

# EXH001

## IMA Exhibition Records, 1883 – Present | Indianapolis Museum of Art Archives

By Samantha Norling

### Collection Overview

Title: IMA Exhibition Records, 1883 – Present

Collection ID: EXH001

Primary Creator: Indianapolis Museum of Art

Extent:

Arrangement: This collection is arranged alphabetically by creator.

Date Acquired: Various

Languages: English

### Scope and Contents of the Materials

The IMA Archives Exhibition Records document the planning and execution of exhibitions created by and/or held at the Art Association of Indianapolis, the John Herron Art Institute, and the Indianapolis Museum of Art starting in 1883 and continuing through the present day. This collection is ongoing, as the Indianapolis Museum of Art continues to create new exhibition records each year. Individual exhibition files may include checklists, exhibition catalogs, installation photography, correspondence, press clippings, curatorial research files, shipping, receiving, and lending records, and other documentation. A file and listing have been created for every exhibition, regardless of whether any archival material survives. File listings with "[empty]" indicate that there is no archival material available for the exhibition. Many early exhibitions do not have any surviving archival documentation. This is an ongoing project to process these exhibition records, starting with the earliest records. All available materials have not yet been entered. For a complete searchable list of IMA Exhibitions please visit <http://www.imamuseum.org>.

## **Arrangement**

The IMA Archives Exhibition Records are arranged chronologically by opening date of the exhibition. Within an exhibition file(s), the records are broken into ten broad categories:

- 1.) General
- 2.) Catalogue
- 3.) Condition Reports
- 4.) Finance/Insurance
- 5.) Labels
- 6.) Meetings
- 7.) Photography/Installation
- 8.) Publicity/Education
- 9.) Receipts/Checklists
- 10.) Shipping

Some exhibition records (those that exhibited at multiple venues and/or have extensive lender documentation) require the use of two additional file categories:

- 11.) Lenders
- 12.) Venues

Records related to specific lenders and venues are filed according to the 10-category system within the appropriate lender or venue file.

## **Historical Note**

On November 7, 1883, an exhibition of 453 works by 137 artists opened at the English Hotel on the downtown Indianapolis Circle. It was the first exhibition organized by the Art Association of Indianapolis, which well-known suffragette May Wright Sewell, her husband Theodore, and a small group of art-minded citizens had formed a few months earlier. In the process, they wrote the mission statement that spelled out their intentions. The success of that exhibition, which attracted sizable crowds throughout its three-week run, established the Art Association as a viable factor in the local cultural scene and led to more exhibitions, as well as lectures and eventually a campus featuring both a museum and an art school (the John Herron Art Museum and John Herron School of Art, together known as the John Herron Art Institute from 1902 to 1967).

Though the Sewalls were never timid about dreaming big, even they would be shocked to see what the small group they helped found over 130 years ago has become. Since the Art Association of Indianapolis changed its name to the Indianapolis Museum of Art in 1969—a precursor to its move the following year from its longtime home on the campus of the John Herron Art Institute at 16<sup>th</sup> and Pennsylvania streets into a new building at 38<sup>th</sup> Street and Michigan Road—the organization has evolved into the fifth largest encyclopedic art museum in the country, with active exhibition and education programs that far surpass anything the Art Association’s founders could have imagined. Throughout the institution's history, exhibitions have remained one of the primary activities of the museum, with each exhibition involving staff members and support from every department. The

following are lists of directors, presidents, curators, and conservators who represent the primary records creators of this collection:

### **Institutional Names**

Art Association of Indianapolis: 1883-1969

John Herron Art Institute: 1902

John Herron Art Museum: 1902-1969 (separated from IMA)

John Herron School of Art: 1902-July 1, 1967 (joins IUPUI)

Indianapolis Museum of Art: 1969-

### **Art Association of Indianapolis 1883-1969**

#### **Founder**

May Wright Sewall: 1883

#### **Presidents**

Albert E. Fletcher (resigned): 1883

Nathaniel A. Hyde: 1883-1893

May Wright Sewall: 1893-1898

Hugh H. Hanna: 1898-1904

India C. Harris: 1904-1907

Evans Woollen: 1907-1941

Caroline Marmon Fesler: 1941-1947

Anton Scherrer: 1947-1959

Blanche Stillson (acting president): 1959-1960

Robert S. Ashby: 1960-1962

John G. Rauch, Sr.: 1960-1969

### **John Herron Art Institute 1902-1969**

#### **Directors**

William Henry Fox: 1905-1910

Milton Matter (interim-museum): 1911-1912

William Coughlen (school): 1911-1913

Frederic Allen Whiting (museum): 1912-1913

Harold Haven Brown: 1914-1922

J. Arthur MacLean: 1923-1926

Wilbur D. Peat: 1929-1970

Carl Weinhard, Jr.: 1965-1975 (IMA 1969-1975)

#### **Assistant/Deputy Directors**

Florence Bradshaw Brown: 1921-1922

Dorothy Blair: 1923-1926

Francis W. Bilodeau: 1960

## **Indianapolis Museum of Art 1969-present**

### **Directors**

Carl J. Weinhardt, Jr.: 1969-1975 (1965-1968 JHA)

Robert Yassin: 1975-1989

E. Kirk McKinney, Jr.: 1987-1990

Bret Waller: 1990-2001

Anthony Hirschel: 2001-2004

Lawrence O'Connor (interim director): 2004-2006

Maxwell Anderson: 2006-2011

Charles L. Venable: 2012-2015

### **Deputy Directors**

Timothy L. Boruff: 1997?-2002

Diane DeGrazia: 2004-2006

## **Curatorial**

### **Curator (General)**

Anna E. Turrell: 1901?-1912

Anna Hasselman: 1922-1952

Robert O. Parks: 1949-1950

Stephen E. Ostrow: 1966-1968

Jeffrey R. Brown: 1968-1972?

Anthony Janson: 1979?-1983

Hollister Sturges III: 1984-1986

Robert A. Yassin: 1987-1988

Ellen W. Lee: 1990-2015

### **Assistant Curator**

Mary Margaret Miller: 1931

Paul Hadley: 1932-1937

Robert Tschaegele: 1937-1940

Mel [Mrs. Michael] Driver: 1964-1965

Mrs. Daniel L. Halas: 1966-1967

Ellen W. Lee: 1972-1973?

### **Curator for Special Exhibitions**

Suzanne S. Reahard (assistant): 1973-1975?

Robert L. Warrum: 1974?

### **Paintings**

Anna Hasselman: 1923-1925

Robert O. Parks: 1954-1955

David G. Carter: 1955-1958

Curtis G. Coley: 1960-1964

### **Painting and Sculpture**

Anthony Janson (senior curator): 1979?-1983

Ellen Lee: 1978?-1991

Harriet G. Warkel: 1997?-2006

### **American Painting and Sculpture**

Harriet G. Warkel: 2006-2010

### **Painting and Sculpture to/before 1800**

Ronda J. Kasl: 1992-2013

### **Drawings & Prints (Prints, Drawings, and Photographs, 1992-present)**

Alfred M. Brooks (Prints): 1911-1922

Curtis G. Coley: 1962-1964

Ronald E. Spangler (technical assistant): 1971-1972

Lynn L. Karn (associate): 1971-1978

Martin Krause, Jr.: 1978?-present

Annette Schlangenhauff (associate): 2006-2007

### **Curator of Education**

John E. Brown: 1953-1957

Francis W. Bilodeau (supervisor of education): 1960-1961

Harry H. Hilberry: 1962-1964

Ann Abbinanti: 1965-1966

Mel Driver: 1966-1967

Jerome E. Sirkoski: 1967-1971

Peggy A. Loar: 1971-1974?

Helen Ferrulli (Director): 1981?-1988

### **Assistant Curator of Education**

Elizabeth Loer: 1962

Ann Abbinanti: 1963-1964

Mrs. Bezie Merchant [Droege]: 1966-1968

Mrs. Randall D. Rogers (junior curator): 1968-1969

Jaci Tomulonis (junior curator): 1970-1971

Marla K. Dankert: 1971-1973

### **Assistant Curator for Media (under Education)**

Donald M. Frick: 1973-?

### **Decorative Arts**

Phillip B. Solomon: 1967-1971

Lynn Karn (assistant): 1970-1971

Peggy S. Gilfoy: 1971-1976

### **Decorative Arts (Cont'd)**

Catherine Lippert: 1975-1983

Amanda Austin (assistant): 1985-1986

Barry L. Shifman (associate): 1988-2003

### **American Decorative Arts**

Bradley Brooks: 2005-2014

### **Curator of Clowes Fund Collection**

Allen W. Clowes: 1971-1973

A. Ian Fraser (research curator): 1971-1994?

### **Honorary Curator of Music**

Frank E. Cooper: 1971-1973

### **Textiles**

Eliza M. Niblack: 1921-1922

Peggy Gilfoy: 1974?-1988

### **Textiles and Costumes (later Textiles and Fashion Arts, 2005-present)**

Niloo Imami-Paydar: 1988-present

Petra Slinkard (associate): 2010-2013

### **Ethnographic Arts**

Peggy Gilfoy: 1974?-1988

Theodore Celenko: 1988-1989

### **African, South Pacific, and Precolumbian Art (later the Americas, 2005-present)**

Theodore Celenko: 1990-2007

### **Mellon Global Curatorial Assistant**

Kristin Krause Gotway: 2010-present

### **Oriental Art**

J. Arthur MacLean: 1923-1925

Paul A. J. Spheeris (acting curator): 1973-?

Yutaka Mino: 1978?-1983

James Robinson: 1984-1989

### **Jane Weldon Myers Curator of Asian Art**

James J. Robinson: 1990-2007

### **Asian Art**

John Teramoto: 2000-present

Sayuri Guelce (curatorial assistant): 2011-2014

**European Art**

Dorothy Blair: 1923-1925

Robert A. Yassin: 1973

**European Painting and Sculpture**

Annette Schlagenhauff (assistant): 2003-?

Rebecca Long (assistant): 2009-2013

**European Painting and Sculpture Before 1800**

Rebecca Long: 2013-2014

**American Art**

Jeffrey R. Brown: 1973

**Contemporary Art**

Holliday T. Day: 1985-1999

Lena Vigna: 2000-2001

Lisa D. Freiman: 2002-2011

Rebecca Uchill (assistant/associate): 2006-2010

Sarah Green (assistant/associate 2008-2010): 2008-2013

Allison Unruh (associate): 2008-2010

Amanda York (curatorial assistant): 2009-2011

Tricia Paik: 2014-present

**Design Arts**

R. Craig Miller: 2008-2011

**Associate Curator for Research**

Annette Schlagenhauff: 2010-present

**Audience Experience and Performance**

Scott Stulen: 2014-present

**Head Conservator**

Paul A.J. Spheeris: 1967-1973

Martin Radecki (assistant from 1971-1973): 1971-2007

David A. Miller: 2008-present

## Subject/Index Terms

Art,  
Art, African,  
Art, American,  
Art, Asian,  
Art, European,  
Art—Collectors and collecting,  
Art—Exhibitions,  
Art—Indiana—Indianapolis—Exhibitions,  
Ceramics,  
Design,  
Exhibitions,  
Fashion,  
Interior decoration,  
Painting,  
Painting—Indiana—Indianapolis—Exhibitions,  
Photography,  
Pottery,  
Prints,  
Wood-engraving

### **Creators:**

Indianapolis Museum of Art,  
Art Association of Indianapolis, Indiana,  
John Herron Art Institute

### **Forms of Material:**

brochures,  
checklists,  
clippings (information artifacts),  
condition reports,  
contracts documents,  
correspondence,  
design drawings,  
exhibition catalogs,  
financial records,  
invoices,  
lists (document genres),  
memorandums,  
negatives (photographic),  
newsletters,  
photographic prints,  
photographs,  
price lists,



renderings (drawings),  
shipping records,  
slides (photographs)

## **Administrative Information**

Repository: Indianapolis Museum of Art Archives

Alternate Extent Statement:

Access Restrictions: Complete exhibition records from 1883 through 2002 are available for research through the IMA Archives. For records from 2002 to the present, IMA Registration is the primary holder until records are ready for transfer to the IMA Archives. Some records have been transferred directly to the IMA Archives from the office of origin instead of going through Registration.

IMA Curatorial and Registration exhibition files are automatically closed to the public for ten years from the exhibition closing date. After ten years the records will be opened for outside research once they are officially processed by the Archivist. Within the open collection, the following restricted record groups will be made available to outside researchers at the discretion of the Archivist or relevant IMA department staff:

- Incoming and outgoing loans (receipts, insurance, finance, shipping, etc.)
- Private and anonymous lenders
- Insurance and appraisals
- Donors and donations (including prices paid for museum objects)
- Fundraising and grants
- Artwork/object condition (incident and treatment reports, treatment proposals, photographic documentation of damage and treatments)

Records that reference the following IMA governance groups and topics will be permanently restricted:

- Board of Governors, Executive Committee, and Fine Arts Committee
- Personnel and Human Resources
- Sensitive issues and legal actions

Documents that discuss or relate to an artwork/object's value will be closed for twenty-five years from the date of creation.

Use Restrictions: Unpublished manuscripts are protected by copyright. Permission to publish, quote, or reproduce must be secured from the repository and the copyright holder. Please contact the Archivist for more information.

Acquisition Source: Various IMA Departments

Acquisition Method: Transfer

Accruals/Additions: Additions to the IMA Exhibition Records are regularly transferred to the IMA Archives from various departments throughout the Indianapolis Museum of Art.

Preferred Citation: [Item title], [date], [Container information], IMA Exhibition Records (EXH001), Indianapolis Museum of Art, Indianapolis, IN.

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## Box and Folder Listing

### Box 1

- Folder 1: *Loan Exhibition: 1st Annual Exhibition of the Art Association of Indianapolis*, November 7-30, 1883
- Folder 2: *Exhibit of Pottery* [empty], November 18, 1884
- Folder 3: *Loan Exhibit*, January 1-31, 1885
- Folder 4: *Exhibit of Pottery and Embroideries* [empty], March 17, 1885
- Folder 5: *Ye Hoosier Colony In Munchen: Second Annual Exhibition of the Art Association of Indianapolis*, May 1-31, 1885
- Folder 6: *Loan Exhibit* [empty], November 1-30, 1885
- Folder 7: *Etchings* [empty], April 15, 1886
- Folder 8: *3rd Annual Exhibition of the Art Association of Indianapolis*, April 26-May 17, 1886
- Folder 9: *Painting and Studies of Mr. T.C. Steele* [empty], November 9, 1886
- Folder 10: *Embroideries and Laces* [empty], January 11, 1887
- Folder 11: *Original Designs and Rookwood Pottery* [empty], March 8, 1887
- Folder 12: *4th Annual Exhibition of the Art Association of Indianapolis*, April 18-May 7, 1887
- Folder 13: *Etchings and Paintings* [empty], November 7, 1887
- Folder 14: *American Pottery*, December 13, 1887
- Folder 15: *English Pottery and Decorative Draperies* [empty], February 14, 1888
- Folder 16: *Collection of American Paintings: 5th Annual Exhibition of the Art Association of Indianapolis*, May 9-30, 1888
- Folder 17: *Pottery and China* [empty], December 11-13, 1888
- Folder 18: *Etchings* [empty], December 12-14, 1888
- Folder 19: *Shawls and Artistic Embroideries* [empty], April 9-11, 1889
- Folder 20: *6th Annual Exhibition of the Art Association of Indianapolis*, April 23-May 13, 1889
- Folder 21: *Pottery*, December 4-6, 1889
- Folder 22: *Watercolors and Embroideries*, February 12-14, 1890
- Folder 23: *7th Annual Exhibition of the Art Association of Indianapolis*, April 25-May 17, 1890

Folder 24: *Pottery and Drawings Loaned from the Century Company, New York*, December 11-13, 1890  
Folder 25: *Casts, Wood Carvings, and Needlework* [empty], February 11-13, 1891  
Folder 26: *8th Annual Exhibition of the Art Association of Indianapolis*, April 14-May 5, 1891  
Folder 27: *Casts*, November 1, 1891  
Folder 28: *Exhibit and Sale of Pottery* [empty], December 8-13, 1891  
Folder 29: *Architectural Drawings*, January 19-21, 1892  
Folder 30: *The Munich School. Mr. T.C. Steele* [empty], February 9, 1892  
Folder 31: *Decorative Fabrics from the Factory of William Morris* [empty], March 7-13, 1892  
Folder 32: *9th Annual Exhibition of the Art Association of Indianapolis*, April 12-May 4, 1892  
Folder 33: *Loan Exhibit of Artistic and Historic Objects* [empty], February 6-11, 1893  
Folder 34: *10th Annual Exhibition of the Art Association of Indianapolis*, April 11-27, 1893  
Folder 35: *Pottery* [empty], December 12, 1893  
Folder 36: *11th Annual Exhibition of the Art Association of Indianapolis*, May 14-June 2, 1894  
Folder 37: *Summer Work in Oils and Watercolors of T.C. Steele, William Forsyth, R.B. Gruell, Otto Stark* [empty], November 13-28, 1894  
Folder 38: *Dutch Studies and Canvasses by Anton Mauve*, December 11-26, 1894  
Folder 39: *Exhibition of Paintings by L.H. Meakin, J. Ottis Adams, T.C. Steele, William G. Perkins, and Otto Stark* [empty], January 22, 1895  
Folder 40: *Students' Work from Indiana Art Schools* [empty], March 12-27, 1895  
Folder 41: *12th Annual Exhibition of the Art Association of Indianapolis*, May 11-18, 1895  
Folder 42: *13th Annual Exhibition of the Art Association of Indianapolis*, May 1-24, 1896  
Folder 43: *Recent Work of Home Artists* [empty], February 6-14, 1897  
Folder 44: *1st Annual Exhibition of the Society of Western Artists, being the 14th Annual Exhibition of the Art Association of Indianapolis*, March 5-19, 1897  
Folder 45: *Wood Carving and Decorated China from Purdue University* [empty], June 10-11, 1897

## **Box 2**

Folder 1: *Recent Work of Home Artists*, January 15-22, 1898  
Folder 2: *2nd Annual Exhibition of the Society of Western Artists, being the 15th Annual Exhibition of the Art Association of Indianapolis*, March 19-April 3, 1898  
Folder 3: *1st Exhibition of the Arts and Crafts*, April 15-23, 1898  
Folder 4: *3rd Annual Exhibition of the Society of Western Artists, being the 16th Annual Exhibition of the Art Association of Indianapolis*, February 3-12, 1899  
Folder 5: *4th Annual Exhibition of the Society of Western Artists, being the 17th Annual Exhibition of the Art Association of Indianapolis*, January 8-21, 1900  
Folder 6: *5th Annual Exhibition of the Society of Western Artists, being the 18th Annual*

*Exhibition of the Art Association of Indianapolis, March 25-April 9, 1901*  
Folder 7: *Six Paintings Loaned by Arthur Tooth & Sons, New York, March 3-22, 1902*  
Folder 8: *Paintings by Charles H. Woodbury, April 4-28, 1902*  
Folder 9: *6th Annual Exhibition of the Society of Western Artists, being the 19th Annual Exhibition of the Art Association of Indianapolis, May 6-27, 1902*  
Folder 10: *Association of American Illustrators [empty], June 1-30, 1902*  
Folder 11: *1st Annual Art School Exhibit [empty], June 3-7, 1902*  
Folder 12: *Press Artists League: First Annual Loan and Sale Exhibition of Original Drawings, November 12-16, 1902*  
Folder 13: *Paintings by A. E. Albright: Pictures of Country Children, November 25-December 3, 1902*  
Folder 14: *Indiana Ceramic Club Exhibition [empty], December 1-31, 1902*  
Folder 15: *7th Annual Exhibition of the Society of Western Artists, being the 20th Annual Exhibition of the Art Association of Indianapolis, February 10-24, 1903*  
Folder 16: *The Photographic Club of the Art Association of Indianapolis: 1st Members Exhibit, March 6-17, 1903*  
Folder 17: *Water Colors by Henry B. Snell, March 26-April 16, 1903*  
Folder 18: *2nd Annual Art School Exhibit, June 2-6, 1903*  
Folder 19: *Art Association Exhibition, September 21-October 12, 1903*  
Folder 20: *2nd Annual Exhibit of the Photographic Club of the Art Association, February 26-March 6, 1904*  
Folder 21: *Water Color Paintings of Hachiro Nakagawa, March 8-23, 1904*  
Folder 22: *A Collection of Paintings and Illustrations by Howard Pyle, Esq., April 8-26, 1904*  
Folder 23: *3rd Annual Art School Exhibit [empty], May 1-30, 1904*  
Folder 24: *Albert Matzke [empty], June 20, 1904*  
Folder 25: *Photographic Club Annual Exhibit, November 18-27, 1904*  
Folder 26: *Indiana Ceramic Society [empty], December 5-10, 1904*  
Folder 27: *9th Annual Exhibition of the Society of Western Artists, being the 21st Annual Exhibition of the Art Association of Indianapolis, February 7-26, 1905*  
Folder 28: *9th Annual Exhibition of the Society of Western Artists, being the 21st Annual Exhibition of the Arts Association of Indianapolis [RESTRICTED]*  
Folder 29: *Fenollosa Collection of Japanese and Chinese Paintings, March 21-31, 1905*  
Folder 30: *Special Exhibition of Watercolors by Members of the American Water Color Society, May 6-23, 1905*  
Folder 31: *4th Annual Art School Exhibit, May 26-June 6, 1905*  
Folders 32-34: *Inaugural Exhibition, General, November 20-December 31, 1906*  
Folder 35: *Inaugural Exhibition, Catalogue*  
Folder 36: *Inaugural Exhibition, Condition Reports [RESTRICTED]*  
Folder 37: *Inaugural Exhibition, Finance (1 of 2) [RESTRICTED]*

### **Box 3**

Folder 1: *Inaugural Exhibition, Finance (2 of 2) [RESTRICTED]*

Folder 2: *Inaugural Exhibition*, Insurance [RESTRICTED]  
 Folder 3: *Inaugural Exhibition*, Photography/Publicity  
 Folder 4: *Inaugural Exhibition*, Shipping [RESTRICTED]  
 Folder 5: *Inaugural Exhibition*, Lenders [RESTRICTED]  
 Folder 6: Unidentified exhibition insurance correspondence [RESTRICTED],  
 January 7-June 24, 1907  
 Folder 7: *Third American Photographic Salon*, January 20-31, 1907  
 Folder 8: *Third American Photographic Salon* [RESTRICTED]  
 Folder 9: *The Collier Collection*, February 2-23, 1907  
 Folder 10: *The Collier Collection* [RESTRICTED]  
 Folder 11: *Oriental Rugs Owned by Charles Q. Jones*, February 11-17, 1907  
 Folder 12: *11th Annual Exhibition of the Society of Western Artists, being the 22nd Annual  
 Exhibition of the Art Association of Indianapolis*, March 3-24, 1907  
 Folder 13: *11th Annual Exhibition of the Society of Western Artists, being the 22nd Annual  
 Exhibition of the Art Association of Indianapolis* [RESTRICTED]  
 Folder 14: *11th Annual Exhibition of the Society of Western Artists, being the 22nd Annual  
 Exhibition of the Art Association of Indianapolis*, Lenders [RESTRICTED]  
 Folder 15: *Paintings by Charles Caryl Coleman*, March 27-April 16, 1907  
 Folder 16: *Paintings by Charles Caryl Coleman* [RESTRICTED]  
 Folder 17: *Exhibition of Contemporary German Paintings*, March 31-April 28, 1907  
 Folder 18: *Exhibition of Contemporary German Paintings* [RESTRICTED]

#### **Box 4**

Folder 1: *Paintings by Norwegian Artists*, May 12-June 9, 1907  
 Folder 2: *Paintings by Norwegian Artists* [RESTRICTED]  
 Folder 3: *A Collection of Paintings by Charles Morris Young*, May 12-August 30, 1907  
 Folder 4: *A Collection of Paintings by Charles Morris Young* [RESTRICTED]  
 Folder 5: *5th Annual Exhibition of the Work of the Art School*, May 28-June 2, 1907  
 Folder 6: *Collection of the Art Association of Indianapolis* [empty], June 5-August 30, 1907  
 Folder 7: *Boutet de Monvel, Alfred Prunaire and Others*, October 31-December 2, 1907  
 Folders 8-10: *23rd Annual Exhibition of the Art Association of Indianapolis*,  
 December 8, 1907-January 2, 1908  
 Folder 11: *23rd Annual Exhibition of the Art Association of Indianapolis* [RESTRICTED]  
 Folder 12: *23rd Annual Exhibition of the Art Association of Indianapolis*, Lenders  
 [RESTRICTED]  
 Folder 13: Exhibition roster card, 1908-1909  
 Folder 14: *4th American Photographic Salon at Principal Cities*, January 8-27, 1908  
 Folder 15: *4th American Photographic Salon at Principal Cities* [RESTRICTED]  
 Folder 16: *12th Annual Exhibition of the Society of Western Artists*, February 2-23, 1908  
 Folder 17: *Loan Collection of Works by Foreign and Contemporary Painters*,  
 February 24-March 6, 1908

Folder 18: *Lendall Pitts, George R. Barse, Jr., Eugene Paul Ullman and R. Tait McKenzie*,  
March 7-30, 1908

Folder 19: *Lendall Pitts, George R. Barse, Jr., Eugene Paul Ullman and R. Tait McKenzie*  
[RESTRICTED]

Folder 20: *A Collection of Paintings, Drawings, and Works of Sculpture by Resident Indiana  
Artists*, April 3-May 4, 1908

Folder 21: *A Collection of Paintings, Drawings, and Works of Sculpture by Resident Indiana  
Artists* [RESTRICTED]

Folder 22: *A Collection of Paintings by Hermann Dudley Murphy*, April 3-May 4, 1908

#### **Box 5**

Folder 1: *A Collection of Paintings by Hugh H. Breckenridge*, April 3-May 4, 1908

Folder 2: *A Collection of Paintings by Hugh H. Breckenridge* [RESTRICTED]

Folder 3: *Special Exhibition of Paintings by Elizabeth Wentworth Roberts*,  
April 23-May 7, 1908

Folder 4: *Special Exhibition of Paintings by Elizabeth Wentworth Roberts* [RESTRICTED]

Folder 5: *Pictures of Indian Life by J. H. Sharp* [empty], May 2-June 1, 1908

Folder 6: *A Collection of Paintings by J. H. Sharp*, May 2-June 1, 1908

Folder 7: *A Collection of Paintings by J. H. Sharp* [RESTRICTED], May 2-June 1, 1908

Folder 8: *Indianapolis Architects Exhibition*, May 9-June 2, 1908

Folder 9: *6th Annual Exhibition of the Work of the Art School*, May 23-June 1, 1908

Folder 10: *Works in the Permanent Collection*, June 6-August 30, 1908

Folder 11: *The Tissot Bible Pictures*, September 5-28, 1908

Folder 12: *The Tissot Bible Pictures* [RESTRICTED]

Folder 13: *Water Colors by the Chicago Water Color Club*, September 30-October 26, 1908

Folder 14: *Water Colors by the Chicago Water Color Club* [RESTRICTED]

Folder 15: *Fruits and Flowers by Cadurcis Plantagenet Ream* [empty],  
September 30-October 26, 1908

Folder 16: *The Tiger Cubs by Ada L. Stewart*, September 30-October 26, 1908

Folder 17: *The Tiger Cubs by Ada L. Stewart* [RESTRICTED]

Folder 18: *Persian Textiles and Ornaments*, September 30-October 26, 1908

Folder 19: *Pen and Ink Drawings, Lithographs and Etchings by Joseph Pennell*,  
October 28-November 30, 1908

Folder 20: *Pen and Ink Drawings, Lithographs and Etchings by Joseph Pennell* [RESTRICTED]

Folder 21: *Pictures by Old Painters, and Copies of Old Masterpieces, Fine Books and Book  
Bindings*, October 28-November 30, 1908

Folder 22: *Pictures by Old Painters, and Copies of Old Masterpieces, Fine Books and Book  
Bindings* [RESTRICTED]

Folder 23: *The Wood-Engravings of Timothy Cole: Italian, Dutch, English and Spanish  
Masters Made for The Century Magazine*, November 1-30, 1908

Folder 24: *The Wood-Engravings of Timothy Cole: Italian, Dutch, English and Spanish  
Masters Made for The Century Magazine* [RESTRICTED]

Folder 25: *Venice in Oil and Water Color: Paintings by Herbert W. Faulkner*,  
November 15-30, 1908  
Folder 26: *Venice in Oil and Water Color: Paintings by Herbert W. Faulkner* [RESTRICTED]  
Folders 27-29: *24th Annual Exhibition of the Art Association of Indianapolis*,  
December 6, 1908-January 4, 1909

#### **Box 6**

Folders 1-2: *24th Annual Exhibition of the Art Association of Indianapolis*,  
December 6, 1908-January 4, 1909  
Folders 3-5: *24th Annual Exhibition of the Art Association of Indianapolis* [RESTRICTED]  
Folder 6: *Paintings by Eight American Artists Resident in New York and Boston*,  
January 6-29, 1909  
Folder 7: *Paintings by Eight American Artists Resident in New York and Boston*  
[RESTRICTED]  
Folder 8: *Pictures of the Chateaux Country by Alson S. Clark*, January 6-29, 1909  
Folder 9: *Studies of Animals in Charcoal, Crayon and Pencil by Josephine Pitkin*,  
January 6-29, 1909  
Folder 10: *American Etchings*, February 3-28, 1909  
Folder 11: *American Etchings* [RESTRICTED]  
Folder 12: *Exhibit of Chinese Art*, February 3-28, 1909  
Folder 13: *2nd Annual Indiana Artists' Exhibit*, February 3-28, 1909  
Folder 14: *2nd Annual Indiana Artists' Exhibit* [RESTRICTED]  
Folder 15: *A Collection of Samplers Lent by Mr. Alexander W. Drake of New York*,  
March 3-28, 1909  
Folder 16: *Loan collection of Book-Plates*, March 3-28, 1909  
Folder 17: *A Collection of Oil Paintings by William M. Chase*, March 3-28, 1909  
Folder 18: *A Collection of Oil Paintings by William M. Chase* [RESTRICTED]

#### **Box 7**

Folder 1: *Textiles and Copper, Pewter and Brass Utensils on Loan from Miss Mary E. Nicholson and Miss Charity Dye*, March 31-April 26, 1909  
Folder 2: *13th Annual Exhibition of the Society of Western Artists*, March 31-May 3, 1909  
Folder 3: *13th Annual Exhibition of the Society of Western Artists* [RESTRICTED]  
Folder 4: *Portraits by Miss Beth S. Driggs*, March 31-May 3, 1909  
Folder 5: *Metalwork and Pottery by Brandt Steele* [empty], March 31-May 3, 1909  
Folder 6: *Decorative Ceramics by Alice Ross Hadley*, March 31-May 3, 1909  
Folder 7: *Japanese Prints*, March 31-May 3, 1909  
Folder 8: *Paintings of Egypt and Italy by Joseph Lindon Smith*, April 28-May 7, 1909  
Folder 9: *Paintings Lent by Members of the Art Association* [empty], April 28-May 7, 1909  
Folder 10: *Brownell Gift of Old Engravings and Etchings* [empty], April 28-May 7, 1909  
Folder 11: *5th American Photographic Salon*, May 8-30, 1909  
Folder 12: *1st Indiana Photographic Salon*, May 9-31, 1909

Folder 13: *Paintings by Patty Thum*, May 10-30, 1909  
Folder 14: *7th Annual Exhibition of the Work of the Art School* [empty],  
May 30-June 7, 1909  
Folder 15: *13th Annual Exhibition of the Art Association of Richmond, Indiana*,  
June-October 4, 1909  
Folder 16: *New York Illustrators* [empty], October 2-November 1, 1909  
Folder 17: *Oils and Water Colors by Sue M. Ketcham* [empty], October 9-November 1, 1909  
Folder 18: *Hemingway Collection* [empty], October 16-November 1, 1909  
Folder 19: *Pastels by Charles S. Kaelin*, October 23-November 15, 1909  
Folder 20: *6th American Photographic Salon*, November 6-29, 1909  
Folders 21-22: *Augustus Saint-Gaudens Memorial Exhibition*, General,  
December 19, 1909-March 31, 1910

### **Box 8**

Folders 1-3: *Augustus Saint-Gaudens Memorial Exhibition*, Catalog,  
December 19, 1909-March 31, 1910  
Folder 4: *Augustus Saint-Gaudens Memorial Exhibition*, Condition Reports-Finance  
[RESTRICTED]  
Folder 5: *Augustus Saint-Gaudens Memorial Exhibition*, Photography/Installation  
Folder 6: *Augustus Saint-Gaudens Memorial Exhibition*, Publicity  
Folder 7: *Augustus Saint-Gaudens Memorial Exhibition*, Education  
Folder 8: *Augustus Saint-Gaudens Memorial Exhibition*, Receipts-Shipping [RESTRICTED]  
Folder 9: *25th Annual Exhibition of the Art Association of Indianapolis, being the 5th  
Annual Exhibition of Works by American Artists*, December 25, 1909-January 31, 1910  
Folder 10: *25th Annual Exhibition of the Art Association of Indianapolis, being the 5th  
Annual Exhibition of Works by American Artists* [RESTRICTED]

### **Box 9**

Folder 1: *George C. Calvert's Collection of Etchings*, January 8-31, 1910  
Folder 2: *Retrospective Exhibition of the Paintings of Theodore C. Steele*,  
February 5-28, 1910  
Folder 3: *A Collection of Oil Paintings by H. H. Gallison*, February 5-28, 1910  
Folder 4: *A Collection of Oil Paintings by H. H. Gallison* [RESTRICTED]  
Folder 5: *14th Annual Exhibition of the Society of Western Artists*, March 5-28, 1910  
Folder 6: *14th Annual Exhibition of the Society of Western Artists* [RESTRICTED]  
Folder 7: *Special Exhibition of Paintings by Henry Golden Dearth, Louis Paul Dessar and  
Charles H. Woodbury*, April 2-May 2, 1910  
Folder 8: *Special Exhibition of Paintings by Henry Golden Dearth, Louis Paul Dessar and  
Charles H. Woodbury* [RESTRICTED]  
Folder 9: *A Collection of Paintings by James Craig Nicholl*, April 2-May 2, 1910  
Folders 10-11: *3rd Annual Indiana Artists Exhibition*, May 7-June 8, 1910



- Folder 12: *Reproductions of Etchings by James McNeill Whistler* [empty],  
May 17-August 31, 1910
- Folder 13: *The Reid Collection of Examples of French and Italian Decorative Art* [empty],  
May 29-October 31, 1910
- Folder 14: *8th Annual Exhibitio of the Work of the Art School* [empty], June 1-5, 1910
- Folder 15: *A Loan Collection of Old Masters and Old Prints* [empty], June 8-July 11, 1910
- Folder 16: *A Collection of Oil Paintings by Elizabeth Wentworth Roberts*,  
June 8-October 31, 1910
- Folder 17: *Paintings by Charles Peter Bock and Frank Reaugh*, June 8-October 31, 1910
- Folder 18: *The Indiana Circuit Exhibition of Oils, Water Colors, Pastels and Bronzes*,  
July 11-October 2, 1910
- Folder 19: *The Indiana Circuit Exhibition of Oils, Water Colors, Pastels and Bronzes*  
[RESTRICTED]
- Folder 20: *Special Exhibition of Paintings by William Henry Lippincott*,  
October 8-November 16, 1910
- Folder 21: *A Loan Collection of Japanese and Chinese Objects of Art*,  
November 7, 1910-January 1, 1911

#### **Box 10**

- Folder 1: *Seventh American Photographic Salon*, November 9-27, 1910
- Folder 2: *15th Annual Exhibition of the Society of Western Artists*, December 4-25, 1910
- Folder 3: *26th Annual Exhibition of the Art Association of Indianapolis, being the 6th  
Annual Exhibition of Works by American Artists*, December 4, 1910-January 1, 1911
- Folder 4: *Materials and Features of the Printed Book* [empty],  
December 17, 1910-January 31, 1911
- Folder 5: *The Work of American Illustrators*, January 1-15, 1911
- Folder 6: *Exhibition of Paintings by Henry Rankin Poore*, January 8-29, 1911
- Folder 7: *Oil Paintings by George Hitchcock, Water Colors on Ivory by Cecil Jay*,  
January 27-February 12, 1911
- Folder 8: *Exhibition of Paintings by Birge Harrison*, March 1-26, 1911
- Folder 9: *Exhibition of Paintings by Willard L. Metcalf*, March 1-26, 1911
- Folder 10: *Paintings by George W. Picknell*, March 28-April 5, 1911
- Folder 11: *A Collection of Paintings of Land and Sea by F. K. M. Rehn*,  
March 29-April 30, 1911
- Folder 12: *A Collection of Paintings of Land and Sea by F. K. M. Rehn* [RESTRICTED]
- Folder 13: *6th Annual Exhibition of Selected Water Colors by American Artists*,  
April 7-30, 1911
- Folder 14: *6th Annual Exhibition of Selected Water Colors by American Artists* [RESTRICTED]
- Folder 15: *Special Exhibition of Oil Paintings by Bolton Coit Brown*, April 12-August 17, 1911
- Folder 16: *4th Annual Indiana Artists Exhibition*, May 6-June 4, 1911
- Folder 17: *2nd Annual Exhibit of the Indiana Chapter of the American Institute of  
Architects*, May 13-June 4, 1911

- Folder 18: *9th Annual Exhibition of the Work of the Art School*, June 7-18, 1911
- Folder 19: *Loan Exhibition of Paintings* [empty], June 20-July 13, 1911
- Folder 20: *A Collection of Small Bronzes by American Sculptors*,  
June 23-September 24, 1911
- Folder 21: *3rd Annual Indiana Circuit Exhibition of Oils, Water Colors, Pastels, and Prints*,  
August 1-September 22, 1911
- Folder 22: *3rd Annual Indiana Circuit Exhibition of Oils, Water Colors, Pastels, and Prints*  
[RESTRICTED]
- Folder 23: *Etchings, Engravings and Picture Printing Methods*,  
September 22-December 10, 1911
- Folder 24: *Photographs of American Sculpture*, September 24-October 29, 1911
- Folder 25: *Etchings by George C. Aid* [empty], October 4-15, 1911
- Folder 26: *Exhibition of Paintings by Carroll Beckwith*, October 18-November 14, 1911
- Folder 27: *Memorial Exhibition of Paintings and Drawings by Winslow Homer*,  
November 15-December 12, 1911
- Folder 28: *Modern Engravings* [empty], November 25, 1911-January 1, 1912
- Folder 29: *Exhibition of Paintings of the Grand Canyon of Arizona by Well-Known American Artists*, December 8-26, 1911
- Folder 30: *Exhibition of Paintings by Oliver Dennett Grover*, December 9-30, 1911

#### **Box 11**

- Folder 1: *Exhibition of Paintings by Augustus Koopman*,  
December 28, 1911-January 22, 1912
- Folder 2: *Exhibition of Paintings by Augustus Koopman* [RESTRICTED]
- Folder 3: *27th Annual Exhibition of the Art Association of Indianapolis*,  
December 31, 1911-January 29, 1912
- Folder 4: *27th Annual Exhibition of the Art Association of Indianapolis* [RESTRICTED]
- Folder 5: *Exhibition of Water Colors*, January 3-22, 1912
- Folder 6: *Exhibition of Water Colors* [RESTRICTED]
- Folder 7: *Rock City Group Exhibition*, January 20-February 3, 1912
- Folder 8: *Exhibition of Paintings by Jack Gage Stark*, January 24-February 12, 1912
- Folder 9: *Exhibition of Paintings by Jack Gage Stark* [RESTRICTED]
- Folder 10: *Exhibition of Paintings by Jonas Lie*, January 26-February 19, 1912
- Folder 11: *Exhibition of Paintings by Jonas Lie* [RESTRICTED]
- Folder 12: *16th Annual Exhibition of the Society of Western Artists*, February 4-25, 1912
- Folder 13: *A Collection of Original Drawings by Orson Lowell*, March 3-24, 1912
- Folder 14: *Exhibition of Paintings by Alexander Robinson*, March 3-24, 1912
- Folder 15: *Paintings Loaned by Arthur B. Grover*, March 12, 1912
- Folder 16: *Paintings Loaned by Arthur B. Grover* [RESTRICTED]
- Folder 17: *Paintings and Prints Loaned by Mrs. Lydia G. Millard*, March 12, 1912
- Folder 18: *Paintings Loaned by Mr. George C. Calvert*, March 12, 1912

- Folder 19: *1st Annual Indiana Illustrators Association Exhibition* [empty],  
March 18-23, 1912
- Folder 20: *8th Annual American Photographic Salon*, March 24-April 7, 1912
- Folder 21: *Exhibition of Original Work by American Illustrators*, March 24-April 7, 1912
- Folder 22: *Recent Paintings by Frank Townsend Hutchens*, March 31-April 10, 1912
- Folder 23: *Recent Paintings by Frank Townsend Hutchens* [RESTRICTED]
- Folder 24: *Indiana Pictorial Photography Salon* [empty], April 1-30, 1912
- Folder 25: *5th Annual Indiana Artists Exhibition*, April 13-May 5, 1912
- Folder 26: *3rd Annual Exhibit of the Indiana Chapter of the American Institute of Architects*,  
May 11-31, 1912
- Folder 27: *3rd Annual Exhibit of the Indiana Chapter of the American Institute of Architects*  
[RESTRICTED]
- Folder 28: *10th Annual Exhibition of the Work of the Art School* [empty], June 5-16, 1912
- Folder 29: *Selected Watercolors by American Artists*, June 22-July 31, 1912
- Folder 30: *An Exhibition of the Society of Women Painters*, June 22-August 25, 1912
- Folder 31: *4th Annual Indiana Circuit Exhibition*, August 4-25, 1912
- Folder 32: *Loan Exhibition from the Museum of Fine Arts Boston Collections*,  
October 1, 1912-October 1, 1913
- Folder 33: *Loan Exhibition from the Museum of Fine Arts Boston Collections* [RESTRICTED]

## **Box 12**

- Folder 1: *German Applied Arts*, October 1 - November 25, 1912
- Folder 2: *Elsie Southwick: Miniatures and Pencil Drawings* [empty],  
October 22 - December 28, 1912
- Folder 3: *Color Etchings by Bernard Boutet de Monvel*, November 20-December 15, 1912
- Folder 4: *Exhibition of Paintings by Edmund H. Wuerpel*, December 2-16, 1912
- Folder 5: *William Hogarth: Engravings*, December 3, 1912-February 2, 1913
- Folder 6: *Small Bronzes Collected by the National Sculpture Society*,  
December 17, 1912-January 6, 1913
- Folder 7: *28th Annual Exhibition of the Art Association of Indianapolis*,  
December 17, 1912-February 3, 1913
- Folder 8: *28th Annual Exhibition of the Art Association of Indianapolis* [RESTRICTED]
- Folder 9: *Laces*, January 25-February 16, 1913
- Folder 10: *17th Annual Exhibition of the Society of Western Artists*, February 4-27, 1913
- Folder 11: *Water Colors by Lucy S. Conant and Exhibition by Margaret Patterson*,  
February 4-27, 1913
- Folder 12: *Paintings of Alaska and California by Lockwood de Forest* [empty],  
February 8-November 2, 1913
- Folder 13: *Lincoln Portraits, Manuscripts, etc.*, February 12-March 10, 1913
- Folder 14: *Washington Portraits, etc.* [empty], February 22-March 10, 1913
- Folder 15: *Rembrandt Etchings*, February-March 30, 1913

Folder 16: *Pottery, Glass and Miniature Paintings from the Near East* [empty],  
March 2-17, 1913

Folder 17: *National Parks Photographs*, March 4-20, 1913

Folder 18: *6th Annual Exhibition of Works by Indiana Artists*, March 4-30, 1913

Folder 19: *Paintings by Henry O. Tanner*, March 20-30, 1913

Folder 20: *Engravings by Albert Durer - "Little Passion"*, March 25-April 15, 1913

Folder 21: *Etchings and Lithographs by Joseph Pennell*, April 1-27, 1913

Folder 22: *Paintings by William Emile Schumacher, Louis Kronberg, Harold B. Warren,  
Charles Emile Heil, George R. Barse, and Philip Little*, April 1-27, 1913

Folder 23: *Selected Water Colors by American Artists*, May 3-June 1, 1913

Folder 24: *Selected Water Colors by American Artists* [RESTRICTED]

Folder 25: *11<sup>th</sup> Annual Exhibition of the Work of the Art School* [empty], June 4-15, 1913

Folder 26: *A Collection of Paintings by Lockwood de Forest*, June 20-October 31, 1913

Folder 27: *Selected Watercolors by American Artists*, September 20-October 12, 1913

Folder 28: *Peruvian Pottery* [empty], October 1, 1913

Folder 29: *Paintings by Bolton Coit Brown*, October 4-November 2, 1913

Folder 30: *Oriental and Paisley Shawls* [empty], October 15-December 31, 1913

Folder 31: *Modern German Posters*, October 24-November 13, 1913

Folder 32: *Etchings from the Chicago Society of Etchers*, November 7-30, 1913

Folder 33: *Mezzotint Engravings of Paintings by The Great English Portrait Painters*,  
November 7-30, 1913

Folder 34: *Handwoven Coverlets from Kentucky*, November 10-December 3, 1913

Folder 35: *Student Work from the Pennsylvania Academy of Fine Arts, School of Industrial  
Art, Philadelphia, Rhode Island School of Design, and Pratt Institute*,  
November 14-30, 1913

Folder 36: *Mezzotint Engravings from the "Liber Studiorum" of J.M.W. Turner*,  
November 22, 1913-February 1, 1914

Folder 37: *An Exhibit of Architectural Design by the Architectural League of New York*,  
December 3-28, 1913

Folder 38: *Memorial Exhibition of Paintings by Charles Walter Stetson*,  
December 3-28, 1913

### **Box 13**

Folder 1: *Oriental Rugs Loaned by Tiffany Studios*, January 1, 1914

Folder 2: *29th Annual Exhibition of the Art Association of Indianapolis*,  
January 1-February 1, 1914

Folder 3: *Modern Paintings Loaned by W. Scott Thurber Art Galleries*,  
February 1-March 1, 1914

Folder 4: *18th Annual Exhibition of the Society of Western Artists*,  
February 4-March 1, 1914

Folder 5: *Drawings by Turner, Prout, Ruskin and Others* [empty], February 5, 1914

Folder 6: *Lawrence Mazzanovich: Paintings*, February 15-25, 1914

Folder 7: *Lawrence Mazzanovich: Paintings* [RESTRICTED]

Folder 8: *Liberian Loan Collection*, March 5-April 20, 1914

Folder 9: *7th Annual Indiana Artists Exhibition*, March 6-April 5, 1914

Folder 10: *Old Spanish Leather*, March 21-April 24, 1914

Folder 11: *Paintings by the Society of Painters of the Far West*, April 7-29, 1914

Folder 12: *Paintings by Elizabeth Wentworth Roberts*, April 7-May 3, 1914

Folder 13: *Paintings by Elizabeth Wentworth Roberts* [RESTRICTED]

Folder 14: *Arts and Crafts Objects*, April 7-May 3, 1914

Folder 15: *Competitive Plans for the Indianapolis Public Library*, April 12-19, 1914

Folder 16: *Sculpture by Roger Noble Burnham*, April 22-May 31, 1914

Folder 17: *Paintings by Gardner Symons*, May 3-November 1, 1914

Folder 18: *12th Annual Exhibition of the Work of the John Herron Art Institute* [empty],  
May 20-31, 1914

Folder 19: *Lithographs by Alexander Calame*, October 1-28, 1914

Folder 20: *Posters by Norman Tolson*, October 1-November 1, 1914

Folder 21: *Hungarian Peasant Art*, November 6-29, 1914

Folder 22: *19th Exhibition of the Society of Western Artists*, November 6-29, 1914

Folder 23: *Paintings by American Artists*, December 4-27, 1914

Folder 24: *Paintings by American Artists* [RESTRICTED]

Folder 25: *Paintings by Alexander and Birge Harrison*, December 4-27, 1914

Folder 26: *Paintings by Alexander and Birge Harrison* [RESTRICTED]

Folder 27: *The Fatherland Exhibition*, December 11, 1914-January 31, 1915

Folder 28: *30th Annual Exhibition of the Art Association of Indianapolis*, January 1-27, 1915

Folder 29: *Textiles, Wallpaper, etc. by William Morris* [empty], January 13-24, 1915

Folder 30: *Robert Van Vorst Sewell and Anna Brewster Sewell: Paintings*,  
January 31-February 28, 1915

Folder 31: *William Schevill: Paintings*, January 31-February 28, 1915

Folder 32: *Lawrence Mazzanovich: Paintings* [empty], February 3-25, 1915

Folder 33: *Illuminated and Hand-painted Texts by Elizabeth Holden Webb*,  
February 3-March 17, 1915

Folder 34: Child Welfare exhibition of selected items on display at the John Herron Art  
Institute, ca. February 1915

Folder 35: *Antique Egyptian Textiles* [RESTRICTED], February 3-April 4, 1915

Folder 36: *Pottery of the Near Orient and Persian Miniatures*, February 6-April 4, 1915

Folder 37: *Jane Jarvis Mumford: Miniatures* [empty], February 9-March 3, 1915

Folder 38: *8th Annual Indiana Artists Exhibition*, March 5-April 4, 1915

Folder 39: *Antique Glass* [empty], March 10-April 4, 1915

Folder 40: *Students' Work from the Rhode Island School of Design and the Pennsylvania  
Museum & School of Industrial Arts*, March 18-April 15, 1915

Folder 41: *Paintings by Odilon Redon, Louis Ritman, Frank Brangwyn and Color Etchings by  
T. Francois Simon*, April 6-May 2, 1915

- Folder 42: *Paintings by Odilon Redon, Louis Ritman, Frank Brangwyn and Color Etchings by T. Francois Simon* [RESTRICTED]
- Folder 43: *Annual Exhibition of the Work of the Art School* [empty], May 5-16, 1915
- Folder 44: *Decorated China by Members of the Indiana Ceramic Club* [empty], May 10-31, 1915
- Folder 45: *13th Annual Exhibition of Work Done at the Institute by City School Students and Teachers* [empty], May 19-June 2, 1915

#### **Box 14**

- Folder 1: *Drawings, Engravings, and Watercolors from the Exhibition Division of Indiana University* [empty], July 5-July 31, 1915
- Folder 2: *Antique Glass and Pottery* [empty], July 5, 1915-February 14, 1916
- Folder 3: *Oriental Art* [empty], July 31-October 1, 1915
- Folder 4: *Eliza Niblack Collection of Oriental Lacquer, Metalwork, Pottery, etc.* [empty], July 31, 1915-January 29, 1916
- Folder 5: *Paintings by Chicago Artists*, October 1-31, 1915
- Folder 6: *Photographs by the Chicago Photo Fellows* [empty], October 1-31, 1915
- Folder 7: *Engravings by William Blake* [empty], October 20-November 16, 1915
- Folder 8: *Paintings by Robert Henri* [empty], November 3-28, 1915
- Folder 9: *Paintings by the Old Masters*, November 3-28, 1915
- Folder 10: *Etchings by Giambattista Piranesi and Charles Meryon* [empty], November 17-December 14, 1915
- Folder 11: *Portraits in Oil by American Artists*, December 1-26, 1915
- Folder 12: *Paintings by Olaf Brauner*, December 1-26, 1915
- Folder 13: *Lithographs by J. D. Harding* [empty], December 15, 1915-January 18, 1916
- Folder 14: *Carbon Photographs of the Old Masters* [empty], January 1-11, 1916
- Folder 15: *Gems and Semi-Precious Stones* [empty], January 9-May 1, 1916
- Folder 16: *31st Annual Exhibition of Paintings at the John Herron Art Institute*, January 11-February 13, 1916
- Folder 17: *Bookplates* [empty], January 15-February 13, 1916
- Folder 18: *Engraved Work by J.M.W. Turner* [empty], January 19-February 13, 1916
- Folder 19: *Sculpture by Paulanship*, February 16-March 12, 1916
- Folder 20: *Paintings by Ernest Lawson*, February 16-March 12, 1916
- Folder 21: *Drawings, Etchings, and Lithographs entitled "The Wonder of Work" by Joseph Pennell*, February 16-March 12, 1916
- Folder 22: *Etchings by J. A. McNeill Whistler* [empty], March 15-April 9, 1916
- Folder 23: *9th Annual Exhibition of Works by Artists of Indiana*, March 17-April 16, 1916
- Folder 24: *French, German, Dutch, and Scandinavian Etchings* [empty], April 12, 1916
- Folder 25: *Exhibition of the Society of American Illustrators*, April 19-May 14, 1916
- Folder 26: *Mezzotint Engravings* [empty], May 1, 1916
- Folder 27: *14th Annual Exhibition of the Work of the Art School* [empty], May 1-June 11, 1916

Folder 28: *Indiana Centennial Exhibit of Fine Arts and Home Industries*, October 1-31, 1916  
 Folder 29: *Forty-Three Contemporary British Artists* [empty], November 1, 1916  
 Folder 30: *Sculptures by Chester Bench* [empty], November 1, 1916  
 Folder 31: *Wood Engravings by Henry Wolf* [empty], November 1, 1916  
 Folder 32: *Swedish Exhibition*, December 6, 1916-January 1, 1917  
 Folder 33: *The Wentworth Photographs*, January 1-27, 1917  
 Folder 34: *32nd Annual Exhibition of Paintings and Bronzes*, January 5-February 4, 1917  
 Folder 35: *Loan Exhibition of Portraits*, February 11-March 4, 1917  
 Folder 36: *Drawings in Pastel by J. McLure Hamilton*, February 11-March 4, 1917  
 Folder 37: *One Hundred Lithographs: The Senfelder Club, London* [empty],  
 March 5-17, 1917  
 Folder 38: *10th Annual Exhibition of Works by Artists of Indiana*, March 9-April 8, 1917  
 Folder 39: *Japanese Prints* [empty], March 12, 1917  
 Folder 40: *Production of Artistic Posters*, April 1-15, 1917  
 Folder 41: *Sixty Paintings by Artists of the Southwest*, April 12-May 6, 1917  
 Folder 42: *Indiana Ceramic Society: Pottery*, May 1, 1917  
 Folder 43: *Paintings by the Milwaukee Group*, May 13, 1917  
 Folder 44: *An Exhibition of Paintings by Adolphe Monticelli*, May 13, 1917  
 Folder 45: *French Art Lent by Luxembourg Museum of Paris*,  
 September 30-October 28, 1917  
 Folder 46: *Lithographs of War Work in Great Britain and the United States by Joseph  
 Pennell*, November 11-25, 1917  
 Folder 47: *Paintings in Oil by Martin Mower*, November 11-25, 1917  
 Folder 48: *The Sullivan Gift: German Wood Engravings* [empty], December 1-25, 1917  
 Folder 49: *Rural Spain: 100 Photographs by Anna Christian* [empty],  
 December 1, 1917-January 15, 1918  
 Folder 50: *Paintings by Ignacio Zuloaga*, December 2-25, 1917  
 Folder 51: *Prints from the Permanent Collection* [empty],  
 December 26, 1917-January 5, 1918

#### **Box 15**

Folder 1: *Water Colors by Marion C. Hawthorne*, January 5-27, 1918  
 Folder 2: *33rd Annual Exhibition of American Paintings*, January 5-February 3, 1918  
 Folder 3: *Raemaeker: Cartoon Drawings* [empty], February 1, 1918  
 Folder 4: *Annual Rotary Exhibition of the American Water Color Society*,  
 February 12-March 3, 1918  
 Folder 5: *10th Annual Exhibition of Works by Indiana Artists*, March 10-April 7, 1918  
 Folder 6: *Thomas Hibben Collection of Etchings by Charles Jacques* [empty], April 1, 1918  
 Folder 7: *Keramic Club: Pottery Exhibit* [empty], April 1, 1918  
 Folder 8: *A Group Exhibition of Paintings by Karl Anderson, Ernest Lawson, Heyley Lever,  
 Leopold Seyffert*, April 10-28, 1918

Folder 9: *Combined Collections of M.W. Kelley, Eliza Niblack and W.O. Bates: Historic Arms and Weapons* [empty], May 1, 1918

Folder 10: *Harry Anthony DeYoung: Sketches and Drawings* [empty], May 1, 1918

Folder 11: *Wood Engravings by Rudolph Ruzicka*, May 5, 1918

Folder 12: *Paintings and Objects of Art from the Collection of Frank C. Ball*, May 5-18, 1918

Folder 13: *Antique Textiles on Loan by A & M, Indjoudijian Freres, NY* [empty], June 1, 1918

Folder 14: *French Prints and Photographs: Celebrating Bastille Day* [empty], July 1, 1918

Folder 15: *Antique Chinese Paintings Lent by Mrs. Francis Ayscough, England* [empty], July 1, 1918

Folder 16: *Engravings and French Pictures of the Napoleonic and Franco-Prussian Wars* [empty], August 1, 1918

Folder 17: *Lithographs: "The Soul of France," by Lucian Jonas, Official French War Artist* [empty], October 1, 1918

Folder 18: *The Charlotte Herbine Mock Collection of Furniture, Pictures, Rugs, etc.*, November 1, 1918

Folder 19: *Toys Made in Indianapolis* [empty], November 1, 1918

Folder 20: *British Official War Lithographs*, November 10-December 1, 1918

Folder 21: *Persian Miniatures and Manuscripts* [empty], December 1, 1918

Folder 22: *Louis Raemaekers: War Cartoons* [empty], December 1, 1918

Folder 23: *Persian Miniatures and Manuscript Painting* [empty], January 1, 1919

Folder 24: *M. W. Kelly Collection of Arms and Armor* [empty], January 1, 1919

Folder 25: *American Industrial Art*, January 5, 1919

Folder 26: *Lithographs of Fuel and Food, War Work in America, Second Series by Joseph Pennell*, January 5-26, 1919

Folder 27: *34th Annual Exhibition of Paintings and Sculpture*, January 19-March 2, 1919

Folder 28: *E. H. Blashfield: War Painting* [empty], February 1-March 2, 1919

Folder 29: *Original Lithographs by George Bellows*, February 2-23, 1919

Folder 30: *Japanese Collection Lent by Mr. and Mrs. Frank Lewis* [empty], March 1, 1919

Folder 31: *12th Annual Exhibition of Works by Indiana Artists*, March 9-April 20, 1919

Folder 32: *Collection of Old China* [empty], May 1, 1919

Folder 33: *War Work in America: Drawings and Lithographs by Vernon Howe Bailey*, May 4-25, 1919

Folder 34: *Etchings and Dry Points by Frank W. Benson*, May 4-25, 1919

Folder 35: *Herron Art School Exhibition* [empty], June 1, 1919

Folder 36: *Model Home Arrangement*, June 1, 1919

Folder 37: *Etchings by Einslie Hewett* [empty], July 1, 1919

Folder 38: *Irwin Collection of Paintings by Masters* [empty], July 1, 1919

Folder 39: *Paintings Lent by E. M. Fife* [empty], July 1, 1919

Folder 40: *Niblack Collection of Chinese & Japanese Objects* [empty], July 1, 1919

Folder 41: *A Group of Decorative Paintings by W. E. Reynolds*, August 10-24, 1919

Folder 42: *Engravings by Henry Wolf and William Baxter Closson* [empty], September 1, 1919



Folder 43: *Photographs of Sculpture by Stirling Calder* [empty], September 1, 1919  
 Folder 44: *Pencil Drawings by L. H. Marvin* [empty], October 1, 1919  
 Folder 45: *Cheney Silks* [empty], October 1, 1919  
 Folder 46: *McGowan Collection of Furniture* [empty], November 1, 1919  
 Folder 47: *An Exhibit of Decorative Art*, November 1, 1919  
 Folder 48: *Engraving and Etching Process* [empty], November 1, 1919  
 Folder 49: *American Pictorial Photography* [empty], November 1-30, 1919  
 Folder 50: *Pastels by Countess Cipriani* [empty], December 1, 1919  
 Folder 51: *Paintings by William H. Singer, Jr.* [empty], December 1-22, 1919  
 Folder 52: *Originals of Illustrations by Well-Known American Illustrators* [empty],  
 December 1-30, 1919

### **Box 16**

Folder 1: *35th Annual Exhibition of the Art Association of Indianapolis*,  
 January 4-February 1, 1920  
 Folder 2: *Textile Exhibition* [empty], February 1, 1920  
 Folder 3: *Exhibition of American Water Colors*, February 8, 1920  
 Folder 4: *13th Annual Exhibition of Works by Indiana Artists*, March 7-April 4, 1920  
 Folder 5: *Japanese Prints* [empty], March 20-April 28, 1920  
 Folder 6: *Paintings by Henry G. Keller*, April 11-May 4, 1920  
 Folder 7: *Ceramics by Ceramic Club of Indianapolis* [empty], April 11-May 29, 1920  
 Folder 8: *Japanese Prints* [empty], April 30-June 21, 1920  
 Folder 9: *Woodblock Prints by American Artists* [empty], May 9-June 9, 1920  
 Folder 10: *Indianapolis Centennial Exhibit*, June 6-27, 1920  
 Folder 11: *Loan Exhibition of American Paintings Various Artists*, July 4-September 1, 1920  
 Folder 12: *Old and Modern Paintings* [empty], July 11-September 1, 1920  
 Folder 13: *Chinese and Japanese Paintings* [empty], July 14-September 1, 1920  
 Folder 14: *Domestic Architecture: Dwellings of Moderate Cost* [empty],  
 September 5-19, 1920  
 Folder 15: *Stephen Haweis: Paintings and Drawings* [empty], September 5-19, 1920  
 Folder 16: *Greek Government Exhibition: Under the Auspices of Premier Venizelos of  
 Greece*, September 22-October 8, 1920  
 Folder 17: *John Haapenan: Exhibition of Sketches Made During the War* [empty],  
 October 7-17, 1920  
 Folder 18: *Herman Sachs: Arts & Crafts* [empty], October 11-25, 1920  
 Folder 19: *Lace Exhibition* [empty], October 20-November 2, 1920  
 Folder 20: *Etchings* [empty], October 27-November 21, 1920  
 Folder 21: *Paintings by William Forsyth*, November 7-28, 1920  
 Folder 22: *British Commercial Posters* [empty], November 27-December 26, 1920  
 Folder 23: *Paintings by Theodore C. Steele*, December 5-26, 1920  
 Folder 24: *Contemporary Graphic Art in Holland* [empty],  
 December 30, 1920-February 7, 1921

Folder 25: *36th Annual Exhibition of the Art Association of Indianapolis*, January 2-30, 1921

Folder 26: *Henry Golden Dearth: Paintings* [empty], January 22-February 16, 1921

Folder 27: *Watercolor Exhibition from the Philadelphia Watercolor Club* [empty],  
February 6-27, 1921

Folder 28: *War Photographs* [empty], February 18-April 18, 1921

Folder 29: *14th Annual Exhibition of Works by Indiana Artists*, March 6-April 3, 1921

Folder 30: *Etchings and Wood Engravings by Modern Artists* [empty],  
March 13-May 1, 1921

Folder 31: *Paintings by Canadian Artists* [empty], April 1, 1921

Folder 32: *Charles W. Hawthorne: Paintings* [empty], April 1-June 30, 1921

Folder 33: *China and Pottery: Ceramic Club* [empty], May 1, 1921

Folder 34: *Lithographs of the Great War by Howard Leigh* [empty], May 1, 1921

Folder 35: *Ball Purchase of Indiana Art* [empty], June 1, 1921

Folder 36: *Annual Exhibition of the Work of the Art School* [empty], June 4-11, 1921

Folder 37: *Camera Club Photographs* [empty], July 1, 1921

Folder 38: *Calvert Loan Exhibition* [empty], July 1, 1921

Folder 39: *Boutet de Monvel: Paintings and Illustrations* [empty], August 1, 1921

Folder 40: *Beck Engraving Company: Color Paints* [empty], October 1, 1921

Folder 41: *Anna Milo Upjohn: Drawings of Children of the Allies* [empty], October 1, 1921

Folder 42: *Paintings on Loan from Milch Galleries* [empty], October 1, 1921

Folder 43: *Animal Paintings and Sculptures* [empty], November 1, 1921

Folder 44: *Indiana Architects' Exhibition* [empty], December 1, 1921

Folder 45: *Special Exhibition of Posters, "Golden Anniversary" Competition*, 1922

Folder 46: *Paintings on Loan by Mrs. William M. Chase* [empty], January 1922

Folder 47: *37th Annual Exhibition of the Art Association of Indianapolis*, January 1-29, 1922

Folder 48: *Exhibition of War Portraits*, February 1922

Folder 49: *Children's Exhibition: American Federation of Art* [empty], March 1, 1922

Folder 50: *15th Annual Exhibition of Works by Indiana Artists*, March 5-April 22, 1922

Folder 51: *Gunner Widforss: Paintings* [empty], April 1, 1922

Folder 52: *William J. Potter: Three Paintings* [empty], April 1, 1922

Folder 53: *Textile Designs and Fabrics: American Federation of Art* [empty],  
April 1-23, 1922

Folder 54: *Photographs and Prints of Famous Paintings* [empty], May 1, 1922

Folder 55: *Exhibition of Water Colors*, May 1-30, 1922

Folder 56: *Contemporary British Etchings*, June 1, 1922

Folder 57: *The Nicolas Roerich Exhibition*, June 1-July 2, 1922

Folder 58: *George C. Calvert Collection of Paintings* [empty], September 1, 1922

Folder 59: *Prints by Members of the "Stowaways" Art Center, New York, NY*,  
October 1-30, 1922

Folder 60: *Herbert Salinger and David Barry: Photographs* [empty], October 1, 1922

Folder 61: *Modern American Art from the Milch Galleries, New York* [empty],  
November 1, 1922

Folder 62: *Exhibition of the Works of Alexandre Evguenievitch Iacovleff*, December 1, 1922  
 Folder 63: *38th Annual Exhibition of the Art Association of Indianapolis*, January 1-28, 1923  
 Folder 64: *2nd Exhibition of Indiana Architects*, January 13-February 12, 1923  
 Folder 65: *Recent Acquisitions: Paintings* [empty], January 17-March 1, 1923  
 Folder 66: *Paintings by Old and Modern Masters from the Vose Galleries in Boston*,  
 January 29-February 12, 1923  
 Folder 67: *American Society of Illustrators' Exhibition*, February 14-25, 1923  
 Folder 68: *Prize Posters for Home Complete Poster Contest*, February 25-March 5, 1923  
 Folder 69: *16th Annual Indiana Artists and Craftsmen Exhibition*, March 4-April 1, 1923  
 Folder 70: *National Association of Women Painters and Sculptors*, April 3-29, 1923  
 Folder 71: *Competitive Drawings for the Indiana World Memorial*, April 17-May 2, 1923  
 Folder 72: *Czechoslovak Prints from the Collection of Dr. Henry John*, May 6-27, 1923  
 Folder 73: *Primitive Paintings from the Ehrich Galleries*, May 14-September 10, 1923  
 Folder 74: *Competitive Drawings for the Tribune Building, Chicago*, May 20-30, 1923  
 Folder 75: *2nd International Exhibition of Water Colors*, June 3-July 1, 1923  
 Folder 76: *Annual Exhibition of Students' Work* [empty], June 5-24, 1923  
 Folder 77: *Indianapolis Public School Work*, June 12-22, 1923

#### **Box 17**

Folder 1: *Special Installation of Early American Art*, July 1-October 30, 1923  
 Folder 2: *William Merritt Chase Memorial Exhibition*, July 4-31, 1923  
 Folder 3: *Special Exhibition of Paintings by Gerrit A. Beneker*, July 8-August 19, 1923  
 Folder 4: *Wood-Block Prints by Harold Haven-Brown*, August 15-September 30, 1923  
 Folder 5: *Paintings from the Permanent Collection*, August 20-September 10, 1923  
 Folder 6: *Photographs by Herbert Salinger and Dr. David F. Berry*,  
 August 20-September 18, 1923  
 Folder 7: *Current Government Stamps, Lent by the U.S. Post Office*,  
 August 25-September 1, 1923  
 Folder 8: *Paintings and Etchings of Brown County by Charles W. Dahlgreen*,  
 September 12-30, 1923  
 Folder 9: *Prize Paintings by Faculty and Students of the Art School*,  
 September 19-October 6, 1923  
 Folder 10: *Drawings by American Artists Lent by Mrs. Albert Sterner*,  
 October 1-November 8, 1923  
 Folder 11: *Prints by Robert Frederick Blum*, October 4-30, 1923  
 Folder 12: *Paintings by Six American Artists*, October 7-November 25, 1923  
 Folder 13: *Textiles Lent by Cheney Brothers*, October 18-25, 1923  
 Folder 14: *Exhibition of Paintings, Lithographs, and Drawings by Arthur B. Davies*,  
 October 28-November 25, 1923  
 Folder 15: *Dancing Figures by Charles Beaumont*, November 1-December 1, 1923  
 Folder 16: *Etchings and Wood-Engravings by Auguste Lepere*, November 4-25, 1923

Folder 17: *Watercolors & Etchings by Frank W. Benson and Sculpture by Frederick Allen*, December 1-31, 1923

Folder 18: *Recent Accession* [empty], December 2-30, 1923

Folder 19: *Competitive Designs for Art Institute Posters* [empty], December 10-30, 1923

Folder 20: *Special Exhibition of Paintings Lent by The Portfolio Club*, December 23, 1923

Folder 21: *39th Annual Exhibition of Contemporary American Artists*, January 1, 1924

Folder 22: *Italian and German Prints* [empty], January 1, 1924

Folder 23: *Special Exhibition of Photographs: Indianapolis News Contest*, February 1924

Folder 24: *Special Industrial Exhibition*, February 1924

Folder 25: *European and American Prints*, February 1-28, 1924

Folder 26: *James F. Ballard Collection of Rugs* [empty], February 3-March 30, 1924

Folder 27: *3rd Annual Exhibition of Indiana Architects*, February 6-March 1, 1924

Folder 28: *Photographic Survey of Architecture*, February 10-24, 1924

Folder 29: *17th Annual Indiana Artists Exhibition*, March 2-30, 1924

Folder 30: *Special Exhibition of European Arts and Crafts*, March 2-30, 1924

Folder 31: *Special Exhibition of Lithographs by George W. Bellows*, March 2-30, 1924

Folder 32: *Home Complete Exposition Posters*, March 24-April 6, 1924

Folder 33: *Special Exhibition of Birdhouses and Garden Furniture for Birds*,  
March 30-April 4, 1924

Folder 34: *2nd Annual Architectural Competition by the Indianapolis News*, April 1924

Folder 35: *Audubon Prints and Bird Etchings*, April 5-27, 1924

Folder 36: *Japanese Prints*, April 5-30, 1924

Folder 37: *Exhibition of Wood Engravings by the English Society of Wood Engravers*,  
April 6-27, 1924

Folder 38: *Special Exhibition of Prints Lent by E.J. Chloupek*, April 18, 1924

Folder 39: *Special Exhibition of Dolls from Various Countries*, May 1924

Folder 40: *Fifty Books of 1924*, May-June 1924

Folder 41: *Special Exhibition of Photographs of Greek and Renaissance Sculpture by  
Professor Clarence Kennedy*, May 4-25, 1924

Folder 42: *Special Exhibition of English Wedgwood Ware*, May 13-19, 1924

Folder 43: *Special Exhibition of Samplers*, May 15-June 1, 1924

Folder 44: *Ten Primitives in the James E. Roberts Collection of Paintings*, June 1924

Folder 45: *Third International Watercolor Exhibition*, June 1924

Folder 46: *Moroccan Jewelry*, June 1924

Folder 47: *International Exhibition of Prints (First Group)*, June 1-17, 1924

Folder 48: *Special Summer Loan Exhibition*, June 1-August 31, 1924

Folder 49: *Alumni Exhibition*, June 10-29, 1924

Folder 50: *Special Exhibition of Primitives*, June 14, 1924

Folder 51: *International Exhibition of Prints (Second Group)*, June 18-24, 1924

Folder 52: *Sculpture Court*, June 18-30, 1924

Folder 53: *American and English Lithographs from the Permanent Collection*,  
June 27-October 1, 1924

Folder 54: *Dutch, English, and American Furniture from the Niblack Collection* [empty],  
August 1924

Folder 55: *Contemporary Commercial Printing 1924*, September 1924

Folder 56: *Etchings and Drypoints by Contemporary American Artists*, October 4-26, 1924

Folder 57: *Special Exhibition of Artists' Materials*, October 16-27, 1924

Folder 58: *School Work*, October 16-29, 1924

Folder 59: *Ernest W. Watson Wood-Block Prints*, November 1, 1924

Folder 60: *Paintings by Joseph DeCamp*, November 9-30, 1924

Folder 61: *Contemporary Japanese Art*, November 20-December 15, 1924

Folder 62: *Etchings by Margery Ryerson, Anne Goldthwaite and Loren Barton*,  
December 20, 1924-January 31, 1925

Folder 63: *40th Annual Exhibition of Contemporary American Artists*, January 1-25, 1925

Folder 64: *Italian and Spanish Textiles from the Speranza Collection*,  
January 25-March 8, 1925

Folder 65: *4th Annual Exhibition of Indiana Architects*, February 1-22, 1925

Folder 66: *Louis Sullivan, Architectural Drawing* [empty], February 1-22, 1925

Folder 67: *Pencil Drawings and Etchings by Philip Kappel*, February 1-28, 1925

Folder 68: *Prints from the Delavan Smith Bequest*, February 1925

Folder 69: *European Woodcuts and Engravings, 15th-19th Centuries*,  
February 13-March 4, 1925

Folder 70: *Soap Sculpture*, February 20-22, 1925

### **Box 18**

Folder 1: *18th Annual Indiana Artists Exhibition*, March 1-29, 1925

Folder 2: *Cartier Scholarship Designs for Jewelry*, March 16, 1925

Folder 3: *Woodblock Prints and Woodblocks by Gustave Baumann*,  
March 20-April 26, 1925

Folder 4: *Exhibition of Snuff Bottles*, April-May 1925

Folder 5: *Eugene Francis Savage: Paintings*, April 5-21, 1925

Folder 6: *Albert Besnard: Etchings*, April 5-26, 1925

Folder 7: *Pictorial Photography*, April 12-June 1, 1925

Folder 8: *Gifts of the Friends of American Art of Indianapolis, 1919-Present*, May 1, 1925

Folder 9: *Watercolors of American Artists from the Milch Galleries* [empty], May 1-31, 1925

Folder 10: *Color Prints*, May 2-26, 1925

Folder 11: *Handwrought Silver by Georg Jensen*, May 12, 1925

Folder 12: *International Watercolors*, May 12, 1925

Folder 13: *American Lenox Porcelain*, May 12, 1925

Folder 14: *Portrait Prints from the Collection of Edward B. Greene*,  
June 10-September 10, 1925

Folder 15: *Irish Belleek Porcelain*, July 15-August 15, 1925

Folder 16: *Persian and Mesopotamian Pottery*, July 15-September 23, 1925

Folder 17: *Etchings by Otto Bacher*, July 25-August 25, 1925

Folder 18: *Paintings Lent by George C. Calvert*, July 25-August 25, 1925

Folder 19: *Modern British Prints*, September 6-October 4, 1925

Folder 20: *Swedish Etchings*, September 12-October 4, 1925

Folder 21: *English Silver, 18th Century*, September-October 1925

Folder 22: *Water Colors by Edmund S. Campbell*, October 1925

Folder 23: *Bronze Replicas from Osterkamp-Mead Corporation*,  
October 27-November 1925

Folder 24: *Modern French Paintings*, November 1-30, 1925

Folder 25: *Prints from the Thomas E. Hibben Collection*, November 6-December 6, 1925

Folder 26: *6th International Print Makers Exhibition*, November 1925

Folder 27: *Rene Lalique Crystal Glass*, November 1925

Folder 28: *Cartier Scholarship Designs for Jewelry*, November-December 1925

Folder 29: *Small Sculptures Using White Soap as a Medium (2<sup>nd</sup> Annual Competition)*,  
December 2-31, 1925

Folder 30: *Midwest Circuit Exhibition of Modern American Handicraft*,  
December 6-27, 1925

Folder 31: *Oil Paintings from "Paris on Parade"*, December 1925

Folder 32: *Russian Art Exhibition*, December 1925

Folder 33: *Japanese Textiles*, December 6, 1925-January 9, 1926

Folder 34: *Japanese Wood Block Prints*, December 6, 1925-January 9, 1926

Folder 35: *Prints by Twenty-Five American Etchers* [empty], January 1, 1926

Folder 36: *Soap Sculpture*, January 1, 1926

Folder 37: *41st Annual Exhibition of Oil Paintings by Contemporary American Artists*,  
January 1-31, 1926

Folder 38: *Venetian Glass from Charles Mayer and Co.*, January 1926

Folder 39: *European Lithographs*, January 12-February 7, 1926

Folder 40: *Temple Brocades from S. H. Mori* [empty], January 30, 1926

Folder 41: *Lithographs by American Artists*, February 1-March 1926

Folder 42: *English Silverware 17th & 18th Centuries [Queen Anne Period] Lent by Petrie & Zeller*, February 5, 1926

Folder 43: *4th Annual Exhibition of Indiana Architects*, February 6-28, 1926

Folder 44: *Doll Furniture Lent by Arden Studios*, February 7-March 5, 1926

Folder 45: *English Porcelain and Silver from L. S. Ayres & Co.*, March 1-31, 1926

Folder 46: *19th Annual Exhibition of Work by Indiana Artists*, March 7-28, 1926

Folder 47: *Etchings by Donald Shaw MacLaughlin*, March 18-April 10, 1926

Folder 48: *F. Luis Mora: Paintings and Watercolors*, April 1-30, 1926

Folder 49: *Water Colors from the Permanent Collection*, April 4-30, 1926

Folder 50: *Fifty Prints of the Year*, April 5-19, 1926

Folder 51: *Views of Venice Painted by S. B. Waugh, Esq.*, April 16-25, 1926

Folder 52: Herron Art Institute booth at Home Complete Show, April 1926

Folder 53: *Nineteen Paintings by Eight Chicago Artists*, April 23-June 1, 1926

Folder 54: *Etchings by McLaughlin, Baumann, Blum and Hibben*, April 25-June 6, 1926

- Folder 55: *English Silver Ware Lent by Lemon Silver Galleries, Louisville, Kentucky*, April 29-May 3, 1926
- Folder 56: *Lucille Douglas: China Waterways*, May 1, 1926
- Folder 57: *Special Exhibition of the Work of William Nicholson*, May 1-30, 1926
- Folder 58: *Cartoons by Indiana Cartoonists*, May 1-31, 1926
- Folder 59: *The Art of the Book*, May-June 1926
- Folder 60: *6th Annual International Water Color Exhibition*, June 1926
- Folder 61: *Memorial Exhibition of the Work of Otto Stark*, June 1926
- Folder 62: *Mrs. John N. Carey's Collection of Paintings and Other Loans*, June 1, 1926
- Folder 63: *Colonial Portraits on Loan from the Ehrich Gallery*, June 1-September 30, 1926
- Folder 64: *American Etchings and Recent Print Accessions*, June 9-July 5, 1926

### **Box 19**

- Folder 1: *Mezzotints and Engravings*, July 11-August 29, 1926
- Folder 2: *Paintings from the Permanent Collection*, July 11-October 10, 1926
- Folder 3: *Lusterware on Loan from Mrs. William Teel* [empty], August 1, 1926
- Folder 4: *Fifty Books of the Year 1925* (The American Institute of Graphic Arts), August 8-September 11, 1926
- Folder 5: *Printing for Commerce (Second Annual Exhibition of Commercial Printing by the American Institute of Graphic Arts)*, August 8-September 11, 1926
- Folder 6: *Arms and Armor from the Mrs. M.W. Kelley and Admiral Albert P. Niblack Collections* [empty], September 1, 1926
- Folder 7: *Paintings of the Swiss Mountains by Albert Gos*, September 2-29, 1926
- Folder 8: *Etchings and Sculpture by Emil Fuchs*, September 5-26, 1926
- Folder 9: *Wood Block Prints by Japanese Artists*, October 1-November 14, 1926
- Folder 10: *Work of the National Association of Women Painters and Sculptures*, October 3-31, 1926
- Folder 11: *Paintings from the Permanent Collection*, October 16-December 12, 1926
- Folder 12: *Memorial Exhibition of Water Colors by Elizabeth Nicholson*, October 20-November 20, 1926
- Folder 13: *Contemporary Indian Artists* [empty], November 1, 1926
- Folder 14: *Paintings of New York by Everett Warner and Chauncey Ryder*, November 7-29, 1926
- Folder 15: *Historic Coins*, November 15-30, 1926
- Folder 16: *Prints from the Permanent Collection*, November 21-December 31, 1926
- Folder 17: *Theodore C. Steele Memorial Exhibition*, December 1-30, 1926
- Folder 18: *Paintings by Daniel Garber, Victor Higgins, Wayman Adams, Sculpture by Janet Scudder*, December 11-26, 1926
- Folder 19: *42nd Annual Exhibition of Contemporary American Artists*, January 1-30, 1927
- Folder 20: *Prints by 25 American Etchers*, January 9-February 1, 1927
- Folder 21: *5th Annual Exhibition of Indiana Architects*, January 28-February 21, 1927
- Folder 22: *Color Reproductions of Famous Paintings*, February 1927

Folder 23: *Paul Claude Bragdon Theatrical Exhibition*, February 5-27, 1927  
 Folder 24: *2nd Annual Exhibition: Fifty Prints of the Year*, March 1-23, 1927  
 Folder 25: *20th Annual Exhibition of Works by Indiana Artists*, March 6-27, 1927  
 Folder 26: *Work Done by Indiana Public School Children*, March 21-April 19, 1927  
 Folder 27: *Modern French Prints and Drawings*, April 3-24, 1927  
 Folder 28: *Paintings by Max Bohm and William Ritchel*, April 3-27, 1927  
 Folder 29: *Jewish Ceremonial Pieces by Bernhard Friedlander*, April 3-28, 1927  
 Folder 30: *Paintings from the Permanent Collection*, April 8-October 2, 1927  
 Folder 31: *Water Color Paintings by Arthur B. Davies*, April 16-June 30, 1927  
 Folder 32: *Paintings by Helen M. Turner and Sculpture by Harriet Frishmuth*,  
 May 1-30, 1927  
 Folder 33: *Drawings, Lithographs, and Paintings by Howard Leigh*, May 1-30, 1927  
 Folder 34: *Children's Exhibition of Dolls and Doll Furniture*, May 1-30, 1927  
 Folder 35: *Architectural Drawings from the University of Illinois*, June 1-30, 1927  
 Folder 36: *Educational Exhibition*, June 1-September 30, 1927  
 Folder 37: *Student's Exhibition [empty]*, June 5-30, 1927  
 Folder 38: *Models for a Monument to the Pioneer Woman*, June 8-21, 1927  
 Folder 39: *Gesso Panels by Frances Burr Ely*, June 26-September 10, 1927  
 Folder 40: *Landscape Prints from the Permanent Collection*, July 3-September 22, 1927  
 Folder 41: *Paintings Lent from the Permanent Collection of the Richmond Art Association*,  
 September 11-October 31, 1927  
 Folder 42: *French Prints from the Permanent Collection*, September 25-December 1, 1927  
 Folder 43: *Memorial Exhibition of Paintings by John Ottis Adams*, October 2-30, 1927  
 Folder 44: *Leon Bakst Textiles Designs*, October 22-November 2, 1927  
 Folder 45: *Paintings by Cornelius Botke and Jessie Arms Botke*,  
 November 2-December 5, 1927  
 Folder 46: *Soap Sculpture (Third Annual Competition)*, November 6-26, 1927  
 Folder 47: *Painted and Printed Fabrics from the Elinor Merrell Collection*,  
 November 6-December 14, 1927  
 Folder 48: *Arms, Armor and a Collection of Rare Coins Lent by Edward E. Harris*,  
 November 6, 1927-March 22, 1928  
 Folder 49: *Paintings from the Frank C. Ball Collection*, December 1, 1927  
 Folder 50: *Etchings and Block Prints by Blanding Sloan*, December 4, 1927-January 19, 1928  
 Folder 51: *Paintings by the Entire Membership of the Lyme Art Association of Lyme*,  
 Connecticut, December 7-26, 1927  
 Folder 52: *Gifts of the Friends of American Art*, December 7, 1927-February 5, 1928  
 Folder 53: *Work by Indiana Artists from the Permanent and Loan Collections*,  
 December 14-28, 1927

## **Box 20**

Folder 1: *Exhibition of Colored Lithographs of Oriental Porcelains in the Collection of W.T. Walters*, 1928



- Folder 2: *43rd Annual Exhibition of Oil Paintings by Contemporary American Artists*, January 1-29, 1928
- Folder 3: *Prints by the Chicago Society of Etchers*, January 2-February 19, 1928
- Folder 4: *6th Annual Exhibition of Indiana Architects Society*, February 5-26, 1928
- Folder 5: *Thirty Photographs by Ira Wright Martin*, February 23-March 20, 1928
- Folder 6: *21st Annual Exhibition of the Work of Indiana Artists and Craftsmen*, February 29-March 27, 1928
- Folder 7: *Two-Room Display at the Realtor's Home Show* [Posters for Realtors' Home Show], March 12-19, 1928
- Folder 8: *Etchings of Famous Paintings in European Galleries by William Unger*, March 25-31, 1928
- Folder 9: *2nd Annual Exhibition of American Book Illustration, 1927-1928*, March 31-April 21, 1928
- Folder 10: *Small Sculpture by Robert Laurent*, April 1-30, 1928
- Folder 11: *Wood Sculpture by Carl Hallsthammar*, April 16-May 19, 1928
- Folder 12: *Paintings by Victor Higgins*, April 17-May 4, 1928
- Folder 13: *Children's Exhibition*, April 22-May 14, 1928
- Folder 14: *Public School Work for Western Arts Association*, April 22-May 14, 1928
- Folder 15: *Water Colors Selected from the New York Water Color Club and the American Water Color Society*, May 4-June 1, 1928
- Folder 16: *John James Audubon Prints*, May 12-28, 1928
- Folder 17: *Cizek Exhibition*, May 16-June 14, 1928
- Folder 18: *Textiles Lent by Miss Eliza M. Niblack*, May 16-June 14, 1928
- Folder 19: *Color Prints from the Permanent Collections*, May 29-June 20, 1928
- Folder 20: *Exhibition of Chinese and Japanese Objects*, Summer 1928
- Folder 21: *Modern Paintings by Bavarian Artists*, June 10-September 10, 1928
- Folder 22: *Modern French and American Paintings*, June 17-August 14, 1928
- Folder 23: *Modern French and American Prints*, June 17-October 5, 1928
- Folder 24: *Paintings from the Permanent Collection*, August 14-n.d., 1928
- Folder 25: *Paintings from the Permanent Collection*, September 10-December 2, 1928
- Folder 26: *Paintings from the Permanent Collection with Some Loans*, September 13-20, 1928
- Folder 27: *Modern Decorative Art*, October 3-29, 1928
- Folder 28: *Egyptian Collection*, October 18, 1928-n.d.
- Folder 29: *Paintings by Claude Buck*, November 4-25, 1928
- Folder 30: *Memorial Exhibition of Etchings by Warren Davis*, November 4-27, 1928
- Folder 31: *Pen and Ink Drawings by Thornton Oakley*, November 4-27, 1928
- Folder 32: *Fifty Prints of the Year, 1927-1928*, December 1928
- Folder 33: *National High School Art Exhibition* [empty], December 1, 1928-January 21, 1929
- Folder 34: *Paintings by Felicie Waldo Howell*, December 2-26, 1928
- Folder 35: *Etchings by William H. W. Bicknell and Martin Lewis*, December 2, 1928-January 27, 1929

- Folder 36: *Chicago World's Fair Posters*, December 9, 1928-January 9, 1929
- Folder 37: *44th Annual Exhibition of Oil Paintings by Contemporary American Artists*, January 1-28, 1929
- Folder 38: *Etchings by Bertha E. Jaques and Prints by Helen Hyde*, January 27-February 28, 1929
- Folder 39: *7th Annual Exhibition by The Indiana Society of Architects*, February 3-28, 1929
- Folder 40: *8th International Water Color Exhibition*, February 3-28, 1929
- Folder 41: *Portrait Sculpture by Charles Grafly*, February 3-March 6, 1929
- Folder 42: *4th Annual Soap Sculpture Exhibition*, March 2-20, 1929
- Folder 43: *22nd Annual Exhibition of the Work of Indiana Artists and Craftsmen*, March 3-31, 1929
- Folder 44: *Wood Engravings by Albrecht Durer*, March 10-23, 1929
- Folder 45: *Exhibition of Fine Arts by American Negro Artists*, March 23-April 4, 1929
- Folder 46: *Miniatures*, March 24-31, 1929
- Folder 47: *Color Wood Block Prints by Elizabeth Keith*, April 1-30, 1929
- Folder 48: *Etchings by Livia Kadar*, April 7-May 17, 1929
- Folder 49: *Netherlands Furniture, 16th-18th Century*, April 7-September 23, 1929
- Folder 50: *Paintings by Anthony Angarola*, May 1-June 3, 1929
- Folder 51: *Watercolors, Paintings, Greek and Roman Pottery from the Permanent Collection* [empty], May 1-August 30, 1929
- Folder 52: *Exhibition of Singletons* [empty], May 4-31, 1929
- Folder 53: *Exhibition of Singletons* [empty], May 8-June 1, 1929
- Folder 54: *Exhibition of Singletons* [empty], May 16-23, 1929
- Folder 55: *Etchings and Watercolors by Childe Hassam, a Color Print by Mary Cassatt, and Etchings by Robert F. Blum*, May 19-June 3, 1929
- Folder 56: *Annual Exhibition of Work Done by Students of the John Herron Art Institute*, June 5-24, 1929
- Folder 57: *Recently Acquired Paintings and Other Paintings from the Permanent Collection*, July 1-August 16, 1929
- Folder 58: *Special Exhibition of Water Colors from the Permanent Collection*, July 1-August 16, 1929
- Folder 59: *Special Exhibition of Drawings from the Permanent Collection*, July 1-August 16, 1929
- Folder 60: *Paintings Purchased from the James E. Roberts Fund*, August 18-November 3, 1929
- Folder 61: *3rd Annual Exhibition of American Block Prints*, September 1-October 6, 1929
- Folder 62: *Far Eastern Art from the Permanent Collection*, October 6-December 3, 1929
- Folder 63: *Prints from the Permanent Collection by Hans Burgkmair* [Special Exhibition of 16th & 17th Century Prints], October 6-December 16, 1929
- Folder 64: *23rd Annual Exhibition of the Work of Indiana Artists and Craftsmen*, November 3-December 1, 1929
- Folder 65: *Carl H. Lieber* [empty], December 1, 1929

Folder 66: *2nd Annual Exhibition of American Print Makers*, December 1, 1929  
Folder 67: *Paintings and Drawings by Samuel Richards*, December 1-31, 1929  
Folder 68: *John Elwood Bundy: Retrospective Exhibition of Paintings from the Collections of John D. Nixon and the Art Association of Indianapolis*, December 8-29, 1929  
Folder 69: *45th Annual Exhibition of Paintings by Contemporary American Artists*, January 1-27, 1930  
Folder 70: *Printing for Commerce*, January 17-31, 1930  
Folder 71: *8th Annual Indiana Architects Exhibition* [with George Rogers Clark Memorial Competition and House Beautiful Competition], February 1, 1930  
Folder 72: *Modern Norwegian Prints*, February 1, 1930

## **Box 21**

Folder 1: *5th Annual Small Sculptures in White Soap*, February 1-24, 1930  
Folder 2: *Mexican Arts and Craft*, February 2-March 2, 1930  
Folder 3: *Illuminated Manuscripts and Early Printed Books*, March 1-31, 1930  
Folder 4: *9th International Water Color Exhibition*, March 1-April 9, 1930  
Folder 5: *Colonial Portraits from the Vose Galleries*, March 1-April 9, 1930  
Folder 6: *Jewelry, Silver, and Glass from the Boston Society of Arts and Crafts*, March 1-April 9, 1930  
Folder 7: *Bronze Replicas from Antique Sculptures*, March 31-May 15, 1930  
Folder 8: *Fifty Prints of the Year, 1930-1931*, April 1, 1930  
Folder 9: *Rockwell Kent Illustrates "Moby Dick"*, April 1-June 7, 1930  
Folder 10: *Airplane Impressions by Ilah Marian Kibbey*, April 4-May 6, 1930  
Folder 11: *Modern French Paintings*, April 6 - May 3, 1930  
Folder 12: *Theatre Arts and Miniature Stage Sets*, May 4-29, 1930  
Folder 13: *Church Architecture*, May 5-12, 1930  
Folder 14: *Old World Handicrafts*, May 11-June 2, 1930  
Folder 15: *Indianapolis Camera Club Special Exhibition of Photographs*, June 1-26, 1930  
Folder 16: *Water Colors by Niles Jurgen Behncke*, June 7-n.d., 1930  
Folder 17: *Water Colors by Charles W. Hawthorne*, June 30-August 28, 1930  
Folder 18: *Color Prints by Gustave Baumann*, July 3-August 11, 1930  
Folder 19: *Japanese Prints by Hiroshige*, August 15-October 8, 1930  
Folder 20: *Water Colors from the Permanent Collection*, August 16-28, 1930  
Folder 21: *10th International Water Color Exhibitions*, August 31-October 8, 1930  
Folder 22: *Sculpture by Georges Hilbert*, August 31-October 12, 1930  
Folder 23: *Textiles from the Niblack Collection* [empty], October 1, 1930  
Folder 24: *Etchings by Hans Luthmann*, October 12-November 2, 1930  
Folder 25: *Paintings by American and European Artists Lent by Indianapolis Collectors*, October 12-November 2, 1930  
Folder 26: *Russian Exhibition: Textiles and Crafts* [empty], November 1-30, 1930  
Folder 27: *East Indian Paintings*, November 2-11, 1930  
Folder 28: *Paintings from the Phillips Memorial Gallery*, November 2-30, 1930

Folder 29: *Paintings from the Phillips Memorial Gallery* [RESTRICTED]  
Folder 30: *Old Russian Art*, November 7-8, 1930  
Folder 31: *Small Sculptures in Soap*, November 8-22, 1930  
Folder 32: *Prints by Charles Jacque*, November 15-December 1, 1930  
Folder 33: *Oil Paintings and Sketches by Elihu Vedder*, December 1-27, 1930  
Folder 34: *Oil Paintings and Sketches by Elihu Vedder* [RESTRICTED]  
Folder 35: *Arts and Crafts of the American Indian*, December 1, 1930-January 1, 1931  
Folder 36: *Exhibition of Medals*, December 11, 1930-January 26, 1931  
Folder 37: *Memorial Exhibition of Paintings by Charles W. Hawthorne*,  
December 15-30, 1930  
Folder 38: *Memorial Exhibition of Paintings by Charles W. Hawthorne* [RESTRICTED]  
Folder 39: *Lithographs and Drawings by Jose Clemente Orozco*,  
December 15, 1930-January 23, 1931  
Folder 40: *Lithographs and Drawings by Jose Clemente Orozco* [RESTRICTED]  
Folder 41: *46th Annual Exhibition of Contemporary American Paintings*, January 1-26, 1931  
Folder 42: *46th Annual Exhibition of Contemporary American Paintings* [RESTRICTED]  
Folder 43: *Niblack Collection of Chinese, Japanese, Moroccan and Alaskan Art Objects*,  
January 1-31, 1931  
Folder 44: *Colored Block Prints by Gustave Baumann*, January 1-February 7, 1931  
Folder 45: *Wood Block Prints and Lithographs by Rockwell Kent*,  
January 19-February 14, 1931  
Folder 46: *European Glass Lent by the Charles Mayer Company*,  
January 23-February 12, 1931  
Folder 47: *Bronzes from the Art Center New York*, February 1931  
Folder 48: *Munich Animal Bronzes from Pearson Gallery of Sculpture*, February 1931  
Folder 49: *Munich Animal Bronzes from Pearson Gallery of Sculpture* [RESTRICTED]  
Folder 50: *10th Annual Exhibition of the Work of Indiana Architects*, February 1-28, 1931  
Folder 51: *Viennese Modern Architectural Design*, February 1-28, 1931  
Folder 52: *House Beautiful*, February 9-21, 1931  
Folder 53: *Stained Glass Windows from Reynolds, Francis & Rohnstock*,  
February 12-March 2, 1931  
Folder 54: *Stained Glass Windows from Reynolds, Francis & Rohnstock* [RESTRICTED]  
Folder 55: *Exhibition of Miniatures Lent by Mary Coleman Allen*, February 15-April 20, 1931  
Folder 56: *Exhibition of Miniatures Lent by Mary Coleman Allen* [RESTRICTED]

## **Box 22**

Folder 1: *24th Annual Exhibition of Work by Indiana Artists and Craftsmen*,  
March 1-29, 1931  
Folder 2: *24th Annual Exhibition of Work by Indiana Artists and Craftsmen* [RESTRICTED]  
Folder 3: *Japanese Prints from the Permanent Collection*, March 1931  
Folder 4: *Water Colors by Cleveland Artists* [RESTRICTED], April 3-May 1, 1931  
Folder 5: *Water Colors by Charles Knapp*, April 3-May 1, 1931

- Folder 6: *Fifty Prints of the Year, Sixth Year 1931-1932*, April 12-22, 1931
- Folder 7: *Fifty Prints of the Year, Sixth Year 1931-1932* [RESTRICTED]
- Folder 8: *Water Colors by J. Olaf Olson*, April 18-May 11, 1931
- Folder 9: *Second International Circuit Exhibition of Lithography and Woodcuts*, May 1-June 1, 1931
- Folder 10: *Second International Circuit Exhibition of Lithography and Woodcuts* [RESTRICTED]
- Folder 11: *Modern French Paintings from the Chester Johnson Galleries*, May 1-June 1, 1931
- Folder 12: *Water Colors by Leon Carroll*, May 1-June 1, 1931
- Folder 13: *Drawings and Water Colors by Maxine Albro*, May 11-June 1, 1931
- Folder 14: *Drawings and Water Colors by Maxine Albro* [RESTRICTED]
- Folder 15: *Third Christian Herald Traveling Exhibit*, May 17-25, 1931
- Folder 16: *American Print Makers Exhibition*, June 1-July 13, 1931
- Folder 17: *Photographs by the Indianapolis Camera Club*, June 1-July 17, 1931
- Folder 18: *South American Pottery and Ancient Tarascan Pottery from Central America*, June 1-October 6, 1931
- Folder 19: *Arthur B. Davies Memorial Exhibition*, June 6-July 5, 1931
- Folder 20: *Arthur B. Davies Memorial Exhibition* [RESTRICTED]
- Folder 21: *Paintings by Indiana Artists from the Permanent Collection*, July 1931
- Folder 22: *Textiles* [empty], September 1, 1931
- Folder 23: *Paintings by Negro Artists*, September 6-27, 1931
- Folder 24: *Paintings, Etchings, and Prints by Frank Brangwyn*, October 1931
- Folder 25: *Decorative Panels by Augustus Vincent Tack*, October 1-November 2, 1931
- Folder 26: *Color Prints by Ernest and Eva Auld Watson*, October 6-31, 1931
- Folder 27: *Objects from the Permanent Collection*, November 1931
- Folder 28: *Silhouettes by the Baroness Maydell*, November 24-December 29, 1931
- Folder 29: *Etchings by Eugene Higgins*, December 1931
- Folder 30: *Prints and Paintings from the Gambolier's Collection* [empty], December 1931
- Folder 31: *Water Colors by Charles Knapp*, December 1-21, 1931
- Folder 32: *Petities Tuileries: 40 Paintings of the Ecole de Paris*, December 7, 1931-January 2, 1932
- Folder 33: *Modern Masters from the Collection of Miss Lizzie P. Bliss* [1 of 2], January 1932
- Folder 34: *Modern Masters from the Collection of Miss Lizzie P. Bliss* [2 of 2]
- Folder 35: *Modern Masters from the Collection of Miss Lizzie P. Bliss* [RESTRICTED, 1 of 2]
- Folder 36: *Modern Masters from the Collection of Miss Lizzie P. Bliss* [RESTRICTED, 2 of 2]
- Folder 37: *Prints by Degas*, January 1-February 15, 1932
- Folder 38: *Soap Sculpture*, January 8-February 4, 1932
- Folder 39: *Soap Sculpture* [RESTRICTED], January 8-February 4, 1932

### **Box 23**

- Folder 1: *Clifton Wheeler and Carolyn Bradley* [empty], February 1, 1932-n.d.

- Folder 2: *Paintings and Prints Lent by the Gamboliers*, February 1932
- Folder 3: *Photographs of Contemporary Swedish Architecture*, February 1-21, 1932
- Folder 4: *Photographs of Contemporary Swedish Architecture* [RESTRICTED]
- Folder 5: *Work by Children of the Public Schools*, February 19-March 11, 1932
- Folder 6: *25th Annual Exhibition of the Work of Indiana Artists*, March 6-April 3, 1932
- Folder 7: *25th Annual Exhibition of the Work of Indiana Artists* [RESTRICTED]
- Folder 8: *Woodcuts and Engravings*, March 12-April 7, 1932
- Folder 9: *Third International Exhibition of Lithography and Wood Engraving*,  
April 1-25, 1932
- Folder 10: *Exhibition of Posters*, April 1-30, 1932
- Folder 11: *Paintings by Living Spanish Artists*, April 2-25, 1932
- Folder 12: *Paintings by Living Spanish Artists* [RESTRICTED]
- Folder 13: *Color Etchings by William Meyerowitz from the Rosenwald Collection*,  
April 2-29, 193
- Folder 14: *Prints from the Permanent Collection*, April 28-May 25, 193
- Folder 15: *Water Colors by Pierre Brissaud*, April 29-June 3, 193
- Folder 16: *Modern Paintings from the Becker Galleries, NYC* [empty], May 1, 1932
- Folder 17: *Paintings by James Chapin*, May 4-June 3, 1932
- Folder 18: *Fifty Prints of the Year from the American Institute of Graphic Arts*,  
May 16-31, 1932
- Folder 19: *Exhibition of Work by The Prospectors*, May 21-June 3, 1932
- Folder 20: *Pictorial Photography by the Indianapolis Camera Club*, May 26-July 7, 1932
- Folder 21: *Ohio Water Color Society Exhibition*, June 1932
- Folder 22: *Fifth Annual Ohio Print Makers' Exhibition*, June 1932
- Folder 23: *Prints from the Permanent Collection*, July 12-August 20, 1932
- Folder 24: *Prints Exhibition: Reproductions of Old Masters*, August 20-September 3, 1932
- Folder 25: *Paintings in the Permanent Collection*, August 20-September 14, 1932
- Folder 26: *Story of American Painting, American Artists, Last 100 Years* [empty],  
September 1-30, 1932
- Folder 27: *Work by American Print Makers*, September 1-October 1, 1932
- Folder 28: *Color Etchings by L. O. Griffith*, September 7-30, 1932
- Folder 29: *Water Colors by Indiana Artists*, September 8-October 1, 1932
- Folder 30: *Gowns of Bygone Days*, October 1932
- Folder 31: *Dutch Peasant Costumes by Gratiane de Gardilanne and Elizabeth Whitney  
Moffat*, October 1-November 21, 1932
- Folder 32: *Prints by Honore Daumier*, October 13-December 4, 1932
- Folder 33: *Fine Historic Textiles from the Niblack Collection*,  
November 1-December 26, 1932
- Folder 34: *International Water Colors*, November 20-December 20, 1932
- Folder 35: One-Man Show series of exhibitions, 1932-1935
- Folder 36: *Sculpture by Robert Davidson (One-Man Show series)*, December 4-21, 1932

Folder 37: *Prints by Frederick Polley* (One-Man Show series),  
December 23, 1932-January 5, 1933  
Folder 38: Contemporary American Painters: "The American Scene", January 1-31, 1933  
Folder 39: *Water Colors by Margaret Stowers Hiner* (One-Man Show series),  
January 5-19, 1933  
Folder 40: *Paintings and Sculpture by Forrest Stark* (One-Man Show series),  
January 19-February 2, 1933  
Folder 41: *Paintings by Edward K. Williams* (One-Man Show series), February 2-15, 1933  
Folder 42: *Small Soap Sculpture*, February 3-18, 1933  
Folder 43: *International Exhibition of Modern Architecture*, February 4-March 1, 1933  
Folder 44: *Paintings and Drawings by Thomas Hart Benton*, February 12-26, 1933  
Folder 45: *Paintings by Elba Riffle* (One-Man Show series), February 16-March 2, 1933  
Folder 46: *Paintings by Edmund Schildknecht* (One-Man Show series), March 2-16, 1933  
Folder 47: *26th Annual Exhibition of the Work of Indiana Artists*, March 5-April 2, 1933  
Folder 48: *Water Colors by Sara Bard* (One-Man Show series), March 16-30, 1933  
Folder 49: *Sculpture and Drawings by Elmer H. Daniels* (One-Man Show series),  
March 30-April 13, 1933  
Folder 50: *Wedgewood Pottery* [empty], April 1, 1933  
Folder 51: *Bird Paintings by Karl Plath*, April 7-27, 1933  
Folder 52: *Exhibition of Medals and Medal Making*, April 8-May 11, 1933  
Folder 53: *Japanese Prints from the Permanent Collection*, April 10-27, 1933  
Folder 54: *Paintings by Ruthven Byrum* (One-Man Show series), April 13-27, 1933  
Folder 55: *Paintings by Homer G. Davisson* (One-Man Show series), April 27-May 11, 1933  
Folder 56: *Photographs by the Indianapolis Camera Club*, April 28-June 1, 1933  
Folder 57: *Work by Indiana Artists for Entry in "Century of Progress" Exhibition in Chicago*,  
April 30-May 22, 1933  
Folder 58: *"Twenty Indiana Painters"* [empty], May 1, 1933  
Folder 59: *Herron Art Students Exhibition* [empty], June 1, 1933  
Folder 60: *Paintings by Canadian Artists*, June 1-August 21, 1933  
Folder 61: *Permanent Collections* [empty], July 1-September 30, 1933  
Folder 62: *Japanese Screens and Kakemonos*, September 17-October 1933  
Folder 63: *Paintings by Marie Todd* (One-Man Show series), October 8-20, 1933  
Folder 64: *Dutch Delftware from the Albert Sterne Collection* [empty], October 16, 1933  
Folder 65: *Paintings by Dorothy Morlan* (One-Man Show series),  
October 21-November 2, 1933

#### **Box 24**

Folder 1: *Paintings by Lawrence McConaha* (One-Man Show series), November 2-16, 1933  
Folder 2: *Ceramic Sculpture by Waylande DeSantis Gregory*, November 2-29, 1933  
Folder 3: *New Designs by The Rookwood Pottery Co.*, November 4-30, 1933  
Folder 4: *Paintings by Paul A. Randall, Memorial Exhibition* (One-Man Show series),  
November 16-30, 1933

Folder 5: *Navajo Indian Rugs*, November 18-December 4, 1933  
Folder 6: *Persian Miniatures and Pottery from the Demirojia Collection*,  
November 22-December 29, 1933  
Folder 7: *Paintings, Block Prints, and Pen and Ink Drawings by Loreen Wingerd* (One-Man Show series), November 30-December 14, 1933  
Folder 8: *Old English Silver* [empty], December 1, 1933  
Folder 9: *Japanese Prints from the Permanent Collection*,  
December 1, 1933-January 1, 1934  
Folder 10: *Vanishing India: Paintings by Stowitts*, December 6, 1933-January 1, 1934  
Folder 11: *Paintings by Ernest B. Foster* (One-Man Show series), December 14-28, 1933  
Folder 12: *Water Colors by Anna Hasselman* (One-Man Show series),  
December 28, 1933-January 11, 1934  
Folder 13: *Paintings by American Artists*, January 1-February 5, 1934  
Folder 14: *Paintings by V. J. Cariani* (One-Man Show series), January 11-31, 1934  
Folder 15: *Portraits and Landscapes by Various Artists*, February 1934  
Folder 16: *Drawings from the Permanent Collection*, February 1-15, 1934  
Folder 17: *Paintings by Donald Magnus Mattison* (One-Man Show series),  
February 4-25, 1934  
Folder 18: *Paintings and Etchings by Frank Duveneck*, February 4-March 4, 1934  
Folder 19: *Prints by Evelynne Mess* (One-Man Show series), February 14-March 1, 1934  
Folder 20: *Paintings by Simon P. Baus* (One-Man Show series), March 1-15, 1934  
Folder 21: *27th Annual Exhibition of the Work of Indiana Artists*, March 4-April 1, 1934  
Folder 22: *Water Colors by Paul Hadley* (One-Man Show series), March 15-29, 1934  
Folder 23: *Paintings by Harry Engel* (One-Man Show series), March 29-April 12, 1934  
Folder 24: *Paintings by Evelyn Bartlett*, April 8-29, 1934  
Folder 25: *Water Colors by Eliot O'Hara*, April 8-May 7, 1934  
Folder 26: *Paintings by Oakley Richey* (One-Man Show series), April 12-26, 1934  
Folder 27: *Paintings by George J. Mess* (One-Man Show series), April 26-May 10, 1934  
Folder 28: *First Invitational Club Exhibit of Pictorial Photography*, May 5-June 4, 1934  
Folder 29: *Paintings by Lucille Rumley* (One-Man Show series), May 10-24, 1934  
Folder 30: *Water Colors by Russell Paidrick* (One-Man Show series), May 24-June 14, 1934  
Folder 31: *Paintings of the Graduating Class of the John Herron Art School*,  
May 27-June 2, 1934  
Folder 32: *Paintings by Civil Works Administration (CWA) Workers*, June 10-August 1, 1934  
Folder 33: *Early European Paintings*, June 10-November 2, 1934  
Folder 34: *Water Colors from the Permanent Collection*, Summer 1934  
Folder 35: *International Water Color Exhibition*, September 1-October 11, 1934  
Folder 36: *International Water Color Exhibition* [RESTRICTED]  
Folder 37: *French Impressionist Paintings*, October 1-November 7, 1934  
Folder 38: *Paintings by Mrs. Henrik Martin Mayer, Jessie Hull Mayer* (One-Man Show series), October 4-18, 1934



Folder 39: *Retrospective Exhibition of Paintings by William Forsyth* (One-Man Show series),  
October 14-November 19, 1934

Folder 40: *Paintings by Cecil Head* (One-Man Show series), October 15-November 1, 1934

Folder 41: *Paintings by Carl C. Graf* (One-Man Show series), November 1-15, 1934

Folder 42: *Polish Fine Arts and Crafts*, November 7-December 31, 1934

Folder 43: *Paintings by Gordon Benjamin Mess* (One-Man Show series),  
November 15-29, 1934

Folder 44: *Water Colors from the Permanent Collection*, December 1-28, 1934

Folder 45: *Paintings and Engravings by William Hogarth*, December 1-30, 1934

Folder 46: *Paintings and Engravings by William Hogarth* [RESTRICTED]

Folder 47: *Arts of India and Persia: Items from the Permanent Collection*,  
December 15, 1934-February 1, 1935

Folder 48: *Oil Paintings by Francis Clark Brown* (One-Man Show series),  
December 27, 1934-January 10, 1935

Folder 49: *Paintings by Contemporary American Artists*, January 1-31, 1935

Folder 50: *Gari Melchers Memorial Exhibition*, January 1-31, 1935

Folder 51: *Paintings and Prints by Constance Forsyth* (One-Man Show series),  
January 10-28, 1935

Folder 52: *Mexican Prints and Color Reproductions*, January 28-February 8, 1935

Folder 53: *Ancient Chinese Art*, February 3, 1935

Folder 54: *Survey of Landscape Painting*, February 7-March 1, 1935

Folder 55: *Water Colors by Carolyn Bradley* (One-Man Show series), February 8-21, 1935

Folder 56: *Paintings by Marie Goth* (One-Man Show series), February 21-March 7, 1935

Folder 57: *28th Annual Exhibition of Work by Indiana Artists*, March 3-31, 1935

Folder 58: *Paintings and Lithographs by Robert C. Craig*, March 8-22, 1935

Folder 59: *Paintings by John Hardrick* (One-Man Show series), March 21-April 4, 1935

#### **Box 25**

Folder 1: *Paintings by Ralph Sowell* (One-Man Show series), April 4-18, 1935

Folder 2: *American and European Paintings from Vose Galleries*, April 6-May 2, 1935

Folder 3: *American Indian Paintings*, April 6-May 4, 1935

Folder 4: *Paintings by Paul Beem* (One-Man Show series), April 18-May 9, 1935

Folder 5: *Handwrought Metal by Janet Payne Bowles* (One-Man Show series),  
April 18 - May 9, 1935

Folder 6: *Second Invitational Club Exhibit of Pictorial Photography*, May 1935

Folder 7: *Paintings by William F. Kaeser* (One-Man Show series), May 9-24, 1935

Folder 8: *Sixteenth Century Portrait Paintings*, Summer 1935

Folder 9: *Fifteenth and Sixteenth Century German Prints from the Permanent Collection*,  
Summer 1935

Folder 10: *Indiana Paintings in Retrospect*, June 9-September 14, 1935

Folder 11: *Bookplate Exhibition* [empty], August 1, 1935

- Folder 12: *Work Produced Under the Federal Emergency Relief Administration Project*, September 14-October 10, 1935
- Folder 13: *William Forsyth: Paintings* [empty], September 15, 1935
- Folder 14: *Prints from the Permanent Collection*, September 21, 1935-January 14, 1936
- Folder 15: *Maurice Vlaminck: Paintings* [empty], October 1, 1935
- Folder 16: *Hoosier Group in Munich, 1880-1890: Paintings and Drawings*, October 14-November 10, 1935
- Folder 17: *Contemporary American and European Sculpture*, October 14-November 10, 1935
- Folder 18: *Twentieth Century Paintings and Prints from the Permanent Collection*, October 14 - November 10, 1935
- Folder 19: *"Seven Cities" Exhibition*, November 8-December 2, 1935
- Folder 20: *Paintings by Edward Bruce*, November 14-December 5, 1935
- Folder 21: *Newspaper National Snapshot Exhibition*, November 18-December 6, 1935
- Folder 22: *Gilbert Stuart: Paintings* [empty], December 1, 1935
- Folder 23: *Mexican Exhibition*, December 6, 1935-January 6, 1936
- Folder 24: *Annual Exhibition of Contemporary American Artists*, January 1-30, 1936
- Folder 25: *Puppets and Marionettes*, January 10-February 4, 1936
- Folder 26: *Fifth International Exhibition of Lithography and Wood Engraving*, January 16-February 16, 1936
- Folder 27: *Fifth International Exhibition of Lithography and Wood Engraving* [RESTRICTED]
- Folder 28: *Paintings by Picasso*, February 1-28, 1936
- Folder 29: *Oil Paintings by Emil Jacques*, February 1-28, 1936
- Folder 30: *California Water Colors*, February 4-March 1, 1936
- Folder 31: *Old Master Drawings from the Max Goldstein Collection*, February 26-March 13, 1936
- Folder 32: *29th Annual Exhibition of Work by Indiana Artists*, March 1-29, 1936
- Folder 33: *Indiana Craft Work*, March 7-April 3, 1936
- Folder 34: *Enamels on Copper and Ceramic Sculpture by Russell Barnett Aitken*, March 7-April 5, 1936
- Folder 35: *Mural Paintings by Henrik M. Mayer*, March 13-April 3, 1936
- Folder 36: *Czechoslovakian Arts and Crafts*, April 3-May 1, 1936
- Folder 37: *Water Colors by Charles Val Clear*, April 3-May 1, 1936
- Folder 38: *3rd Annual Exhibition of Indiana Society of Printmakers* [empty], May 1-30, 1936
- Folder 39: *Third Invitational Club Exhibit of Pictorial Photography*, May 1936
- Folder 40: *Nineteenth Century French Prints*, May 1-June 30, 1936
- Folder 41: *Japanese Textiles from the Permanent Collection*, June 1-30, 1936
- Folder 42: *European Prints from the Permanent Collection* [empty], June 1-September 30, 1936
- Folder 43: *Marine Paintings from the Permanent Collection*, June 16-July 27, 1936
- Folder 44: *American Prints from the Permanent Collection*, June 30-August 28, 1936
- Folder 45: *Exhibition of Prints*, August 28-October 13, 1936

- Folder 46: *Paintings from the Permanent Collection*, October 1-November 18, 1936
- Folder 47: *Water Colors by Cleveland Artists*, October 11-November 1, 1936
- Folder 48: *Water Colors by Cleveland Artists* [RESTRICTED]
- Folder 49: *Lace Collection of Mrs. Charles S. Crosley*, October 11-November 16, 1936
- Folder 50: *German Prints from the Permanent Collection*, October 13-November 27, 1936
- Folder 51: *Paintings by Wayman Adams*, November 1-25, 1936
- Folder 52: *Paintings by Wayman Adams* [RESTRICTED]
- Folder 53: *Chinese Textiles*, November 1-27, 1936
- Folder 54: *Water Colors by Winslow Homer*, November 1-30, 1936
- Folder 55: *Water Colors by Winslow Homer* [RESTRICTED]
- Folder 56: *Etchings by Anders Zorn*, November 3-27, 1936
- Folder 57: *Exhibition of Sketches*, November 27-December 4, 1936
- Folder 58: *The Family Album: Portraits in Indianapolis Homes*,  
December 1936-January 5, 1937
- Folder 59: *The American Artists Congress presents "America Today: A Nationwide  
Exhibition of Contemporary American Graphic Art"*, December 4, 1936-January 5, 1937
- Folder 60: *The American Artists Congress presents "America Today: A Nationwide  
Exhibition of Contemporary American Graphic Art"* [RESTRICTED]
- Folder 61: *Drawings by Viennese School Children*, February 1-25, 1937
- Folder 62: *Dutch Paintings of the Seventeenth Century* [1 of 2]  
February 27-April 11, 1937
- Folder 63: *Dutch Paintings of the Seventeenth Century* [2 of 2]
- Folder 64: *Dutch Paintings of the Seventeenth Century* [RESTRICTED]
- Folder 65: *Etchings by Rembrandt* [empty], March 1-April 30, 1937

## **Box 26**

- Folder 1: *Thirtieth Annual Exhibition of Work by Indiana Artists* [1 of 2], May 1-30, 1937
- Folder 2: *Thirtieth Annual Exhibition of Work by Indiana Artists* [2 of 2]
- Folder 3: *Thirtieth Annual Exhibition of Work by Indiana Artists* [RESTRICTED]
- Folder 4: *4th Annual Exhibition of the Indiana Society of Print Makers*, June 2-17, 1937
- Folder 5: *Herron Students' Exhibition* [empty], July 1, 1937
- Folder 6: *Japanese Pillar Prints from the Collections of the Museum and of George C.  
Calvert*, Summer 1937
- Folder 7: *Textiles from the Permanent Collection*, Summer 1937
- Folder 8: *Exhibition of Permanent Paintings*, Summer 1937
- Folder 9: *Fourth Invitational Club Exhibit of Pictorial Photography*, October 1937
- Folder 10: *Portraits of James Whitcomb Riley*, October 1937
- Folder 11: *Portraits of James Whitcomb Riley* [RESTRICTED]
- Folder 12: *16th Annual International Water Color Exhibition*, October 10-November 1, 1937
- Folder 13: *Paintings by Will H. Stevens*, November 1937
- Folder 14: *Portraits Through the Ages*, November-December 1937
- Folder 15: *John Flaxman Designs*, December 1937

Folder 16: *Exhibition of Prints*, December 1937

Folder 17: *Contemporary American Artists: "Paintings for Paris"*, January 1-30, 1938

Folder 18: *European Painting, Sculpture, and Textiles*, February 4-27, 1938

Folder 19: *Art Hobby Fair*, February 6-20, 1938

Folder 20: *Comparisons and Contrasts*, February 15-March 22, 1938

Folder 21: *18th Century French and German Porcelain from the Marshall Field Collection*  
[empty], February 20, 1938

Folder 22: *31st Annual Exhibition of Work by Indiana Artists*, March 6-April 3, 1938

Folder 23: *Persian Decorative Art*, April 3-21, 1938

Folder 24: *Oil Paintings by Cleveland Artists*, April 10-30, 1938

Folder 25: *Sculpture by Alexander Archipenko*, April 10-May 11, 1938

Folder 26: *Colored Lithographs, Etchings, and Engravings*, April 21-May 4, 1938

Folder 27: *American Indian Pottery Vessels Lent by the Indiana Historical Society*,  
April 27-September 27, 1938

Folder 28: *Paintings by Constance Coleman Richardson*, May 1-15, 1938

Folder 29: *Pictures in Wax Colors by Charles Reiffel*, May 1-31, 1938

Folder 30: *Prints from the Permanent Collection: The Tonalists*, May 6-June 21, 1938

Folder 31: *Our Best Prints: Etchings, Engravings, and Lithographs from the Permanent*  
*Collection*, May 13-August 25, 1938

Folder 32: *Early European Lace*, June 8-September 22, 1938

Folder 33: *Dresden Porcelain Show* [empty], August 1, 1938

Folder 34: *Engravings Made from Raphael's Fresco and Tapestries in the Vatican*,  
August 25-September 29, 1938

Folder 35: *Lennox China Lent by Charles Mayer & Co.*, September 3-26, 1938

Folder 36: *Paintings by Florence Bartley Smithburn*, September 4-25, 1938

Folder 37: *Paintings by Florence Bartley Smithburn* [RESTRICTED]

Folder 38: *7th Annual Exhibition of American Watercolors*, September 24-October 24, 1938

Folder 39: *7th Annual Exhibition of American Watercolors* [RESTRICTED]

Folder 40: *Watercolors by Eliot O'Hara*, October 1938

Folder 41: *Fifth Invitational Club Exhibit of Pictorial Photography*, October 1938

Folder 42: *Self Portraits by Indiana Artists*, November 1-13, 1938

Folder 43: *Memorial Exhibition of Paintings and Drawings by Durr Freedley* [1 of 2],  
November 1-30, 1938

Folder 44: *Memorial Exhibition of Paintings and Drawings by Durr Freedley* [2 of 2]

Folder 45: *Memorial Exhibition of Paintings and Drawings by Durr Freedley* [RESTRICTED]

Folder 46: *Watercolors by Glen Mitchell*, November 15-December 19, 1938

Folder 47: *Milwaukee Printmakers' Exhibition*, December 1-30, 1938

Folder 48: *Sculpture by Sylvia Shaw Judson*, December 9, 1938-January 9, 1939

## **Box 27**

Folder 1: *Paintings by Contemporary American Artists* [1 of 3], January 1-31, 1939

Folder 2: *Paintings by Contemporary American Artists* [2 of 3]

- Folder 3: *Paintings by Contemporary American Artists* [3 of 3]  
Folder 4: *Paintings by Contemporary American Artists* [RESTRICTED]  
Folder 5: *Reproductions of Drawings by Old Masters in the Hamburg Museum*,  
January 10-25, 1939  
Folder 6: *Special Exhibition of Recent Accessions*, January 25-February 7, 1939  
Folder 7: *Chinese Art Through the Ages Assembled from Local Collections*,  
February 5-27, 1939  
Folder 8: *Early Engravings of Abraham Lincoln and His Life*, February 7-March 3, 1939  
Folder 9: *French Masters* [empty], March 1, 1939  
Folder 10: *32nd Annual Exhibition of Work by Indiana Artists* [1 of 3], March 4-April 2, 1939  
Folder 11: *32nd Annual Exhibition of Work by Indiana Artists* [2 of 3]  
Folder 12: *32nd Annual Exhibition of Work by Indiana Artists* [3 of 3]  
Folder 13: *14th Annual Circuit Exhibition of Paintings by Members of the Ohio Water Color  
Society*, April 2-30, 1939  
Folder 14: *14th Annual Circuit Exhibition of Paintings by Members of the Ohio Water Color  
Society* [RESTRICTED]  
Folder 15: *Antique Oriental Rugs from Local Collections*, April 9-30, 1939  
Folder 16: *Paintings and Drawings by J.M.W. Turner from Indianapolis Collections*,  
April 17-May 3, 1939  
Folder 17: *Pewter* [empty], April 30, 1939  
Folder 18: *Lithographs from the Permanent Collection*, May 2-22, 1939  
Folder 19: *Water Colors by Olive Rush*, May 2-June 5, 1939  
Folder 20: *Spanish Prints* [empty], June 1-August 30, 1939  
Folder 21: *Summer Exhibition of Paintings*, Summer 1939  
Folder 22: *Work by Children of the Members of the Art Association*, June 3-21, 1939  
Folder 23: *Work by Members of the Art Association Sketch Class*, June 18-July 3, 1939  
Folder 24: *Fifty Fine Prints from the Permanent Collection*, June 21-September 13, 1939  
Folder 25: *Printed Textiles*, September 17-October 30, 1939  
Folder 26: *Sixth Invitational Club Exhibit of Pictorial Photography*,  
October 1-November 2, 1939  
Folder 27: *Orrefors Glass*, October 13-November 27, 1939  
Folder 28: *Paintings and Handicrafts by Polish School Children*, November 1-27, 1939  
Folder 29: *George Winter: Pioneer Artist of Indiana*, November 5-December 10, 1939  
Folder 30: *Marine Paintings by Jay Connaway*, December 11-29, 1939  
Folder 31: *Japanese Woodblock Prints of the 18th and 19th Centuries Lent by Charles  
Kryter*, December 12-28, 1939  
Folder 32: *The Work of Bruce Rogers: Master Book Designer*, January 1-15, 1940  
Folder 33: *Contemporary American Artists* [1 of 2], January 1-29, 1940  
Folder 34: *Contemporary American Artists* [2 of 2]

## Box 28

- Folder 1: *Miniatures by Members of the Pennsylvania Miniature Society*,  
January 23-February 6, 1940
- Folder 2: *Paintings and Drawings by Glen Cooper Henshaw*, February 1-28, 1940
- Folder 3: *Historical Survey of Still Life Painting and Sculpture*, February 4-28, 1940
- Folder 4: *Prints of American Wild Life by John Audubon*, February 7-17, 1940
- Folder 5: *Prints by Currier and Ives*, February 18-March 1, 1940
- Folder 6: *33rd Annual Exhibition of Work by Indiana Artists* [1 of 2], March 2-31, 1940
- Folder 7: *33rd Annual Exhibition of Work by Indiana Artists* [2 of 2]
- Folder 8: *Early Drawings by Indiana Artists*, March 16-April 11, 1940
- Folder 9: *Contemporary Art of 79 Countries* [New York World's Fair], April 7-29, 1940
- Folder 10: *Contemporary Art of 79 Countries* [RESTRICTED]
- Folder 11: *Contemporary American Ceramics*, April 13-23, 1940
- Folder 12: *Contemporary American Ceramics* [RESTRICTED]
- Folder 13: *Chinese Wood Block Prints*, May 5-June 12, 1940
- Folder 14: *Analysis of Paintings*, May 5-June 12, 1940
- Folder 15: *Work Done by Children of Members and Scholarship School Classes*,  
May 25-June 1, 1940
- Folder 16: *Lithographs by Gavarni and Daumier from the Permanent Collection*,  
June 12-August 30, 1940
- Folder 17: *Mural Designs for Federal Buildings*, September 1940
- Folder 18: *Mural Designs for Federal Buildings* [RESTRICTED]
- Folder 19: Galleries closed for remodeling [empty], October 1, 1940-March 1, 1941
- Folder 20: *Early British Masters* [1 of 3], March 8-April 20, 1941
- Folder 21: *Early British Masters* [2 of 3]
- Folder 22: *Early British Masters* [3 of 3]
- Folder 23: *Early British Masters* [RESTRICTED]
- Folder 24: *Narcissus Flower Show* [empty], April 26-27, 1941
- Folder 25: *34th Annual Exhibition of Work by Indiana Artists* [1 of 2], May 3-June 1, 1941
- Folder 26: *34th Annual Exhibition of Work by Indiana Artists* [2 of 2]
- Folder 27: *34th Annual Exhibition of Work by Indiana Artists* [RESTRICTED]
- Folder 28: *Water Colors and Drawings by Virginia Keep Clark*, May 22-July 3, 1941
- Folder 29: *Drawings by Children of the Public Schools in Franklin, Indiana*, June 4-16, 1941
- Folder 30: *Early American, European and Oriental Costumes from the Permanent  
Collection*, June 15-October 1, 1941
- Folder 31: *Fine Prints Selected from the Museum's Print Cabinets*, June 15-October 1, 1941
- Folder 32: *Old Engraved Fashion Plates Lent by Josephine F. Eddy*,  
July 3-September 23, 1941
- Folder 33: *Lace from the Permanent Collection*, September-November 1941
- Folder 34: *Paintings of Autumn in Indiana by Indiana Artists*, October 5-November 2, 1941
- Folder 35: *7th Invitational Club Exhibit of Pictorial Photography*,  
October 5-November 2, 1941

Folder 36: *Reproductions from the August Renoir Portfolios in the Permanent Collection*,  
October 9-20, 1941

**Box 29**

Folder 1: *European Porcelains from Local Collections*, November 1941

Folder 2: *Drawings by Christian Schrader*, November 8-14, 1941

Folder 3: *Paintings by Jacob Cox: A Retrospective Exhibition of Work by an Early Indianapolis Artist* [1 of 2], November 8-30, 1941

Folder 4: *Paintings by Jacob Cox: A Retrospective Exhibition of Work by an Early Indianapolis Artist* [2 of 2]

Folder 5: *Ancient Chinese Paintings*, November 8-December 16, 1941

Folder 6: *Ancient Chinese Paintings* [RESTRICTED]

Folder 7: *Water Colors by Members of the Philadelphia Water Color Club*,  
December 6-26, 1941

Folder 8: *Water Colors by Members of the Philadelphia Water Color Club* [RESTRICTED]

Folder 9: *Tableaux of Famous Paintings*, December 10, 1941

Folder 10: *Candido Portinari Murals*, December 20, 1941

Folder 11: *Candido Portinari Murals* [RESTRICTED]

Folder 12: *Textiles from the South Pacific* [empty], January 1, 1942

Folder 13: *Retrospective Exhibition of Portraits by Gilbert Stuart*,  
January 1-February 8, 1942

Folder 14: *Prints by Members of the American Monotype Society*, January 10-20, 1942

Folder 15: *Paintings of Central Africa by Florence Smithburn*, February 7-March 2, 1942

Folder 16: *Paintings of Central Africa by Florence Smithburn* [RESTRICTED]

Folder 17: *African Arts and Crafts Lent by Helen B. MacMillan*, February 7-March 2, 1942

Folder 18: *The Horse in Art* [1 of 2], February 15-March 29, 1942

Folder 19: *The Horse in Art* [2 of 2]

Folder 20: *The Horse in Art* [RESTRICTED]

Folder 21: *The Horse in Art*, Lender: Andre Seligman [RESTRICTED]

Folder 22: *The Horse in Art*, Lender: Bartlett H. Hayes, Jr. [RESTRICTED]

Folder 23: *The Horse in Art*, Lender: Curt Valentin [RESTRICTED]

Folder 24: *The Horse in Art*, Lender: Carnegie Institute [RESTRICTED]

Folder 25: *The Horse in Art*, Lender: Columbus Gallery of Fine Arts [RESTRICTED]

Folder 26: *The Horse in Art*, Lender: Dalzell Hatfield Fine Paintings [RESTRICTED]

Folder 27: *The Horse in Art*, Lender: Detroit Institute of Arts [RESTRICTED]

Folder 28: *The Horse in Art*, Lender: Guthrie Courvoisier Galleries [RESTRICTED]

Folder 29: *The Horse in Art*, Lender: Ferargil Galleries [RESTRICTED]

Folder 30: *The Horse in Art*, Lender: French & Company, Inc. [RESTRICTED]

Folder 31: *The Horse in Art*, Lender: Herbert Haseltine [RESTRICTED]

Folder 32: *The Horse in Art*, Lender: Hillyer Art Gallery [RESTRICTED]

Folder 33: *The Horse in Art*, Lender: M. Knoedler & Co. [RESTRICTED]

Folder 34: *The Horse in Art*, Lender: Mortimer Brandt Gallery [RESTRICTED]

Folder 35: *The Horse in Art*, Lender: Museum of Modern Art [RESTRICTED]  
Folder 36: *The Horse in Art*, Lender: Pierre Matisse Gallery [RESTRICTED]  
Folder 37: *The Horse in Art*, Lender: San Francisco Museum of Art [RESTRICTED]  
Folder 38: *The Horse in Art*, Lender: Schoenemann Galleries, Inc. [RESTRICTED]  
Folder 39: *The Horse in Art*, Lender: Silberman Gallery [RESTRICTED]  
Folder 40: *The Horse in Art*, Lender: Steuben Glass, Inc. [RESTRICTED]  
Folder 41: *The Horse in Art*, Lender: H. J. Whigham [RESTRICTED]  
Folder 42: *The Horse in Art*, Lender: Toledo Museum of Art [RESTRICTED]  
Folder 43: *The Horse in Art*, Lender: Walt Disney Productions [RESTRICTED]  
Folder 44: *The Horse in Art*, Lender: Warren Wheelock [RESTRICTED]  
Folder 45: *The Horse in Art*, Lender: Wildenstein & Co. [RESTRICTED]  
Folder 46: *The Horse in Art*, Lender: Yale University Art Gallery [RESTRICTED]

### **Box 30**

Folder 1: *French Drawings and Water Colors*, March 1-29, 1942  
Folder 2: *Portraits and Figure Compositions by Louis Betts*, April 5-May 3, 1942  
Folder 3: *Paintings by Salvador Dali*, April 5-May 4, 1942  
Folder 4: *Paintings by Salvador Dali* [RESTRICTED]  
Folder 5: *Architectural Designs and Models by Eliel and Eero Saarinen*, April 14, 1942  
Folder 6: *35th Annual Exhibition of Work by Indiana Artists* [1 of 2], May 10-June 14, 1942  
Folder 7: *35th Annual Exhibition of Work by Indiana Artists* [2 of 2]  
Folder 8: *35th Annual Exhibition of Work by Indiana Artists* [RESTRICTED]  
Folder 9: *Art Work by Pupils of Indianapolis Public Schools*, June 1-30, 1942  
Folder 10: *Permanent Collection* [empty], June 1-September 30, 1942  
Folder 11: *Sculpture by Paulanship*, September 15-November 9, 1942  
Folder 12: *Sculpture by Paulanship* [RESTRICTED]  
Folder 13: *Special Exhibition of Egyptian Art*, October 3, 1942  
Folder 14: *Twentieth International Water Color Exhibition*, October 10-November 8, 1942  
Folder 15: *Sculpture by Robert Laurent*, November 15-December 13, 1942  
Folder 16: *Contemporary British Art*, November 15-December 13, 1942  
Folder 17: *Contemporary British Art* [RESTRICTED]  
Folder 18: *Color Prints by the American Color Print Society of Germantown, PA*,  
December 4-23, 1942  
Folder 19: *Color Prints by the American Color Print Society of Germantown, PA*  
[RESTRICTED]  
Folder 20: *Modern Russian Art*, December 13, 1942-January 24, 1943  
Folder 21: *Modern Russian Art* [RESTRICTED]  
Folder 22: *Water Colors by Charles Hopkinson*, December 20, 1942-January 17, 1943  
Folder 23: *Sculpture by Eugen Kormendi and Ceramics by Elizabeth Kormendi*,  
January 3-February 4, 1943  
Folder 24: *Living American Painters* [1 of 3], January 24-February 28, 1943  
Folder 25: *Living American Painters* [2 of 3]



- Folder 26: *Living American Painters* [3 of 3]  
Folder 27: *Living American Painters* [RESTRICTED, 1 of 2]  
Folder 28: *Living American Painters* [RESTRICTED, 2 of 2]

**Box 31**

- Folder 1: *Animal Sculpture Cast in Aluminum by Anna Hyatt Huntington*,  
February 7-24, 1943  
Folder 2: *Paintings by Charles Reiffel*, March 7-28, 1943  
Folder 3: *Paintings by Charles Reiffel* [RESTRICTED]  
Folder 4: *American Prints Today* [1 of 2], March 7-April 4, 1943  
Folder 5: *American Prints Today* [2 of 2]  
Folder 6: *American Prints Today* [RESTRICTED]  
Folder 7: *Early Ohio Valley Architecture*, March 9-28, 1943  
Folder 8: *Art of Australia*, April 11-May 2, 1943  
Folder 9: *36th Annual Exhibition of Work by Indiana Artists* [1 of 2], May 9-June 6, 1943  
Folder 10: *36th Annual Exhibition of Work by Indiana Artists* [2 of 2]  
Folder 11: *36th Annual Exhibition of Work by Indiana Artists* [RESTRICTED]  
Folder 12: *Painted Altar Panels*, May 16-30, 1943  
Folder 13: *Painted Altar Panels* [RESTRICTED]  
Folder 14: *Paintings by Teng Chiu*, June 10-July 4, 1943  
Folder 15: *Pictorial Photographs Which Have Hung in National Salons by Members of the  
Indianapolis Camera Club*, July 8-August 8, 1943  
Folder 16: *Pictorial Survey of Chinese Art*, September 5-October 12, 1943  
Folder 17: *Paintings from Ten Latin American Republics*, October 3-24, 1943  
Folder 18: *Paintings from Ten Latin American Republics* [RESTRICTED]  
Folder 19: *Contemporary American Prints Lent by the Philadelphia Museum of Art*,  
October 10-November 7, 1943  
Folder 20: *Contemporary American Prints Lent by the Philadelphia Museum of Art*  
[RESTRICTED]

**Box 32**

- Folder 1: *Modern Dutch Art* [1 of 2], November 7-December 12, 1943  
Folder 2: *Modern Dutch Art* [2 of 2]  
Folder 3: *Modern Dutch Art* [RESTRICTED]  
Folder 4: *Paintings by Vincent Van Gogh*, November 14-December 12, 1943  
Folder 5: *Textiles from the Niblack Collection* [empty], December 1, 1943  
Folder 6: *Prints from the Permanent Collection* [empty], December 1, 1943  
Folder 7: *European Rooms in Miniature* [1 of 4], January 3-February 29, 1944  
Folder 8: *European Rooms in Miniature* [2 of 4]  
Folder 9: *European Rooms in Miniature* [3 of 4]  
Folder 10: *European Rooms in Miniature* [4 of 4]  
Folder 11: *European Rooms in Miniature* [RESTRICTED]

Folder 12: *Water Colors by Eight American Artists*, February 1-27, 1944  
Folder 13: *Water Colors by Eight American Artists* [RESTRICTED]  
Folder 14: *Animal Sculptures by Herbert Haseltine*, March 1-April 1, 1944  
Folder 15: *Contemporary American Paintings* [1 of 3], March 19-April 23, 1944  
Folder 16: *Contemporary American Paintings* [2 of 3]  
Folder 17: *Contemporary American Paintings* [3 of 3]  
Folder 18: *Contemporary American Paintings* [RESTRICTED]

### **Box 33**

Folder 1: *Selected Prints from the Permanent Collection* [empty], April 1, 1944  
Folder 2: *37th Annual Exhibition of Work by Indiana Artists*, April 29-May 28, 1944  
Folder 3: *37th Annual Exhibition of Work by Indiana Artists* [RESTRICTED]  
Folder 4: *Indianapolis International Salon of Photography*, August 27-September 24, 1944  
Folder 5: *Indianapolis International Salon of Photography* [RESTRICTED]  
Folder 6: *Old European Lace from the Permanent Collection* [empty], September 1, 1944  
Folder 7: *Lithographs by Honore Daumier* [empty], September 1, 1944  
Folder 8: *Water Colors by Charles Burchfield*, October 1-29, 1944  
Folder 9: *Water Colors by Charles Burchfield* [RESTRICTED]  
Folder 10: *Advertising Art from the Art Director' Club, New York*, October 1-29, 1944  
Folder 11: *Ballet as Recorded by Degas* [empty], November 1-15, 1944  
Folder 12: *Index of American Design* [empty], November 1-15, 1944  
Folder 13: *Paintings by Thomas Eakins*, November 19-December 24, 1944  
Folder 14: *Paintings by Thomas Eakins* [RESTRICTED]  
Folder 15: *Christmas Theme in Art* [empty], December 3-24, 1944  
Folder 16: *57th Annual Exhibition of Contemporary American Paintings* [1 of 3],  
January 1-February 4, 1945  
Folder 17: *57th Annual Exhibition of Contemporary American Paintings* [2 of 3]  
Folder 18: *57th Annual Exhibition of Contemporary American Paintings* [3 of 3]  
Folder 19: *57th Annual Exhibition of Contemporary American Paintings* [RESTRICTED]  
Folder 20: *Twentieth Century French and American Paintings and Drawings*,  
January 7-February 4, 1945  
Folder 21: *Portraits: 17th to 19th Centuries from Indiana Collections*,  
February 11-March 11, 1945  
Folder 22: *Portraits: 17th to 19th Centuries from Indiana Collections* [RESTRICTED]  
Folder 23: *Prints from the Lessing J. Rosenwald Collection in the National Gallery of Art*,  
Washington, February 11-March 18, 1945  
Folder 24: *Russian Icons: Collection of George R. Hann*, March 25-April 29, 1945  
Folder 25: *Russian Icons: Collection of George R. Hann* [RESTRICTED]

### **Box 34**

Folder 1: *Photographs of Russian Architecture*, March 25-April 29, 1945  
Folder 2: *Birds and Flowers in Art* [empty], April 21-May 6, 1945

- Folder 3: *38th Annual Exhibition of Work by Indiana Artists*, May 5-June 3, 1945
- Folder 4: *38th Annual Exhibition of Work by Indiana Artists* [RESTRICTED]
- Folder 5: *Artwork from the Indianapolis Public Schools* [empty], May 13-June 3, 1945
- Folder 6: *American and European Paintings from the Permanent Collection* [empty],  
June 1, 1945
- Folder 7: *Twentieth Century French Prints* [empty], June 1, 1945
- Folder 8: *Photographs in Industrial Design by Walter Darwin Teague*, June 17-July 15, 1945
- Folder 9: *Jose Clemente Orozco and Diego Rivera: Color Reproductions of Paintings*  
[empty], September 15-October 15, 1945
- Folder 10: *Photographs of Early American Architecture*, September 23-December 2, 1945
- Folder 11: *American Rooms in Miniature* [1 of 3], September 30-December 2, 1945
- Folder 12: *American Rooms in Miniature* [2 of 3]
- Folder 13: *American Rooms in Miniature* [3 of 3]
- Folder 14: *American Rooms in Miniature* [RESTRICTED]
- Folder 15: *Figurines in Crinolines*, November 11-December 2, 1945
- Folder 16: *Figurines in Crinolines* [RESTRICTED]
- Folder 17: *58th Annual Exhibition of Contemporary American Paintings* [1 of 4],  
December 23, 1945-January 27, 1946
- Folder 18: *58th Annual Exhibition of Contemporary American Paintings* [2 of 4]
- Folder 19: *58th Annual Exhibition of Contemporary American Paintings* [3 of 4]
- Folder 20: *58th Annual Exhibition of Contemporary American Paintings* [4 of 4]
- Folder 21: *58th Annual Exhibition of Contemporary American Paintings* [RESTRICTED]

### **Box 35**

- Folder 1: Group exhibits of work by resident Indiana artists, 1946-1947
- Folder 2: *Reproductions of Drawings by Toulouse-Lautrec* [empty],  
January 14-February 3, 1946
- Folder 3: *Prints from the William H. Thompson Collection* [empty],  
February 1-March 26, 1946
- Folder 4: *Early Chinese Sculptures and Paintings*, February 3-March 10, 1946
- Folder 5: *Early Chinese Sculptures and Paintings* [RESTRICTED]
- Folder 6: *Paintings by Marie Goth and Clifton Wheeler* (Indiana Artist Group Exhibits),  
February 16-28, 1946
- Folder 7: *Paintings by Dorothy Morlan and Hill Sharp* (Indiana Artists Group Exhibits),  
March 2-14, 1946
- Folder 8: *Japanese Woodblock Prints Given by Mrs. Charles Kryter* [empty],  
March 9-May 15, 1946
- Folder 9: *Paintings and Drawings by Marsden Hartley* [RESTRICTED],  
March 11-April 21, 1946
- Folder 10: *Paintings by Eric Isenburger* [empty], March 12-April 14, 1946
- Folder 11: *Paintings by Ruth Pratt Bobbs and C. Curry Bohm* (Indiana Artists Group  
Exhibits), March 16-28, 1946

- Folder 12: *Paintings by Ruth Pratt Bobbs and C. Curry Bohm* (Indiana Artists Group Exhibits) [RESTRICTED]
- Folder 13: *American Prints Today* [1 of 2], March 17-April 21, 1946
- Folder 14: *American Prints Today* [2 of 2]
- Folder 15: *American Prints Today* [RESTRICTED]
- Folder 16: *Caricatures by Diana Denny*, March 27-April 11, 1946
- Folder 17: *Paintings by Dale Bessire and Edmund Schildknecht* (Indiana Artists Group Exhibits), March 30-April 11, 1946
- Folder 18: *39th Annual Exhibition of Work by Indiana Artists*, April 27-June 2, 1946
- Folder 19: *39th Annual Exhibition of Work by Indiana Artists* [RESTRICTED]
- Folder 20: *Permanent Collections of European and American Paintings, Sculpture, and Prints* [empty], June 1-September 1, 1946
- Folder 21: *Memorial Exhibition of Paintings and Pastels by Glen Cooper Henshaw*, July 1-August 4, 1946
- Folder 22: *Memorial Exhibition of Paintings and Pastels by Glen Cooper Henshaw* [RESTRICTED]
- Folder 23: *Paintings from the Booth Tarkington Collection* [empty], August 1, 1946
- Folder 24: *Garo Antreasian and Harry Davis: Drawings and Paintings for the Armed Forces*, August 6-September 6, 1946
- Folder 25: *Garo Antreasian and Harry Davis: Drawings and Paintings for the Armed Forces* [RESTRICTED]
- Folder 26: *Colored Engravings by Thomas Sutherland* [empty], September 1-30, 1946
- Folder 27: *Indianapolis International Salon of Photography* [1 of 3], September 22-October 27, 1946
- Folder 28: *Indianapolis International Salon of Photography* [2 of 3]
- Folder 29: *Indianapolis International Salon of Photography* [3 of 3]
- Folder 30: *Indianapolis International Salon of Photography* [RESTRICTED]

### **Box 36**

- Folder 1: *Paintings by Lawrence McConaha and Sculpture by David K. Rubins* (Indiana Artists Group Exhibits), October 19-31, 1946
- Folder 2: *Paintings by Simon P. Baus and V.J. Cipriani* (Indiana Artists Group Exhibits), November 2-14, 1946
- Folder 3: *Encyclopedia Britannica Collection of Contemporary American Painting* [1 of 2], November 3-December 8, 1946
- Folder 4: *Encyclopedia Britannica Collection of Contemporary American Painting* [2 of 2]
- Folder 5: *Encyclopedia Britannica Collection of Contemporary American Painting* [RESTRICTED]
- Folder 6: *Kaethe Kollwitz: Prints*, November 10-December 1, 1946
- Folder 7: *Paintings by Sara Bard and Harry Engel* (Indiana Artists Group Exhibits), November 16-28, 1946

- Folder 8: *Paintings by Edward L. Fulwider and Edward K. Williams* (Indiana Artists Group Exhibits), November 30-December 12, 1946
- Folder 9: *Early Acquisitions of the Art Association* [empty], December 15, 1946-January 5, 1947
- Folder 10: *Cubist and Non-Objective Paintings*, December 29, 1946-February 2, 1947
- Folder 11: *Cubist and Non-Objective Paintings* [RESTRICTED]
- Folder 12: *Peruvian Textiles and Pottery*, January 19-February 16, 1947
- Folder 13: *Peruvian Textiles and Pottery* [RESTRICTED]
- Folder 14: *Ancient Greek Coins*, February 1-March 2, 1947
- Folder 15: *Ancient Greek Coins* [RESTRICTED]
- Folder 16: *Modern Sculpture and Drawing*, February 9-March 16, 1947
- Folder 17: *Modern Sculpture and Drawing* [RESTRICTED]
- Folder 18: *Paintings by Edmund Brucker and Carl Graf* (Indiana Artists Group Exhibits), February 15-27, 1947
- Folder 19: *Paintings by Robert Craig and Donald M. Mattison* (Indiana Artists Group Exhibits), March 1-13, 1947
- Folder 20: *Paintings by Homer G. Davisson and Frederick Polley* (Indiana Artists Group Exhibits), March 15-27, 1947
- Folder 21: *Contemporary American Water Colors*, March 23-April 27, 1947
- Folder 22: *Contemporary American Water Colors* [RESTRICTED]
- Folder 23: *Paintings by Ruthven Byrum and L.O. Griffith* (Indiana Artists Group Exhibits), March 29-April 10, 1947
- Folder 24: *Memorial Exhibition of Sculpture by Jon Magnus Jonson*, April 13-27, 1947
- Folder 25: *Memorial Exhibition of Sculpture by Jon Magnus Jonson* [RESTRICTED]

### **Box 37**

- Folder 1: *40th Annual Exhibition of Work by Indiana Artists*, May 4-June 8, 1947
- Folder 2: *40th Annual Exhibition of Work by Indiana Artists* [RESTRICTED]
- Folder 3: *Prints by Oscade and Contemporaries* [empty], October 5-26, 1947
- Folder 4: *Chinese Ceramics of the Sung Dynasty*, October 5-November 9, 1947
- Folder 5: *Five Centuries of Chinese Painting*, October 5-November 9, 1947
- Folder 6: *Five Centuries of Chinese Painting* [RESTRICTED]
- Folder 7: Group exhibits of work by resident Indiana artists, 1947-1948
- Folder 8: *Paintings by Jo Mess and Sculptures by Robert Laurent* (Indiana Artists Group Exhibits), October 18-30, 1947
- Folder 9: *Paintings by June Burkholder and Oakley Richey* (Indiana Artists Group Exhibits), November 1-13, 1947
- Folder 10: *Arts of the Italian Renaissance*, November 1-December 21, 1947
- Folder 11: *Arts of the Italian Renaissance* [RESTRICTED]
- Folder 12: *Paintings by Lee Detchon and Clara Epstein* (Indiana Artists Group Exhibits), November 15-27, 1947

- Folder 13: *Paintings by Frank V. Dudley and Frances Failing* (Indiana Artists Group Exhibits), November 29-December 11, 1947
- Folder 14: *Medieval Illuminated Manuscripts*, December 1-31, 1947
- Folder 15: *60th Annual Exhibition of Contemporary American Painting* [1 of 2], December 28, 1947-February 1, 1948
- Folder 16: *60th Annual Exhibition of Contemporary American Painting* [2 of 2]
- Folder 17: *60th Annual Exhibition of Contemporary American Painting* [RESTRICTED]
- Folder 18: *Santos: Religious Folk Art of New Mexico*, January 4-February 1, 1948
- Folder 19: *Santos: Religious Folk Art of New Mexico* [RESTRICTED]
- Folder 20: *American Prints Today, Lent by the Library of Congress Prints and Photographs Division*, February 8-March 7, 1948
- Folder 21: *Onandaga Silk Exhibition*, February 8-29, 1948
- Folder 22: *Onandaga Silk Exhibition* [RESTRICTED]
- Folder 23: *Paintings by Anna Hasselman and James W. Taylor* (Indiana Artists Group Exhibits), February 14-26, 1948
- Folder 24: *Gustave Baumann: Woodblock Prints*, February 25-March 14, 1948
- Folder 25: *Gustave Baumann: Woodblock Prints* [RESTRICTED]
- Folder 26: *Oil Paintings by Genevieve Goth Graf and Robert H. Selby* (Indiana Artists Group Exhibits), February 28-March 14, 1948

### **Box 38**

- Folder 1: *The Medieval World*, March 10-April 10, 1948
- Folder 2: *Sculptures and Drawings by Mestrovic*, March 12-April 15, 1948
- Folder 3: *Sculptures and Drawings by Mestrovic* [RESTRICTED]
- Folder 4: *Oil Paintings by Roy B. Trobaugh and Oil Paintings and Prints by Evelynne Mess* (Indiana Artists Group Exhibits), March 13-25, 1948
- Folder 5: *Useful Objects Designed for Modern Living* [1 of 2], March 21-April 18, 1948
- Folder 6: *Useful Objects Designed for Modern Living* [2 of 2]
- Folder 7: *Useful Objects Designed for Modern Living*, Lenders A-C [RESTRICTED]
- Folder 8: *Useful Objects Designed for Modern Living*, Lenders D-G [RESTRICTED]
- Folder 9: *Useful Objects Designed for Modern Living*, Lenders H-M [RESTRICTED]
- Folder 10: *Useful Objects Designed for Modern Living*, Lenders N-S [RESTRICTED]
- Folder 11: *Useful Objects Designed for Modern Living*, Lenders T-Y [RESTRICTED]

### **Box 39**

- Folder 1: *Pastels, Watercolors, and Oil Paintings by Francis C. Brown and Sybil H. Connell* (Indiana Artists Group Exhibits), March 27-April 8, 1948
- Folder 2: *41st Annual Exhibition of Work by Indiana Artists* [1 of 2], May 2-June 6, 1948
- Folder 3: *41st Annual Exhibition of Work by Indiana Artists* [2 of 2]
- Folder 4: *41st Annual Exhibition of Work by Indiana Artists* [RESTRICTED]
- Folder 5: *Illustrations by Phiz and Pailthorpe Cruikshank* [empty], October 1-24, 1948
- Folder 6: *Eighth Invitational Club Exhibit of Pictorial Photography*, October 3-31, 1948

Folder 7: *Etchings by Goya and Lithographs by Matisse* [empty],  
 October 31-November 38, 1948

Folder 8: *French and Flemish Tapestries* [empty], November 12-December 12, 1948

Folder 9: *Fine Porcelains from Local Homes* [empty], November 12-December 12, 1948

Folder 10: *Sports and Pastimes in Prints* [empty], January 9-30, 1949

Folder 11: *61st Annual Exhibition of Contemporary American Paintings*,  
 January 16-February 20, 1949

Folder 12: *Chinese and Japanese Flower Prints* [empty], February 6-27, 1949

Folder 13: *Birds and Beasts: Children's Exhibition* [empty], March 6-April 24, 1949

Folder 14: *Art of the Early Book*, March 13-April 17, 1949

Folder 15: *Ohio Watercolor Exhibition* [empty], April 3-20, 1949

Folder 16: *Animals and Birds from Public School Art Classes* [empty], April 27-May 11, 1949

Folder 17: *Children's Saturday Class Exhibit* [empty], May 1-28, 1949

Folder 18: *42nd Annual Indiana Artists Exhibition*, May 1-June 5, 1949

Folder 19: *Prints and Drawings: Museum's New Accessions* [empty],  
 September 25-November 6, 1949

Folder 20: *National Exhibition of American Ceramics*, October 1-23, 1949

Folder 21: *National Exhibition of American Ceramics* [RESTRICTED]

Folder 22: *Chase Centennial Exhibition*, November 1-December 11, 1949

Folder 23: *English Landscape Prints and Drawings* [empty],  
 November 13-December 18, 1949

Folder 24: *Art Schools, U.S.A.*, December 5-29, 1949

Folder 25: *Art Schools, U.S.A.* [RESTRICTED]

Folder 26: *Twenty-Two Painters of the Western Hemisphere*,  
 December 20, 1949-January 22, 1950

#### **Box 40**

Folder 1: *Arts of Fernand Leger*, December 27, 1949-February 5, 1950

Folder 2: *Arts of Fernand Leger*, Lenders C-M [RESTRICTED]

Folder 3: *Arts of Fernand Leger*, Lenders P-V [RESTRICTED]

Folder 4: *62nd Annual Exhibition of Contemporary American Paintings* [1 of 3],  
 January 1-February 1, 1950

Folder 5: *62nd Annual Exhibition of Contemporary American Paintings* [2 of 3]

Folder 6: *62nd Annual Exhibition of Contemporary American Paintings* [3 of 3]

Folder 7: *62nd Annual Exhibition of Contemporary American Paintings* [RESTRICTED]

Folder 8: *Dresses of the Victorian Era* [empty], January 15-February 15, 1950

Folder 9: *Marcel Breuer: Architect and Designer*, February 5-26, 1950

Folder 10: *Marcel Breuer: Architect and Designer* [RESTRICTED]

Folder 11: *Jules Pascin: Drawings and Paintings* [empty], February 5-26, 1950

Folder 12: *How Prints Are Made* [empty], February 12-March 16, 1950

Folder 13: *American Index of Design: Early Woven Textiles*, February 15-March 12, 1950

Folder 14: *Arts of Old Japan* [empty], March 5-April 16, 1950

Folder 15: *Eighteenth Century Prints and Textiles* [empty], March 26-May 7, 1950  
Folder 16: *43rd Annual Indiana Artists Exhibition* [1 of 3], April 30-June 4, 1950  
Folder 17: *43rd Annual Indiana Artists Exhibition* [2 of 3]  
Folder 18: *43rd Annual Indiana Artists Exhibition* [3 of 3]  
Folder 19: *43rd Annual Indiana Artists Exhibition* [RESTRICTED]  
Folder 20: *Ellen McQuarrie Rowlinson: Lithographs*, May 2-10, 1950  
Folder 21: *Selection of Rare Lace from the Permanent Collection* [empty],  
September 1-October 8, 1950  
Folder 22: *William Henry Stevens Memorial Collection of Paintings*,  
September 10-October 15, 1950  
Folder 23: *Textiles of the Fifteenth and Sixteenth Centuries*, October 16-December 17, 1950  
Folder 24: *Textiles of the Fifteenth and Sixteenth Centuries* [RESTRICTED]  
Folder 25: *Prints by Northern European Masters*, October 16-December 24, 1950  
Folder 26: *Holbein and His Contemporaries* [1 of 3], October 22-December 24, 1950  
Folder 27: *Holbein and His Contemporaries* [2 of 3]  
Folder 28: *Holbein and His Contemporaries* [3 of 3]  
Folder 29: *Holbein and His Contemporaries* [RESTRICTED]  
Folder 30: *Mid-Nineteenth Century French Prints* [empty],  
December 24, 1950-February 12, 1951

#### **Box 41**

Folder 1: *Sculpture by Contemporary European and American Artists* [empty],  
January 2-February 4, 1951  
Folder 2: *63rd Annual Exhibition of Contemporary American Paintings*,  
January 7-February 4, 1951  
Folder 3: *63rd Annual Exhibition of Contemporary American Paintings* [RESTRICTED, 1 of 3]  
Folder 4: *63rd Annual Exhibition of Contemporary American Paintings* [RESTRICTED, 2 of 3]  
Folder 5: *63rd Annual Exhibition of Contemporary American Paintings* [RESTRICTED, 3 of 3]  
Folder 6: *Sculpture of the Twentieth Century*, January 7-February 11, 1951  
Folder 7: *Scandinavian Arts and Crafts* [1 of 3], February 18-March 25, 1951  
Folder 8: *Scandinavian Arts and Crafts* [2 of 3]  
Folder 9: *Scandinavian Arts and Crafts* [3 of 3]  
Folder 10: *Scandinavian Arts and Crafts* [RESTRICTED, 1 of 2]  
Folder 11: *Scandinavian Arts and Crafts* [RESTRICTED, 2 of 2]  
Folder 12: *Exhibition for Young People* [empty], February 18-March 25, 1951  
Folder 13: *European and American Printmakers of the Last Fifty Years*, April 1-May 6, 1951  
Folder 14: *European and American Printmakers of the Last Fifty Years* [RESTRICTED]  
Folder 15: *Contemporary British Painting*, April 8-22, 1951  
Folder 16: *Contemporary British Painting* [RESTRICTED]

#### **Box 42**

Folder 1: *44th Annual Indiana Artists Exhibition* [1 of 4], April 29-May 27, 1951



Folder 2: *44th Annual Indiana Artists Exhibition* [2 of 4]  
 Folder 3: *44th Annual Indiana Artists Exhibition* [3 of 4]  
 Folder 4: *44th Annual Indiana Artists Exhibition* [4 of 4]  
 Folder 5: *Museum's Saturday Classes Exhibition* [empty], May 13-26, 1951  
 Folder 6: *1st Biennial Indiana Ceramic Exhibition* [1 of 5], June 3-July 1, 1951  
 Folder 7: *1st Biennial Indiana Ceramic Exhibition* [2 of 5]  
 Folder 8: *1st Biennial Indiana Ceramic Exhibition* [3 of 5]  
 Folder 9: *1st Biennial Indiana Ceramic Exhibition* [4 of 5]  
 Folder 10: *1st Biennial Indiana Ceramic Exhibition* [5 of 5]  
 Folder 11: *Shawls Our Grandmothers Wore* [empty], October 1-20, 1951  
 Folder 12: *Indiana Art in the Museum's Collection*, October 6-28, 1951  
 Folder 13: *Seventeenth Century* [empty], October 21-December 2, 1951  
 Folder 14: *Marsden Hartley*, October 22-November 11, 1951  
 Folder 15: *Marsden Hartley* [RESTRICTED]  
 Folder 16: *Art in Colonial Mexico*, General-Catalog, November 4-December 9, 1951  
 Folder 17: *Art in Colonial Mexico* [RESTRICTED, 1 of 2]  
 Folder 18: *Art in Colonial Mexico*, Labels  
 Folder 19: *Art in Colonial Mexico*, Photography-Checklists  
 Folder 20: *Art in Colonial Mexico* [RESTRICTED, 2 of 2]  
 Folder 21: *The Neo-Classical Style* [empty], December 1, 1951-January 20, 1952

**Box 43**

Folder 1: *The First Two Centuries of American Prints* [1 of 2],  
 December 16, 1951-January 6, 1952  
 Folder 2: *The First Two Centuries of American Prints* [2 of 2]  
 Folder 3: *The First Two Centuries of American Prints*, Lender: Brooklyn Museum  
 [RESTRICTED]  
 Folder 4: *The First Two Centuries of American Prints*, Lender: Corcoran Gallery  
 [RESTRICTED]  
 Folder 5: *The First Two Centuries of American Prints*, Lender: Historical Society of  
 Philadelphia [RESTRICTED]  
 Folder 6: *The First Two Centuries of American Prints*, Lender: Kennedy & Co. [RESTRICTED]  
 Folder 7: *The First Two Centuries of American Prints*, Lender: Library of Congress  
 [RESTRICTED]  
 Folder 8: *The First Two Centuries of American Prints*, Lender: Mariner's Museum  
 [RESTRICTED]  
 Folder 9: *The First Two Centuries of American Prints*, Lender: Museum of the City of New  
 York [RESTRICTED]  
 Folder 10: *The First Two Centuries of American Prints*, Lender: Museum of Fine Arts Boston  
 [RESTRICTED]

Folder 11: *The First Two Centuries of American Prints*, Lender: New York Historical Society [RESTRICTED]  
Folder 12: *The First Two Centuries of American Prints*, Lender: New York Public Library [RESTRICTED]  
Folder 13: *The First Two Centuries of American Prints*, Lender: The Old Print Shop (New York) [RESTRICTED]  
Folder 14: *The First Two Centuries of American Prints*, Lender: Philadelphia Museum of Art [RESTRICTED]  
Folder 15: *The First Two Centuries of American Prints*, Lender: Princeton University Library [RESTRICTED]  
Folder 16: *The First Two Centuries of American Prints*, Lender: Smith College [RESTRICTED]  
Folder 17: *The First Two Centuries of American Prints*, Lender: Worcester Art Museum [RESTRICTED]  
Folder 18: *The First Two Centuries of American Prints*, Lender: Yale University Art Gallery [RESTRICTED]  
Folder 19: *Arts of Old Persia*, January 13-February 17, 1952  
Folder 20: *Arts of Old Persia* [RESTRICTED]  
Folder 21: *Arts of Old Persia*, Lender: City Art Museum of St. Louis [RESTRICTED]  
Folder 22: *Arts of Old Persia*, Lender: Columbus Gallery of Fine Arts [RESTRICTED]  
Folder 23: *Arts of Old Persia*, Lender: Dayton Art Institute [RESTRICTED]  
Folder 24: *Arts of Old Persia*, Lender: French & Co. (New York) [RESTRICTED]  
Folder 25: *Arts of Old Persia*, Lender: Nasli Heeramaneck [RESTRICTED]  
Folder 26: *Arts of Old Persia*, Lender: Mathias Komor [RESTRICTED]  
Folder 27: *Arts of Old Persia*, Lender: Adolph Loewi [RESTRICTED]  
Folder 28: *Arts of Old Persia*, Lender: Paul Mallon [RESTRICTED]  
Folder 29: *Arts of Old Persia*, Lender: Metropolitan Museum of Art [RESTRICTED]  
Folder 30: *Arts of Old Persia*, Lender: Adrienne Minassian [RESTRICTED]

#### **Box 44**

Folder 1: *Arts of Old Persia*, Lender: Oriental Institute, University of Chicago [RESTRICTED]  
Folder 2: *Arts of Old Persia*, Lender: University Museum, University of Pennsylvania (Philadelphia, PA) [RESTRICTED]  
Folder 3: *Arts of Old Persia*, Lender: William Rockhill Nelson Gallery of Art [RESTRICTED]  
Folder 4: *Arts of Old Persia*, Lender: Yale University Art Gallery [RESTRICTED]  
Folder 5: *Child's World: An Exhibition for Young People* [empty], February 3-March 9, 1952  
Folder 6: *The American Indian as a Painter*, March 9-April 20, 1952  
Folder 7: *The American Indian as a Painter* [RESTRICTED], March 9-April 20, 1952  
Folder 8: *The American Indian as a Painter*, Lender: Denver Art Museum [RESTRICTED]  
Folder 9: *The American Indian as a Painter*, Lender: Los Angeles County Museum [RESTRICTED]  
Folder 10: *Drawings in the Permanent Collection* [empty], March 16-April 20, 1952

Folder 11: *Indian Blankets and Other Weavings* [empty], April 2-20, 1952  
Folder 12: *45th Annual Indiana Artists Exhibition* [1 of 2], May 4-June 1, 1952  
Folder 13: *45th Annual Indiana Artists Exhibition* [2 of 2]  
Folder 14: *45th Annual Indiana Artists Exhibition* [RESTRICTED, 1 of 2]  
Folder 15: *45th Annual Indiana Artists Exhibition* [RESTRICTED, 2 of 2]  
Folder 16: *Fifty Indiana Prints* [1 of 3], May 18-June 15, 1952  
Folder 17: *Fifty Indiana Prints* [2 of 3]  
Folder 18: *Fifty Indiana Prints* [3 of 3]  
Folder 19: *Fifty Indiana Prints* [RESTRICTED]  
Folder 20: *European Masters in Indiana Homes*, October 12-November 9, 1952  
Folder 21: *Election and Other Prints by Hogarth* [empty], October 19, 1952  
Folder 22: *Venice, 1700-1800*, November 23, 1952-January 4, 1953  
Folder 23: *Children's Saturday Class Exhibit* [empty], December 7,-21, 1952

#### **Box 45**

Folder 1: *Fifty Great Photos* [empty], January 4-25, 1953  
Folder 2: *Mobile Sculpture by George Rickey*, January 4-25, 1953  
Folder 3: *Contemporary American Paintings*, January 18-February 22, 1953  
Folder 4: *Chinese Imperial Porcelains* [empty], February 1-22, 1953  
Folder 5: *"Miserere:" Rouault Etchings* [empty], February 1-March 8, 1953  
Folder 6: *Triumphs of Maximillian: Hans Burgkmair Woodcuts* [empty], March 8, 1953  
Folder 7: *European Arms and Armor*, March 8-April 12, 1953  
Folder 8: *Young Man's Fancy* [empty], March 15, 1953  
Folder 9: *Children's Saturday Class Exhibit* [empty], April 26-May 10, 1953  
Folder 10: *46th Annual Indiana Artists Exhibition*, May 3-31, 1953  
Folder 11: *Second Biennial Indiana Ceramic Exhibition*, May 17-June 14, 1953  
Folder 12: *Clifton Wheeler: Memorial Exhibition of Paintings*,  
September 13-October 18, 1953  
Folder 13: *Clifton Wheeler: Memorial Exhibition of Paintings* [RESTRICTED]  
Folder 14: *Hilton Leech: Watercolors*, October 1-18, 1953  
Folder 15: *Hilton Leech: Watercolors* [RESTRICTED]  
Folder 16: *Japanese Prints, Textiles, Ceramics* [empty], October 18-November 29, 1953  
Folder 17: *Whistler 50 Years After*, October 25-November 29, 1953  
Folder 18: *Modern Sculpture and Drawing*, October 25-November 29, 1953  
Folder 19: *Modern Sculpture and Drawing* [RESTRICTED]  
Folder 20: *Glass Throughout History*, November 1-December 6, 1953  
Folder 21: *Glass Throughout History* [RESTRICTED]  
Folder 22: *Glass Throughout History*, Lender: Art Institute of Chicago [RESTRICTED]  
Folder 23: *Glass Throughout History*, Lender: Ball Brothers Foundation [RESTRICTED]  
Folder 24: *Glass Throughout History*, Lender: Corning Museum of Glass [RESTRICTED]  
Folder 25: *Glass Throughout History*, private lenders [RESTRICTED]

Folder 26: *Glass Throughout History*, Lender: Toledo Museum of Art [RESTRICTED]  
Folder 27: *Glass Throughout History*, Lender: Walters Art Gallery [RESTRICTED]  
Folder 28: *Romance of Silk*, November 1-December 6, 1953  
Folder 29: *Romance of Silk* [RESTRICTED]  
Folder 30: *Children's Art*, December 6-20, 1953  
Folder 31: *Contemporary American Watercolors*, December 27, 1953-January 31, 1954  
Folder 32: *Contemporary American Watercolors* [RESTRICTED]  
Folder 33: *Ghosts Along the Mississippi* [empty], December 27, 1953-January 31, 1954  
Folder 34: *Bibelots and Watches from Local Collections*, January 10-March 21, 1954  
Folder 35: *Fine Prints and Watercolors from the Museum* [empty],  
February 7-April 21, 1954  
Folder 36: *Pontormo to Greco: The Age of Modernism*, General Correspondence [1 of 5],  
February 14-March 28, 1954  
Folder 37: *Pontormo to Greco: The Age of Modernism*, General Correspondence [2 of 5]  
Folder 38: *Pontormo to Greco: The Age of Modernism*, General Correspondence [3 of 5]

#### **Box 46**

Folder 1: *Pontormo to Greco: The Age of Modernism*, General Correspondence [4 of 5]  
Folder 2: *Pontormo to Greco: The Age of Modernism*, General Correspondence [5 of 5]  
Folder 3: *Pontormo to Greco: The Age of Modernism*, European Dealer Correspondence  
Folder 4: *Pontormo to Greco: The Age of Modernism*, New York Dealer  
Correspondence [1 of 2]  
Folder 5: *Pontormo to Greco: The Age of Modernism*, New York Dealer  
Correspondence [2 of 2]  
Folder 6: *Pontormo to Greco: The Age of Modernism*, Catalogue [1 of 4]  
Folder 7: *Pontormo to Greco: The Age of Modernism*, Catalogue [2 of 4]  
Folder 8: *Pontormo to Greco: The Age of Modernism*, Catalogue [3 of 4]  
Folder 9: *Pontormo to Greco: The Age of Modernism*, Catalogue [4 of 4]  
Folder 10: *Pontormo to Greco: The Age of Modernism*, Finance/Insurance [RESTRICTED]  
Folder 11: *Pontormo to Greco: The Age of Modernism*, Photography  
Folder 12: *Pontormo to Greco: The Age of Modernism*, Publicity/Education

#### **Box 47**

Folder 1: *Pontormo to Greco: The Age of Modernism*, Receipts/Checklist  
Folder 2: *Pontormo to Greco: The Age of Modernism*, Shipping [RESTRICTED]  
Folder 3: *Pontormo to Greco*, Lender: Art Institute of Chicago [RESTRICTED]  
Folder 4: *Pontormo to Greco*, Lender: City Art Museum of St. Louis [RESTRICTED]  
Folder 5: *Pontormo to Greco*, Lender: Cooper Union, Museum for the Arts of  
Decoration [RESTRICTED]  
Folder 6: *Pontormo to Greco*, Lender: Dayton Art Institute [RESTRICTED]  
Folder 7: *Pontormo to Greco*, Lender: Detroit Institute of Arts [RESTRICTED]

Folder 8: *Pontormo to Greco*, Lender: Fogg Art Museum [RESTRICTED]  
Folder 9: *Pontormo to Greco*, Lender: Samuel H. Kress Foundation [RESTRICTED]  
Folder 10: *Pontormo to Greco*, Lender: Lyman Allyn Museum [RESTRICTED]  
Folder 11: *Pontormo to Greco*, Lender: Memorial Art Gallery [RESTRICTED]  
Folder 12: *Pontormo to Greco*, Lender: Minneapolis Institute of Arts [RESTRICTED]  
Folder 13: *Pontormo to Greco*, Lender: Museum of Modern Art [RESTRICTED]  
Folder 14: *Pontormo to Greco*, Lender: National Gallery of Canada [RESTRICTED]  
Folder 15: *Pontormo to Greco*, Lender: Pierpont Morgan Library [RESTRICTED]  
Folder 16: *Pontormo to Greco*, Lender: Princeton University Art Museum [RESTRICTED]  
Folder 17: *Pontormo to Greco*, private lenders [RESTRICTED]  
Folder 18: *Pontormo to Greco*, Lender: Ringling Museum of Art [RESTRICTED]  
Folder 19: *Pontormo to Greco*, Lender: Wadsworth Atheneum [RESTRICTED]  
Folder 20: *Pontormo to Greco*, Lender: William Rockhill Nelson Gallery of Art [RESTRICTED]  
Folder 21: *Pontormo to Greco*, Lender: Worcester Art Museum [RESTRICTED]  
Folder 22: *Old Botanical Prints* [1 of 2], April 4-25, 1954  
Folder 23: *Old Botanical Prints* [2 of 2], April 4-25, 1954  
Folder 24: *Old Botanical Prints* [RESTRICTED], April 4-25, 1954  
Folder 25: *Ancient Coins and Medals*, April 18-25, 1954  
Folder 26: *Children's Saturday Class Exhibit* [empty], April 25-May 9, 1954  
Folder 27: *47th Annual Indiana Artists Exhibition*, May 2-30, 1954  
Folder 28: *47th Annual Indiana Artists Exhibition* [RESTRICTED], May 2-30, 1954

#### **Box 48**

Folder 1: *2nd Biennial Exhibition of 50 Indiana Prints* [1 of 2], May 16-June 13, 1954  
Folder 2: *2nd Biennial Exhibition of 50 Indiana Prints* [2 of 2]  
Folder 3: *2nd Biennial Exhibition of 50 Indiana Prints* [RESTRICTED]  
Folder 4: *Pioneer Painters of Indiana*, September 19-October 31, 1954  
Folder 5: *Pioneer Painters of Indiana* [RESTRICTED]  
Folder 6: *Chinese Gold & Silver in the Carl Kempe Collection*,  
September 26-November 7, 1954  
Folder 7: *Chinese Gold & Silver in the Carl Kempe Collection* [RESTRICTED]  
Folder 8: *Paintings by Ling Shu-hua*, October 10-November 7, 1954  
Folder 9: *Paintings by Ling Shu-hua* [RESTRICTED]  
Folder 10: *African Sculpture*, November 7-December 5, 1954  
Folder 11: *African Sculpture* [RESTRICTED]  
Folder 12: *New Accessions: Prints, Drawings, Manuscripts* [empty], November 21, 1954  
Folder 13: *Children's Holiday Carnival of the Arts*, November 28, 1954-January 2, 1955  
Folder 14: *Children's Holiday Carnival of the Arts* [RESTRICTED]  
Folder 15: *Childhood Sketchbook of Toulouse-Latrec*, January 9-30, 1955  
Folder 16: *Watercolors and Drawings by Gavarni*, January 9-30, 1955  
Folder 17: *Watercolors and Drawings by Gavarni* [RESTRICTED]

- Folder 18: *Contemporary American and European Paintings*, January 15-February 20, 1955
- Folder 19: *Contemporary American and European Paintings* [RESTRICTED]
- Folder 20: *Contemporary American and European Paintings*, Lenders A-J [RESTRICTED]
- Folder 21: *Contemporary American and European Paintings*, Lenders K-W [RESTRICTED]
- Folder 22: *A King's Taste: Designs for the Royal Pavilion at Brighton* [empty],  
February 6-March 13, 1955
- Folder 23: *European Old Master Drawings in Indiana Collections*, General [1 of 3],  
March 6-April 10, 1955
- Folder 24: *European Old Master Drawings in Indiana Collections*, General [2 of 3]

#### **Box 49**

- Folder 1: *European Old Master Drawings in Indiana Collections*, General [3 of 3]
- Folder 2: *European Old Master Drawings in Indiana Collections*
- Folder 3: *European Old Master Drawings in Indiana Collections*, Lenders [RESTRICTED]
- Folder 4: *20th Century Painting and Sculpture: Cantor and Witzinger Collections*,  
March 20-April 17, 1955
- Folder 5: *20th Century Painting and Sculpture: Cantor and Witzinger Collections*  
[RESTRICTED]
- Folder 6: *Children's Saturday Class Exhibit* [empty], April 24, 1955
- Folder 7: *48th Annual Indiana Artists Exhibition* [1 of 2], May 1-29, 1955
- Folder 8: *48th Annual Indiana Artists Exhibition* [2 of 2]
- Folder 9: *48th Annual Indiana Artists Exhibition* [RESTRICTED]
- Folder 10: *3rd Biennial Indiana Ceramic Exhibition* [1 of 2], May 15-June 12, 1955
- Folder 11: *3rd Biennial Indiana Ceramic Exhibition* [2 of 2]
- Folder 12: *3rd Biennial Indiana Ceramic Exhibition* [RESTRICTED]
- Folder 13: *3rd Biennial Indiana Ceramic Exhibition*, Venues [RESTRICTED]
- Folder 14: *Portraits & Personalities* [empty], October 1-30, 1955
- Folder 15: *Watercolors from the Museum Collection* [empty], October 1-30, 1955
- Folder 16: *Ohio Printmakers* [empty], October 1-30, 1955
- Folder 17: *Symphony in Color* [empty], November 1-6, 1955
- Folder 18: *Herron Faculty Exhibition* [empty], November 8-December 18, 1955
- Folder 19: *Turner in America*, November 12-December 25, 1955

#### **OVA Box 1**

- Folder 1: *23rd Annual Exhibition of the Art Association of Indianapolis*,  
December 8, 1907-January 2, 1908
- Folder 2: *4th American Photographic Salon at Principal Cities* catalog, January 8-27, 1908
- Folder 3: *6th American Photographic Salon* checklist, November 6-29, 1909
- Folder 4: *A Collection of Paintings by James Craig Nicholl* checklist, April 2-May 2, 1910
- Folder 5: *8th Annual Indiana Artists Exhibition*, March 5-April 4, 1915
- Folder 6: *Paintings by Odilon Redon, Louis Ritman, Frank Brangwyn and Color Etchings by*

*T. Francois Simon*, April 6-May 2, 1915  
Folder 7: *Indiana Centennial Exhibit of Fine Arts and Home Industries* [artifacts],  
October 1-31, 1916  
Folder 8: *Ballard Collection of Oriental Rugs* [1 of 2], October 1-December 30, 1924  
Folder 9: *Ballard Collection of Oriental Rugs* [2 of 2], October 1-December 30, 1924

#### **OVA Box 2**

Item 1: *August Saint-Gaudens Memorial Exhibition* scrapbook,  
December 19, 1909-March 31, 1910

#### **OVA Box 3**

Folder 1: *Colored Block Prints by Gustav Baumann*, January 1-February 7, 1931  
Folder 2: *Water Colors by Cleveland Artists*, April 3-May 1, 1931  
Folder 3: *Soap Sculpture*, January 8-February 4, 1932  
Folder 4: *Small Soap Sculpture*, February 3-18, 1933  
Folder 5: *Paintings by Ralph Sowell* (One-Man Show series), April 4-18, 1935  
Folder 6: *Etchings by Anders Zorn*, November 3-27, 1936  
Folder 7: *Dutch Paintings of the Seventeenth Century*, February 27-April 11, 1937  
Folder 8: *Memorial Exhibition of Paintings and Drawings by Durr Freedley* [RESTRICTED],  
November 1-30, 1938  
Folder 9: *Watercolors by Glen Mitchell*, November 15-December 19, 1938  
Folder 10: *Contemporary American Artists* [RESTRICTED], January 1-29, 1940  
Folder 11: *Miniatures by Members of the Pennsylvania Miniature Society*,  
January 23-February 6, 1940  
Folder 12: *Living American Painters*, January 24-February 28, 1943  
Folder 13: *Paintings from Ten Latin American Republics*, October 3-24, 1943  
Folder 14: *European Rooms in Miniature* [RESTRICTED], January 3-February 29, 1944  
Folder 15: *European Rooms in Miniature*  
Folder 16: *Water Colors by Eight American Artists* [RESTRICTED], February 1-27, 1944

#### **OVA Box 4**

Folder 1: *American Rooms in Miniature* [RESTRICTED], September 30-December 2, 1945  
Folder 2: *40th Annual Exhibition of Work by Indiana Artists*, May 4-June 8, 1947  
Folder 3: *Useful Objects Designed for Modern Living*, Publicity, March 21-April 18, 1948  
Folder 4: *The First Two Centuries of American Prints* [RESTRICTED],  
December 16, 1951-January 6, 1952

#### **OVB Box 1**

Folder 1: *Models for a Monument to the Pioneer Woman*, June 8-21, 1927  
Folder 2: *South American Pottery and Ancient Tarascan Pottery from Central America*,  
June 1-October 6, 1931  
Folder 3: *Paintings by Contemporary American Artists*, January 1-31, 1939

Folder 4: *Useful Objects Designed for Modern Living*, Installation, March 21-April 18, 1948

**OVB Box 2**

Item 1: *Dutch Paintings of the Seventeenth Century*, Alliance scrapbook,  
February 27-April 11, 1937

**Index Card Box 1**

Group 1: Exhibition card index, 1907-1914

Group 2: Exhibition card index, 1916-1948

**Flat File 1A**

Folder 1: *Modern Masters from the Collection of Miss Lizzie P. Bliss* poster, January 1932

Folder 2: *Contemporary Art of 79 Countries* [New York World's Fair], April 7-29, 1940

**Bound Volumes**

BV001-002: *3rd Annual Exhibit of the Indiana Chapter of the American Institute of Architects*, May 11-31, 1912 [2 copies]