

M003

Miller House and Garden Collection, 1953-2009 | Indianapolis Museum of Art Archives

By Jennifer Whitlock and Rebekah L. Myers

Collection Overview

Title: Miller House and Garden Collection, 1953-2009

Primary Creator: Irwin Management Company Inc.

Other Creators: Miller, J. Irwin (1909-2004), Miller, Xenia S. (1918-2008)

Extent: 335.0 Linear Feet.

Arrangement: The collection is arranged in five series: I. Files, II. Photographs, III. Drawings, IV. Material Samples, and V. Non-Miller House and Garden materials.

Date Acquired: 09/11/2009

Languages: English

Scope and Contents of the Materials

The Miller House and Garden Papers contain materials documenting the design, construction, history, and maintenance of the residence over a period of over 50 years from 1953 to 2009. The materials reflect the design work of Eero Saarinen [1910-1961], Dan Kiley [1912-2004], and Alexander Girard [1907-1993], and also the involvement of J. Irwin Miller [1917-2008] and his wife Xenia Simons Miller [1917-2008] in shaping their home and garden. The collection includes four categories of materials: documents, drawings, photographs, and materials samples.

A large portion of the collection consists of the file folders of paper documents. The files include receipts, invoices, notes, lists, and inventories relating to every aspect of the property. The Millers consulted with the designers over the years as their needs changed and as the house required updating.

The collection also includes a large quantity of photographs. Many are copies from professional and nationally renowned architectural photographers such as Balthazar Korab. Some images document renovations, repairs, and other changes to the house and garden.

The architectural drawings consist of 1950s blueprints of the original house and gardens, as well as plans related to renovations and repairs through 2009. Many of the Millers' blueprinted plans have hand written annotations from the designers. The documentation also includes some original sketches of the home and garden. Many of Girard's original drawings for rugs, textiles, and other interior design elements are also housed in the collection.

The collection contains many textile samples related to the interior design and décor of the home. In the collection are samples from the original 1950s upholstery, rugs, and other materials used to decorate the interior. Many were specifically designed by or chosen by Alexander Girard. Some small samples are attached to pages of paper with detailed notes. Also included are three-dimensional objects such as samples of marble for the table tops and the interior walls.

In 2012, the IMA Archives received a grant from the National Endowment for the Humanities (NEH) to digitize large portions of the Miller House and Garden Collection. The digitized collection has been made available online through the Indianapolis Museum of Art's [Digital Archives Portal](#). The Box and Folder Listing below has been hyperlinked directly to the online digital content for individual folders when available.

Collection Historical Note

The Miller House and Garden in Columbus, Indiana, is one of the country's most highly regarded examples of mid-century Modernist residences. The Miller House was designed by Eero Saarinen (1910-1961), with interiors by Alexander Girard (1907-1993), and landscape design by Daniel Urban Kiley (1912-2004).

Commissioned by industrialist and philanthropist J. Irwin Miller (1909-2004) and his wife Xenia Simons Miller (1917-2008) in 1953, the Miller House and Garden was designated a National Historic Landmark in 2000. The house expands upon a design approach developed by Ludwig Mies van der Rohe—epitomizing the international Modernist aesthetic—with an open and flowing layout, flat roof, and vast walls of glass and stone. The interiors, configured beneath a grid pattern of skylights supported by cruciform steel columns, are filled with strong colors and playful patterns.

The Miller House and Garden is part of a Modern design legacy that extends throughout the city of Columbus, Indiana, due to the architectural patronage and civic involvement of J. Irwin Miller. As a way to attract outstanding architectural talent to design public buildings in Columbus, Miller created the Architectural Program within the Cummins Engine Foundation, which funded excellent design for public buildings. Columbus boasts more than 70 buildings by noted Modern architects—such as Richard Meier, I. M. Pei, Cesar Pelli, Robert Venturi, John Carl Warnecke and Harry Weese—as well as public art works by internationally renowned architects and artists. The Miller House and Garden is among six National Historic Landmarks in the city.

The Miller House and Garden was the first National Historic Landmark designated with a still-living landscape architect that also was still occupied by its original owners. Also in 2000, it was included in the multiple property designation titled "Modern Architecture and Landscape Architecture in

Bartholomew County, 1942-1999.” The multiple property designation also included Saarinen’s and Kiley’s nearby work at Irwin Union Bank and Trust and the North Christian Church.

Eero Saarinen was one of the leading architects of the twentieth century, whose buildings help define the extent and meaning of American Modernism. They range from extensive campuses for some of America’s largest corporations to the soaring monumentality of the St. Louis Gateway Arch. Saarinen’s work subordinated architectural style to achieving the most satisfactory solution to a given architectural problem; his malleable approach to Modernism yielded both variations on orthodox Modernism such as the Miller House and strongly sculptural and expressive structures such as the TWA Terminal and the Ingalls Hockey Rink at Yale University. For all his fame and popularity, Saarinen’s domestic commissions were extremely few in number, and the Miller House is undoubtedly the most significant, elegantly and thoughtfully resolving an ambitious program and a complex structure into a magical, light-filled space that opens on multiple sides to Dan Kiley’s landscape.

Alexander Girard, though perhaps best known today for his work as a textile and interior designer (he became director of design for the textile division of Herman Miller in 1952), was also an architect and an important contributor to the design of the Miller House from the very beginning of the process. Indeed, the further illumination of Girard’s career and design approach may be one of the most significant outcomes of this project. Within his interiors, Girard’s style combined vivid color, a strong graphic sensibility, and an affinity for decorative materials gathered from cultures around the globe. All these elements are present in the Miller House, from the bold colors used in the conversation pit, to the designs Girard executed for floor coverings, to the artifacts that enlivened the storage wall that defines the east side of the main living area. Alexander Girard speaks to Modern living in the house in a letter dated May 12, 1953 to the Millers. Girard writes: “I will certainly be most interested in doing work anywhere in this country...where there would be a chance to contribute to the advancement of living. I would count a house for you and Xenia definitely in this realm.”

Daniel Urban Kiley was noted for his seminal impact on twentieth century landscape design. In his work for the Millers, Kiley created one of the first and most important Modernist designs in residential landscape architecture on their 15-acre property. Its gridded layout expands upon the geometric order of the house, relying on plantings to form multiple overlapping planes and volumes. Kiley envisioned this series of green rooms as “pin wheeling spaces” expanding out from the residence. Based on classical design principles while fully embracing a Modern spatial sensibility inspired by Mies van der Rohe’s Barcelona Pavilion and the De Stijl movement, Kiley’s design for the Miller gardens harmoniously integrates the indoor and outdoor environments with a Mondrian-like, asymmetrical plan that features allées, lawns, paths, hedges, and orchards concentrated in a 4.5-acre square surrounding the residence. The Cultural Landscape Foundation hails the Miller garden as “perhaps the most important postwar garden in the United States.” The 1955 design is widely considered one of Kiley’s masterworks, and Kiley himself suggested to homeowner Xenia Miller that he believed the landscape to be his finest work.

Subject/Index Terms

Architecture, Domestic -- Indiana,
Columbus (Ind.) -- Buildings, structures, etc.,
Girard, Alexander Hayden, 1907-1993,
Kiley, Dan Urban, 1912-2004,
Miller, J. Irwin (Joseph Irwin), 1909-2004,
Miller, Xenia S., 1917-2008,
Miller House (Columbus, IN.),
Modern movement (Architecture),
Modern movement (Architecture) -- Indiana -- Columbus,
Roche, Kevin, 1922-,
Saarinen, Eero, 1910-1961,
Taylor Bros. Construction Co.

Forms of Material:

architectural drawings (visual works),
blueline prints,
blueprints (reprographic copies),
brochures,
browline prints,
checklists,
clippings (information artifacts),
contracts,
correspondence,
financial records,
inventories,
invoices,
marble (rock),
memorandums,
negatives (photographic),
notes,
photo CDs,
photographs,
slides (photographs),
textiles,
trade catalogs,
VHS (TM)

Administrative Information

Repository: Indianapolis Museum of Art Archives

Alternate Extent Statement: 335 linear feet: 54 boxes of files, photographs, samples, and drawings; 2 card file boxes; 12 oversize flat boxes of photographs and materials samples; and 40 flat files of architectural plans.

Access Restrictions: Collection is open for research.

Use Restrictions: Unpublished manuscripts are protected by copyright. Permission to publish, quote, or reproduce must be secured from the repository and the copyright holder. Please contact the Archivist for more information.

Acquisition Source: Irwin Management Company Inc.

Acquisition Method: Gift

Preferred Citation: [Title of item], [date], [Container information], Miller House and Garden Collection (M003), IMA Archives, Indianapolis Museum of Art, Indianapolis, IN.

Box and Folder Listing

Series I.: Files

Subseries a.: Correspondence

The Correspondence files include correspondence between the Millers, their designers, contractors, and others involved in the Miller House and Garden project. Additional correspondence may be filed in the Administrative Files (see below).

Box 1

Folder 1: [J. Irwin Miller "New House", 1953-1955](#)

Folder 2: [J. Irwin Miller "New House", 1953-1955](#)

Folder 3: [J. Irwin Miller "New House", 1956](#)

Folder 4: [J. Irwin Miller "New House", 1956](#)

Folder 5: [J. Irwin Miller "New House", 1956](#)

Folder 6: [J. Irwin Miller "New House", 1956](#)

Folder 7: [J. Irwin Miller "New House", 1957](#)

Folder 8: [J. Irwin Miller "New House", 1957](#)

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Folder 9: [J. Irwin Miller "New House", 1957](#)

Folder 10: [J. Irwin and Xenia S. Miller "New House", 1958](#)

- Folder 11: [J. Irwin and Xenia S. Miller "New House", 1958](#)
- Folder 12: [Girard, Alexander, 1957-\[1989\]](#)
- Folder 13: [Girard, Alexander, 1957-\[1989\]](#)
- Folder 14: [Girard, Alexander, 1957-\[1989\]](#)

Box 3

- Folder 15: [Alexander Girard - misc., 1972-1976](#)
- Folder 16: [Alexander Girard – misc., 1972-1976](#)
- Folder 17: [Girard Visits, 1972-1981](#)
- Folder 18: [Kiley, Dan](#)
- Folder 19: [Kiley, Dan](#)
- Folder 20: [Miscellaneous, 1973-1978](#)
- Folder 21: [Miscellaneous, 1973-1978](#)
- Folder 22: [White House Visit, 1967-1969](#)

Subseries b.: **Administrative Files**

The administrative files include a variety of documentation about the design, constructions and maintenance of the Miller House and Garden. Files may include correspondence, invoices, contracts, receipts, materials samples, photographs, design drawings, notes, reports, etc.

Arrangement: The administrative files are divided into two sub-groups: General files with varied subjects and files by subject. The general files hold a variety of projects in one folder and the files by subject were separated by a room or area in the house or garden or a particular project within the house or garden.

Sub-subseries i.: **General files**

Box 4

- Folder 23: [Agreement and General Conditions between Contractor and Owner \[blank form\]](#)
- Folder 24: [Agreement between Maschmeyer \[Nursery\] and Owner--Statements and Affidavits from Contractor to Owner, 1955-1958](#)
- Folder 25: [Bulletin #3, 1955](#)
- Folder 26: [Construction and Capital Improvements](#)
- Folder 27: [Construction and Capital Improvements](#)
- Folder 28: [Construction Contracts, 1955-1957](#)
- Folder 29: [Construction Contracts, 1955-1957](#)
- Folder 30: [Construction Contracts, 1955-1957](#)
- Folder 31: [Construction Contracts, 1955-1957](#)
- Folder 32: [Correspondence RE: Drawings and Plans, 1955-1960](#)
- Folder 33: [Crane Fixture Specifications, 1955](#)
- Folder 34: [Dahlstrom Metallic Door Standard Colors Swatches](#)

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- Folder 35: [Design Changes, 1972-1974](#)
- Folder 36: [Design Changes, 1972-1974](#)
- Folder 37: [GE Remote Control Wiring System](#)
- Folder 38: [Girard, Alexander / Melinda Boynton: Mechanical, c. 1960](#)
- Folder 39: [Girard, Alexander / Melinda Boynton: Memos, Correspondence
Meeting Notes, 1978-1979](#)
- Folder 40: [Girard, Alexander / Melinda Boynton: Miscellaneous \(incl. TV
Room\), 1975-1979](#)
- Folder 41: [Girard, Alexander / Melinda Boynton: TWA Catalog, 1979](#)
- Folder 42: [Highland Way Projects: General, 1973](#)
- Folder 43: [Highland Way Projects: A.H. Girard, 1973-1976](#)
- Folder 44: [Highland Way Projects: Memoranda, 1973-1976](#)
- Folder 45: [Highland Way Projects: Miscellaneous Notes, 1973](#)
- Folder 46: [Highland Way Projects: Project Lists, 1973](#)
- Folder 47: [Highland Way Projects: Samples, 1973-1974](#)
- Folder 48: [Highland Way Projects: Treganowan, 1973-1974](#)

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- Folder 48: [Installation Schedule, 1957](#)
- Folder 49: [Interior Decorations / Furniture, 1979](#)
- Folder 50: [Interior Decorations, 1978](#)
- Folder 51: [Interior Decorations, 1978](#)
- Folder 52: [Items in Work, 1963-1969](#)
- Folder 53: [Items in Work, 1963-1969](#)
- Folder 54: [Items in Work, 1963-1969](#)
- Folder 55: [Maintenance / Repair, 2008](#)
- Folder 56: [Maintenance / Repair, 2007](#)
- Folder 57: [Maintenance / Repair, 1978](#)
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- Folder 59: [Maintenance / Repair, 1975-1977](#)
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- Folder 61: [Maintenance / Repair, 1971-1974](#)
- Folder 62: [Maintenance / Repair, 1971-1974](#)
- Folder 63: [Maintenance / Repair, 1960-1970](#)
- Folder 64: [Maintenance / Repair, 1960-1970](#)
- Folder 65: [Master List of Projects, 1971-1974; 1977; 2001](#)
- Folder 66: [Placed Orders, 1978-1979](#)

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- Folder 67: [Projects, 1973-1999](#)
- Folder 68: [Projects, 1973-1999](#)
- Folder 69: [Schedule of Finishing Hardware, 1956](#)

- Folder 70: [Specifications, 1955](#)
- Folder 71: [Specifications \[includes Bulletins #1, #2, and #3\], 1955](#)
- Folder 72: [Specifications for Storage Building and Yard Work, 1957](#)
- Folder 73: [Specifications for Storage Building and Yard Work, 1957](#)
- Folder 74: [Status Reports, 1972-1976](#)

Sub-subseries ii.: **Files by subject**

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- Folder 76: [Barn, 1962-2004](#)
- Folder 77: [Barn Building: Equipment, 2004-2006](#)
- Folder 77a: [Bathroom Remodeling, 1970-1974](#)
- Folder 78: [Bathrooms: Boys' Bath Grab Bars, 2002](#)
- Folder 79: [Bathrooms: Girls' Bath / Shower Conversion, 2002](#)
- Folder 80: [Bathrooms: Girls' Bathroom, 1985](#)
- Folder 81: [Bathrooms: Master Bathroom - Counter Sinks, 1999](#)
- Folder 82: [Bathrooms: Master Bathroom - Grab Bars, 1999-2001](#)
- Folder 83: [Bathrooms: Master Bathroom - Jacuzzi, 1990](#)
- Folder 84: [Bathrooms: Master Bathroom - Shower Re-do, 2002](#)
- Folder 85: [Bathrooms: Master Bathroom - Tub Conversion to Shower, 2000](#)
- Folder 86: [Bedrooms: Guest Room, 1988-1989; 2005](#)
- Folder 87: [Bedrooms: Guest Suite, 1974-1978](#)
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- Folder 89: [Bedrooms: Guest Bedroom Suite Part I, 1978-1979](#)
- Folder 90: [Bedrooms: Guest Bedroom Suite Part I, 1978-1979](#)
- Folder 91: [Bedrooms: Guest Bedroom Suite Part II, 1978-1979](#)
- Folder 92: [Bedrooms: Guest Bedroom Suite Part II, 1978-1979](#)
- Folder 93: [Bedrooms: Guest Room - Lampshades, 1993](#)
- Folder 94: [Bedrooms: Guest Room - Rosewood Cabinet, 2002](#)
- Folder 95: [Bedrooms: Master Bedroom, 1978-1981](#)
- Folder 96: [Bedrooms: Master Bedroom, 1978-1981](#)
- Folder 97: [Bedrooms: Master Bedroom, 1983-1984; 1988; 2001](#)
- Folder 98: [Bedrooms: Master Bedroom - Headboard, 1983; 1996](#)
- Folder 99: [Bedrooms: Master Bedroom - Headboard Light, 1991](#)
- Folder 100: [Bedrooms: Master Bedroom - Sofa Recovering, 1991](#)
- Folder 101: [Bedrooms: MIM Bedroom - Remodeling, 1993](#)
- Folder 102: [Bedrooms: WIM Bedroom - Remodeling, 1983](#)

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- Folder 103: [Bronze Sculpture Cleaning and Limestone Leveling, 1994; 1998](#)
- Folder 104: [Bronze Sculpture Cleaning and Limestone Leveling, 1994; 1998](#)
- Folder 105: [Buzzer System, 1973-1975](#)

Folder 106: Carbon Monoxide Detectors Incident, 1998
Folder 107: [Chairs: Chairs, 1980-1985; 1997; 2000-2004](#)
Folder 108: [Chairs: JIM chairs \(includes lift chair and 301 reading chair\), 1998](#)
Folder 109: Chairs: Den - Card Table Chairs, 2007
Folder 110: Chairs: Chair Glides, 1980; 1985-1987; 1996
Folder 111: [Chairs: Herman Miller, 1993-1994](#)
Folder 112: [Chairs: Lounge Chairs Slings \(Richard Schultz\), 1994](#)
Folder 113: [Chairs: Office Chairs, 1989](#)

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Folder 114: [Chimney Cleaning, 2002](#)
Folder 115: [Christmas Tree, 1993](#)
Folder 116: [Cleaning / Maintenance Schedule, 2007](#)
Folder 117: [Cleaning - ServiceMaster, 2002](#)
Folder 118: [Compact Disc Player, 1985-1987](#)
Folder 119: Concrete Curb Removal and Replacement, 1997
Folder 120: [Conversation Pit Pillows, 1996](#)
Folder 121: [Conversation Pit Rework, 1994-1995](#)
Folder 122: [Conversation Pit Rework, 1994-1995](#)
Folder 123: [Conversation Pit Rework, 1994-1995](#)
Folder 124: [Curtains: Curtains / Divider, 1978-1979](#)
Folder 125: [Curtains: Recovering of Silk Screen Room Divider, 1994](#)
Folder 126: [Curtains: Curtains and Draperies, 1974-1993](#)
Folder 127: [Curtains: Curtains and Draperies, 1974-1993](#)
Folder 128: [Curtains: Curtains and Draperies, 1974-1993](#)
Folder 129: [Curtains: Draperies Motor Unit, 1988-1989; 1999; 2002](#)
Folder 130: [Curtains: Master Bedroom Glass Curtains and Draperies, 1992-1994](#)
Folder 131: [Doll House, 1990](#)
Folder 132: [Door Bumpers, 1983](#)
Folder 133: [Door Closer, 1988; 1992-1994; 200; 2003-2004](#)

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Folder 134: Driveway, 1967-1982
Folder 135: Driveway, 1967-1982
Folder 136: Driveway, 1967-1982
Folder 137: Dunlap / Kinsey Property, 2000-2001
Folder 138: Easement, 1984
Folder 139: Electrical Power, 1965-1966; 1970-1973; 1978-1980; 2002
Folder 140: Electrical Service Rates, 1989
Folder 141: Entertainment Center / Storage Wall, 2000
Folder 142: Entertainment Center / Storage Wall, 2000
Folder 143: Entertainment Center / Storage Wall, 1998-1999
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Folder 145: Entertainment Center / Storage Wall, 1998-1999
Folder 146: Entertainment Center / Storage Wall, 1998-1999
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Folder 148: Entertainment Center / Storage Wall, 1974; 1978
Folder 149: Equipment, 1992-1996
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Folder 151: Equipment and Warranties, 1990; 2000
Folder 152: Floors, 1989
Folder 153: Flower Pots, 1973-1974; 1982-1985; 1990; 1999
Folder 154: Formica, 1988
Folder 155: Fountain, 1976-1979
Folder 156: Fountain Proposed - Dandelion, 1983
Folder 157: Garbage Containers, 1989; 2001

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Folder 158: Gen Set Instruction Manuals, 1999
Folder 159: Gen Set Instruction Manuals [Generator], 1999
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Folder 166: Girard, Giancarlo "Tunsi" [Hill Town], 1972-1975; 1987-1989
Folder 167: Girard, Giancarlo "Tunsi" [Hill Town], 1972-1975; 1987-1989
Folder 168: Girard, Giancarlo "Tunsi" [Hill Town], 1972-1975; 1987-1989
Folder 169: Glass Panels (Exterior), 2002; 2008
Folder 170: Greenhouse Office, 1973
Folder 171: Greenhouse Office - Stereo System, 1973
Folder 172: Greenhouse Office, 1972-1974
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Folder 174: Greenhouse Office, 1970-1972
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Folder 179-180: HVAC [Heating, Ventilating, and Cooling], 1958-1998
Folder 181: HVAC [Heating, Ventilating, and Cooling], 1957
Folder 182: HVAC Air Conditioner, 1994
Folder 183-184: HVAC Honeywell Contract, 1980-1995

Folder 185-186: HVAC Honeywell Bills and Information, 1958-1985

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Folder 187-188: HVAC Honeywell Bills and Information, 1958-1985
Folder 189: HVAC Humidifiers, 1966-1970; 1985-1988
Folder 190: HVAC Maintenance, 2002
Folder 191: Hi-Fi [TV room Stereo System], 1983-1984
Folder 192: HI-Fi [for Muskoka House], 1978
Folder 193: Hinges, 1983
Folder 194: Ice Maker, 1990
Folder 195: Incinerator, 1967
Folder 196: Insurance Certificates of Companies [Taylor Brothers], 1985; 1990
Folder 197: Intercom, 2001
Folder 198: Kitchen, 1974-1978
Folder 199: Kitchen, 1974-1978
Folder 200: Kitchen: Cabinet - St. Charles, 1993
Folder 201: Kitchen: Cooktop - Thermador, 1997
Folder 202: Kitchen: Dishwasher, 1982-1983; 1999

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Folder 203: [Kitchen: Freezers, 1998; 2000](#)
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Folder 206: [Kitchen: Sink Faucet, 1991](#)
Folder 207: [Kitchen: Oven "New", 1998](#)
Folder 208: [Kitchen: Oven "New", 1998](#)
Folder 209: [Kitchen: Oven "New", 1998](#)
Folder 210: [Kitchen: Oven, 1983-1987; 1991-1998; 2006-2007](#)
Folder 211: [Kitchen: Warming Oven - Thermador, 1998-1999](#)

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Folder 215: [Kitchen: Trash Can repair \(flip top\) St. Charles, 1994-1998](#)
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Folder 218: [Landscaping, 1986-1995](#)
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Folder 222: [Landscaping, 2000-2001](#)
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Folder 224: Landscaping, 2000-2001
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Folder 226: [Landscaping, 1996-1999](#)
Folder 227: [Landscaping, 1993-1995](#)
Folder 228: [Landscaping, 1993-1995](#)
Folder 229: [Landscaping, 1993-1999](#)
Folder 230: Landscaping: Invoices, 1994-1995

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Folder 231: [Landscaping: Allee, 1990](#)
Folder 232: [Landscaping: Photography, 1986](#)
Folder 233: [Landscaping, 1985-1986](#)
Folder 234: [Landscaping, 1985-1986](#)
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Folder 242: [Landscaping: Apple tree replacement, 1998](#)
Folder 243: [Landscaping: Jack Curtis, 1986-1989](#)
Folder 244: [Landscaping: Jack Curtis, 1986-1989](#)
Folder 245: Landscaping: Dan Kiley (history)
Folder 246: [Landscaping: Grounds Maintenance Service, 1971-1988](#)
Folder 247: Landscaping: Grounds Maintenance Service, 1971-1988
Folder 248: [Landscaping: Lawn and Garden, 1966-1976](#)
Folder 249: Landscaping: Meadow Drains / Irrigation Well, 1996-1997
Folder 250: Landscaping: Orchard Irrigation System, 2000-2001
Folder 251: Landscaping: Screen Hedge Plan - Jack Curtis, 1991
Folder 252: [Landscaping: Silver Maple Replacement, 2001](#)
Folder 253: Landscaping: Trees, 2008

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Folder 254: Landscaping: Trees, 2007
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Folder 258: Lighting: Casella, 1992
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Folder 261: Lighting: Driveway fixtures, 1993
Folder 262: Lighting: Entry, 1990; 1999-2000

Folder 263: Lighting: Emergency, 1989-1990
Folder 264: Lighting: Exterior, 1986-1987
Folder 265: Lighting: Exterior Skylight, 1983
Folder 266: Lighting: Interior, 1990; 2000
Folder 267: Lighting: Low voltage, 1991-1996
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Folder 278: Pest Control, 1987; 1995; 1999; 2006-2008
Folder 279: Piano / Harpsichord, 1976-1996; 2002
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Folder 281: Plumbing, 1989-1991; 2006
Folder 282: Postal Service Delivery, 1987
Folder 283: Post Office Box Possibility, 1992; 1996
Folder 284: Public Hearings, 1989
Folder 285: Pump and Sprinkler System, 1958-1975; 1989; 2010
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Folder 287: Recycling, 1993
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- Folder 323: Security System for 2760, 1974-1979
- Folder 324: Security File, 1972-1975
- Folder 325: Security System for 2760, 1970-1972

Box 29

- Folder 326: Security System - Booklets and Maps, 1974
- Folder 327: Security System - Booklets and Maps, 1974
- Folder 328: Security - Glass Breakage Detectors, 1989
- Folder 329: Security - Honeywell Proposal Not Approved, 1988
- Folder 330: Security - Vault, Silver Closet, 1990; 1999
- Folder 331: [Skylights UF3 - Plexiglas, 1994](#)
- Folder 332: [Skylight, 1967-1972; 1993; 2000-2005](#)
- Folder 333: [Skylight, 1964](#)
- Folder 334: Security System, 1970
- Folder 335: Smoke Detector, 1997
- Folder 336: [Living Room Sofa - Danish, 1994](#)
- Folder 337: Sprinkler System, 1986-1987
- Folder 338: [Dressing Room Stools, 1989; 1992; 1989-1999](#)

Box 30

- Folder 339: Swimming Pool, 1992
- Folder 340: Swimming Pool, 1992
- Folder 341: Swimming Pool, 1961-1990
- Folder 342: Swimming Pool, 1961-1990
- Folder 343: [Swimming Pool, 1960](#)
- Folder 344: Swimming Pool: Ben Baker Pools, Inc., 1993-1994
- Folder 345: Swimming Pool: Pool Painting, 1998-1999
- Folder 346: Swimming Pool: Pool Repair, 2006
- Folder 347: Swimming Pool: Sprague Pool Zoning Variance, 1995
- Folder 348: [Table - Brass Top, 1980; 1987](#)
- Folder 349: [Card tables, 1974](#)
- Folder 350: [Table - Living Room, 1986; 1997](#)
- Folder 351: [Table - Marble Top, 1981; 1987](#)
- Folder 352: [Table - Mosaic Top, 1985](#)

Box 31

- Folder 353: Telephones, 1990-1993; 2008-2009
- Folder 354: Telephones, 1968-1989
- Folder 355: [TV Room Redo, 1988](#)
- Folder 356: [TV Room Sofa, Chair, Ottoman, and Card Table Chairs, 1993](#)
- Folder 357: 27th Zenith TV New Face on Entertainment Wall (MBR 1999), 1998-1999
- Folder 358: [Terrazzo, 1995-2003](#)
- Folder 359: [Terrazzo, 1964-1989](#)
- Folder 360: Tie Racks, 1996
- Folder 361: Utilities - Indiana Gas, 1981-1984
- Folder 362: Cushman Turf - Truckster Purchase (9/01), 2001
- Folder 363: Utilities - Columbus City, 1991
- Folder 364: Vacuum Cleaners, 2005
- Folder 365: [Vandalism, 1969](#)
- Folder 366: Washer and Dryer, 1985; 1997; 2008

Box 32

- Folder 367: Water, 1961-2002
- Folder 368: Water Softener, 1967
- Folder 369: Well, 1986-1991
- Folder 370: [Windmill, 1973](#)
- Folder 371: [Windows, 1986](#)
- Folder 372: [Wine Cooler, 1988](#)
- Folder 373: [Wood, 1982](#)

Subseries c.: **Inventories, Appraisals and Invoices**

Box 32

- Folder 374: [Appraisal of Household Effects, 1975](#)

- Folder 375: [Kruse \[Thomas Kruse of Bittners\] Appraisal Photos - Household Effects, 1975](#)
- Folder 376: [Kruse \[Thomas Kruse of Bittners\] Appraisal Photos - Household Effects, 1975](#)
- Folder 377: [Kruse \[Thomas Kruse of Bittners\] Appraisal Photos - Household Effects, 1975](#)
- Folder 378: [Girard Purchases Furnishings, 1955-1980](#)
- Folder 379: [Determination of Details Discussed, 1954](#)
- Folder 380: [Index Area Identification and Proposals, 1954](#)

Box 33

- Folder 381: [Index \[By Space Number to Item Number\]](#)
- Folder 382: [Index \[By Space Number to Item Number\]](#)
- Folder 383: [Inventory of Objects, Artworks, and Rugs, 1963](#)
- Folder 384: [Invoices \[Item 1-71\] Alexander Girard \[with Index of Items\], 1955-1956](#)
- Folder 385: [Invoices \[Item 72-176\] Alexander Girard, 1955-1958](#)
- Folder 386: [Invoices \[Item 177-305\] Alexander Girard, 1955-1957](#)
- Folder 387: [Invoices \[Item 306-416\] Alexander Girard, 1956-1958](#)
- Folder 388: [Invoices \[Item 417-548\] Alexander Girard, 1957-1958](#)

Box 34

- Folder 389: [Invoices \[Item 549-678\] Alexander Girard, 1958-1959](#)
- Folder 390: [Invoices \[Item 675-785\] Alexander Girard, 1959-1961](#)
- Folder 391: [Invoices \[Item 786-868\] Alexander Girard, Inc., 1961-1963](#)
- Folder 392: [Invoices \[Item 869-1008\] Alexander Girard, Inc., 1963-1966](#)
- Folder 393: [Invoices \[Item 1009-1142\] Alexander Girard, Inc., 1966-1971](#)
- Folder 394: [Invoices, Furnishings Columbus House, Alexander Girard, 1970-1972](#)
- Folder 395: [Invoices, Furnishings Columbus House, Alexander Girard, 1973-1978](#)
- Folder 395a: [Item Origin List](#)
- Folder 396: [Notebook with Item Numbers by Subject \(248\)](#)

Box 35: [Index Cards Inventory of Interior Decorations \[By Item Number\]](#)

Box 105

- Folder 418-419: Receipt Tape for Miller House and Garden, 1957-1972

Box 111

- Folder 420: [Crèche collection catalog](#)
- Folder 421: [Crèche collection catalog](#)
- Folder 422: [Crèche collection catalog](#)
- Folder 423: [Crèche collection catalog](#)
- Folder 424: [Crèche collection catalog](#)

Folder 425: [Crèche collection catalog](#)

Folder 426: [Crèche collection catalog](#)

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Folder 427: [Crèche collection catalog](#)

Folder 428: [Crèche collection catalog](#)

Folder 429: [Crèche collection catalog](#)

Folder 430: [Crèche collection catalog](#)

Folder 431: [Paperweight collection card index](#)

Folder 432: [Paperweight collection card index](#)

Folder 433: [Paperweight collection card index](#)

Box 113

Folder 434: [Paperweight collection card index](#)

Folder 435: [Paperweight collection card index](#)

Folder 436: [Paperweight collection card index](#)

Folder 437: [Paperweight collection card index](#)

Folder 438: [Paperweight collection card index](#)

Folder 439: Paperweight collection card index

Subseries d.: **Clippings, Publications, Awards and Visits**

Box 36

Folder 397: ["A Contemporary Palladian Villa," *Architectural Forum*,
September, 1958](#)

Folder 398: *Horticulture*, November / December, 2000

Folder 399: *House & Garden*, June, 1999

Folder 400: *Inland Architect*, March / April, 1983

Folder 401: *Daniel Urban Kiley: The Early Gardens*, edited by William S.
Saunders, 1999

Folder 402: Landscaping, 1957-1985

Folder 403: [Miller Garden Slides, December, 1991](#)

Folder 404: [Grounds at 2760 \[by XSM\]](#)

Folder 405: [Miller Garden Custom Binding, 1999](#)

Folder 406: [National Historic Landmark Award, 2000](#)

Folder 407: [National Historic Landmark Award, 2000](#)

Folder 408: [National Historic Landmarks Stewards Source](#)

Folder 409: [Display Case for National Historic Landmark Plaque, 2001](#)

Box 37

Folder 410: [Photo Project - Alan Ward \(Sasaki\), June, 1996](#)

Folder 411: [Photo Project - Alan Ward \(Sasaki\), June, 1996](#)

Folder 412: [Photo Project - Alan Ward \(Sasaki\), June, 1996](#)

Folder 413: [Charles Birnbaum and Cultural Landscape Foundation, 1998-2007](#)

Folder 414: [Visits - Book - Felice Frankel and Jory Johnson, 1988-1992](#)

Folder 415: [Visits by Landscape Architects, Articles, Books Written, 1991-1996](#)

Folder 416: [Visits / Visit Requests, 1981-2002](#)

Folder 417: Visit Requests, 2008

Box 40

Folder 20: "Design to World: Lighten Up," *New York Times*, September 14, 2000

Series II.: **Photographs**

All photographs in the collection have not been separated into this series. Additional photographs are filed in their original order within the Series I Files.

Box 38

Folder 1: [Images \(Misc.\) \[on Compact Disc\]](#)

Folder 2: Firemans Fund Insurance Companies video, Interior of Miller House and Interior of Jim Greenhouse Office (VHS), March 10, 1987

Folder 3: [BBQ Photo](#)

Folder 4: [Korab, Balthazar \(Images by\)](#)

Folder 5: [Korab, Balthazar \(Images by\)](#)

Folder 6: [Korab, Balthazar \(Images by\)](#)

Folder 7: [J.I.Miller Tract of Land \[b/w Negatives\] \(45\)](#)

Folder 8: [Landscape](#)

Folder 9: [Landscape \[Images Mounted on Board\]](#)

Folder 10: [Landscape \[Images Mounted on Board\]](#)

Folder 11: [Landscape Image "Office of Dan Kiley" Locust Allee](#)

Folder 12: [Landscape Image by Alan Ward](#)

Folder 13: [Landscape Photography, 1986](#)

Box 39

Folder 14: [Landscape Projects, 1986](#)

Folder 15: [Landscape Projects, 1986](#)

Folder 16: [Landscape Projects, 1986](#)

Folder 17: [Landscape Projects, 1986](#)

Folder 18: [Landscape Projects, 1986](#)

Folder 19: [Portrait of Xenia S. and J. Irwin Miller](#)

Box 40

Folder 21: [Images \(Misc.\) \[Includes Images by Margaret Miller\]](#)

Folder 22: [Landscape Photo Album Pages](#)

Folder 23: [Roche Ideas \[Greenhouse Office\]](#)

Folder 24: [Roche Ideas \[Greenhouse Office\]](#)

Series III.: **Drawings**

Includes architectural plans separated into four categories: General Construction, Landscape, Specific Construction Projects and Renovations, and Vendors. The majority of plans are reprographic copies (blueprints or blueline drawings) with a few original drawings in pencil or ink. Some reprographic copies have been annotated.

Subseries a.: **General Construction Drawings**

Box 77

Folder 16: [Floor plan \[pencil on graph paper by PHK\], 1997](#)

Flat File 41: [Architectural A-1 through A-9, 1955](#)

Includes index to drawings; basement, first floor, ceiling, and roof plans; exterior elevations and details.

Flat File 42: [Architectural A-10 through A-16, 1955](#)

Includes interior elevations and details, dining room table, fireplace, and storage wall.

Flat File 43: [Architectural A-17 through A-24, 1955](#)

Includes cabinet details, bathroom and kitchen details and elevations; and room finish and door schedule.

Flat File 44: [Girard Floor plans, rugs and furniture, 1954-1955; 1962](#)

Flat File 45: [Girard textile design board, 1954](#)

Flat File 46: [Electrical, 1955; 1988; 1995-1996](#)

Flat File 47: [Mechanical, 1955; 1957; 1959; 1999](#)

Includes basement and first floor plans and details; and heating and cooling systems.

Flat File 48: [Plumbing, 1955; n.d.](#)

Flat File 49: [Structural S-1 and S-2, 1955](#)

Includes basement, first floor, and roof plans and details.

Flat File 50: [Revised R-1 through R-6, 1955-1956](#)

Includes revisions of the cold room, living room (storage wall) and dining room (marble sideboard).

Flat File 51: [Sketch SK-1 through SK-9, 1956](#)

Includes music system, skylights, terrazzo, Kitchen / laundry equipment layouts; Master bedroom details; and switch panels and convenience outlets.

Flat File 52: [Sketch SK-10 through SK-14; SK-16 through SK-21; SK-23 through SK-28; SK-34; SK-42, 1956](#)

Includes Living Room (storage wall, fireplace, tapestry screen); storage details; barbeque; and master and children's bedroom.

Subseries b.: **Landscape**

Includes landscape design as well as the greenhouse/storage/office building. The drawings are arranged chronologically with the exception of sketches are arranged by subject and then numerically.

Flat File 53: [Sketch SK-15; SK-22; SK-31 through SK-33; SK-40; M-1, 1957](#)

Landscape and Greenhouse / Storage building

Flat File 54: [Pencil and ink drawings, 1956; 1958; 1985; 1995](#)

Flat File 55: [Plans, 1955-1956](#)

Flat File 56: [Plans, 1957-1958](#)

Flat File 57: [Plans, 1960s](#)

Flat File 58: [Plans, 1973; 1981; 1985-1986; 1991](#)

Subseries c.: **Specific Construction Projects and Renovations**

Includes plans for construction and renovation of specific projects and are arranged alphabetically.

Flat File 59: [Barn, 1962](#)

Includes photographic reproductions of drawings by Harry Weese

Flat File 60: [Boys' Bedroom, 1956](#)

Flat File 61: [Dining Room, 1974](#)

Includes patterns for needlepoint chair cushions.

Flat File 62: [Dining Room, 1956](#)

Includes plans for the dining room table.

Flat File 63: [Girls' Bedrooms, 1956](#)

Flat File 64: [Greenhouse Office renovation, 1972](#)

Flat File 65: [Guest Suite, 1970; 1974; 1979](#)

Flat File 66: [Kitchen, laundry room, and hall closet, 1955-1957; 1959; n.d. \[1960s\]; 1980](#)

Flat File 67: [Lighting, 1964](#)

Includes plans for lights for paintings in dining and living room.

Flat File 68: [Living room, 1955; 1956-1957; 1994-1995](#)
Includes plans for storage wall, conversation pit and fireplace.

Flat File 69: [Master Bedroom, 1955-1956; 1981; 1983-1984; 1992](#)

Flat File 70: [Office for Xenia S. Miller, 1972](#)

Flat File 71: [Herman Miller Environmental Enrichment poster, n.d.](#)

Flat File 72: [Pool and Bath House, 1960](#)

Flat File 73: Security Systems, 1988

Flat File 74: [Skylights, 1955](#)

Flat File 75: [TV Room / Den, 1962; 1983](#)

Includes plans for rug and Hi-Fi.

Box 76

- Folder 1: [TV Room / Den Rug Templates \[1-40\]](#)
- Folder 2: [TV Room / Den Rug Templates \[41-80\]](#)
- Folder 3: [TV Room / Den Rug Templates \[81-120\]](#)
- Folder 4: [TV Room / Den Rug Templates \[120-160\]](#)
- Folder 5: [TV Room / Den Rug Templates \[161-200\]](#)
- Folder 6: [TV Room / Den Rug Templates \[201-236\]](#)
- Folder 7: [Girard Designs for Rug in Den](#)

Box 77

- Folder 8: [Girard Designs for Rug in Den](#)
- Folder 9: [Girard Designs for Rug in Den](#)
- Folder 10: [Girard Designs for Rug in Den](#)
- Folder 11: [Girard Designs for Rug in Den](#)
- Folder 12: [Girard Designs for Rug in Den](#)
- Folder 13: [Girard Designs for Rug in Den](#)
- Folder 14: [Girard Designs for Rug in Den](#)
- Folder 15: [Girard Designs for Rug in Den](#)

FF 78: [Unidentified](#)

Subseries d.: **Vendors**

Flat File 79: [Atlantic Metal products, 1955](#)

Flat File 80: [Blakley Granite, 1955-1956](#)

Flat File 81: [Glide Windows, 1955-1956](#)

Flat File 82: [Ornamental Iron Works, 1955-1956](#)

Series IV.: **Material Samples**

Arranged alphabetically into specific areas or projects within the Miller House and Garden. The samples include many textiles, papers, and rugs which were designed or selected by Alexander Girard for the Millers. In addition, there are wood, marble, and other material samples.

Subseries a.: **General Samples**

Box 83: [Index card textile samples \[by item number\]](#)

Box 84

Folder 1: [Remodeling Fabric Samples \[binder\] - Master Bedroom / Bath - Guest Bedroom / Bath, 1978-1991](#)

Folder 2: [Remodeling Fabric Samples \[binder\] - Master Bedroom / Bath - Guest Bedroom / Bath, 1978-1991](#)

Folder 3: [Remodeling Fabric Samples \[binder\] - Master Bedroom / Bath - Guest Bedroom / Bath, 1978-1991](#)

Folder 4: [Remodeling Fabric Samples \[binder\] - Master Bedroom / Bath - Guest Bedroom / Bath, 1978-1991](#)

Folder 5: [Remodeling Fabric Samples \[binder\] - Master Bedroom / Bath - Guest Bedroom / Bath, 1978-1991](#)

Box 85

Folder 6: [Remodeling Fabric Samples \[binder\] - Miscellaneous, 1973-2000](#)

Folder 7: [Remodeling Fabric Samples \[binder\] - Miscellaneous, 1973-2000](#)

Folder 8: [Remodeling Fabric Samples \[binder\] - Miscellaneous, 1973-2000](#)

Folder 9: [Remodeling Fabric Samples \[binder\]- Miscellaneous -\(TV room chair fabric cancelled\), 1989-1991](#)

Folder 10: [Remodeling Fabric Samples \[binder\]- Miscellaneous -\(TV room chair fabric cancelled\), 1989-1991](#)

Folder 11: [Miscellaneous Samples I \[binder\], 1973-1995](#)

Folder 12: [Miscellaneous Samples I \[binder\], 1973-1995](#)

Box 86

Folder 13: [Miscellaneous Samples I \[binder\], 1973-1995](#)

Folder 14: [Miscellaneous Samples I \[binder\], 1973-1995](#)

Folder 15: [Miscellaneous Samples I \[binder\], 1973-1995](#)

Folder 16: [Miscellaneous Samples I \[binder\], 1973-1995](#)

Folder 17: [Miscellaneous Samples I \[binder\], 1973-1995](#)

Folder 18: [Miscellaneous Samples I \[binder\], 1973-1995](#)

Box 87

- Folder 19: [Miscellaneous Samples II \[binder\], 1977-1988](#)
- Folder 20: [Miscellaneous Samples II \[binder\], 1977-1988](#)
- Folder 21: [Miscellaneous Samples II \[binder\], 1977-1988](#)
- Folder 22: [Miscellaneous Samples II \[binder\], 1977-1988](#)
- Folder 23: [Miscellaneous Samples II \[binder\], 1977-1988](#)

Box 88

- Folder 24: [Bathrooms: embroidery patterns for towels](#)
- Folder 25: [Bathroom: paper](#)
- Folder 26: [Bathroom: tiles](#)
- Folder 27: [Bathroom: tiles](#)
- Folder 28: [Chair Glides](#)
- Folder 29: [Chair Glides](#)
- Folder 30: [Eames Sofa Upholstery](#)
- Folder 31: [Entrance Hall Sofa Upholstery](#)
- Folder 32: [Flooring: Travertine sample](#)
- Folder 33: [Frame Mat Fabric](#)
- Folder 34: [Security Sensor Samples](#)
- Folder 35: [Wall Paneling: Cherry wood](#)

Box 89

- Folder 36: [Wall Paneling: Pear wood](#)
- Folder 37: [Walls: Marble](#)

Box 90

- Folder 40: [Rugs: Yarn Samples](#)
- Folder 41: [Rugs: Yarn Samples](#)
- Folder 42: [Rugs: Bathroom Replacement](#)
- Folder 43: [Rug Padding](#)
- Folder 44: [Rug Padding](#)

Box 92

- Folder 69: [Curtains \(misc.\)](#)
- Folder 70: [Curtains and Sofa Upholstery](#)
- Folder 71: [Glass Curtains for Living Room](#)
- Folder 72: [Glass Curtains for Living Room, Dining Room, TV Room/ Den\]](#)
- Folder 73: [Glass Curtains for Living Room, Dining Room, TV Room/ Den\]](#)
- Folder 74: [Glass Curtains for Living Room, Dining Room, TV Room/ Den\]](#)
- Folder 75: [Shower Curtain](#)

Subseries b.: **Boys Bedroom and Bathroom**

Box 91

- Folder 45: [Bedspread](#)

Folder 46: [Curtains](#)
Folder 47: [Upholstery - chairs](#)

Box 98
Folder 130-131: [Rugs](#)

Subseries c.: **Dining Room**

Box 91
Folder 48: [Curtains](#)
Folder 49: [Upholstery - chairs](#)

Box 92
Folder 76: [Curtains](#)

Subseries d.: **Exterior**

Box 95
Folder 103: [Carport \(?\) paint sample on cardboard](#)
Folder 104: [Glass Panels](#)
Folder 105: [Geotextile for Garden](#)
Folder 106: [Lake Champlain Pebbles](#)
Folder 107: [Roofing](#)
Folder 108: [Roofing](#)
Folder 109: [Roofing](#)
Folder 110: [Swimming pool cover](#)
Folder 111: [Terrazzo](#)

Subseries e.: **Girls' Bedrooms and Bathroom**

Box 91
Folder 50: [Bedspreads](#)
Folder 51: [Curtains](#)

Box 93
Folder 83: [Curtains](#)

Box 98
Folder 132-134: [Rugs](#)

Subseries f.: **Greenhouse Office**

Box 92
Folder 77: [Curtains](#)

Box 96
Folder 112: [Upholstery](#)

Box 98
Folder 135: [Rugs](#)

Subseries g.: **Guest Suite**

Box 91
Folder 52: [Bedspreads](#)
Folder 53: [Curtains](#)
Folder 54: [Upholstery](#)

Box 94
Folder 95: [Pillows](#)

Box 96
Folder 113: [Aluminum](#)
Folder 114: [Lampshade](#)

Box 99
Folder 136-141: [Rugs](#)

Subseries h.: **Kitchen / Laundry**

Box 91
Folder 55: [Curtains](#)
Folder 56: [Upholstery](#)

Box 92
Folder 78-79: [Curtains](#)

Box 100
Folder 142: [Rugs](#)

Box 102
Folder 162-163: [Rugs \(rejected\)](#)

Subseries i.: **Living Room**

Box 89
Folder 38: [Table: coffee table \[Roman Travertine\]](#)
Folder 39: [Wood for firewood storage box](#)

Folder 40: [Wood for firewood storage box](#)

Box 91

Folder 57: [Curtains \["Glass Curtains" also for Dining Room and TV Room / Den\]](#)

Folder 58: [Upholstery](#)

Box 93

Folder 84: [Pillow textiles for conversation pit](#)

Folder 85: [Pillow textiles for conversation pit](#)

Folder 86: [Pillow textiles for conversation pit](#)

Folder 87: [Pillow textiles for conversation pit](#)

Folder 88: [Upholstery](#)

Folder 89: [Upholstery](#)

Box 94

Folder 96: [Pillows \[Conversation Pit - Summer\]](#)

Folder 97: [Pillows \[Conversation Pit - Summer\]](#)

Folder 98: [Pillows \[Conversation Pit - Winter\]](#)

Folder 99: [Pillows \[Conversation Pit - Winter\]](#)

Box 96

Folder 115: [Paper \[storage wall\]](#)

Folder 116: [Upholstery](#)

Folder 117: [Upholstery](#)

Folder 118: [Upholstery](#)

Box 97

Folder 126-129: [Upholstery \[ostrich leather\]](#)

Box 100

Folder 143-144: [Rugs \[conversation pit\]](#)

Subseries j.: **Maid's Area**

Box 91

Folder 59: [Bedspreads](#)

Folder 60: [Curtains](#)

Folder 61: [Upholstery](#)

Box 93

Folder 90: [Curtains](#)

Box 100

Folder 145: [Rugs](#)

Subseries k.: **Master Suite**

Box 91

Folder 62: [Bedspreads](#)

Folder 63: [Curtains](#)

Folder 64: [Upholstery](#)

Box 92

Folder 80: [Curtains](#)

Box 93

Folder 91: [Curtains](#)

Folder 92: [Curtains](#)

Folder 93: [Fabric for framing crosses](#)

Box 94

Folder 100: [Pillows](#)

Box 96

Folder 119: [Bathroom backsplash](#)

Folder 120: [Paper](#)

Box 100

Folder 146-147: [Rugs](#)

Subseries l.: **Playroom**

Box 91

Folder 65: [Curtains](#)

Folder 66: [Upholstery](#)

Box 94

Folder 101: [Pillows](#)

Subseries m.: **TV Room / Den**

Box 91

Folder 67: [Curtains](#)

Folder 68: [Upholstery](#)

Box 92

Folder 81-82: [Curtains](#)

Box 94

Folder 102: [Pillows](#)

Box 96

Folder 121-122: [Upholstery](#)

Box 101

Folder 148-161: [Rugs \[painted color samples A-N, some with yarn / rug samples attached\]](#)

Subseries n.: **Unidentified**

Box 93

Folder 94: Curtains [Alexander Girard for Herman Miller white silk organdy]

Box 97

Folder 124: [Rug \[polar bear\]](#)

Folder 125: Upholstery [leather]

Box 102

Folder 164-166: [Rugs](#)

Box 103

Folder 166-167: Curtains

Folder 167-179: Upholstery

Box 104

Folder 180-192: Unidentified Scraps from Slipcovers – Pillows

Series V.: **Non-Miller House Materials**

Arranged alphabetically by title and consists mostly of architectural plans. These materials were filed with the Miller House and Garden materials, but are related other projects or family members.

Flat File 106: Cummins Engine Plans, 1956-1958

Flat File 107: Custom Built Homes Co. - Tenant House plans for Mr. and Mrs. J. Irwin Miller, 1964

Flat File 108: House plans with posters for Mrs. Clementine Tangeman

Includes Plans by Architects: Alfredo Terrazas de la Peña and Alvaro Ysita Ortega and Posters: Bundles for America (WWII) and A Coronation Portrait, 1937 (King George VI and Queen Elizabeth)

Flat File 109: Irwin Gardens plans

Flat File 110: Irwin Management Office floor plan, 1975