



Inspired By Spring Blooms

School Competition and Exhibition

CALL FOR ENTRIES

Nature has long been a source of inspiration for artists. Commonly known as a time of rejuvenation and rebirth, spring stimulates the senses and welcomes us back to the outdoors. This burst of activity in the natural world from March through May provides many opportunities to inspire your students.

The [Indianapolis Museum of Art at Newfields](http://discovernewfields.org) (IMA) invites preschool through 12th grade teachers to share their students' responses to **spring flowers, plants, and flowering trees**, which will be featured in conjunction with the upcoming exhibition, *Spring Blooms*, from March 30 to May 27, 2018. More information about the exhibition will be available soon at discovernewfields.org. As part of the *Spring Blooms* experience, selected student artwork will be displayed at the IMA.

COMPETITION DESCRIPTION

IMA seeks student work that is inspired by **spring flowers, plants, and flowering trees**. Student work will be divided into four age groups: preschool-2nd grade, 3rd-5th grade, 6th-8th grade, and 9th-12th grade. Selected work will be on display at IMA from March 30– May 27, 2018.

DUE DATE

February 2nd, 2018

ELIGIBILITY

Open to all students in Indiana, Preschool-12th grade.

AWARDS

- A panel of judges will select 3 winners (1st place, 2nd place, and one honorable mention) per age group to be on display at the IMA.
- Winning artists receive an award and 4 gift tickets to attend the *Spring Blooms* exhibition at their convenience anytime during the public hours of the exhibition. IMA will mail the awards to the teachers of selected artists for dissemination.

SUBMISSION GUIDELINES

Participating teachers must submit work as outlined below. If you have questions or need assistance, please contact Calvin Caskey at ccaskey@discovernewfields.org.

To Participate: Teachers develop their own nature/spring/flower-focused lessons for the specific curricular needs in their classroom(s). Teachers can find images of works in the IMA's collection that represent artists' various approaches to depicting flowers, plants, and trees at the end of this document. Teachers may choose other works that fit into their specific school curriculum. Suggested areas of focus include, but are not limited to:

- **ways artists have depicted flowers, plants, and trees**
 - highly realistic, expressive, stylized, abstract
 - in the distance/up close
 - in the wilderness, garden, indoors
 - landscape, still life, portraiture genres
 - human interactions with nature
- **color relationships**
 - cool/warm colors
 - analogous colors
 - complementary colors
- **science of plant life**
 - the parts of a flower
 - the role of pollinators
 - bloom times and the life cycle
 - best growing environments
 - perennials/annuals

Student artists create original and individual (no group entries) works of art that respond to spring flowers, plants, and flowering trees. Teachers select four works per age group (per school) to submit.

Required Dimensions: Please use 11"x 14" Bristol board or similar acid free paper, HORIZONTALLY oriented. DO NOT add any frame.

Accepted Mediums: Only 2-D work will be accepted for display in the featured gallery. Please use standard 2-D mediums such as paint, paper, gouache, ink, charcoal, marker, pencil, and digital media.

Quantity: Please limit submission to four (4) works per age group, per school. For example, an elementary art teacher might have entries in the *Preschool - 2nd grade* and *3rd - 5th grade* age group from two different schools. S/he could submit four works from each age group for each school:

- School 1
 - Age Group 1, *preschool - 2nd grade*: 4 works
 - Age Group 2, *3rd - 5th grade*: 4 works
- School 2
 - Age Group 1, *preschool - 2nd grade*: 4 works
 - Age Group 2, *3rd - 5th grade*: 4 works

Submission Process: All entries will be submitted digitally. The original 11"x 14" student works must be photographed or scanned and the photographs or scans of the original student artworks will be submitted as slides in a Power Point file to the following email address: ccaskey@discovernewfields.org

The first slide of the Submissions Power Point should include the teacher name, teacher email address, teacher phone number, school name, and school address. Each student work should be submitted as a slide. In the notes section for each slide include the student's grade, student's name, title of the artwork, and artist statement (not to exceed 35 words). Please use the attached power point as your guide.

Along with the power point file, teachers should attach a signed Teacher's Consent Form to their submission email. Please use the Teacher's Consent Form at the end of this document.

If Selected: Teachers of the selected winners will be responsible for bringing the original 11"x 14" works to IMA along with consent forms no later than February 23rd, 2018. If a selected original work is not received by that date, that student's work will be dismissed from the competition and an alternate will be selected to fill its place. **If your school will be on break, please provide an email address and phone number where you can be reached during that time.**

Labels for Artwork: IMA staff will create labels for all of the selected works. Please ensure you submit artwork titles and student artist statements with each artwork. These play a big role in the jurying process.

Delivery Method: All submissions must be digitally emailed to ccaskey@discovernewfields.org. Instructions for bringing the original works to IMA for installation will be emailed to the teachers of selected winners.

TIMELINE

Entry Submissions	January 5 – February 2, 2018
Submissions Deadline	FRIDAY, February 2, 2018 (5 pm, FIRM DEADLINE)
Jurying Visual Work	February 5 – 8, 2018
Notification of Jurying Results	Friday, February 9, 2018
Selected Works Delivered to Newfields	Received no later than Friday, February 23, 2018
Claiming Works at Newfields	Arranged by appointment, June 2018

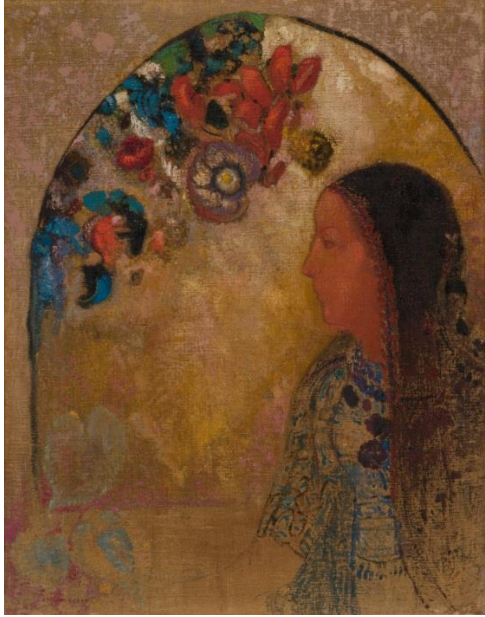
BE INSPIRED!

Included at the end of this packet is a small sample list of works in the IMA collection that represent the many ways artists have responded to the natural world. Also included are a few photographs of The Garden at Newfields in spring.

Looking for more inspiration? Check out the collection search feature at <http://collection.imamuseum.org/>.

QUESTIONS?

Send an email to Calvin Caskey at ccaskey@discovernewfields.org.



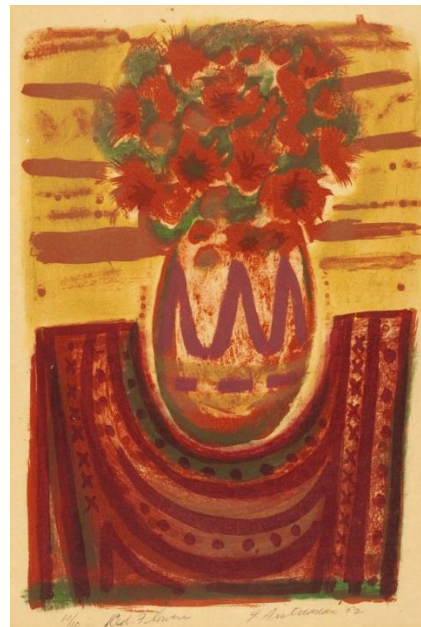
Odilon Redon, *The Gothic Window*, 1900. Indianapolis Museum of Art at Newfields, The Lockton Collection, 70.79.



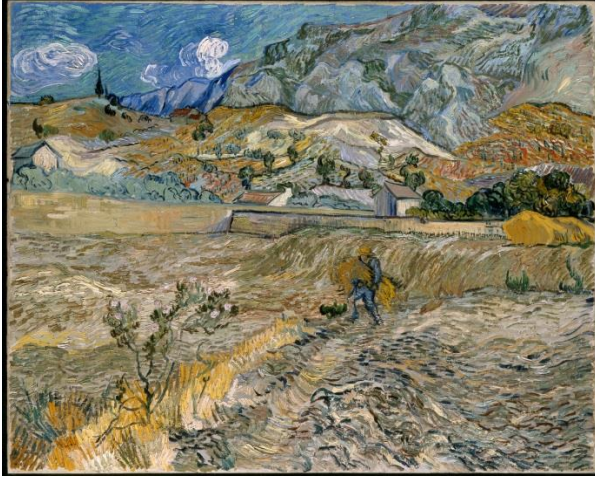
Ambrosius, the younger Bosschaert, *Flowers in a Glass Vase*, about 1635. Indianapolis Museum of Art at Newfields, Courtesy of The Clowes Fund, C10008.



Wilhelmina Seegmiller, *Squash Blossom*, about 1908. Indianapolis Museum of Art at Newfields, Gift of Mary E. Nicholson, 17.54.



Garo Zareh Antreasian, *Red Flowers*, 1952. Indianapolis Museum of Art at Newfields, Lenora D. Daily Memorial Fund, 1996.12 © Garo Antreasian.



Vincent van Gogh, *Landscape at Saint-Rémy (Enclosed Field with Peasant)*, 1889.
Indianapolis Museum of Art at Newfields, Gift of Mrs. James W. Fesler in memory of Daniel W. and Elizabeth C. Marmon, 44.74.



Gustave Baumann, *Cherry Bloom*, 1917.
Indianapolis Museum of Art at Newfields, Gift of Ann Baumann, 2008.160 © Gustave Baumann.



School of Tawaraya Sōtatsu, *Flowers and Butterflies*, 1730–1770. Indianapolis Museum of Art at Newfields, Mr. and Mrs. William R. Spurlock Fund, 2000.4.



**Inspired by Spring Blooms:
School Competition and Exhibition
TEACHER CONSENT FORM**

Teacher Name:

School Name:

Titles of Student Works:

I _____ on this date: _____ hereby give permission for my students' work(s) to be on display at IMA as well as on the Newfields web page, publications, and newsletters for advocacy purposes. Due to space restraints and other limitations, Newfields may crop or alter the work on its web site or marketing materials. Newfields is not responsible for damage, loss, or alterations of work

**Inspired by Spring Blooms:
School Competition and Exhibition
STUDENT CONSENT FORM**

Teacher Name:

School Name:

Student Name:

Titles of Student Works:

I _____ on this date: _____ hereby give permission for my artwork to be on display at IMA as well as on the Newfields web page, publications, and newsletters. Due to space restraints and other limitations, Newfields may crop or alter the artwork on its web site or marketing materials. Newfields is not responsible for damage, loss, or alterations of work.

Parent/Guardian Signature (If artist is under 18 years of age):

_____ date: _____