

M012

Arthur Deshaies Collection, 1963-2005, n.d. Indianapolis Museum of Art Archives

By Meaghan Jarnecke

Collection Overview

Title: Arthur Deshaies Collection, 1963-2005, n.d.

Collection ID: M012

Primary Creators: Deshaies, Arthur

Extent: 0.25 Linear Feet

Date Acquired: March 21, 2014

Languages: English

Scope and Contents of the Materials

This material was transferred to the IMA Archives from the office of Curator Marty Krause. This collection was originally housed in a binder subdivided into three categories: "Regional," "National," and "International." Due to the inconsistent and disorganized arrangement of the material within these categories, the decision was made to rehouse the material in folders grouped by type of material: correspondence, exhibition ephemera, clippings, and memorabilia.

The correspondence is between Arthur Deshaies and multiple galleries and museums that wanted to exhibit or purchase his work, and has been organized in chronological order by date. Notable correspondence includes the Atlanta Art Association, the Museum of Modern Art in New York, and Carleton College Art Gallery. Individual pieces of memorabilia have also been arranged chronologically by date.

Biographical Note

Arthur Deshaies was born in 1920 in Providence, Rhode Island and passed away on July 30, 2011 in Duncan, South Carolina. By the age of 10 Deshaies was using his mother's washing machine hand wringer to experiment with the print-making process. During World War II Deshaies served as a paratrooper and as an official war artist. Deshaies received his Bachelor's of Fine Arts in 1948 from Rhode Island School of Design and his Master's in Fine Arts from Indiana University in 1950. During his career, Arthur Deshaies taught art at several universities throughout the United States, including Indiana University, but retired from Florida State University at Tallahassee in 1989, after teaching there for 26 years.

Throughout his life Deshaies became the recipient of numerous fellowships and grants, including the prestigious Fulbright Grant. Deshaies also worked with the United States Information Agency to bring greater awareness of American art by displaying several pieces of his art in areas of diplomatic outreach, such as embassies and offices open to the public in Eastern and Western Europe. The prints used in this collection were put on permanent display in US government buildings in the capitals of Germany, Serbia, and Croatia. Deshaies is most well-known for his abstract style of printmaking and paintings and was creating abstract paintings based on his interpretation of the universe well into his 80s.

The Indianapolis Museum of Art currently has 7 pen and ink drawings created by Deshaies in the permanent collection.

Sources

Material in the collection.

"Arthur Emillien Deshaies." Spartanburg Herald-Journal, August 3-4, 2011.
<http://www.legacy.com/obituaries/spartanburg/obituary.aspx?n=arthur-emillien-deshaies&pid=152858381> (Accessed August 11, 2016).

Henderson, Gary. "Artist's work reflects love of the celestial Inspired by the stars." Spartanburg Herald-Journal, August 5, 2000.
<http://www.goupstate.com/article/20000805/NEWS/8050321?p=2&tc=pg> (Accessed August 16th, 2016).

Preston, Stuart. "0 Works will go on from I.B.M." New York Times, February 22, 1964.
http://www.nytimes.com/1964/02/22/0-works-will-go-on-tour-from-ibm.html?_r=0 (Accessed August 18, 2016).

Subject/Index Terms

American Federation of Arts. Gallery,
Artists—Indiana,
Atlanta Art Association,
Carleton Art Gallery,
Florida Arts Council,
Free Library of Philadelphia,
Herbert H. Lamson Library,
High Museum of Art,
LeMoyne Art Foundation,
Madison Art Center,
Munson-Williams-Proctor Arts Institute. Museum of Art,
University of Kansas. Museum of Art,
Museum of Modern Art (New York, N.Y.),
Wesleyan College (Macon, Ga.),
United States Information Agency

Forms of Material:

Brochures,
Checklists,
Clippings (information artifacts),
Correspondence,
Ephemera,
Exhibition catalogs

Administrative Information

Repository: Indianapolis Museum of Art Archives

Alternate Extent Statement: 21 folders

Access Restrictions: Collection is open for research.

Use Restrictions: Permission to publish, quote, or reproduce must be secured from the repository and the copyright holder. Please contact the Archivist for more information.

Acquisition Source: IMA Curator Marty Krause

Acquisition Method: Transfer

Preferred Citation: [Item title], [date], [Container information], Arthur Deshaies Collection (M012), IMA Archives, Indianapolis Museum of Art, Indianapolis, IN.

Box and Folder Listing

- Folder 1:** Original binder tabs and label, n.d.
- Folder 2:** Correspondence, 1963
- Folder 3:** Correspondence, 1964
- Folder 4:** Correspondence, 1965
- Folder 5:** Correspondence, 1966
- Folder 6:** Correspondence, 1967
- Folder 7:** Correspondence, 1968
- Folder 8:** Correspondence, 1973-1974
- Folder 9:** Correspondence, 1975
- Folder 10:** Correspondence, n.d.
- Folder 11:** Exhibition ephemera, 1963-2000
- OVB Folder 1:** *Arthur Deshaies: Printmaker in a Technological World* exhibition announcement, Mount St. Mary's College Fine Arts Galleries, January 15-February 3, 1968
- Folder 12:** Exhibition Ephemera, n.d.
- Folder 13:** Clippings, 1963-1997
- Folder 14:** Biographical Clippings, 2004-2005, n.d.
- Folder 15:** "The Fabulous Decade" Exhibition Checklist, Free Library of Philadelphia
- Folder 16:** Talk given by Kay Boyle Franckstein at the Thomas School, October 9, 1964
- Folder 17:** University of Kentucky exhibition checklist, October 23, 1967
- Folder 18:** Union Carbide exhibition submission instructions, October 8, 1974
- Folder 19:** Southeastern Printmakers exhibition, 1975
- Folder 20:** "The Stamp of Impulse" publication material, 2000-2001
- Folder 21:** "Sculpture: Polyform Space Arts Machine", n.d.