

M011

Elenor Cheney Collection, 1961-1980, n.d. | Indianapolis Museum of Art Archives

By Meaghan Jarnecke

Collection Overview

Title: Elenor Cheney Collection

Collection ID: M011

Primary Creators: Cheney, Elenor

Extent: 0.2 Linear Feet

Date Acquired: February 24, 2015

Languages: English

Scope and Contents of the Materials

This material was originally housed in the Stout Reference Library Indiana artist files, but was removed and transferred to the IMA Archives for additional preservation and access. Additional material about Elenor Cheney is still available in the original artist file.

The collection is comprised of press releases, personal statements, correspondence between Elenor Cheney and several writers of art columns for local Indianapolis publications, and black and white photographs of the artist, her works, and installations of those works. Also included are several pieces of exhibition ephemera relating to different art shows and contests Cheney participated in. The collection is arranged into nine folders and stored within a mixed collections box.

Biographical Note

Elenor Cheney was born in Columbus, Ohio, but resided in Indianapolis, Indiana. She is an Indiana Artist best known for her black and white acrylic paintings. To create her unique and intricate patterns she used a technique that recreated patterns formed in metals when

stressed. Her “Reflective Gold Series” introduced gold leaf into her typically monochromatic schemes. Cheney’s art work has been featured in galleries, museums, universities, and contests primarily in Indiana, but also throughout the Midwest. Elenor Cheney was active as an artist through the 1980s.

Sources

Material in the collection.

Subject/Index Terms

Art—Exhibitions,
Artists—Indiana,
Artists—Indiana—Biography,
Indianapolis Public Library,
Mixed media (Art),
Sheldon Swope Art Gallery

Forms of Material:

Black and white prints (photographs),
Brochures,
Clippings (information artifacts),
Correspondence,
Photographs,
Printed ephemera

Administrative Information

Repository: Indianapolis Museum of Art Archives

Alternate Extent Statement: 9 folders

Access Restrictions: Collection is open for research.

Use Restrictions: Permission to publish, quote, or reproduce must be secured from the repository and the copyright holder. Please contact the Archivist for more information.

Acquisition Source: Stout Reference Library

Acquisition Method: Transfer

Preferred Citation: [Item title], [date], [Container information], Elenor Cheney Collection (M011), IMA Archives, Indianapolis Museum of Art, Indianapolis, IN.

Box and Folder Listing

- Folder 1:** Artist Portfolio, ca. 1976
- Folder 2:** Studio Portraits, 1974-1977
- Folder 3:** Photos of Artwork, 1978-1979, n.d.
- Folder 4:** Installation Photos, n.d.
- Folder 5:** Check list/price list, 1975, n.d.
- Folder 6:** Correspondence, 1962-1977
- Folder 7:** Exhibition Ephemera, 1961-1977
- Folder 8:** Press Releases, n.d.
- Folder 9:** Artist Statements, ca. 1980