

M007

Kurt F. Pantzer Collecting Papers, 1832-1983, n.d. | Indianapolis Museum of Art Archives

By Rebecca Pattillo

Collection Overview

Title: Kurt F. Pantzer Collecting Papers, 1832-1983, n.d.

Collection ID: M007

Primary Creator: Pantzer, Kurt F. (Kurt Friedrich) (1892-1979)

Extent: 17.54 linear feet

Arrangement: This collection has been divided into seven series and three subseries:

Series I: J.M.W. Turner Artwork

Series II: Other Artists

Series III: Book Collecting

Series IV: Exhibitions

Series V: Correspondence

Series VI: Research Material

Subseries a: J.M.W. Turner

Subseries b: Catalogs and Publications

Subseries c: Places

Series VII: Cooper Notebooks

Photographic prints and negatives that were originally filed with the manuscript material have been separated and moved from the document boxes to photo boxes. IMA Archives Separation Sheets have been placed where the photographic material was originally filed in Series V, VI, and VII. Due to the large amount of photographic material contained within Series I, II, and III, individual Separation Sheets were not created at the time of separation. Instead, the photo folders containing separated photographic material have been labeled with titles that match the document folders from which the material was removed. This same procedure was followed when separating oversized items from Series I and II.

Date Acquired by the IMA Archives: October 24, 2014

Languages: English, German, French, Italian

Scope and Contents of the Materials

The Kurt F. Pantzer Collecting Papers document the fine art and book collecting of the Indianapolis businessman and civic leader who was known for having the largest collection in America of artworks by British artist Joseph William Mallard (J.M.W.) Turner (1775-1851). The archival collection was given to the Curatorial Department of the Indianapolis Museum of Art with Pantzer's art collection in the 1970s and was transferred to the archives in October of 2014.

The collection has been divided into seven series and three subseries which are described below.

Series 1: J.M.W. Turner Artwork, 1895-1983, n.d. includes correspondence, catalogs, clippings, purchase and shipping documents, and other materials related to the acquisition and research of specific Turner works in Pantzer's collection. Boxes 1 through 7 are arranged alphabetically by title of the artwork. The remaining boxes 8 and 9 are organized chronologically and contain documents pertaining to general collecting, acquisition, and research. Included are folders regarding Dr. Thomas Monro (1759-1833), an early patron of Turner and his fellow artistic contemporaries, known as the "Monro Circle."

Series 2: Other Artists, 1866-1980 contains correspondence, catalogs, clippings, purchase and shipping documents, and other materials related to the acquisition and research of non-Turner artists. Included amongst the artists are Turner contemporaries and copyists, as well as artists not related to Turner. The series is arranged alphabetically by artist.

Series 3: Book Collecting, 1949-1975 includes correspondence, purchase documents, and auction catalogs relating to Pantzer's acquisition of books for his extensive personal library. The series is arranged chronologically. Folder labels include the title of the book and author or the auction sale from which the book was obtained. Folder labels containing the auction title also include the auction's lot numbers of interest to Pantzer on the physical folder but have been excluded from the finding aid content listing. This series does not include physical copies of books obtained, only the documentation and evidence of his purchases. Many of these books, especially those relating to J.M.W. Turner, were gifted to the IMA Stout Reference Library in 1979.

Series 4: Exhibitions, 1946-1977 contains correspondence, exhibition ephemera, loan agreements, and shipping and insurance documents for Turner artworks owned by Pantzer that were loaned to museums for exhibition. It is arranged chronologically by exhibition date.

Series 5: Correspondence, 1954-1979 consists of correspondence with various art historians, enthusiasts, curators, museums directors, art dealers, and fellow collectors. It is arranged alphabetically by last name, followed by four folders of general correspondence from 1955-1977.

Series 6: Research Material, 1832-1980, n.d. Pantzer amassed a large collection of reference material including clippings, ephemera, court documents, correspondence, travel guides, and publications that he termed "Turnerabilia." His collection of research material is organized into three subseries: J.M.W. Turner, Catalogs and Publications, and Places.

Subseries a: J.M.W. Turner, 1832-1980, n.d. includes research material relating directly to J.M.W. Turner including estate court documents, 19th century letters between Turner contemporaries, documents about Turner collecting and pricing, ephemera and correspondence regarding the Turner Society in London, notebooks by A.J. Finberg with sketches of Turner works, and research on Turner's first major patron, Dr. James Monro. Known as a leading expert on Turner, Pantzer was often asked to give opinions and editing comments for upcoming Turner scholarship. Within this series are publications by Gerald Wilkinson and George Hardy that Pantzer proofread and annotated for correction. This series is arranged chronologically. Photo Box 4, Folder 20 entitled "Unidentified photographs and negatives, n.d." has been housed within Series VI, subseries a: J.M.W. Turner, though it likely includes works by other artists.

Subseries b: Catalogs and Publications, 1857-1975 consists of catalogs and publications relating to art sales and research. Included are very early auction catalogs used for provenance research. They are arranged chronologically.

Subseries c: Places, 1957-1960, n.d. contains Pantzer's collection of travel ephemera from Europe, most commonly areas that were subjects of Turner's paintings. Included in this series are postcards, maps, travel guides, and two folders of colored print engravings of views in Switzerland. The folders are arranged alphabetically by location.

Series 7: Cooper Notebooks, 1847-1977, n.d. includes the original Cooper Notebooks, correspondence regarding the notebooks, as well as related research. These notebooks, created by Hannah Cooper, were serendipitously discovered by Pantzer in 1968 at a Massachusetts antiquarian book store. Cooper was the niece of Londoner Charles Stokes (1785-1853), a collector and personal acquaintance of J.M.W. Turner. Upon Stokes' death, he bequeathed his collection of 150 Turner drawings to Cooper. She subsequently exchanged these drawings for eighty-three other drawings done by Turner, transactions which she recorded in the first two volumes of the notebooks. The remaining four volumes are a detailed compilation by Cooper of Stokes' authoritative catalogue of Turner's engraved works.

Biographical Note

Born August 21, 1892, Kurt F. Pantzer was a prominent Indianapolis lawyer heavily involved in public affairs, politics, and cultural humanities. He attended Wabash College and received art and law degrees from Harvard University between 1909 and 1920. His first job as a lawyer was in New York with the firm Winthrop & Stimson from 1920 to 1922. Pantzer returned to Indianapolis where he made a living as a lawyer with the firm Barnes, Hickman, Pantzer and Boyd. In 1926 he married Katharine Ferriday, with whom he had three children: Katharine F. Pantzer, Kurt F. Pantzer, Jr., and Eric Pantzer.

His success as a lawyer gave him the financial means to become an authoritative collector of works by English artist Joseph Mallord William (J.M.W.) Turner (1775-1851) who produced some 20,000 paintings, drawings, and sketches during his lifetime. Of this vast body of work, Pantzer amassed a collection of 38 Turner watercolors, 3,000 Turner engravings, 7 Turner life portraits, a Turner library of 500 volumes, as well as correspondence of both Turner and his contemporaries.

Pantzer's collection of supporting Turner items such as letters, manuscripts, and portraits made up what he affectionately called "Turnerabilia." This included extending his collection beyond Turner; he sought Turner predecessors, contemporaries, and followers. Turner's principal champion, art critic John Ruskin (1819-1900), was also a collecting interest of Pantzer's. Included in the Pantzer Collecting Papers are Ruskin letters and research, as well as those of Ruskin's students, who were instructed as copyists of Turner's works (Ruskin felt the best way to learn from the then deceased master was to emulate his style). The copies they produced, as well as artworks in the style of Turner, were also of interest to Pantzer. He took particular notice of an especially skilled copyist and student of Ruskin, Isabella Jay (1842/3-1919), after he discovered that a painting he purchased listed as a genuine Turner was actually created by Isabella Jay. Pantzer bought Jay's original records of her Turner copies that she painted and sold (included in Series II: Other Artists). Jay was not in the business of selling her copies as Turner forgeries, rather they were merely facsimiles of his work; not until later were her pieces sold under the guise of Turner originals.

Throughout his collecting, Pantzer corresponded regularly with art dealers, historians, curators, and enthusiasts. His secretary of twenty-three years, Grace Ritchie, compiled and preserved his correspondence now contained within this collection. All effort was made to maintain original order and hierarchy when possible. Among Pantzer's most common correspondents is John Mitchell of Mitchell & Sons Fine Paintings. After discovering the early Turners that he acquired were copies, Pantzer was wary of buying Turner art stateside. Beginning in 1954, he enlisted the help of the London art dealer Mitchell to act as his liaison for purchasing, a relationship that continued for several decades.

Pantzer's great love of the arts is evident in his personal collection of artwork and involvement with local artistic institutions. He co-founded and directed the Indiana State Symphony Society, was a life trustee of the Indianapolis Museum of Art, and member of the Governor's Commission on the Arts. Pantzer was equally involved with other humanities organizations in the city and served on the Indiana State Museum board, Historic Landmarks Foundation board, and finance and building committees for Clowes Memorial Hall.

Pantzer moved his Turner collection to the Indianapolis Museum of Art in 1972 and following his death on July 8, 1979, the collection was bequeathed to the museum. Martin Krause, curator of Prints and Drawings at the Indianapolis Museum of Art, writes that Pantzer "gave more lengthy thoughts to documenting his collection than acquiring it." This passion for collecting and documentation, along with the diligent work of his secretary Ritchie, has made this archival collection an invaluable resource for researchers.

Sources

Indianapolis Museum of Art. *A Passionate Eye and a Public Spirit: Kurt F. Pantzer and the J.M.W. Turner Collection*. Indianapolis: Indianapolis Museum of Art, 1992.

Krause, Martin. *Turner in Indianapolis*. Indianapolis: Indianapolis Museum of Art in cooperation with Indiana University Press, 1997.

Material in the collection.

Subject/Index Terms

Art--Collectors and collecting,
Art Association of Indianapolis, Indiana,
Brabazon, Hercules Brabazon, 1821-1906,
Brangwyn, Frank, 1867-1956,
Callow, William, 1812-1908,
Cozens, Alexander, approximately 1717-1786,
Cozens, John Robert, 1752-1797,
Daubigny, Charles François, 1817-1878,
Dayes, Edward, 1763-1804,
Dupré, Jules, 1811-1889,
Fielding, Copley, 1787-1855,
Foster, Myles Birket, 1825-1899,
Gauguin, Paul, 1848-1903,
Girtin, Thomas, 1775-1802,
Goodwin, Albert, 1845-1932,
Greaves, Henry, 1844-1904,
Greaves, Walter, 1846-1930,
Harding, James Duffield, 1798-1863,
Héliou, Jean, 1904-1987,
Hodgson and Co.,
Indianapolis Museum of Art,
Inness, George, 1825-1894,
Jacque, Charles Emile, 1813-1894,
John Herron Art Institute,
John Mitchell Fine Paintings (Gallery),
Keith, William, 1838-1911,
Luce, Maximilien, 1858-1941,
Marlborough Rare Books,
Mongan, Agnes,
Moran, Thomas, 1837-1926,
Otto Gerson Gallery (New York, N.Y.),
Pantzer, Kurt F. (Kurt Friedrich), 1892-1979,
Peat, Wilbur David, 1898-1966,
Roberts, David, 1796-1864,
Ruskin, John, 1819-1900,
Sarto, Andrea del, 1486-1530,
Severn, Arthur, 1842-1931,
Stanfield, Clarkson, 1793-1867,
Stevens, Alfred, 1823-1906,
Thomas Agnew & Sons,
Tiepolo, Giovanni Battista, 1696-1770,
Turner, J. M. W. (Joseph Mallord William), 1775-1851,
Varley, John, 1778-1842,

Whistler, James McNeill, 1834-1903

Forms of Material:

Auction catalogs,
Brochures,
Clippings (information artifacts),
Correspondence,
Ephemera,
Exhibition catalogs,
Invoices,
Negatives (photographic),
Notebooks,
Photographic prints,
Publications,
Slides (photographs)

Administrative Information

Repository: Indianapolis Museum of Art Archives

Alternate Extent Statement: 30 boxes, 1 OVA box, 4 photo boxes, 1 OVB folder

Access Restrictions: Collection is open for research.

Use Restrictions: Unpublished manuscripts are protected by copyright. Permission to publish, quote, or reproduce must be secured from the repository and the copyright holder. Please contact the Archivist for more information.

Acquisition Source: Martin Krause

Acquisition Method: Transfer

Preferred Citation: [Item title], [Date], [Container information], M007, Kurt F. Pantzer Collecting Papers, Indianapolis Museum of Art Archives, Indianapolis, IN.

Box and Folder Listing

Series 1: J.M.W. Turner Artwork, 1895-1983, n.d. includes correspondence, catalogs, clippings, purchase and shipping documents, and other materials related to the acquisition and research of specific Turner works in Pantzer's collection. Boxes 1 through 7 are arranged alphabetically by title of the artwork. The remaining boxes 8 and 9 are organized chronologically and contain documents pertaining to general collecting, acquisition, and research. Included are folders regarding Dr. Thomas

Monro (1759-1833), an early patron of Turner and his fellow artistic contemporaries, known as the "Monro Circle."

Box 1

Folder 1: *Abottsford*, 1895-1975

Folder 2: *Abottsford, Edgar Tower, Worchester Cathedral, Fifth Plague of Egypt, Liber Studiorum*, 1954-1960

Folder 3: *Abottsford, Worchester Cathedral, Fifth Plague of Egypt used in Turner in America* [1 of 2], 1951-1955

Folder 4: *Abottsford, Worchester Cathedral, Fifth Plague of Egypt used in Turner in America* [2 of 2], 1951-1955

Folder 5: *Aske Hall, Yorkshire*, 1960-1973

Folder 6: *Asygarth Force*, 1962-1977

Folder 7: *Battle of the Nile*, 1939-1979

Box 2

Folder 1: *Borthwick Castle and Roslin Castle-Hawthornden*, 1955-1967

Folder 2: *The Bridge* [1 of 2], 1970-1979

Folder 3: *The Bridge* [2 of 2], 1970-1979

Folder 4: *Brunnen, Lake of Lucerne* [1 of 2], 1958-1965

Folder 5: *Brunnen, Lake of Lucerne* [2 of 2], 1958-1965

Folder 6: *Brunnen, Lake of Lucerne*, Sterling and Francine Clark Art Institute, 1964-1966

Folder 7: *Chateau Gaillard*, 1945-1972

Box 3

Folder 1: *Chester Bridge*, 1957

Folder 2: *Dead Grouse*, 1962

Folder 3: *Dresden in 1834*, 1955

Folder 4: *Dumblain Abbey*, 1939-1963

Folder 5: *Dunstaffnage*, 1956-1974

Folder 6: *East Cowes Castle: the Regatta Beating to the Windward*, 1970-1975

Folder 7: *Edinburgh from St. Anthony's Chapel*, 1948-1979

Folder 8: *Entrance to the Canal at Venice*, 1958-1967

Folder 9: *Falls of the Rhine, Schaffhausen*, 1960-1969

Folder 10: *Fighting Temeraire and Rain, Wind and Steam*, 1959-1965

Folder 11: *Fishing Boats Discharging*, 1957-1958

Box 4

Folder 1: *Fontainebleau*, 1957

Folder 2: *Le Harve: Sunset*, 1955-1962

Folder 3: *Helvoetsluys*, 1954, 1969

Folder 4: *Hotel de ville Paris*, 1957-1964

Folder 5: *Kilgarren Castle* [1 of 2], 1899-1966

Folder 6: *Kilgarren Castle* [2 of 2], 1899-1966

Folder 7: *Lake of Thun (Geneva)* [1 of 3], 1959-1979

- Folder 8: *Lake of Thun* (Geneva) [2 of 3], 1959-1979
- Folder 9: *Lake of Thun* (Geneva) [3 of 3], 1959-1979
- Folder 10: *Lambeth, a View of the Archbishop's Palace*, 1967-1968
- Folder 11: *Liber Studiorum*, 1955-1956

Box 5

- Folder 1: *Llanthony Abbey*, 1960-1973
- Folder 2: *Llanthony Abbey, Monmouthshire*, 1958-1964
- Folder 3: *Malmesbury Abbey*, 1957-1962
- Folder 4: *Marksburg*, 1958-1966
- Folder 5: *Martinswand, near Innsbruck*, 1956-1961
- Folder 6: *Matlock*, 1957-1967
- Folder 7: *A Mountain Landscape with two Figures Walking by a Lake*, 1959-1960
- Folder 8: *Oberwesel on the Rhine*, 1946-1972
- Folder 9: *The Old Castle at Heidelberg*, 1962
- Folder 10: *Old Westminster Hall*, 1957
- Folder 11: *On the Aar Between Unterseen and the Lake of Brienz*, 1957

Box 6

- Folder 1: *Orford Haven and Lowestoffe Lighthouse*, 1964
- Folder 2: *The Prince of Orange Landing at Torbay*, 1933-1956
- Folder 3: *The Pyramids of Gizeh*, 1957-1981
- Folder 4: *Remagen and Linz on the Rhine*, 1955-1967
- Folder 5: *Rheinfels Castle*, 1960-1980
- Folder 6: *A River in France*, 1970
- Folder 7: *Rouen, St. Sever*, 1961-1975
- Folder 8: *Rough Sea on the Cornish Coast*, 1938-1951

Box 7

- Folder 1: *Smailholm Tower and Johnny Armstrong's Tower*, 1960-1983
- Folder 2: *St. Maurice* copy after Turner, 1965-1975
- Folder 3: *Sun of Venice Going to the Sea* copy by Isabella Jay, 1958-1977
- Folder 4: *Sun Rising Through the Mist* nameplate, n.d.
- Folder 5: *Town in a Mountain Pass*, 1964-1978
- Folder 6: *Venice: the Rialto*, 1964-1972
- Folder 7: *View of Rheinfelden*, 1960-1977
- Folder 8: *Vision of Columbus and other engravings from Roger's Poems and Italy*, 1959-1963
- Folder 9: *The Waterfall*, 1971
- Folder 10: *West Window of Worcester Cathedral and Worcester*, 1956-1977

Box 8

- Folder 1: Correspondence and purchase documents re: early Turner collecting [1 of 2], 1937-1938

Folder 2: Correspondence and purchase documents re: early Turner collecting [2 of 2], 1937-1938

Folder 3: Correspondence with John Anderson, Jr. re: Turner collecting, 1938-1976

Folder 4: Portraits of J.M.W. Turner by multiple artists and self-portrait [1 of 2], 1951-1976

Folder 5: Portraits of J.M.W. Turner by multiple artists and self-portrait [2 of 2], 1951-1976

Folder 6: Monro, Dr. Thomas [1 of 2], 1956-1976

Folder 7: Monro, Dr. Thomas [2 of 2], 1956-1976

Box 9

Folder 1: Monro, Dr. Thomas charcoal drawings, 1960-1974

Folder 2: Joll, Evelyn appraisals of Turners, November 18, 1964

Folder 3: Upright Turners from Farnley Halls, 1968-1969

OVA Box 1

Folder 1: *Abbotsford, Worcester Cathedral, Fifth Plague of Egypt*, 1951-1955

Folder 2: *Venice: The Rialto*, 1964-1972

Folder 3: Portraits of J.M.W. Turner, 1951-1976

Photo Box 1

Folder 1: *Abbotsford, Edgar Tower, Worcester Cathedral, Fifth Plague of Egypt, Liber Studiorum*, 1951-1955

Folder 2: *Abbotsford, Worcester Cathedral, Fifth Plague of Egypt*, 1951-1955

Folder 3: *Aske Hall, Yorkshire*, 1960-1973

Folder 4: *Borthwick Castle and Roslin Castle-Hawthornden* [1 of 2], 1955-1967

Folder 5: *Borthwick Castle and Roslin Castle-Hawthornden* [2 of 2], 1955-1967

Folder 6: *Brunnen, Lake of Lucerne*, 1958-1965

Folder 7: *Chateau Gaillard* [1 of 2], 1945-1972

Folder 8: *Chateau Gaillard* [2 of 2], 1945-1972

Folder 9: *Chester Bridge*, 1957

Folder 10: *Dead Grouse*, 1952

Folder 11: *Dresden in 1834*, 1955

Folder 12: *Dumblain Abbey*, 1939-1963

Folder 13: *Dunstaffnage*, 1956-1974

Folder 14: *Edinburgh from St. Anthony's Chapel*, 1948-1979

Folder 15: *Entrance to the Canal at Venice*, 1958-1967

Folder 16: *Falls of the Rhine, Schaffhausen*, 1960-1969

Folder 17: *Fighting Temeraire and Rain, Wind and Steam*, 1959-1965

Folder 18: *Fishing Boats Discharging*, sold, 1957-1958

Folder 19: *Fontainebleau*, 1957-1961

Folder 20: *Le Harve: Sunset*, 1955-1962

Folder 21: *Helvoetsluys*, 1954 and 1969

Folder 22: *Hotel de ville Paris*, 1957-1964

Photo Box 2

Folder 1: *Kilgarran Castle*, 1899-1966

Folder 2: *Lake of Thun*, 1964-1979
Folder 3: *Lambeth, a View of the Archbishop's Palace*, 1967-1968
Folder 4: *Llanthony Abbey, Monmouth Shire* [1 of 2], 1958-1964
Folder 5: *Llanthony Abbey, Monmouth Shire* [2 of 2], 1958-1964
Folder 6: *Malmesbury Abbey*, 1957-1962
Folder 7: *Marksburg*, 1958-1966
Folder 8: *Martinswand, Near Innsbruck*, 1956-1961
Folder 9: *Matlock*, 1957-1967
Folder 10: *A Mountain Landscape with Two Figures Walking by a Lake*, 1959-1960
Folder 11: *Oberwesel on the Rhine*, 1946-1972
Folder 12: *The Old Castle at Heidelberg*, 1962
Folder 13: *Old Westminster Hall*, 1957
Folder 14: *Orford Haven and Lowestaffe Lighthouse*, 1964
Folder 15: *The Prince of Orange Landing at Torbay*, 1933-1956
Folder 16: *The Pyramids of Gizeh*, 1957-1981
Folder 17: *Ramagen and Linz on the Rhine*, 1955-1967
Folder 18: *Rheinfalls Castle*, 1960-1980
Folder 19: *A River in France*, 1970
Folder 20: *Rouen St. Sever*, 1961-1975

Photo Box 3

Folder 1: *Smailholm Tower and Johnny Armstrong's Tower*, 1960-1983
Folder 2: *Sun of Venice Going to Sea*, copy by Isabella Jay, 1958-1977
Folder 3: *Town in a Mountain Pass (Bonnevillle)*, 1964-1978
Folder 4: *View of Rheinfelden*, 1960-1977
Folder 5: *Vision of Columbus* and other engravings from Roger's *Poems and Italy*, 1959-1963
Folder 6: *The Waterfall*, 1971
Folder 7: *West Window of Worcester Cathedral and Worcester*, 1956-1977
Folder 8: Correspondence and purchase documents re: early Turner collecting, 1937-1938
Folder 9: Portraits of J.M.W. Turner, 1951-1976
Folder 10: Thomas Monro, 1956-1976
Folder 11: Thomas Monro, charcoal drawings, 1960-1974
Folder 12: Upright Turners from Farnley Hall, 1968-1969

Series 2: Other Artists, 1866-1980 contains correspondence, catalogs, clippings, purchase and shipping documents, and other materials related to the acquisition and research of non-Turner artists. Included amongst the artists are Turner contemporaries and copyists, as well as artists not related to Turner. The series is arranged alphabetically by artist.

Box 9

Folder 4: Antony and Cleopatra tapestries correspondence, 1962-1966
Folder 5: Antony and Cleopatra tapestries gift to Herron Art Institute [1 of 3], 1962-1966
Folder 6: Antony and Cleopatra tapestries gift to Herron Art Institute [2 of 3], 1962-1966

Folder 7: Antony and Cleopatra tapestries gift to Herron Art Institute [3 of 3], 1962-1966

Box 10

- Folder 1: Hercules Brabazon, Joseph Farington, John Fisher, and Frederick Goodell drawings, 1974
- Folder 2: Sir Frank Brangwyn, *Venice*, 1962
- Folder 3: William Callow, *Andernach* and John Warwick Smith, *View Along a River Valley*, 1969
- Folder 4: Alexander Cozens, *Trees Beside a Lake with Distant Mountains*, 1973
- Folder 5: John Robert Cozens, *Sepulchral Remains* and Thomas Hearne, *Beverstone Castle*, 1974-1975
- Folder 6: Edward Dayes, Samuel Prout, and James Baker Pyne drawings, 1963-1964
- Folder 7: Charles Daubigny, *Scene on the River Oise*, 1946
- Folder 8: Jules Dupre, *Landscape*, 1947
- Folder 9: Myles Birket Foster, *The Grand Canal, Venice*, 1966
- Folder 10: Anthony Van Dyke Copley Fielding, *Cattle Near a Lake*, 1974
- Folder 11: Paul Gaugin, *Paysage Avec Peupliers* [1 of 2], 1960-1973
- Folder 12: Paul Gaugin, *Paysage Avec Peupliers* [2 of 2], 1960-1973
- Folder 13: Thomas Girtin, *Landscape*, 1945

Box 11

- Folder 1: Thomas Girtin, *Valle Crucis Abbey*, 1957-1961
- Folder 2: Albert Goodwin, *St. Michael's Cornwall*, 1970
- Folder 3: Henry and Walter Greaves, *Turner's House*, 1958-1976
- Folder 4: James Duffield Harding, *Gulf of Spezia*, 1964
- Folder 5: Jean Helion, *Village of Tibain*, three studies, 1960-1980
- Folder 6: George Inness, *The Landscape*, 1930-1949
- Folder 7: Charles Emil Jacque, *The Flock in the Forest*, 1946-1960
- Folder 8: Isabella Jay research, 1866-1965
- Folder 9: William Keith, *Cattle Crossing Stream*, 1947
- Folder 10: Maximilien Luce, *Vue Sur la Mer*, 1964
- Folder 11: Thomas Moran, *Hilltops, Rocky Mountains*, 1946-1980

Box 12

- Folder 1: Thomas Moran, *Mount Grohman*, 1971
- Folder 2: David Roberts, *Entrance to the Court of Oranges-Seville*, 1938-1962
- Folder 3: David Roberts, *Philae*, 1964
- Folder 4: Andrea del (D'Agnolo) Sarto, *Flight into Egypt*, 1945-1962
- Folder 5: Arthur Severn, *The Rhone Valley*, 1971
- Folder 6: W. Clarkson Stanfield, *Tivioli*, 1966
- Folder 7: Alfred Stevens, *In the Studio*, 1961-1976
- Folder 8: Giovanni Battista Tiepolo, *The Descent of the Holy Ghost Upon the Apostles*, 1945-1962
- Folder 9: John Varley, *Temple of Paestum*, 1969
- Folder 10: James McNeill Whistler, *Lady Meux no. 2* [1 of 3], 1957-1980

Folder 11: James McNeill Whistler, *Lady Meux* no. 2 [2 of 3], 1957-1980
Folder 12: James McNeill Whistler, *Lady Meux* no. 2 [3 of 3], 1957-1980
Folder 13: James McNeill Whistler, *The Palaces* and others, 1947-1960

OVA Box 1

Folder 4: Alfred Stevens, *In the Studio*, 1961-1976
Folder 5: James McNeill Whistler, *Lady Meux* no. 2, 1957-1980

Photo Box 3

Folder 13: Antony and Cleopatra tapestries gift to Herron Art Institute, 1962-1966
Folder 14: Hercules Brabazon, Joseph Farington, John Fisher, and Frederick Goodell drawings, 1974
Folder 15: Sir Frank Brangwyn, *Venice*, 1962
Folder 16: William Callow, *Andernach* and John Warwick Smith, *View Along a River Valley*, 1969
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Folder 18: Charles Daubigny, *Scene on the River Oise*, 1946
Folder 19: Edward Dayes, Samuel Prout, and James Baker Pyne drawings, 1963-1964
Folder 20: Myles Birket Foster, *The Grand Canal, Venice*, 1966
Folder 21: Paul Gauguin, *Paysage Avec Peupliers*, 1960-1973
Folder 22: Thomas Girtin, *Valle Crucis Abbey*, 1957-1961
Folder 23: Albert Goodwin, *St. Michael's Cornwall*, 1970
Folder 24: Henry and Walter Greaves, *Turner's House*, 1958-1976
Folder 25: George Inness, *The Landscape*, 1930-1949
Folder 26: Charles Emil Jacque, *The Flock in the Forest*, 1946-1960
Folder 27: Isabella Jay research, 1866-1965
Folder 28: Maximilien Luce, *Vue Sur la Mer*, 1964

Photo Box 4

Folder 1: W. Clarkson Stanfield, *Tivoli*, 1966
Folder 2: Alfred Stevens, *In the Studio*, 1961-1976
Folder 3: John Varley, *Temple of Paestum*, 1969
Folder 4: James McNeill Whistler, *Lady Meux* no. 2, 1957-1980

Series 3: Book Collecting, 1949-1975 includes correspondence, purchase documents, and auction catalogs relating to Pantzer's acquisition of books for his extensive personal library. The series is arranged chronologically. Folder labels include the title of the book and author or the auction sale from which the book was obtained. Folder labels containing the auction title also include the auction's lot numbers of interest to Pantzer on the physical folder but have been excluded from the finding aid content listing. This series does not include physical copies of books obtained, only the documentation and evidence of his purchases. Many of these books, especially those relating to J.M.W. Turner, were gifted to the IMA Stout Reference Library in 1979.

Box 13

- Folder 1: General correspondence, 1949-1969
- Folder 2: General invoices and purchase documents, 1951-1962
- Folder 3: Five books relating to J.M.W. Turner, January 1952
- Folder 4: *The Barbizon School* (London, 1891) by D.C. Thomson, 1953
- Folder 5: *Abbotsford: Personal Relics... of Sir Walter Scott by Mary Monica Maxwell Scott and Collection of Prints from Turner's Liber Studiorum by Francis Bullard*, September-October, 1955
- Folder 6: *Drawings of the Turner Bequest* by A.J. Finberg, *Engraved Work of Turner* by W.G. Rawlinson, and *Memoirs of Sir Walter Scott* by J.G. Lockhart, September-October 1955
- Folder 7: *English Books with Coloured Plates from 1790 to 1860* by R.V. Tooley, October 1955
- Folder 8: *Exhibition of Illustrative of Turner's Liber Studiorum* (1872), *Turner's Liber Studiorum* (1878), and *Liber Studiorum of J. Turner* (1879), October 1955
- Folder 9: Catalogue of *Turner Bequest, Engraved Works of Turner* by W.G. Rawlinson, and *Life of Scott* by J.G. Lockhart, November 1955
- Folder 10: *Lithographs after Turner* by M.H. Long, 1955-1962
- Folder 11: *In Venice with Turner* by A.J. Finberg, January 1956
- Folder 12: Parke-Bernet Galleries (New York), *Modern French Graphic Art*, November 27-28, 1956
- Folder 13: Parke-Bernet Galleries (New York), *Books, Autographs and Mss of Samuel L. Clemens*, December 11-12, 1956
- Folder 14: Boston Book & Art Shop Sale, March 1957
- Folder 15: Parke-Bernet Galleries (New York), Sale no. 1739, March 1957
- Folder 16: *The Life of J.M.W. Turner and Landscape by Philip Gilbert Hamerton, and The Turner Gallery by Ralph N. Warnum*, December 1957
- Folder 17: E. Weyhe Inc. (New York), *Books on Fine and Applied Arts*, Autumn 1957
- Folder 18: *The History of Impressionism* (1946), *Pierre Bonnard* (1948), and *Post-Impressionism* (1956), by John Rewald, January 1958
- Folder 19: *Pierre-August Renoir by Ambroise Vollard and Corot by Alfred Robaut*, January-February 1958
- Folder 20: Parke-Bernet Galleries (New York) *First Editions, Standard Sets, Fine Bindings*, December 10, 1958
- Folder 21: *Art of Thomas Girtin by Girtin, Picturesque Views in England and Wales* by J.M.W. Turner, and Oxford Almanac, 1957-1958
- Folder 22: *Zorn's [Anders] Engraved Works* (Stockholm, 1920) by Karl Apslund, March 1959
- Folder 23: Sotheby & Co. (London), *Printed Books*, February 29 – March 1, 1960
- Folder 24: Parke-Bernet Galleries (New York), Sale no. 1978 [Books on Turner], May 1960
- Folder 25: Sotheby & Co. (London), *Valuable Printed Books*, June 20-21, 1960
- Folder 26: Sotheby & Co. (London), *Valuable Printed Books*, November 8-9, 1960
- Folder 27: Sotheby & Co. (London), *Printed Books*, November 14-15, 1960

Box 14

- Folder 1: Sotheby & Co. (London) *Valuable Printed Books*, December 19-21, 1960

- Folder 2: Dauber & Pine Bookshops (New York), no. 580, January 1961
- Folder 3: Dauber & Pine Bookshops (New York), no. 581, March 1961
- Folder 4: Parke-Bernet Galleries (New York) sale no. 2025, March 1961
- Folder 5: Sotheby & Co. (London) *Valuable Printed Books*, May 8-9, 1961
- Folder 6: Sotheby & Co. (London) *Illuminated Manuscripts, Printed Books, and Americana*, June 5, 1961
- Folder 7: Sotheby & Co. (London) *Valuable Printed Books, Autograph Letters, and Historical Documents*, June 26-27, 1961
- Folder 8: Parke-Bernet Galleries (New York) *Modern French Illustrated Books and Prints*, October 31 and November 1, 1961
- Folder 9: Sotheby & Co. (London) *Printed Books*, March 26-27, 1962
- Folder 10: Dauber & Pine Bookshops (New York) no. 592, May 1962
- Folder 11: Sotheby & Co. (London) *Sale of Printed Books*, April 30 and May 1, 1962
- Folder 12: Sotheby & Co. (London) *Valuable Printed Books*, July 2-3, 1962
- Folder 13: Christie's (London) *Valuable Printed Books and Manuscripts*, July 4, 1962
- Folder 14: Dauber & Pine Bookshops (New York) no. 594, July 1962
- Folder 15: Marlborough Rare Books (London) *Varia* no. 48, 1962
- Folder 16: *Selection of Twenty...Views in Paris...*(London, 1803) by Thomas Girtin, December-January 1963
- Folder 17: Christie's (London) *Printed Books*, January 23, 1963
- Folder 18: Parke-Bernet Galleries (New York) *French Books*, March 5-6, 1963
- Folder 19: Sotheby & Co. (London) *Printed Books*, March 18-19, 1963

Box 15

- Folder 1: Sotheby & Co. (London) *Valuable Printed Books*, April 8-9, 1963
- Folder 2: Dauber & Pine Bookshops (New York), no. 602, May 1963
- Folder 3: Sotheby & Co. (London) *Valuable Printed Books*, July 1-2, 1963
- Folder 4: Dauber & Pine Bookshops (New York) no. 608, Yule 1963
- Folder 5: Sotheby & Co. (London) *Valuable Printed Books*, January 27-29, 1964
- Folder 6: Sotheby & Co. (London) *Printed Books*, February 24-26, 1964
- Folder 7: Sotheby & Co. (London) *Printed Books*, March 23-24, 1964
- Folder 8: Godspeed's Book Shop (Boston) vol. XXXV no. 7, April 1964
- Folder 9: Christie's (London) *Valuable Printed Books, Autograph Letters, and Manuscripts*, June 17, 1964
- Folder 10: Sotheby & Co. (London) *Duplicate Printed Books from the Folger Shakespeare Library*, June 22-23, 1964
- Folder 11: Dauber & Pine Bookshops (New York) no. 614, June 1964
- Folder 12: Dauber & Pine Bookshops (New York) no. 615, July 1964
- Folder 13: Dauber & Pine Bookshops (New York) no. 617, September 1964
- Folder 14: Sotheby & Co. (London) *Printed Books*, October 5-6, 1964
- Folder 15: Parke-Bernet Galleries (New York) *Presidential Autographs & Portraits*, October 13, 1964
- Folder 16: Sotheby & Co. (London) *Printed Books*, February 1-3, 1965

Box 16

- Folder 1: Dauber & Pine Bookshops (New York) no. 625 and 626, 1965
- Folder 2: Dauber & Pine Bookshops (New York) no. 629, January 1966
- Folder 3: Messrs. Hodgson & Co. (London) *Books, Mss., and Engravings*, March 24, 1966
- Folder 4: Messrs. Hodgson & Co. (London) *Books from Various Sources*, April 28, 1966
- Folder 5: Dauber & Pine Bookshops (New York) no. 636, February 1967
- Folder 6: Messrs. Hodgson & Co. (London) *Books, Engravings, and Plans*, July 26, 1967
- Folder 7: Dauber & Pine Bookshops (New York) no. 649, August 1968
- Folder 8: Sotheby & Co. (London) *Printed Books*, October 7-9, 1968
- Folder 9: Sotheby & Co. (London) *Printed Books*, November 21, 1968
- Folder 10: Dauber & Pine Bookshops (New York) no. 651, November 1968
- Folder 11: Sotheby & Co. (London) *Printed Books*, December 13, 1968
- Folder 12: Sotheby & Co. (London) *Printed Books*, March 27, 1969
- Folder 13: Kingston Galleries (Somerville, Mass.) *Autograph Letters, Manuscripts, Documents*, no. 38 and 39, 1969
- Folder 14: Sotheby & Co. (London) *Printed Books*, May 15, 1975
- Folder 15: Sotheby & Co. (London) *Printed Books Including Topographical Books*, June 5, 1975

Series 4: Exhibitions, 1946-1977 contains correspondence, exhibition ephemera, loan agreements, and shipping and insurance documents for Turner artworks owned by Pantzer that were loaned to museums for exhibition. It is arranged chronologically by exhibition date.

Box 16

- Folder 16: J.M.W. Turner exhibits re: *Edinburgh, Oberwesel, Prince of Orange, and Rough Sea on the Cornish Coast*, 1946-1955
- Folder 17: Notre Dame University Art Exhibition (Notre Dame, Ind.), 1959-1962

Box 17

- Folder 1: Exhibition of *Indiana Collects*, John Herron Art Association (Indianapolis), 1960
- Folder 2: *Turner in New York*, Otto Gerson Gallery (New York, N.Y.), 1960-1964
- Folder 3: *Turner in New York*, Otto Gerson Gallery (New York, N.Y.) clippings and notes, 1960-1961
- Folder 4: *English Watercolour Drawings*, Courtauld Institute (London), 1961-1971
- Folder 5: *A Lenter Exhibition*, Art Gallery University of Notre Dame (Notre Dame, Ind.), 1962-1964
- Folder 6: *Turner in Indiana*, University of Notre Dame (Notre Dame, Ind.)
- Folder 7: *Turner in Indiana*, University of Notre Dame (Notre Dame, Ind.) clippings and notes, 1963, n.d.
- Folder 8: *Turner in Indiana*, University of Notre Dame (Notre Dame, Ind.) proofs and copy [1 of 2], 1963

Box 18

- Folder 1: *Turner in Indiana*, University of Notre Dame (Notre Dame, Ind.) proofs and copy [2 of 2], 1963
- Folder 2: *Finished Watercolors of J.M.W. Turner, R.A.*, Fort Wayne Museum of Art (Fort Wayne, Ind.), 1967-1968
- Folder 3: *Turner Bicentenary Exhibition*, Royal Academy (London), 1974-1975
- Folder 4: *Turner Bicentenary Exhibition*, Royal Academy (London) and *Turner Watercolors*, British Museum (London) clippings, 1974-1977
- Folder 5: *Turner Watercolors*, British Museum (London), 1975-1976
- Folder 6: *Turner: Works on Paper in American Collections*, University of California Art Museum (Berkeley), 1974-1976
- Folder 7: *Turner: Works on Paper in American Collections*, University of California Art Museum (Berkeley), clippings and notes, 1975, n.d.
- Folder 8: *Turner's Book Illustrations*, Baltimore Museum of Art, John Hopkins History of Art Department, 1975

OVA Box 1

- Folder 6: *Turner Bicentenary Exhibition*, Royal Academy (London) and *Turner Watercolors*, British Museum (London) clippings, 1974-1977

Photo Box 4

- Folder 5: *Turner Bicentenary Exhibition*, Royal Academy (London), 1974-1975

Series 5: Correspondence, 1954-1979 consists of correspondence with various art historians, enthusiasts, curators, museums directors, art dealers, and fellow collectors. It is arranged alphabetically by last name, followed by four folders of general correspondence from 1955-1977.

Box 18

- Folder 9: Osbert H. Barnard, August-September, 1974
- Folder 10: Imogen Bright, 1968-1969
- Folder 11: Martin Butlin and Brian Rushton, 1973-1975
- Folder 12: Charles Chadwyck-Healey, 1975-1977

Box 19

- Folder 1: Mary Chamot, 1966-1974
- Folder 2: Kenneth Clark to G. Wilkinson, March 28, 1975
- Folder 3: William Cole and Susie Lippen, March-May 1975
- Folder 4: Katherine Conroy [1 of 2], 1954-1966
- Folder 5: Katherine Conroy [2 of 2], 1954-1966
- Folder 6: George Criss, 1964-1967
- Folder 7: Dr. Gerald E. Finley, 1971-1979
- Folder 8: John Gage, 1970-1975
- Folder 9: Evelyn Joll, March-June 1970
- Folder 10: Eli Lilly, August-December 1975

Box 20

- Folder 1: R. Glenn Massengale, 1974-1976
- Folder 2: Robert Nikirk, 1968-1969
- Folder 3: David Stockwell, 1963-1973
- Folder 4: Charles F. Stuckey, 1975
- Folder 5: Andrew McLaren Young, March-June 1972
- Folder 6: Regarding photographs of Tate Gallery Turner Collection, 1962-1976
- Folder 7: Marlborough Rare Books, 1971-1976
- Folder 8: Regarding subscriptions to Sotheby's and Christie's, 1974-1979
- Folder 9: General correspondence, 1955-1959
- Folder 10: General correspondence, 1960-1962

Box 21

- Folder 1: General correspondence, 1963-1967
- Folder 2: General correspondence, 1968-1977

Photo Box 4

- Folder 6: Charles Chadwyck-Healey, 1975-1977
- Folder 7: Mary Chamot, 1966-1974
- Folder 8: Katherine Conroy, 1954-1966
- Folder 9: George Criss, 1964-1967
- Folder 10: Evelyn Joll, March-June 1970
- Folder 11: R. Glenn Massengale, 1974-1976
- Folder 12: David Stockwell, 1963-1973
- Folder 13: Charles F. Stuckey, 1975
- Folder 14: General correspondence, 1955-1977

Series 6: Research Material, 1832-1980, n.d. Pantzer amassed a large collection of reference material including clippings, ephemera, court documents, correspondence, travel guides, and publications that he termed "Turnerabilia." His collection of research material is organized into three subseries: J.M.W. Turner, Catalogs and Publications, and Places.

Subseries a: J.M.W. Turner, 1832-1980, n.d. includes research material relating directly to J.M.W. Turner including estate court documents, 19th century letters between Turner contemporaries, documents about Turner collecting and pricing, ephemera and correspondence regarding the Turner Society in London, notebooks by A.J. Finberg with sketches of Turner works, and research on Turner's first major patron, Dr. James Monro. Known as a leading expert on Turner, Pantzer was often asked to give opinions and editing comments for upcoming Turner scholarship. Within this series are publications by Gerald Wilkinson and George Hardy that Pantzer proofread and annotated for correction. This series is arranged chronologically. Photo Box 4, Folder 20 entitled "Unidentified photographs and negatives, n.d." has been housed within Series VI, subseries a: J.M.W. Turner, though it likely includes works by other artists.

Box 21

- Folder 3: Autograph of J.M.W. Turner, n.d.
- Folder 4: Turner clippings, 1845, n.d.
- Folder 5: George Jones, R.A. to Lord Henry Lennox, M.P., July 18, 1861
- Folder 6: John Ruskin to Isabella Jay, 1866-1887
- Folder 7: John Ruskin to William Kingsley, 1867-1880
- Folder 8: Turner estate court documents [1 of 3], 1872-1874
- Folder 9: Turner estate court documents [2 of 3], 1872-1874
- Folder 10: Turner estate court documents [3 of 3], 1872-1874
- Folder 11: John Ruskin to William Ward, May 17, 1882

Box 22

- Folder 1: William Ward to James Hibbert and [?] Bramwell, February-April 1884
- Folder 2: A.J. Finberg notebooks, [1 of 2], 1861-1903, n.d.
- Folder 3: A.J. Finberg notebooks, [2 of 2], 1861-1903, n.d.
- Folder 4: Turner exhibition ephemera, 1948-1975
- Folder 5: Arthur Mitchell collection of the etchings & mezzotints forming J.M.W. Turner's *Liber Studiorum* series, 1959-1976, n.d.
- Folder 6: Miscellaneous clippings, 1959-1965
- Folder 7: Miscellaneous Turner research, 1961-1980
- Folder 8: James Monro research from James Jefferies, 1963-1967, n.d.

Box 23

- Folder 1: A.J. Finberg notebooks correspondence, transliteration, and photocopies, 1975, n.d.
- Folder 2: Turner Society [1 of 2], 1975-1980
- Folder 3: Turner Society [2 of 2], 1975-1980
- Folder 4: *Turner's Liber Studiorum with Mezzotints of the "Little Liber"* by Gerald Wilkinson, revised draft with annotations, 1975-1976
- Folder 5: Andrew Wilton opinions respecting Indianapolis Museum/Pantzer Turner Collection, July 16, 1977
- Folder 6: *Turner: the Grand Tour and Venice* by George Hardy, page proofs and appendices, n.d.
- Folder 7: *Turner: the Grand Tour and Venice* by George Hardy, page proofs and footnotes, n.d.
- Folder 8: *Turner: the Grand Tour and Venice* by George Hardy, page proofs [1 of 2], n.d.
- Folder 9: *Turner: the Grand Tour and Venice* by George Hardy, page proofs [2 of 2], n.d.

Photo Box 4

- Folder 15: James Monro research from James Jefferies, 1963-1967, n.d.
- Folder 16: Turner Society, 1976-1980
- Folder 20: Unidentified photographs and negatives, n.d.

Subseries b: Catalogs and Publications, 1857-1975 consists of catalogs and publications relating to art sales and research. Included are very early auction catalogs used for provenance research. They are arranged chronologically.

Box 24

- Folder 1: *Catalogue of the Art Treasures of the United Kingdom Collected at Manchester in 1857*, Manchester Art Treasures Exhibition (London), 1857
- Folder 2: *Notes on the Turner Gallery at Marlborough House, 1856-7* by John Ruskin, third edition, 1857
- Folder 3: *Notes on the Turner Gallery at Marlborough House, 1856-7* by John Ruskin, fifth edition, 1857
- Folder 4: *Catalogue of the Sketches and Drawings by J.M.W. Turner... in the Year 1857-8* by John Ruskin, 1858
- Folder 5: Christie's (London) *Highly Important Collection of Water-Colour Drawings*, March 28, 1868
- Folder 6: Christie's (London) *The Holmewood Collection of Water-Colour Drawings and Modern Pictures of John Heugh*, April 24, 1874
- Folder 7: *Notes by Mr. Ruskin* exhibited at the Fine Art Society's Galleries (Chiswick Press), 1878
- Folder 8: *Notes by Mr. Ruskin* exhibited at the Fine Art Society's Galleries (Elzevir Press), 1878
- Folder 9: Christie's (London) *Ancient and Modern Pictures of John Heugh*, May 10, 1878
- Folder 10: *Notes by Mr. Ruskin* (Elzevir Press), pages 81-146, 1878
- Folder 11: *Inaugural Address Delivered at the Cambridge School of Art* by John Ruskin, 1879
- Folder 12: *Elements of English Prosody for use in St. George's School...* by John Ruskin, 1880
- Folder 13: *Catalogue of the Drawings and Sketches by J.M.W. Turner... in the National Gallery* by John Ruskin, 1881
- Folder 14: *Wealth: Definitions...a Paper Read Before the Ruskin Society of Glasgow...* by John Ruskin and John Stuart Mill, 1882
- Folder 15: Sotheby & Co. (London) *Catalogue of the Library Removed from Stourhead*, July 30 – August 8, 1883

Box 25

- Folder 1: *John Ruskin: His Life and Work* by William Smart, 1883
- Folder 2: *Notes on the Collection of Drawings by J.M.W. Turner, R.A., at the Winter Exhibition of the Royal Academy*, 1887 by W.G. Rawlinson, 1886
- Folder 3: *Choice and Rare Engravings after J.M.W. Turner... Scarce Works by Professor Ruskin* by William Ward, 1886
- Folder 4: *Royal Jubilee Exhibition Fine Art Section, Manchester* published by J. Heywood, 1887
- Folder 5: *John Ruskin: A Biographical Outline* by W.G. Collingwood, 1889
- Folder 6: *Catalogue of Paintings, Drawings & Prints in the Collection of... H.A.J. Munro...* by William Frost, [188-?]
- Folder 7: *Notes on... John Everett Millais, Exhibited at the Grosvenor Gallery*, 1886 by John Ruskin, [188-?]

- Folder 8: Christie's (London) *Modern Pictures and Water-Colour Drawings*, April 29, 1893
- Folder 9: Christie's (London) *The Collection of Pictures of the Late James Price, Esq., Illustrated Edition* [1 of 2], June 16, 1895
- Folder 10: Christie's (London) *The Collection of Pictures of the Late James Price, Esq., Illustrated Edition* [2 of 2], June 16, 1895
- Folder 11: *Dialect in Literature* by James Whitcomb Riley, 1896

Box 26

- Folder 1: *Loan Collection of Pictures and Drawings by J.M.W. Turner, Esq. and... his Contemporaries*, exhibited by Art Gallery of the Corporation of London, 1899
- Folder 2: *Notes by John Ruskin on his Drawings by J.M.W. Turner, Exhibited at the Fine Art Society's Galleries, 1878 & 1900, [1900?]*
- Folder 3: *Catalogue of the Ruskin Exhibition*, the Manchester City Art Gallery, Spring 1904
- Folder 4: *The Works of John Ruskin*, edited by E.T. Cook and Alexander Wedderburn, pages 475-485, 1904
- Folder 5: *Hidden Treasures at the National Gallery... Studies and Drawings by J.M.W. Turner* by E.T. Cook, 1906
- Folder 6: Christie's (London) *Choice Works by J.M.W. Turner. R.A. and Important Modern Pictures and Drawings*, April 4, 1908
- Folder 7: Christie's (London) *Important Ancient and Modern Pictures and Drawings*, July 3, 1908
- Folder 8: Christie's (London) *Important Pictures by Old Masters and Works of the Early English School*, July 2, 1909
- Folder 9: Christie's (London) *Pictures and Drawings of Sir W. Cuthbert Quilter, Bart.*, July 9, 1909
- Folder 10: Christie's (London) *Drawings by J.M.W. Turner, R.A., Works by Old Masters and Modern Pictures and Drawings*, July 5 and 8, 1912
- Folder 11: Christie's (London) *The John Edward Taylor Collection of Pictures and Drawings*, July 5 and 8, 1912
- Folder 12: Christie's (London) *The McCulloch Collection*, May 23, 29, and 30, 1913
- Folder 13: *Exhibition of Water-Colour Drawings by... Turner, R.A. at Messrs. Agnew's Galleries*, 1913

Box 27

- Folder 1: Christie's (London) *The Beecham Collection*, May 3, 1917
- Folder 2: *Exhibition of Selected Water-Colour Drawings by Artist of the Early English School at Messrs. Thos. Agnew & Sons*, March 1919
- Folder 3: Christie's (London) *Important Modern Pictures & Drawings... Property of the Late Ralph Brocklebank*, July 7, 1922
- Folder 4: Christie's (London) *Modern Pictures & Drawings of the Late Lt. Col. James B. Gaskell*, April 30 and May 2, 1926
- Folder 5: Christie's (London) *Brabazon Drawings*, March 18 and 21, 1927
- Folder 6: Christie's (London) *Important Ancient & Modern Pictures... Property of the Late James Ross*, July 8, 1927

- Folder 7: Christie's (London) *Important Pictures by Old Masters and Fine Drawings by J.M.W. Turner*, December 14, 1928
- Folder 8: Christie's (London) *Modern Pictures & Drawings of the Property of the Late A.T. Hollingsworth*, April 19, 1929
- Folder 9: Sotheby & Co. (London) *The Collection of Pictures & Drawings Formerly the Property of the Late John Ruskin*, May 20, 1931
- Folder 10: Christie's (London) *Pictures by Old Masters, the Property of the Late A.J. Sulley*, June 1, 1934
- Folder 11: *Oldham Art and Artists Represented in the Public Collection*, Municipal Art Gallery (Oldham, Eng.), 1936
- Folder 12: Christie's (London) *Modern Pictures and Drawings of the British and Continental Schools*, April 23, 1937
- Folder 13: Christie's (London) *Pictures by Old Masters and Modern Pictures & Drawings... Property of Captain E.N.F. Loyd*, April 30, 1937
- Folder 14: Christie's (London) *Modern Pictures and Drawings of the British and Continental Schools*, June 25, 1937
- Folder 15: Christie's (London) *Important Pictures by Old Masters and Works by J.M.W. Turner, R.A.*, July 2, 1937
- Folder 16: *The Month at Godspeed's Book Shop*, volume X, no. 5 (Boston), February 1939
- Folder 17: Plaza Art Galleries (New York, N.Y.) *Drawings in Watercolor Gouache, Pencil, & Other Media of J.M.W. Turner*, March 30, 1939
- Folder 18: Godspeed's Book Shops (Boston) *Catalogue of Paintings, Drawings and Manuscripts by John Ruskin*, no. 211, [193-?]

Box 28

- Folder 1: Christie's (London) *The Arthur N. Gilbey Collection of Angling Pictures and Early English Drawings*, April 25-26, 1940
- Folder 2: Kende Galleries at Gimbel Brothers (New York, N.Y.) *The Major Edward J. Bowes Collection: Art Property Part II*, November 1-2, 1946
- Folder 3: Kende Galleries at Gimbel Brothers (New York, N.Y.) *The Major Edward J. Bowes Collection: Important Paintings*, November 1, 1946
- Folder 4: Sotheby & Co. (London) *Old Masters and Modern Engravings and Etchings*, January 22-23, 1958
- Folder 5: Sotheby & Co. (London) *Eighteenth Century and Modern Drawings and Paintings*, March 12, 1958
- Folder 6: *Petworth House, Sussex: A Property of the National Trust* (Curwen Press, London), 1960
- Folder 7: Sotheby & Co. (London) *Engravings and Etchings, Sporting Prints, Views, Etc.*, March 1, 1961
- Folder 8: Sotheby & Co. (London) *Fine Paintings and Drawings of the English School*, April 19, 1961
- Folder 9: Christie's (London) *English Drawings and Prints*, July 3, 1962
- Folder 10: Oldham Art Gallery, *Catalogue of the Permanent Collection, Post-War Period (1945-64)*, July 1964

- Folder 11: Parke-Bernet Galleries (New York) *Monthly Bulletin*, vol. XVI, no.1, September-October 1964
- Folder 12: Sotheby & Co. (London) *Eighteenth and Nineteenth Century Paintings and Drawings*, October 28-29, 1964
- Folder 13: Sotheby & Co. (London) *Fine Eighteenth and Nineteenth Century Drawings and Paintings*, July 7, 1965
- Folder 14: Sotheby & Co. (London) *Fine Eighteenth and Nineteenth Century Drawings*, November 20, 1969
- Folder 15: *J.M.W. Turner and Sir Walter Scott: Iconography of a Tour* by Gerald Finley, 1972
- Folder 16: *Two Turner Studies: A New Route in 1822, Turner's Colour and Optics* by Gerald Finley, 1973
- Folder 17: Christie's (London) *Important Autograph Letters*, April 2, 1975
- Folder 18: Sotheby's Belgravia (London) *Good English Prints 1800-1940*, April 15, 1975
- Folder 19: Sotheby & Co. (London) *Eighteenth, Nineteenth, and Twentieth Century Drawings and Watercolours*, September 11, 1975

OVA Box 1

- Folder 7: Christie's (London) *English Pictures and Drawings*, May 20, 1858
- Folder 8: Christie's (London) *Water-Colour Drawings*, April 8, 1875
- Folder 9: Christie's (London) *The Novar Collection*, April 6, 1878
- Folder 10: Christie's (London) *Dickens Memento*, July 9, 1870
- Folder 11: Christie's (London) *Water-Colour Drawings of William Quilter, Esq.*, May 18, 1889
- Folder 12: Christie's (London) *Water-Colour Drawings by J.M.W. Turner*, June 27, 1890
- Folder 13: Zurich Art Gallery, *Schweizerische Aquarelle von William Turner*, February-March 1948
- Folder 14: "J.M.W. Turner's Proposal for 'Royal Progress,'" *Burlington Magazine*, by Gerald Finley, January 1975

Photo Box 4

- Folder 17: Sotheby & Co. (London) *The Collection of Pictures & Drawings Formerly the Property of the Late John Ruskin*, May 20, 1931
- Folder 18: Christie's (London) *English Drawings and Prints*, July 3, 1962
- Folder 19: Sotheby & Co. (London) *Fine Eighteenth and Nineteenth Century Drawings*, November 20, 1969

Subseries c: Places, 1957-1960, n.d. contains Pantzer's collection of travel ephemera from Europe, most commonly areas that were subjects of Turner's paintings. Included in this series are postcards, maps, travel guides, and two folders of colored print engravings of views in Switzerland. The folders are arranged alphabetically by location.

Box 29

- Folder 1: France, n.d.
- Folder 2: Germany, n.d.
- Folder 3: Italy, 1957-1960, n.d.

- Folder 4: Rhine River [1 of 2], 1958-1964, n.d.
- Folder 5: Rhine River [2 of 2], 1958-1964, n.d.
- Folder 6: Scotland, n.d.
- Folder 7: Switzerland, 1960, n.d.
- Folder 8: Views of Switzerland loose pages purchased from Sotheby & Co. (London) lot 236, July 21, 1960
- Folder 9: Views of Switzerland loose pages purchased from Sotheby & Co. (London) lot 243, July 21, 1960

Series 7: Cooper Notebooks, 1847-1977, n.d. includes the original Cooper Notebooks, correspondence regarding the notebooks, as well as related research. These notebooks, created by Hannah Cooper, were serendipitously discovered by Pantzer in 1968 at a Massachusetts antiquarian book store. Cooper was the niece of Londoner Charles Stokes (1785-1853), a collector and personal acquaintance of J.M.W. Turner. Upon Stokes' death, he bequeathed his collection of 150 Turner drawings to Cooper. She subsequently exchanged these drawings for eighty-three other drawings done by Turner, transactions which she recorded in the first two volumes of the notebooks. The remaining four volumes are a detailed compilation by Cooper of Stokes' authoritative catalogue of Turner's engraved works.

Box 30

- Folder 1: Originals, volume I, 1853
- Folder 2: Originals, volume II, 1854
- Folder 3: Originals, volume III, 1856
- Folder 4: Originals, volume IV (engravings), n.d.
- Folder 5: Originals, volume V, 1856
- Folder 6: Originals, volume VI, n.d.
- Folder 7: Originals, loose pages, 1854, n.d.
- Folder 8: Correspondence [1 of 2], 1968-1976
- Folder 9: Correspondence [2 of 2], 1968-1976
- Folder 10: Correspondence with Leslie Farrer, 1968-1977
- Folder 11: Research material, n.d.

OVA Box 1

- Folder 15: *Ruskin and Turner: A Riddle Resolved* by Luke Herrmann, n.d.
- Folder 16: Will and testament of George Stokes, 1847