γ pm	Discover what portraits can tell us about people and the times in which they lived.
Sunday, December 3	Spaces & Places: East & West
1 pm	A highlights tour. Look at a variety of traditional and contemporary objects
	from many cultures.
Tuesday, December 5	Creative Hoosiers
1 pm	Learn about Indiana artists, designers, poets and writers with a tour of works by and about some renowned creative Hoosiers.
Wednesday,	Landscape Paintings
December 6 1 pm	The purpose of this tour is to acquaint visitors with the development of landscape painting in Europe and America in the 17th, 18th and 19th centuries.

Thursday,	Perceptions of America
December 7	A highlights tour. See how artists have captured their views of America by
1 pm	portraying the nation's people, places and history.
Friday, December 8	Neoclassical to Modernism
1 pm	A highlights tour. Explore the art of Europe from the realism of the
	Neoclassical period to the analytical foundation of Cubism.
Saturday,	Highlights of the IMA: American and European
December 9	Explore the highlights of the American and European galleries by a looking
1 pm	at a selection of the IMA's most significant objects.
Saturday,	Special Exhibit - Crazy Quilts: Stitching Memories
December 9	Explore the intricate features of these embellished quilts and consider how
2:30 pm	the crazy quilt aesthetic influenced fashion of subsequent eras.
Sunday, December 10	A Road to Abstraction
1 pm	Explore the changes in European art as it progressed from realism to abstraction.
Tuesday, December 12	Highlights of the IMA: American and European
1 pm	Explore the highlights of the American and European galleries by a looking
	at a selection of the IMA's most significant objects.
Wednesday,	Highlights of the IMA: American and European
December 13	Explore the highlights of the American and European galleries by a looking
1 pm	at a selection of the IMA's most significant objects.
Thursday,	Art of the World's Religions
December 14 1 pm	A look at art that expresses the beliefs of various religions and philosophies
ı pılı	from across the world.
Thursday, December 14	Special Exhibit - Crazy Quilts: Stitching Memories
2:30 pm	Explore the intricate features of these embellished quilts and consider how
2.30 μπ	the crazy quilt aesthetic influenced fashion of subsequent eras.
Friday, December 15	Christianity in Art
1 pm	Discover how the Christian religion has used images and symbols in its art to educate and to influence its followers.
	to educate and to influence its followers.
Saturday, December 16	3 IN 30
1:00- 1:45 pm	Join us as we explore 3 masterpieces in 30 minutes!
1:45 – 2:15 pm	
Sunday, December 17	Recognizing the Saints
1 pm	Learn about the many saints who are depicted in the works of religious art and how the use of symbols in the works can reveal who they are.
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Tuesday, December 19	Contemporary Art
1 pm	A highlights tour. Come explore contemporary art with all your senses to see
	just how fun contemporary art can be!
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Wednesday,	Contour and Aut
	Contemporary Art
December 20	A highlights tour. Come explore contemporary art with all your senses to see
1 pm	just how fun contemporary art can be!
Thursday,	Cheers! A Look at Alcohol & Food through the Ages
December 21	Experience an entertaining and informative survey of pieces related to the
1 pm	consumption of food and drink.
F	consumption of food and drink.
Friday, December 22	3 IN 30
1:00- 1:45 pm	Join us as we explore 3 masterpieces in 30 minutes!
1:45 – 2:15 pm	
Saturday,	The Foodie Tour: Depictions of Food in Art
December 23	This tour will look at edible objects depicted in a variety of media and time
1 pm	· · · · · · · · · · · · · · · · · · ·
, p	periods.
Sunday,	Cheers! A Look at Alcohol & Food through the Ages
December 24	Experience an entertaining and informative survey of pieces related to the
1 pm	consumption of food and drink.
Tuesday	Christianity in Art
December 26	Discover how the Christian religion has used images and symbols in its art
1 pm	to educate and to influence its followers.
F	to educate and to influence its followers.
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Wednesday	Money Talks
December 27	Explore why art was being created at different times in history, not only for
1 pm	different patrons, but also in response to changing economic times.
	directoric patrollo, but also in respense to smanging essentime times.
Thursday	Highlights of the IMA: American and European
December 28	Explore the highlights of the American and European galleries by a looking
1 pm	at a selection of the IMA's most significant objects.
	at a colocitor of the hyper anglimount objects.
Thursday	Charles Evhibit Course Ovilla, Clifabina Managina
December 28	Special Exhibit - Crazy Quilts: Stitching Memories
2:30 pm	Explore the intricate features of these embellished quilts and consider how
2:30 pm	the crazy quilt aesthetic influenced fashion of subsequent eras.
Friday	Impressionism & Beyond
December 29	A look at the practice of painting in the open air with bright colors and the art
2:30 pm	world's response to it.
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Saturday	The Dutch & the Flemish
December 30	
	Learn about the art and history of the people of the Netherlands and
2:30 pm	Flanders, and how wars of religion and conquest divided these neighboring
	areas.
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Sunday December 31	No Tour – New Year's Eve