

# M006

## Percival Gallagher Papers, 1885-1934, n.d. | Indianapolis Museum of Art Archives

By Rebecca Pattillo

### Collection Overview

Title: Percival Gallagher Papers, 1885-1934, n.d.

Collection ID: M006

Primary Creator: Gallagher, Percival (1874-1934)

Extent: 16.5 linear feet

Arrangement: This collection has been divided into four series and five subseries:

Series I: Research Material

Series II: Memorabilia

Subseries a: General

Subseries b: Clippings scrapbook

Subseries c: Notes

Series III: Correspondence

Series IV: Photographs

Subseries a: Photographic prints

Subseries b: Photographic negatives

Date Acquired: September 19, 2011

Languages: English, French

### Scope and Contents of the Materials

The Percival Gallagher Papers document the personal and professional life of prominent landscape architect and partner of the Olmsted Brothers firm. The archival collection came to the Indianapolis Museum of Art as a gift of Helen Stearns Palmer. The collection has been divided into four series and five subseries which are described below.

**Series 1: Research Material, 1888-1934, n.d.** includes Percival Gallagher's collection of reference material (clippings, loose publication pages, images, etc.) covering a variety of subjects such as

European and American architecture, landscape architecture, European and American artworks and artist profiles, statuary, philosophy, and literature. The majority of the loose pages within the series are from the London publication *The Studio: An Illustrated Magazine of Fine & Applied Art* (later known as *Studio International*). Other known periodical sources include *The American Architect*, *The Century Illustrated Monthly*, *Scribner's Monthly*, *The American Mercury*, *Architectural Record*, *Scientific American*, *Art World*, *The Living Age*, and *L'illustration*.

**Series 2: Memorabilia, 1885-1934, n.d.** contains items collected throughout Gallagher's life that represent his work, travels, and personal life. This series is arranged chronologically and includes three subseries:

**Subseries a: General, 1885-1934, n.d.** includes work-related, travel, and personal memorabilia. Work-related memorabilia includes publications and maps detailing the Olmsted firm's landscaping projects, papers written and presented by Gallagher, announcements of career developments, and two certificates. Travel-related memorabilia includes souvenir ephemera, loose pages from a scrapbook with photographs of Gallagher's 1899 tour of the British Isles, and an accompanying travel journal. Personal memorabilia includes three sketchbooks and Gallagher obituaries following his death in 1934.

**Subseries b: Clippings scrapbook, nd** is comprised of one scrapbook (housed in OVA Box 3) and many loose clippings that have been rehoused in legal-sized and oversized folders. The scrapbook contains a variety of newspaper clippings on architecture, estates, gardens, and art. The majority of the clippings are aerial photographs, which became commercialized following WWI and increased in popularity during the 1920s.

**Subseries c: Notes, 1899-1920, n.d.** includes handwritten and typed notes pertaining to Gallagher's work. The notes include topics on landscape terms and definitions, names for possible projects, gardening as an art form, and other architectural themes. Contained within this subseries is a small packet of notes and reference material including three American Civic Association publications and newspaper clippings pertaining to architecture and improvements to infrastructure such as railroads and parks. This reference material was kept within this subseries to maintain original order. This subseries is arranged chronologically by date.

**Series 3: Correspondence, 1894-1934** includes a letter from Olmsted, Olmsted, & Eliot from 1894 regarding Gallagher's appointment with the firm, correspondence from other landscape architects, clients of Gallagher's, letters to his wife Elizabeth during his travels, and condolence letters addressed to his wife and the Olmsted firm following Gallagher's death in 1934. Also included in the collection is a letter from Phillip Homer Elwood dated 2 June 1924 confirming a European Summer School tour, along with an itinerary. Photographs from this particular tour are located within Series 4, Subseries a: Photographic Prints. This series is arranged alphabetically by correspondent's last name.

**Series 4: Photographs, 1904-1924, n.d.** contains photographic prints and negatives of Gallagher's family, landscape design projects, and European travels. It is separated into two subseries: Photographic prints and Photographic negatives. Photographic negatives (nitrate) are housed in cold storage. Digital surrogates can be made available for researchers.

**Subseries a: Photographic prints** contains photographs of projects Gallagher worked on including the properties of Joseph S. Clark and George S. Schmidt, as well as other unidentified locations. The bulk of the subseries contain prints of his European Summer School tour in 1924. This series is organized chronologically.

**Subseries b: Photographic negatives** includes nitrate negatives of personal photographs of Gallagher's family, European Summer School tour in 1924, Gallagher's design projects for clients including F.S. Landstreel, William.H. Hoffman, Mrs. E.L. Fuller, Mrs. Charles W. Henry, A.B. Johnson, F.W. Taylor, Mrs. A.E. Newbold, J.Franklin McFadden, Clarence M. Clark, A.B. Jenks, C.F. Cushman, Charles F. Ayer, Stephen Bond, Charles O. Read, and F.A. Sayles. The negatives are arranged in groups based on the original packets they were received in followed by Gallagher's 1924 European Summer School tour.

In 2015, the IMA Archives digitized all of the photographs and select manuscript material from the Percival Gallagher Papers. The digitized collection has been made available online through the Indianapolis Museum of Art's [Digital Archives Portal](#). The Box and Folder Listing below has been hyperlinked directly to the online digital content for individual folders when available.

## Biographical Note

Born August 18, 1874, Percival Gallagher was a successful landscape architect during America's Country Place Era. Beginning around 1880 and ending 1940, this era was defined by large landscaped estates built directly outside of urban areas as an escape from industrialization. These grand estates, and their gardens in particular, resembled those of colonial America and Europe. This sense of nostalgia and romanticism for formal estates and gardens was perhaps best displayed in the works of the Olmsted Brothers firm, to which Gallagher was a top-ranking employee for the majority of his career.

Gallagher graduated from Boston English High School and studied Horticulture at Harvard's Bussey Institute. While studying at Harvard, Gallagher met Frederick Law Olmsted, Jr., son of the famous landscape architect who he was named after. In 1894, at the age of twenty, Gallagher went to work for Olmsted, Olmsted, and Eliot (which later became Olmsted Brothers when Olmsted Sr. retired and the business was taken over by Olmsted Jr.). Gallagher worked for the firm for ten years, when he left to open his own practice with a professional friend, James Sturgis Pray. The firm opened in 1904 as Pray & Gallagher, but after only two years Gallagher left the firm to return to Olmsted Brothers, writing that "this new association with the Olmsteds gives me greater opportunities to attend to the requests of personal clients heretofore" (letter to J. Franklin McFadden dated July 9, 1906).

Gallagher resided with his wife, Elizabeth and their three children (David, Richard Sears, and Isabel) in Brookline, Massachusetts, close to the headquarters of Olmsted Brothers. Gallagher's projects included residences in Pennsylvania, New York, Massachusetts, Maine, and Indiana as well as parks and cemeteries. He was in charge of the 1902 renovations to the capital grounds in Washington, D.C., originally designed by Frederick Law Olmsted, Sr. Other prominent projects included the park system

for Essex county and Union county, both located in New Jersey, the grounds of Bryn Mawr, Haverford, Swarthmore, Vassar, and Duke University, and the planning of the Philadelphia Sesquicentennial Exposition. This collection includes photographs, maps, and plans from some of these projects. Furthermore, his interest in city planning, formal and informal garden designs, aerial photography, artwork, literature, architecture, and philosophy is highlighted within the research material located in Series I of this collection.

During his life, Gallagher embarked on two known trips abroad. His 1899 trip to the British Isles is evidenced by an accompanying travel journal as well as photographs within Series II: Memorabilia. In 1924 Gallagher took an extended tour of Europe, referred to as a Summer School tour in a letter from Phillip Homer Elwood detailing the itinerary, although it is unknown for which school or what role Gallagher occupied. This tour is represented by a large collection of print photographs and corresponding nitrate negatives within Series IV: Photographs.

In 1926 Gallagher was appointed to the committee of Harvard School of Landscape Architecture and in 1927 was made a full partner in the Olmsted Brothers firm. By 1933 Gallagher's health began to decline, he was going blind, and was diagnosed with arteriosclerosis, a thickening and stiffness of the blood vessels. He died in 1934 and an outpouring of condolences were sent to his wife, Elizabeth, contained within Series III: Correspondence. Upon his death in 1934, his employer and friend Olmsted Jr. wrote of Gallagher, "a charming, kindly, whimsical sense of humor not only made his companionship delightful, but made his art more perfectly human."

### **Oldfields Estate (Indianapolis, Ind.)**

The Oldfields estate currently on the grounds of the Indianapolis Museum of Art was first built in 1912 as a home for the Landon family, later becoming the estate of Eli Lilly. In 1920 Hugh Landon remarried and while on their honeymoon the couple visited the estate of Thomas W. Lamont at North Haven, Maine. Greatly impressed by Gallagher's landscape design of the Lamont property, the couple quickly wrote to Olmsted Brothers to request their firm add to the design of the Oldfields landscape, specifically focusing on a ravine that leads down to the canal. The Olmsted firm appointed Gallagher to the property and he visited the estate in October of the same year. Gallagher's design of the ravine was in stark contrast to the formal designs on the grounds, with its casual style and rustic charm. Gallagher's design can also be seen in the trees that line the vista, the circular fountain at the end of the vista, border gardens throughout the property, and the brick wall entrance alongside Michigan Road.

### Sources

Material in the collection.

Brooks, Bradley C. *Oldfields*. Indianapolis: Indianapolis Museum of Art, 2004.

Karson, Robin. *Report on the Life's Work of Percival Gallagher*. Amherst, Mass.: [n.p.], 1993.

Olmsted, Frederick Law Jr. "Percival Gallagher Obituary." *Landscape Architecture* 24, no. 3 (1934): 167-68. Box 4, Folder 8, Percival Gallagher Papers, Indianapolis Museum of Art Archives.

## Subject/Index Terms

Architecture,  
Brookline Village (Brookline, Mass.),  
Gallagher, Percival (1874-1934),  
Garden and landscape history,  
Landscape architects,  
Landscape architecture,  
Oldfields-Lilly House & Gardens,  
Olmsted, Frederick Law, 1870-1957,  
Olmsted Brothers

### Forms of Material:

Clippings (information artifacts),  
Correspondence,  
Ephemera,  
Journals,  
Negatives (photographic),  
Photographic prints,  
Publications,  
Scrapbooks,  
Sketchbooks

## Administrative Information

Repository: Indianapolis Museum of Art Archives

Alternate Extent Statement: 5 boxes, 3 OVA boxes, 2 OVB boxes, 5 photo boxes, 22 negative boxes, 5 flat files

Access Restrictions: Collection is open for research. Photographic negatives (nitrate) are housed in cold storage. Digital surrogates can be made available for researchers.

Use Restrictions: Unpublished manuscripts are protected by copyright. Permission to publish, quote, or reproduce must be secured from the repository and the copyright holder. Please contact the Archivist for more information.

Acquisition Source: Helen Stearns Palmer

Acquisition Method: Gift

Preferred Citation: [Item title], [date], [Container information], Percival Gallagher Papers (M006), IMA Archives, Indianapolis Museum of Art, Indianapolis, IN.

---

## Box and Folder Listing

**Series 1: Research Material, 1888-1934, n.d.** includes Percival Gallagher's collection of reference material (clippings, loose publication pages, images, etc.) covering a variety of subjects such as European and American architecture, landscape architecture, European and American artworks and artist profiles, statuary, philosophy, and literature. The majority of the loose pages within the series are from the London publication *The Studio: An Illustrated Magazine of Fine & Applied Art* (later known as *Studio International*). Other known periodical sources include *The American Architect*, *The Century Illustrated Monthly*, *Scribner's Monthly*, *The American Mercury*, *Architectural Record*, *Scientific American*, *Art World*, *The Living Age*, and *L'illustration*.

### Box 1

- Folder 1: Packet of loose research material, 1888-1912
- Folder 2: Thomas Cole engraving clippings, 1893-1912
- Folder 3: Packet of loose pages from the *Studio*, vol.XXII, no. 87, 1904
- Folder 4: Packet of loose research material (1 of 4), 1907-1915
- Folder 5: Packet of loose research material (2 of 4), 1907-1915
- Folder 6: Packet of loose research material (3 of 4), 1907-1915
- Folder 7: Packet of loose research material (4 of 4), 1907-1915
- Folder 8: Loose publication pages (1 of 9), 1909-1934
- Folder 9: Loose publication pages (2 of 9), 1909-1934
- Folder 10: Loose publication pages (3 of 9), 1909-1934
- Folder 11: Loose publication pages (4 of 9), 1909-1934

### Box 2

- Folder 1: Loose publication pages (5 of 9), 1909-1934
- Folder 2: Loose publication pages (6 of 9), 1909-1934
- Folder 3: Loose publication pages (7 of 9), 1909-1934
- Folder 4: Loose publication pages (8 of 9), 1909-1934
- Folder 5: Loose publication pages (9 of 9), 1909-1934
- Folder 6: Loose research clippings, 1909-1934
- Folder 7: Metropolitan Museum of Art images, 1922-1926
- Folder 8: Bagnaia, Firenze (Florence), and Venezia (Venice), Italy, n.d.
- Folder 9: Boboli gardens, Florence, Italy, n.d.
- Folder 10: Loose research images, n.d.
- Folder 11: Packet of Alfred Parsons clippings, n.d.

Folder 12: *Pencil Points Series of Rendering in Color*, n.d.

Folder 13: Rome and Tivoli, Italy, n.d.

### **Box 3**

Folder 1: Subject file: architecture (1 of 2), n.d.

Folder 2: Subject file: architecture (2 of 2), n.d.

Folder 3: Subject file: city streets and public places, n.d.

Folder 4: Subject file: gardens, n.d.

### **OVA Box 1**

Item 1: Packet of loose research materials, 1897-1921

### **OVB Box 1**

Item 1: Folio of reference material, 1890-1930

FF 1: "The History of Joan of Arc from Wall Painting in the Pantheon," *American Architect and Building News*, no. 893, February 4, 1893

[Series 2: Memorabilia, 1885-1934, n.d.](#) contains items collected throughout Gallagher's life that represent his work, travels, and personal life. This series is arranged chronologically and includes three subseries:

**Subseries a: General, 1885-1934, n.d.** includes work-related, travel, and personal memorabilia. Work-related memorabilia includes publications and maps detailing the Olmsted firm's landscaping projects, papers written and presented by Gallagher, announcements of career developments, and two certificates. Travel-related memorabilia includes souvenir ephemera, loose pages from a scrapbook with photographs of Gallagher's 1899 tour of the British Isles, and an accompanying travel journal. Personal memorabilia includes three sketchbooks and Gallagher obituaries following his death in 1934.

### **Box 3**

Folder 5: [General Plan of Franklin Park, Boston, Mass., 1885](#)

Folder 6: [Revised Study of a Plan for Marine Park with Provision for Aquarium Garden, Boston Mass., December 1889](#)

Folder 7: [General Plan of Charlestown Heights, Boston, Mass., 1891](#)

Folder 8: *A Report Upon the Opportunities for Public Open Spaces in the Metropolitan District of Boston, Massachusetts, Made to the Metropolitan Park Commission* by Charles Eliot, 1892

Folder 9: [General Plan for Portion of the Estate of J.G. Hoagland, Esq., Seabright, N.J., 1894](#)

Folder 10: [General Plan for Fresh Pond Park, Cambridge, Mass., 1897](#)

Folder 11: [Sketchbook, 1895](#)

Folder 12: [Loose scrapbook pages of photographs of tour of British Isles, 1899](#)

Folder 13: [Travel journal, June-July 1899](#)

- Folder 14: [Paper to be Read before a Meeting of the American Society of Landscape Architects on Italian Gardens, by Ferruccio Vitale, 1905](#)
- Folder 15: [Announcement for Pray and Gallagher firm, 1905](#)
- Folder 16: [Announcement of Percival Gallagher rejoining Olmsted firm, July 2, 1906](#)
- Folder 17: [Committee on Grounds of the Proposed Shannon School, Pottsville, Pa., February 28, 1908](#)
- Folder 18: [Incomplete paper read before the Park Association, 1916](#)
- Folder 19: Beverley Farms, Mass., January 1920
- Folder 20: [A Paper by Percival Gallagher Landscape Architect read before the Convention of the American Institute of Park Executives and the American Park Society, August 20, 1922](#)
- Folder 21: [Public Park Status: Discussion of Questions as it Appears Today, paper by Percival Gallagher, 1922](#)

#### **Box 4**

- Folder 1: [Sketchbook, July-August 1924](#)
- Folder 2: *Report of the Union County Park Commission, N.J. 1923-1925*
- Folder 3: [Appointment to committee of Harvard School of Landscape Architecture, 1926-1927](#)
- Folder 4: *American Academy in Rome Annual Report, 1930-1931*
- Folder 5: "A Country House in New Jersey," *The Architectural Forum*, June 24, 1931
- Folder 6: [The Lincoln Memorial souvenir, 1931](#)
- Folder 7: [Certificate of membership to National Geographic Society, December 14, 1932](#)
- Folder 8: Percival Gallagher obituaries, 1934
- Folder 9: [Certificate of Fellowship of Founders – 14<sup>th</sup> edition of Encyclopedia Britannica, n.d.](#)
- Folder 10: [Pier Head building at Marine Park souvenir, n.d.](#)
- Folder 11: *Planning for the Promotion of Beauty*, n.d.
- Folder 12: [Sketchbook, n.d.](#)
- Folder 13: Souvenir postcards from Europe, n.d.

#### **OVA Box 2**

- Folder 1: "Boston College Competition," *The Architectural Review*, May 1909
- Folder 2: "Planned for Permanence of Beauty: Garden of Mr. J.E. Aldred at Glen Cove, L.I.," *The Garden Magazine*, January 1923
- Folder 3: [John Wood Blodgett home, Grand Rapids, Mich., n.d.](#)
- Folder 4: Olmsted Brothers stationary, n.d.
- Folder 5: "Rouaele Manor, at Elkins Park," n.d.

#### **OVB Box 2**

- Folder 1: *Guide Map of Biltmore Estate, 1896*
- Folder 2: *General Plan of the Lands of the Newtown Boulevard Syndicate, Newton Centre, Mass., 1908.*
- Folder 3: Palos Verdes Estates, September 1927



FF 2: *Plan of Portion of Park System from Common to Franklin Park*, January 1894

FF 3: *Map of the Country About Boston*, 1896

FF 4: *General Plan for Branch Brook Park*, Newark, N.J., 1901

FF 5: *Bryn Mawr College, Planting Plan for Deanery*, July 1, 1909

**Subseries b: Clippings scrapbook, n.d.** is comprised of one scrapbook (housed in OVA Box 3) and many loose clippings that have been reboxed in legal-sized and oversized folders. The scrapbook contains a variety of newspaper clippings on architecture, estates, gardens, and art. The majority of the clippings are aerial photographs, which became commercialized following WWI and increased in popularity during the 1920s.

### **OVA Box 3**

Item 1: Clippings scrapbook, n.d.

### **Box 4**

Folder 14: *Ground Plan San Diego Exposition*, 1915

Folder 15: *Plan of New York and its Environs*, May 10, 1922

Folder 16: Loose architectural clippings, n.d.

Folder 17: Loose artwork clippings, n.d.

Folder 18: Loose people clippings, n.d.

Folder 19: Loose statuary clippings, n.d.

Folder 20: Punta Balbianello, Lago di Como postcard, n.d.

### **OVA Box 2**

Folder 7: "Encouraging Play in Boston's Notable Educational Centre," March 11, 1922

Folder 8: "Prospective Site of Boston's 1925 Exposition," March 27, 1926

Folder 9: "Parks Preserve Battle Memories," *New York Times*, June 13, 1926

Folder 10: Loose aerial photography clippings, n.d.

Folder 11: "Plan of the City of New York from an Actual Survey," n.d.

### **OVB Box 2**

Folder 4: "A view of Paris from the air," *Sunday Herald*, January 23, 1921

Folder 5: "Airplane Picture of Mission Hill, Roxbury," *Sunday Herald*, March 6, 1921

Folder 6: "First Real Airplane Photograph of Boston," *Sunday Herald*, March 13, 1921

Folder 7: "Hospitality Extended to Touring Motorists at Free Camping Sites," *Boston Evening Transcript*, June 25, 1921

Folder 8: "The World of Art: Garden Making, a Modern Sculpture and Old Master's Drawings," *New York Times Book Review and Magazine*, August 19, 1923

Folder 9: "Cross Streets Under Avenues," *New York Times*, May 30, 1926

Folder 10: "State Parks Idea is Gaining New Impetus," *New York Times*, June 13, 1926

Folder 11: W. Burley Griffen, Canberra, Australia, *New York Times*, January 16, 1927

Folder 12: "The Bronx as a Bird Sees It," n.d.

Folder 13: "Castle Hill, Ipswich, As the Airplane Camera Depicts Its Charm," n.d.

**Subseries c: Notes, 1899-1920, n.d.** includes handwritten and typed notes pertaining to Gallagher's work. The notes include topics on landscape terms and definitions, names for possible projects, gardening as an art form, and other architectural themes. Contained within this subseries is a small packet of notes and reference material including three American Civic Association publications and newspaper clippings pertaining to architecture and improvements to infrastructure such as railroads and parks. This reference material was kept within this subseries to maintain original order. This subseries is arranged chronologically by date.

#### **Box 4**

Folder 21: [Copy of report of Olmsted Brothers on South Mountain Reservation \(originally written by Percival Gallagher, August 14, 1899\)](#)

Folder 22: [Parks in Minnesota, June 1900](#)

Folder 23: [Miscellaneous notes, ca. 1900-1910](#)

Folder 24: [Names suitable for parks, etc. taken from Bradshaw's English R.R. Guide, May 29, 1901](#)

Folder 25: [Lists of name suggestions for various landscape features, June 1901](#)

Folder 26: [Classification of office photographs and illustrations according to subject, 1902](#)

Folder 27: [Notes on Mt. Vernon, January 30, 1903](#)

Folder 28: [Letter to commission by John C. Olmsted, May 18, 1903](#)

Folder 29: [Discussion with Herbert C. Wise, February 2, 1905](#)

Folder 30: [American Society of Landscape Architects, the Boston Park System, by John C. Olmsted, July 7, 1905](#)

Folder 31: Packet of notes and reference material, 1912-1920

#### **Box 5**

Folder 1: Art and the artist's influence, n.d.

Folder 2: [Best Gardens of Italy by J.F. Dawson, n.d.](#)

Folder 3: [Character of the perfect curve, n.d.](#)

Folder 4: [Garden design, n.d.](#)

Folder 5: [Gardening as art, n.d.](#)

Folder 6: [Historical notes valuable as suggesting names for parks or localities in them, gleaned chiefly from books \[Hartford, Conn., American Indians\], April 18, 1899](#)

Folder 7: [Japanese, hill, and flat gardens, n.d.](#)

Folder 8: [The landscape features of Massachusetts, n.d.](#)

Folder 9: [Landscape translations/terms, July 2, 1902](#)

Folder 10: [List of landscape architecture features, n.d.](#)

Folder 11: Names of ravines, pools, estates at Baltimore, and good/bad fairies, n.d.

Folder 12: [Need of uniformity in terms of landscape architecture, n.d.](#)

Folder 13: [Notecards, ca. 1900](#)

Folder 14: Notepad with various notes on forestry, thinning, and parks, n.d.

Folder 15: Regarding lines and curves to the design of roads and paths, n.d.

Folder 16: [Seneca names, n.d.](#)

Folder 17: A specimen of Charles Eliot's handwriting [landscape architect], n.d.

Folder 18: [Statement of our professional methods and charges, n.d.](#)

Folder 19: Woodlands, forests, thickets, n.d.

Folder 20: [Villas and gardens of the Romans, n.d.](#)

**[Series 3: Correspondence, 1894-1934](#)** includes a letter from Olmsted, Olmsted, & Eliot from 1894 regarding Gallagher's appointment with the firm, correspondence from other landscape architects, clients of Gallagher's, letters to his wife Elizabeth during his travels, and condolence letters addressed to his wife and the Olmsted firm following Gallagher's death in 1934. Also included in the collection is a letter from Phillip Homer Elwood dated 2 June 1924 confirming a European Summer School tour, along with an itinerary. Photographs from this particular tour are located within Series 4, Subseries a: Photographic Prints. This series is arranged alphabetically by correspondent's last name.

#### **[Box 5](#)**

Folder 21: [John E. Aldred, May 21, 1930](#)

Folder 22: [Phillip Homer Elwood, June 2, 1924](#)

Folder 23: [Elizabeth Gallagher, 1924](#)

Folder 24: [John A. Morrison, May 18, 1930](#)

Folder 25: John Charles Olmsted, April 23, 1894

Folder 26: [Olmsted, Olmsted, & Eliot, March 6, 1894](#)

Folder 27: Alma S. Phillips, April 30, 1930

Folder 28: A.M. Reynolds, 1930-1931

Folder 29: Carl [Unknown], April 1930

Folder 30: Condolence letters to Elizabeth Gallagher, January-July 1934

Folder 31: Condolence telegrams to Elizabeth Gallagher, January 1934

Folder 32: Condolences sent to Olmsted firm, January-March, 1934

**Series 4: Photographs, 1904-1924, n.d.** contains photographic prints and negatives of Gallagher's family, landscape design projects, and European travels. It is separated into two subseries: Photographic prints and Photographic negatives. Photographic negatives (nitrate) are housed in cold storage. Digital surrogates can be made available for researchers.

**[Subseries a: Photographic prints 1904-1924, n.d.](#)** contains photographs of projects Gallagher worked on including the properties of Joseph S. Clark and George S. Schmidt, as well as other unidentified locations. The bulk of the subseries contain prints of his European Summer School tour in 1924. This series is organized chronologically.

#### **[Photo Box 1](#)**

Folder 1: [Joseph S. Clark, Chestnut Hill, Pa., 1904](#)

Folder 2: [George S. Schmidt, York, Pa., 1905](#)

Folder 3: [Sabin W. Colton Jr., Photographs by \[Warren\] Manning, Bryn Mawr, Pa., 1910](#)

Folder 4: [Municipal Art Society Competition, 1914](#)

Folder 5: [Spain, Vigo, shipboard \(1\), 1924](#)

Folder 6: [France, Carcassonne \(2\), 1924](#)

- Folder 7: [France, Nimes, Nice \(3\), 1924](#)
- Folder 8: [Italy, Cocummela, Sorrento \(4\), 1924](#)
- Folder 9: [Italy, Caprarola, on the way \(5\), 1924](#)
- Folder 10: [Italy, Viterbo \(6\), 1924](#)
- Folder 11: [Italy, Siena, villa Belcaro, Sergardi, and Gori \(7\), 1924](#)
- Folder 12: [Italy, Siena \(8\), 1924](#)
- Folder 13: [Italy, Siena, Vico Bello \(9\), 1924](#)
- Folder 14: [Italy, Siena, the public park \(10\), 1924](#)
- Folder 15: [Italy, Venice \(11\), 1924](#)
- Folder 16: [Italy, Venice \(12\), 1924](#)
- Folder 17: [Italy, Milan \(13\), 1924](#)
- Folder 18: [Italy, Roma, Papa Guilia, villa Matei, Forum \(14\), 1924](#)

### **Photo Box 2**

- Folder 1: [Italy, Rome, Genoa \(15\), 1924](#)
- Folder 2: [Italy, Rome, Colonna gardens, general views \(16\), 1924](#)
- Folder 3: [Italy, Rome, Borghese, Villa Medici, Pincian hill \(17\), 1924](#)
- Folder 4: [Italy, Frascati, Torlonia, villa Borghese, general views \(18\), 1924](#)
- Folder 5: [Italy, villa d'Este \(19\), 1924](#)
- Folder 6: [Italy, Frascati, Mondragone, Albobrandini, Falconeri \(20\), 1924](#)
- Folder 7: [Italy, Florence, the Arno, general views, public park \(21\), 1924](#)
- Folder 8: [Italy, Florence, San Miniato, general views \(22\), 1924](#)
- Folder 9: [Italy, Florence, Orsanmichele \(23\), 1924](#)
- Folder 10: [Italy, Florence, villa Collazzi \(24\), 1924](#)
- Folder 11: [Italy, Florence, villas Petraja, Castello, and Medici \(25\), 1924](#)
- Folder 12: [Italy, Florence, Loggia, Palazzo Vecchio \(26\), 1924](#)
- Folder 13: [Italy, Florence, villa del Bel Riposo \(27\), 1924](#)
- Folder 14: [Italy, Florence, Fiesole \(28\), 1924](#)
- Folder 15: [Italy, Florence, villa Gamberaia \(19\), 1924](#)

### **Photo Box 3**

- Folder 1: [Italy, Florence, Certosa, villa Palmieri \(30\), 1924](#)
- Folder 2: [England, around London, 1924](#)
- Folder 3: [England, Birkenhead Park, 1924](#)
- Folder 4: [England, London, Hyde Park, Kennsington Gardens, 1924](#)
- Folder 5: [England, Kew Gardens, 1924](#)
- Folder 6: [England, Liverpool, 1924](#)
- Folder 7: [France, Bagatelle, Bois de Boulogne, 1924](#)
- Folder 8: [France, Dijon and Switzerland, Geneva, 1924](#)
- Folder 9: [France, Paris, 1924](#)
- Folder 10: [France, Paris, Garden of the Tuileries, 1924](#)
- Folder 11: [France, St. Germain en Laye, 1924](#)
- Folder 12: [France, Versailles, Fontaine Bleau, Saint-Cloud, 1924](#)
- Folder 13: [France, Vaux le Vicomte, 1924](#)
- Folder 14: [Italy, Bellagio, Lake Como, 1924](#)

#### **Photo Box 4**

Folder 1: [Italy, Isola Bella, 1924](#)

Folder 2: ["Not good," 1924](#)

Folder 3: Enlarged prints from European tour, 1924 [1 of 2]

Folder 4: Enlarged prints from European tour, 1924 [2 of 2]

Folder 5: "Waterville," 1932

Folder 6: [12 Ash Street Place, Cambridge, Mass., n.d.](#)

Folder 7: [Architectural landscape photos by Percival Gallagher, unknown locations, n.d.](#)

#### **Photo Box 5**

Folder 1: [Garden statuary, n.d.](#)

Folder 2: [\[Henry\] Hubbard photographs, n.d.](#)

Folder 3: Palos Verdes, Calif., n.d.

Folder 4: [Various projects \(1 of 2\), n.d.](#)

Folder 5: [Various projects \(2 of 2\), n.d.](#)

Folder 6: [Wonalancet, Cocarua, Paugus Mtn., N.H., No. 3 Ruthven St., Boston, Mass., n.d.](#)

#### **OVA Box 2**

Folder 12: Mounted landscape photographs, n.d.

**Subseries b: Photographic negatives 1910-1924, n.d.** includes nitrate negatives of personal photographs of Gallagher's family, European Summer School tour in 1924, Gallagher's design projects for clients including F.S. Landstree, William H. Hoffman, Mrs. E.L. Fuller, Mrs. C.W. Henry, A.B. Johnson, F.W. Taylor, Mrs. A.E. Newbold, J. Franklin McFadden, Clarence M. Clark, A.B. Jenks, C.F. Cushman, Charles F. Ayer, Stephen Bond, Charles O. Read, and F.A. Sayles. The subseries is organized by the original packets they were received in followed by Gallagher's 1924 European Summer School tour.

#### **Negative Box 1**

Negative 1-17: First packet of negatives, [golf outing], n.d.

Negative 18-26: Second packet of negatives, Palos Verdes [Calif.], n.d.

Negative 27-29: Third packet of negatives, photos by David, n.d.

#### **Negative Box 2**

Negative 30-49: Third packet of negatives, photos by David, n.d.

Negative 50-53: Fourth packet of negatives, ca. 1914

Negative 54-59: Fifth packet of negatives, 1932

#### **Negative Box 3**

Negative 60-63: Fifth packet of negatives, 1932

Negative 64-67: Sixth packet of negatives, [Richard Sears Gallagher as baby], ca. 1916

Negative 68-78: Seventh packet of negatives, ca. 1916

Negative 79-91: Eighth packet of negatives, n.d.

#### Negative Box 4

Negative 92-96: Ninth packet of negatives, n.d.

Negative 97-112: Tenth packet of negatives, 1914-1915

Negative 113-118: Eleventh packet of negatives, children baby pictures, n.d.

#### Negative Box 5

Negative 119-122: Twelfth packet of negatives, 1912

Negative 123-149: Thirteenth packet of negatives, Allerton [Mass.], Wonalancet [N.H.], Calais [Vt.], n.d.

#### Negative Box 6

Negative 150-160: Thirteenth packet of negatives, Allerton [Mass.], Wonalancet [N.H.], Calais [Vt.], n.d.

Negative 161-177: Fourteenth packet of negatives, children, n.d.

Negative 178-179: Fifteenth packet of negatives, David & Isabel, n.d.

#### Negative Box 7

Negative 180-183: Fifteenth packet of negatives, David & Isabel, n.d.

Negative 184-194: Sixteenth packet of negatives, Franklin Park [Boston, Mass.], 1910

Negative 195-197: Sixteenth packet of negatives, St. Gaudens Deacon [Springfield, Mass.] and Plymouth [Mass.], n.d.

Negative 198-206: Sixteenth packet of negatives, No. 3 Ruthven St., Uncle Augustus' farm, CFG's house, sister Belle, n.d.

Negative 207-209: Seventeenth packet of negatives, San Diego, [Calif., Balboa Park], n.d.

#### Negative Box 8

Negative 210-213: Seventeenth packet of negatives, San Diego, [Calif., Balboa Park], n.d.

Negative 214-225: Eighteenth packet of negatives, F.S. Landstree, n.d.

Negative 226-229: Eighteenth packet of negatives, George S. Schmidt, [York, Pa.], 1905

Negative 230-239: Eighteenth packet of negatives, William H. Hoffman, [Barrington, R.I.], n.d.

#### Negative Box 9

Negative 240-247: Eighteenth packet of negatives, Mrs. E.L. Fuller, [Dalton, Pa.], n.d.

Negative 248-251: Nineteenth packet of negatives, Andorra, [Philadelphia, Pa.], n.d.

Negative 252-253: Nineteenth packet of negatives, Mrs. Charles W. Henry, [Chestnut Hill, Pa.], n.d.

Negative 254: Nineteenth packet of negatives, A.B. Johnson, n.d.

Negative 255-269: Nineteenth packet of negatives, Joseph S. Clark, [Chestnut Hill, Pa.], 1904

#### Negative Box 10

Negative 270-277: Nineteenth packet of negatives, Joseph S. Clark, [Chestnut Hill, Pa.], 1904

Negative 278-289: Nineteenth packet of negatives, F.W. Taylor, [Chestnut Hill, Pa.], n.d.  
Negative 290-292: Nineteenth packet of negatives, Mrs. A.E. Newbold, n.d.  
Negative 293-297: Nineteenth packet of negatives, J. Franklin McFadden, [Radnor, Pa.],  
n.d.  
Negative 298-300: Nineteenth packet of negatives, Clarence M. Clark, n.d.

#### **Negative Box 11**

Negative 301-308: Nineteenth packet of negatives, Clarence M. Clark, n.d.  
Negative 309-313: Twentieth packet of negatives, A.B. Jenks, n.d.  
Negative 314-319: Twentieth packet of negatives, Goss Memorial, [Laconia, N.H.], n.d.  
Negative 320-321: Twentieth packet of negatives, C.F. Cushman, n.d.  
Negative 322-326: Twentieth packet of negatives, Charles F. Ayer, [Hamilton, Mass.] n.d.  
Negative 327-329: Twentieth packet of negatives, Stephen Bond, [Niantic, Conn.], n.d.  
Negative 330-331: Twentieth packet of negatives, Charles O. Read, [Pawtucket, R.I.], n.d.

#### **Negative Box 12**

Negative 332-345: Twentieth packet of negatives, Charles O. Read, [Pawtucket, R.I.], n.d.  
Negative 346-348: Twentieth packet of negatives, F.A. Sayles, n.d.  
Negative 349-361: European tour – on board the Rousillon, 1924

#### **Negative Box 13**

Negative 362-369: European tour – on board the Rousillon, 1924  
Negative 370-379: European tour – France, Carcassonne, 1924  
Negative 380-392: European tour – France, Nimes and Nice, 1924

#### **Negative Box 14**

Negative 393-398: European tour – Italy, Cocummela and Sorrento, 1924  
Negative 399-405: European tour – Italy, Caprarola and on the way, 1924  
Negative 406-418: European tour – Italy, Viterbo, 1924  
Negative 419-422: European tour – Italy, villas Belcaro, Sergardi, and Gori, 1924

#### **Negative Box 15**

Negative 423-431: European tour – Italy, Siena, 1924  
Negative 432-441: European tour – Siena, the public park, 1924  
Negative 442-454: European tour – Italy, Venice, 1924

#### **Negative Box 16**

Negative 455-465: European tour – Italy, Venice, 1924  
Negative 466-481: European tour – Italy, Milan, 1924  
Negative 482-485: European tour – Italy, Roma, Papa Giulia, villa Matei, Forum, 1924

#### **Negative Box 17**

Negative 486-497: European tour – Italy, Roma, Papa Giulia, villa Matei, Forum, 1924  
Negative 498-502: European tour – Italy, Rome and Genoa, 1924  
Negative 503-515: European tour – Italy, Rome, Colonna Gardens, and general views, 1924

Negative 516: European tour – Italy, Roma, Papa Giulia, villa Matei, Forum, 1924

#### **Negative Box 18**

Negative 517-519: European tour – Italy, Rome and Genoa, 1924

Negative 520-523: European tour – Italy, Rome and Borghese, 1924

Negative 524-545: European tour – Italy, Frascati, Torlonia, villa Borghese and general views, 1924

#### **Negative Box 19**

Negative 546-570: European tour – Italy, villa d'Este, 1924

Negative 571: European tour – Italy, Frascati, Mondragone, Albobrandini, Falconeri, 1924

#### **Negative Box 20**

Negative 572-580: European tour – Italy, Florence, the Arno, general views, public park, 1924

Negative 581: European tour – Italy, Florence, Loggia, and Palazzo Vecchio, 1924

Negative 582-583: European tour – Italy, Florence, the Arno, general views, public park, 1924

Negative 584: European tour – Italy, Florence, San Miniato, and general views, 1924

Negative 585: European tour – Italy, Florence, Fiesola, 1924

Negative 586-587: European tour – Italy, Florence, the Arno, general views, public park, 1924

Negative 588: European tour – Italy, Florence, villa Petraja, Castello, and Medici, 1924

Negative 589: European tour – Italy, Florence, the Arno, general views, public park, 1924

Negative 590: European tour – Italy, Florence, San Miniato, and general views, 1924

Negative 591: European tour – Italy, Florence, Fiesola, 1924

Negative 592: European tour – Italy, Florence, San Miniato, and general views, 1924

Negative 593-595: European tour – Italy, Florence, Orsanmichele, 1924

Negative 596-601: European tour – Italy, Florence, villa Collazzi, 1924

#### **Negative Box 21**

Negative 602-608: European tour – Italy, Florence, villa Petraja, Castello, and Medici, 1924

Negative 609: European tour – Italy, Florence, Loggia, and Palazzo Vecchio, 1924

Negative 610: European tour – Italy, Florence, San Miniato, and general views, 1924

Negative 611: European tour – Italy, Florence, Loggia, and Palazzo Vecchio, 1924

Negative 612-613: European tour – Italy, Florence, the Arno, general views, public park, 1924

Negative 614-616: European tour – Italy, Florence, Loggia, and Palazzo Vecchio, 1924

Negative 617-623: European tour – Italy, Florence, villa del Bel Riposo, 1924

Negative 624-629: European tour – Italy, Florence, Fiesola, 1924

Negative 630-637: European tour – Italy, Florence, villa Gamberaia, 1924



**Negative Box 22**

Negative 638-645: European tour – Italy, Florence, Certosa, villa Palmieri, 1924

Negative 646: European tour – Italy, Isola Bella, 1924

**Photo Box 5**

Folder 7: Glass negative of Elizabeth Gallagher with baby, (broken), n.d.

**Box 5**

Folder 33: [Negative envelopes, n.d.](#)