

M013

Adolph Shulz Collection, 1915-1951, n.d. Indianapolis Museum of Art Archives

By Meaghan Jarnecke

Collection Overview

Title: Adolph Shulz Collection, 1915-1951, n.d.

Collection ID: M013

Primary Creators: Shulz, Adolph, 1896-1963

Extent: 3.4 linear feet

Date Acquired: December 3, 2014 and January 20, 2015

Languages: English

Scope and Contents of the Materials

This material was transferred to the IMA Archives from the offices of Curator Marty Krause and the Registration Department. It was originally acquired by the Indianapolis Museum of Art in 1971, at the time that the IMA acquired a series of Shulz artwork with the accession numbers 71.217.1-23.

This collection contains black and white photographs of the Shulz family in the original photo album, including individual studio portraits of different members of the family through the years. There are several black and white landscape photographs of areas near the Shulz family home in Delavan, Wisconsin. Loose photographs portray Adolph frequently outdoors and several depict him sketching and painting. Other materials included are a handwritten description of a painting from September 24, 1917 and contact sheets and negatives of an unidentified scrapbook which contains sketches of multiple Shulz artworks. Three mounted black and white photographs of T.C. Steele paintings were stored inside of the photo album, and have been separated into an OVA folder.

Biographical Note

Adolph Shulz was born on June 12, 1869 in Delavan, Wisconsin and died January 24, 1963 in Nashville, Indiana. Shulz and his wife, Ada were both well-known artists; Adolph for his impressionist landscape paintings and Ada for her impressionist painting of mothers and children. Their son Walter had become a somewhat accomplished painter before his early death in 1918.

Adolph studied at the Art Institute of Chicago in 1889, and after he and Ada married they moved abroad in 1894 to study art at separate French academies. Adolph also studied at the Royal Academy of Munich. Adolph and Ada returned to Delavan to set up their own studio following the birth of their son in October of 1895.

Shulz read about Brown County's natural beauty in the early 1900s and began to spend summers in Nashville, Indiana to paint the striking landscape. Less than two decades later the Shulz family permanently moved from Wisconsin to Nashville, Indiana. Adolph and Ada Shulz helped found and became charter members of the Brown County Art Gallery Association in 1926, one of the oldest galleries in the United States. While teaching art classes Shulz met single mother Alberta Rehm, who he would soon marry after divorcing Ada in 1926. Shulz would help care for Alberta's daughter, Emilie, who was later institutionalized as an adult.

Adolph Shulz held teaching positions at the Ringling School of Art in Sarasota, Florida and the Herron Art Institute in Indianapolis. The Indianapolis Museum of Art has 80 works by Adolph Shulz in the permanent collection.

Sources

Material in the collection.

"Adolph Robert Shulz." Fine Estate Art, 2006.

http://fineestateart.com/artists/adolph_robert_shulz (Accessed August 18, 2016).

Smith, Robert W., Shirley Yegerlehner, and Dorothy A. Nicholson. "Adolph R. Shulz Scrapbook, CA. 1925-1971" <http://www.indianahistory.org/our-collections/collection-guides/Adolph-rshulz-scrapbook.pdf/> (Accessed August 18, 2016).

Subject/Index Terms

Art, American—Indiana,
Artists—Indiana,

Brown County (Ind.),
Shulz, Ada, 1870-1929,
Steele, T.C. (Theodore Clement), 1847-1926

Forms of Material:

black-and-white prints (photographs),
negatives (Photographic),
photograph albums,
printed ephemera,

Administrative Information

Repository: Indianapolis Museum of Art Archives

Alternate Extent Statement: 3 folders, 1 OVA folder, 1 OVB folder

Access Restrictions: Collection is open for research.

Use Restrictions: Permission to publish, quote, or reproduce must be secured from the repository and the copyright holder. Please contact the Archivist for more information.

Acquisition Source: IMA Curator Marty Krause and Registration Department

Acquisition Method: Transfer

Preferred Citation: [Item title], [date], [Container information], Adolph Shulz Collection (M013), IMA Archives, Indianapolis Museum of Art, Indianapolis, IN.

Box and Folder Listing

Folder 1: Loose photographs, n.d.

Folder 2: Handwritten description of painting, September 24, 1917

Folder 3: Negatives and photographs of unidentified scrapbook, n.d.

OVA Folder 1: Mounted photographs of T.C. Steele paintings, n.d.

OVB Folder 1: Adolph Shulz family photo album, 1915-1951