

M015

Non-IMA Poster Collection, 1968-2016, n.d., Indianapolis Museum of Art Archives

By Samantha Norling

Collection Overview

Title: Non-IMA Poster Collection, 1968-2016, n.d.

Collection ID: M015

Extent: 4 linear feet

Date Acquired: September 2, 2016

Languages: English, French

Scope and Contents of the Materials

This is a collection of art-related posters that have no connection to the Indianapolis Museum of Art (IMA). Most were sent to the IMA as promotional materials for artists, exhibitions, and/or galleries. They were housed in Print Storage until transfer to the IMA Archives in 2016. Posters from US and international art museums were also included in the transfer, but those were not retained for inclusion in this collection.

The posters have been divided into three groups: Indiana, Galleries, and Miscellaneous. Within each group, the posters have been organized by size (for storage reasons), from smallest to largest. Full descriptions of individual items can be found in the container listing.

Custodial History

These posters were sent to Indianapolis Museum of art predominantly during the 1980s and 1990s and were preserved in the print room per request of IMA Director Robert Yassin. Transferred to IMA Archives in September of 2016.

Index Terms

Subjects:

American Art Galleries,
Art,
Art, American,
Art, American—Indiana,
Art—Exhibitions,
Artists,
Avery, Milton, 1885-1965,
Burchfield, Charles, 1893-1967,
Calder, Alexander, 1898-1976,
Callataÿ, Xavier de, 1932-
Christo, 1935-
Chryssa, 1933-2013,
Close, Chuck, 1940-
de Kooning, Willem, 1904-1997,
Editions Electo Ltd.,
Ferrer, Rafael,
Fink, Aaron, 1955-
Geffert, Harry, 1934-
Goff, Bruce, 1904-1982,
Hoosier Group,
Indianapolis (Ind.),
Jeanne-Claude, 1935-2009,
Johns, Jasper, 1930-
Johnson, Ray, 1927-1995,
Loving, Richard,
McNeil, George, 1908-1995,
Miro, Joan, 1893-1983,
Mock, Richard, 1944-2006,
Monument Circle (Indianapolis, Ind.),
Müller, Jan, 1922-1958,
Rauschenberg, Robert, 1925-2008,
Rosenquist, James, 1933-
Rothenberg, Erika,
Scarpitta, Salvatore, 1919-2007,
Simkhovitch, Vladimir G. (Vladimir Gregorievitch), 1874-1959—Art collections—Exhibitions,
Sofer, Sasson,
Trova, Ernest T., 1927-2009,
Venet, Bernar, 1941-
Vicente, Esteban, 1903-2001,
White River State Park (Ind.)

Creators:

Alpha Gallery,
Architectural League of New York,
Art Workers Coalition,
Bienville Gallery (firm),
Bykert Gallery,
David Barnett Gallery,
Exit Art (Gallery: New York, N.Y.),
Flint Institute of Arts,
Fort Wayne Museum of Art,
Fort Worth Art Center,
Galerie Melki,
Gruenebaum Gallery (New York, N.Y.),
Harvard University,
Herron Gallery, Indianapolis Center for Contemporary Art,
Hyde Park Art Center (Chicago, Ill.),
J.L. Hudson Gallery,
Kennedy Galleries,
Kovler Gallery,
Leo Castelli Gallery,
M. Knoedler & Co.,
O.K. Harris Gallery (New York, N.Y.),
Pace Gallery,
Phyllis Kind Gallery,
P.P.O.W. (Gallery),
Richard Feigen Gallery,
Richard Gray Gallery,
Stewart Center Gallery (Lafayette, Ind.),
University of Delaware,
Wabash College

Forms of Material:

posters

Administrative Information

Repository: Indianapolis Museum of Art Archives

Alternate Extent Statement: 3 flat file folders

Access Restrictions: Collection is open for research.

Use Restrictions: Permission to publish, quote, or reproduce must be secured from the repository and the copyright holder. Please contact the Archivist for more information.

Acquisition Source: IMA Prints, Drawings, and Photographs Department

Acquisition Method: Transfer

Preferred Citation: [Item title], [date], [Container information], Non-IMA Poster Collection (M015), IMA Archives, Indianapolis Museum of Art, Indianapolis, IN.

Box and Folder Listing

Flat File IIb, Folder 1: Indiana, 1980-2002, n.d.

- Item 1:** The Indiana Obelisk by Robert Indiana, Indiana State Museum, April 9, 2002
- Item 2:** The Irvington Group, 1928-1937, Hilton U. Brown Library, November 9-11, 1984
- Item 3:** Crossroads Artsfest, April 24-25, 1998
- Item 4:** City Center: Planning for Indianapolis, 1980
- Item 5:** Japanese Packages, Stewart Center Gallery, n.d.
- Item 6:** Creative Impulse, White River State Park Art Festival, June 7, 1985
- Item 7:** Indianapolis Crossroads of Culture, n.d.
- Item 8:** Reflections: A Tribute to Alma Eickerman, Master Craftsman, Indiana University Art Museum, July 10-October 6, 1985
- Item 9:** Impressions/Expressions: Black American Graphics, Humanities Center Gallery, Wabash College, January 17-February 4, 1980
- Item 10:** Indiana's Impressionists: The Hoosier Group, Fort Wayne Museum of Art, November 16, 1996-January 26, 1997
- Item 11:** Midsummer Festival: 10th Birthday Blowout, Monument Circle, June 22, 1985
- Item 12:** Of Gods and Mortals: Ancient Art from the V.G. Simkhovitch Collection, Indiana University Art Museum, September 16-December 20, 1987
- Item 13:** Sunshine: Plastic Water, Fort Wayne Museum of Art, n.d.
- Item 14:** William Wordsworth and the Age of English Romanticism, Indiana University Art Museum, January 27-March 6, 1988
- Item 15:** Delineating Form and Content in the Public Eye, Herron Gallery, Indianapolis Center for Contemporary Art, 1980s
- Item 16:** Echo Press: A Decade of Printmaking, Indiana University Art Museum, October 23, 1989-January 6, 1990
- Item 17:** Regional Visions: Inaugural Exhibit of the Hoosier Group, Inc., Indiana Antique Show, September 27-30, 1984

Flat File IIb, Folder 2: Galleries, 1968-1991, n.d.

- Item 1:** Xavier de Callatay Paintings, Bienville Gallery, January 15-February 6, 1970
- Item 2:** New Graphics from Editions Alecto, Phyllis Kind Gallery, ca. 1969
- Item 3:** Esteban Vicente, Gruenebaum Gallery, January 8-February 5, 1983
- Item 4:** Sasson Soffer: Homage to the Statue of Liberty, March 23, 1975
- Item 5:** Ray Johnson: New York Correspondence School, Richard Feigen Gallery, ca. 1969
- Item 6:** Chuck Close, Bykert Gallery, February 28-March 28, 1970
- Item 7:** Sculpture by Sasson Soffer, Wooster St. between Houston and Bleecker Sts., N.Y.C., ca. 1973
- Item 8:** Don Roger Gill: Sculpture and Richard Loving: Drawings, Kovler Gallery, February 21-March 22, 1969
- Item 9:** Sasson Soffer: Offering, ca. 1976
- Item 10:** Burchfield's Seasons, Kennedy Galleries, April 29-May 29, 1982
- Item 11:** Sasson Soffer: Night Walker, ca. 1975
- Item 12:** George McNeil, Gruenebaum Gallery, February 8-March 5, 1983
- Item 13:** Jan Müller, Gruenebaum Gallery, April 12-30, 1983
- Item 14:** De Kooning: Late Paintings & Drawings, Richard Gray Gallery, February 16-March 1980
- Item 15:** Sasson Soffer: Immigrant and Migrant, April 22-September 17, 1978
- Item 16:** Rafael Ferrer, Castelli Warehouse, January 1970
- Item 17:** Miro: Graphics, J.L. Hudson Gallery, January 10-February 10, [1970]
- Item 18:** Bernar Venet, OK Harris, February 14-March 7, 1970
- Item 19:** Trova at Pace, January 4-February 4, 1969
- Item 20:** Aaron Fink, The Alpha Gallery, April 4-29, 1987
- Item 21:** Sven Lukin at Pace, November 16-December 11, 1968
- Item 22:** Jasper Johns: Drawings, Leo Castelli New York, n.d.
- Item 23:** Chryssa: Light: Negative, Positive, Robinson Hall, Harvard University, March 28-April 15, 1968
- Item 24:** Salvatore Scarpitta: American Cycle: 1958-1982, Leo Castelli Gallery, November 13-December 11, 1982
- Item 25:** Frances Gray, Martin Gordon Gallery, October 6-25, 1969
- Item 26:** [Erika Rothenberg exhibition poster], P.P.O.W. Gallery, n.d.
- Item 27:** Quatre Russes a Paris (vers les années 50), Galerie Melki, October 23-December 15, 1984
- Item 28:** James Rosenquist: The Persistence of Electrical Nymphs in Space, Leo Castelli Gallery, April 1985
- Item 29:** Richard Mock: Paintings 1985, Brooke Alexander and Paintings 1974-1984, Exit Art, January 4-February 1, 1986
- Item 30:** Calder: Mostra Retrospettiva, Palazzo Vela, July-September 1983
- Item 31:** Milton Avery, David Barnett Gallery, December 8, 1984-January 31, 1985
- Item 32:** Rauschenberg: Works, Knoedler & Co., February 13-March 7, 1991

Flat File IIb, Folder 3: Miscellaneous, 1969-1983, n.d.

- Item 1:** Monument Circle Art Fair, Downtown Indianapolis, October 8, 2016
- Item 2:** Carmel International Arts Festival, September 24-25, 2016
- Item 3:** Fourcaste: Recent Works, Hyde Park Art Center, January 9-February 7, 1970
- Item 4:** Flint Art Fair, Flint Institute of Arts, n.d.
- Item 5:** Harry Geffert: Recent Neon Sculpture, Fort Worth Art Center, n.d.
- Item 6:** 12 Black American Artists 1970, University of Delaware, 1970
- Item 7:** Bruce Goff Exhibition, The Architectural League (NYC),
January 22-February 14, 1970
- Item 8:** Christo and Jeanne-Claude: Surrounded Islands, Biscayne Bay, Miami,
ca. May 1983
- Item 9:** [Philadelphia, June 25th, 1976], photo by Will Brown, 1976
- Item 10:** Q. And babies? A. And babies., Art Workers Coalition, 1969
- Item 11:** Robert Rauschenberg: Stoned Moon, 1969