

# M016

## Sercombe Family Collection, ca. 1863-1901 Indianapolis Museum of Art Archives

By Samantha Norling

### Collection Overview

Title: Sercombe Family Collection, ca. 1863-1901

Collection ID: M016

Extent: 1.167 linear feet

Date Acquired: October 17, 2016

Languages: English

### Scope and Contents of the Materials

These items were gifted to the Indianapolis Museum of Art when the wedding dress of Ida Williamson Sercombe was gifted to the IMA in 1980 by her daughter, Vera Adams Carver. They were stored in the historical files of the IMA Registration Department until they were transferred to the IMA Archives on October 17, 2016.

The collection includes 18 black and white card photographs and three tintype photographs of members of the Sercombe family, primarily Ida B. Williamson Sercombe (photographs date ca. 1863-1882) and her daughter Ida Vera Sercombe (photographs date ca. 1886-1901), with one portrait photograph of Orville G. Sercombe, ca. 1882. There are two black and white card photographs of Ida B. Williamson Sercombe and Ida Vera Sercombe Adams with a group of men on a trip to Denver, Colorado in July 1883.

Additional manuscript material accompanying the photographs:

- Wedding license of Orville G. Sercombe and Ida B. Williamson, 1882
- Congratulatory note from friends regarding the wedding of Orville George Sercombe to Ida B. Williamson in 1882
- Funeral notice of Elder Badger, June 9, 1891

## Biographical Note

Ida B. Williamson was born ca. 1860 in Indiana to Delano Williamson and Caroline Badger of Putnam County. She married Orville George Sercombe (born ca. 1847 in Wisconsin) on November 2, 1882. Their daughter, Ida Vera Sercombe Adams (Vera Adams Carver) was born ca. 1887 in Indiana. She donated her mother's wedding dressing dress (80.495A-E) to the IMA in 1980.

Source:

<http://www.mit.edu/~dfm/genealogy/sercombe.html>. Accessed October 17, 2016.

## Subject/Index Terms

Families—Indiana,  
Funeral rites and ceremonies,  
Genealogy,  
Weddings

### Forms of Material:

black-and-white prints (photographs),  
cabinet photographs,  
card photographs (photographs),  
correspondence,  
marriage licenses,  
tintypes

## Administrative Information

Repository: Indianapolis Museum of Art Archives

Alternate Extent Statement: 2 folders, 4 photo folders, 1 OVA folder

Access Restrictions: Collection is open for research.

Use Restrictions: Permission to publish, quote, or reproduce must be secured from the repository and the copyright holder. Please contact the Archivist for more information.

Acquisition Source: IMA Registration Department

Acquisition Method: Transfer

Preferred Citation: [Item title], [date], [Container information], Sercombe Family Collection (M016), IMA Archives, Indianapolis Museum of Art, Indianapolis, IN.

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## Box and Folder Listing

**Folder 1:** Sercombe wedding note, 1882

**Folder 2:** Elder Badger funeral notice, June 9, 1891

**Photo Folder 1:** Portraits of Ida B. Williamson, ca. 1863-1882

**Photo Folder 2:** Portrait of Orville G. Sercombe, ca. 1882

**Photo Folder 3:** Portraits of Vera Sercombe Adams (Vera Adams Carver), ca. 1886-1901

**Photo Folder 4:** Photographs of Denver trip, July 1883

**OVA Folder 1:** Orville G. Sercombe and Ida B. Williamson marriage license,  
November 1, 1882