

IMA/PHO001

IMA Photography Archives, 1968-2011, n.d. | Indianapolis Museum of Art Archives

By Rebecca Denne and Samantha Norling

Collection Overview

Title: IMA Photography Archives, 1968-2011, n.d.

Collection ID: IMA/PHO001

Primary Creator: Indianapolis Museum of Art

Extent: 96 linear feet

Arrangement: This collection has been divided into seven series and twelve subseries:

Series I: Collections

Subseries a: Accessions

Subseries b: Loans

Subseries c: Clowes

Subseries d: Eiteljorg

Subseries e: Various and Unidentified

Subseries f: Conservation [RESTRICTED]

Series II: Installations

Subseries a: Exhibitions

Subseries b: Galleries

Series III: Buildings and Grounds

Subseries a: Main Building

Subseries b: Grounds and Gardens

Subseries c: Oldfields, Newfields, 1330 House, and Garden Terrace

Subseries d: Westerley

Series IV: Events

Series V: People

Series VI: Photography Binders

Series VII: Licensed Images and Exhibition/Publication Photography

Date Acquired: July 24, 2015 and various

Language: English

Scope and Contents of the Materials

The IMA Photography Archives were transferred to the IMA Archives from various departments of the Indianapolis Museum of Art, including some transfers before the IMA Archives were officially established. The largest transfer came from the Photography Department on July 24, 2015. Other contributing departments include the Director's Office, Registration, Stout Reference Library, Audience Engagement, and Public Affairs/Marketing. Some Affiliate Groups of the IMA have also contributed photographic content to this collection.

The collection has been divided into seven series as described below.

Series I: Collections, 1970-2001, n.d. contains official photography of most, but not all, IMA accessions, loans, Clowes collection of European painting and sculpture, Eiteljorg collection of African art, Antiquities, Asian, American, Contemporary, Decorative, Design, European, Fashion, and Textile art collections, unidentified artworks, and conservation imagery. Each subseries is organized chronologically by accession number or loan (U/TR/CL/E) number.

Subseries a: Accessions, n.d. includes official photography of most, but not all, accessioned IMA artwork. Formats include 8x10 inch black-and- white and color prints, color transparencies, Polaroid prints, and 35 mm slides.

Subseries b: Loans, n.d. contains official photography of most, but not all, artwork loaned to the IMA for exhibition or temporary deposit. Loans are identified with a TR number and may have since been accessioned into the IMA collection, though official accession numbers may not be included. Formats include 8x10 inch black-and- white and color prints and negatives, color transparencies, and 35 mm slides.

Subseries c: Clowes, n.d. is comprised of official photography of most, but not all, Clowes collection artwork. Accessioned items are identified by official accession numbers, while loans are denoted with a CL number and may have since been accessioned into the IMA collection. Formats include 8x10 inch black-and- white and color prints and negatives, color transparencies, and 35 mm slides.

Subseries d: Eiteljorg, 1977-1979, n.d. includes official photography of most, but not all, artwork and objects from the Eiteljorg collection of African art. Accessioned items are identified by official accession numbers, while loans are identified by an E number and may have since been accessioned into the IMA collection. Formats include 8x10 inch black-and- white and color prints and negatives, color transparencies, and 35 mm slides.

Subseries e: Various and Unidentified, 1970-2001, n.d. contains object photography of unidentified loaned or accessioned artwork. Formats include black-and- white and color prints and negatives, color transparencies, and 35 mm slides. This subseries is organized by collection category. Groups labeled as "Various" will have some identifying notes such as title, artist name, or year, but have not been fully identified. Groups labeled "Unidentified" may not have any identifying information.

Subseries f: Conservation, 1975-2000, n.d. includes photography of artwork in the before, during, and after the conservation process. Staff from the IMA Conservation Department may also be photographed. Formats include black-and-white and color prints and negatives, color transparencies, and 35 mm slides. Not all artwork and conservation procedures are identifiable. Where possible, the artwork title, artist, and accession number have been included. This subseries is restricted to IMA staff access only, with access to outside researchers granted at the discretion of the Archivist.

Series II: Installations, 1970-2008, n.d. contains official and unofficial photography of decades of exhibitions and gallery installations at the Indianapolis Museum of Art. The creation of comprehensive photographic documentation of the gallery space(s) is a common practice following the installation of each exhibition and large gallery re-installations and rotations.

Subseries a: Exhibitions, 1973-2008, n.d. includes black-and-white and color negatives, color transparencies, color 35mm slides, and black-and-white and color prints stored in five separate boxes, fourteen three-ring binders, and eighteen 4x6 inch negative and transparency filing cabinet drawers.

Subseries b: Galleries, 1970-2005, n.d. includes black-and-white and color negatives, color transparencies, color 35mm slides, and black-and-white and color prints stored in three boxes, one oversize box, six three-ring binders, and ten 4x6 inch negative and transparency filing cabinet drawers.

Series III: Buildings and Grounds, 1968-2005, n.d. contains photographic documentation of Indianapolis Museum of Art buildings, gardens, and grounds. Spanning over four decades, this series documents multiple major and minor construction and renovation projects to various buildings and features of the grounds and gardens. The three-ring binders in this series were created by the IMA Photography Department. Where possible, IMA Archives staff maintained original order, but reorganized some items so that images of the same subject matter were stored together. Each binder and folder may contain black-and-white and color prints and negatives, color transparencies, contact sheets, and 35 mm slides—some include all formats, as indicated in the box and folder listing. Folders and binders are arranged by building and/or area of building or grounds and then chronologically by date within that group. This series includes four subseries:

Subseries a: Main Building, 1968-2005, n.d. contains interior and exterior images of the main museum building located at 4000 Michigan Road, including Clowes Pavilion, Krannert Pavilion, Showalter Pavilion, Hulman Pavilion, Deer Zink Special Events Pavilion, Efroymsen Pavilion, Stout Reference Library, Alliance Rental Gallery, Alliance Museum Shop, and the Pulliam Family Great Hall. Exterior shots of the buildings may also contain views of Sutphin Fountain, the Sutphin Mall, and outdoor sculptures on the Pulliam and Alliance Sculpture Courts. This subseries is stored in three boxes, one OVA box, ten three-ring binders, and two 4x6 inch negative and transparency filing cabinet drawers.

Subseries b: Grounds and Gardens, 1970-2005, n.d. includes images of the Madeline F. Elder Greenhouse, Formal Garden, A Garden for Everyone, Four Seasons Garden, and the Ravine Garden. General imagery of the grounds is categorized seasonally into spring, summer, fall, and winter. Shots of the grounds may include outdoor sculptures. Where possible, the title, artist, and accession numbers of outdoor sculpture have been included in the inventory. This subseries is stored in two boxes, twelve three-ring binders, and one 4x6 inch negative and transparency filing cabinet drawer.

Subseries c: Oldfields, Newfields, 1330 House, and Garden Terrace, 1973-2005, n.d. contains images of the interiors and exteriors of Oldfields, Newfields, and Garden Terrace (buildings from the Lilly estate). In imagery which predates 2003, the Garden Terrace building is referred to as the Garden on the Green restaurant. Exterior images of Oldfields may also include the Allée and the Border Gardens. The 1330 House is currently used as a visiting scholars and curators residence, and was acquired by the Museum separately from the Lilly estate. This subseries is stored in one box, five three-ring binders, and one 4x6 inch negative and transparency filing cabinet drawer.

Subseries d: Westerley, n.d. contains images of the interiors and exteriors of Westerley, the current IMA Director's residence and former residence of the Clowes family. This subseries is stored in only one folder.

Series IV: Events, 1970-2008, n.d. contains photographic documentation of IMA events including exhibition openings, community and educational programs, summer camps, staff events, and fundraising events. Folders are arranged chronologically by date, based on verified dates of the images inside. Each folder may contain black-and-white or color prints, contact sheets, negatives, and 35 mm slides—some include all formats. This series is stored in four boxes and ten three-ring binders.

Series V: People, 1970-2011, n.d. includes portrait and candid photography of Indianapolis Museum of Art staff, leaders, volunteers, donors, speakers/performers, patrons, and affiliate group members. Folders are arranged alphabetically by last name or by name of group. Each folder may contain black-and-white and color prints and negatives, contact sheets, and 35 mm slides—some include all formats.

Series VI: Photography Binders, 1970-2005, n.d. is comprised of thirty-two binders created by the IMA Photography Department. Each binder may contain black & white/color prints, contact sheets, negatives, and 35 mm slides—some include all formats. Images in the binders document IMA events, staff, volunteers, donors, affiliate groups, galleries, grounds, buildings, and construction/renovation projects. Binders are arranged chronologically by date, based on verified dates of the images inside. Some of the undated photographs may not be housed in the correct binder that reflects their actual date. Where possible, IMA Archives staff maintained original order, but relocated some images to the

binder which corresponded to the verified creation date, and also reorganized some items so that images of the same subject matter in different formats were stored together.

Series VII: Licensed Images and Exhibition/Publication Photography, 1970-2003, n.d. contains copies of supplemental and object/artwork imagery used for IMA exhibitions, publications and other special projects, and PR materials. Copywork originating from the IMA Photography Department may include copies of official object photography, portraits of individuals, event photography, or images of products. This series also includes imagery that did not originate with the IMA, and for which the museum likely does not hold copyright. These photographs were licensed for one-time use by the IMA as supplemental images for exhibitions, publications, or other special projects. They have been maintained with this collection to complete the documentary record for these projects. Researchers seeking to make copies of these licensed images would need to contact the originating institution and/or copyright holders to obtain reproductions and permission to use. This series is stored in twenty-one filing cabinets containing 4x6 inch black-and-white and color negatives and transparencies.

Historical Note

The Indianapolis Museum of Art is an encyclopedic art museum. The museum began as the Art Association of Indianapolis in 1883. In 1895, John Herron left a substantial bequest to the association to fund a gallery and a school in his name. The John Heron Art Institute opened in 1902 at 16th and Pennsylvania Streets in Indianapolis.

In 1966, Eli Lilly, J.K. Lilly III and Ruth Lilly donated the Lilly estate (52 acres including Oldfields, Newfields, Garden Terrace, greenhouses, and gardens) to the Art Association. Construction of the main Museum building at 38th Street and Michigan Road (the Krannert Pavilion), began in 1968, and was completed in 1970. When moving to the site new site in 1969, the Art Association officially changed its name to the Indianapolis Museum of Art and relocated to the new location. In the following years the museum continued to expand. Clowes Pavilion and Showalter Pavilion were completed in 1972. In 1973, the Alliance's Rental Gallery, museum shop, bookstore, and the Better Than New shop opened their doors. In the same year, Showalter Pavilion opened, housing the Civic Theatre, which lived on the museum's campus until 2004.

To cater for guests visiting the museum's vast gardens and grounds, the IMA opened the Garden on the Green restaurant in 1979. It was renamed the Garden Terrace restaurant in 2003. Though it has since closed, the building remains in use for event rentals and is still known as the Garden Terrace. In the 1990s, the museum undertook several major projects on its grounds. The 1940s greenhouse was reopened after restoration in 1995. In 1998, restoration of the Ravine Garden, a feature of the original Percival Gallagher design, was completed.

Between 2002 and 2005, the Museum building underwent extensive renovation and new construction. The Hulman and Clowes Pavilion were restored, while the Clowes Gallery, Efrogmson Pavilion, Wood Gallery Pavilion, and Deer Zink Pavilion were added to the original structure. The Sol LeWitt *Wall Drawing* mural and the Sutphin Fountain were moved to new locations to accommodate

the new structures. In 2008, the museum changed its main entrance to 4000 North Michigan Road. In the summer of 2010, *100 Acres: The Virginia B. Fairbanks Art and Nature Park* was opened to showcase outdoor sculptures and a 35-acre lake.

The permanent collection consists of over 54,000 artworks and objects including African, American, Asian, ancient art of the Mediterranean, Fashion Arts and Textiles, and European items. The Museum collection, exhibitions, retail, and special programming are supported by staff from many departments: Curatorial, Conservation, Development, Audience Engagement, Marketing and Communications, Design, Photography, Rights and Reproductions, Facilities, Operations, and Library and Archives. Notable exhibitions of the permanent collection and works on loan include *Gauguin and the School of Pont-Aven* (1994), *Walt Disney's Snow White and the Seven Dwarfs: An Art in its Making* (1995), and *Gifts to the Tsars 1500-1700: Treasures from the Kremlin* (2001). In addition to exhibiting its collection, the museum hosts numerous events throughout the year including tours, Summer Nights outdoor movies, artist talks and curator lectures, and camps and classes for children.

Sources

Brooks, Bradley C. *Oldfields*. Indianapolis, IN: Indianapolis Museum of Art, 2004.

"History". *IMA Horticulture Society*. <http://imahortsoc.org/history/>.

Robinson, Anne P. and S.L. Berry. *Every Way Possible: 125 Years of the Indianapolis Museum of Art*. Indianapolis, IN: Indianapolis Museum of Art, 2008.

The Story of the Indianapolis Museum of Art. Indianapolis, IN: Indianapolis Museum of Art, 1998.

Subject/Index Terms

Art Association of Indianapolis, Indiana,
Indianapolis Museum of Art,
Indianapolis Museum of Art-Columbus Gallery,
John Herron Art Institute

Forms of Material:

black-and-white negatives,
black-and-white prints (photographs),
black-and-white slides,
color negatives,
color prints (photographs),
color slides,
color transparencies,
negatives (photographic),
photographs,
slides (photographs)

Administrative Information

Repository: Indianapolis Museum of Art Archives

Alternate Extent Statement: 16 boxes, 1 OVA box, 1 photo box, 97 three-ring binders, 16 8x10 inch file filing cabinet drawers, and 74 4x6 inch transparencies filing cabinet drawers

Processing Information: Filing Cabinet drawer 4d, labeled as Accession Nos. 20.76 – 65.150, confirmed 20.140-65.150, removed in its entirety for disposal 2018-07-31 due to vinegar syndrome.

Access Restrictions: Collection is open for research. Access to Series I, Subseries f, Conservation is restricted to IMA Staff and made available to outside researchers at the discretion of the Archivist.

Use Restrictions: Unpublished manuscripts and photographs are protected by copyright. Permission to publish, quote, or reproduce must be secured from the repository and the copyright holder. Please contact the Archivist for more information about the reproduction process and about copyright status.

Acquisition Source: IMA Photography Department and institutional archives.

Acquisition Method: Transfer from the IMA Photography Department and transfer from other department collections in institutional archives.

Preferred Citation: [Item title], [date], [Container information], IMA Photography Archives (PHO001), IMA Archives, Indianapolis Museum of Art, Indianapolis, IN.

Box and Folder Listing

Series I: Collections, 1970-2001, n.d. contains official photography of most, but not all, IMA accessions, loans, Clowes collection of European painting and sculpture, Eiteljorg collection of African art, Antiquities, Asian, American, Contemporary, Decorative, Design, European, Fashion, and Textile art collections, unidentified artworks, and conservation imagery. Each subseries is organized chronologically by accession number or loan (U/TR/CL/E) number.

Subseries a: Accessions, n.d. includes official photography of most, but not all, accessioned IMA artwork. Formats include 8x10 inch black-and- white and color prints, color transparencies, Polaroid prints, and 35 mm slides.

Filing Cabinet 1a: Accession Nos. U-33.82 [prints and slides], n.d.

Filing Cabinet 1b: Accession Nos. 33.177-46.17 [prints and slides], n.d.

Filing Cabinet 1c: Accession Nos. 46.20-60.88 [prints and slides], n.d.

Filing Cabinet 1d: Accession Nos. 60.90-70.55 [prints and slides], n.d.

Filing Cabinet 2a: Accession Nos. 70.57-74.114 [prints and slides], n.d.
Filing Cabinet 2b: Accession Nos. 74.115-78.332 [prints and slides], n.d.
Filing Cabinet 2c: Accession Nos. 79.5-82.152 [prints and slides], n.d.
Filing Cabinet 2d: Accession Nos. 82.157-1988.5 [prints and slides], n.d.
Filing Cabinet 3a: Accession Nos. 1988.4-1991.54 [prints and slides], n.d.
Filing Cabinet 3b: Accession Nos. 1991.59-1994.60 [prints and slides], n.d.
Filing Cabinet 3c: Accession Nos. 1994.61-1994.150 [prints and slides], n.d.
Filing Cabinet 3d: Accession Nos. 1995.151-1998.299 [prints and slides], n.d.
Filing Cabinet 4a: Accession Nos. 1998.322-2014.157 [prints and slides], n.d.
~~**Filing Cabinet 4d:** Accession Nos. 20.76—65.150 [old negatives and transparencies], n.d.~~
Filing Cabinet 5a: Accession Nos. U999-16.1129 [negatives and transparencies], n.d.
Filing Cabinet 6a: Accession Nos. 16.1168-29.101 [negatives and transparencies], n.d.
Filing Cabinet 7a: Accession Nos. 29.102-33.484 [negatives and transparencies], n.d.
Filing Cabinet 5b: Accession Nos. 33.485-33.1983 [negatives and transparencies], n.d.
Filing Cabinet 6b: Accession Nos. 33.1984-44.123 [negatives and transparencies], n.d.
Filing Cabinet 7b: Accession Nos. 44.124-48.123 [negatives and transparencies], n.d.
Filing Cabinet 8a: Accession Nos. 49.1-55.73 [negatives and transparencies], n.d.
Filing Cabinet 9a: Accession Nos. 55.74-59.27 [negatives and transparencies], n.d.
Filing Cabinet 10a: Accession Nos. 59.29-60.65 [negatives and transparencies], n.d.
Filing Cabinet 5c: Accession Nos. 60.66-60.147 [negatives and transparencies], n.d.
Filing Cabinet 6c: Accession Nos. 60.148-63.276 [negatives and transparencies], n.d.
Filing Cabinet 7c: Accession Nos. 64.2-68.21.10 [negatives and transparencies], n.d.
Filing Cabinet 8b: Accession Nos. 68.21.11-70.85 [negatives and transparencies], n.d.
Filing Cabinet 9b: Accession Nos. 70.91.1-71.56 [negatives and transparencies], n.d.
Filing Cabinet 10b: Accession Nos. 71.59.5-72.53 [negatives and transparencies], n.d.
Filing Cabinet 5d: Accession Nos. 72.54-73.2.80 [negatives and transparencies], n.d.
Filing Cabinet 6d: Accession Nos. 73.2.81-73.70.70 [negatives and transparencies], n.d.
Filing Cabinet 7d: Accession Nos. 73.70.71-74.437 [negatives and transparencies], n.d.
Filing Cabinet 8c: Accession Nos. 74.438-75.456 [negatives and transparencies], n.d.
Filing Cabinet 9c: Accession Nos. 75.457-76.249.5 [negatives and transparencies], n.d.
Filing Cabinet 10c: Accession Nos. 76.249.6-77.363 [negatives and transparencies], n.d.
Filing Cabinet 5e: Accession Nos. 77.372-79.104 [negatives and transparencies], n.d.
Filing Cabinet 6e: Accession Nos. 79.105-79.337 [negatives and transparencies], n.d.
Filing Cabinet 7e: Accession Nos. 79.339-80.378 [negatives and transparencies], n.d.
Filing Cabinet 8d: Accession Nos. 80.386-82.111 [negatives and transparencies], n.d.
Filing Cabinet 9d: Accession Nos. 82.117-1984.69 [negatives and transparencies], n.d.
Filing Cabinet 10d: Accession Nos. 1984.102-1985.192 [negatives and transparencies], n.d.
Filing Cabinet 5f: Accession Nos. 1985.192-1987.185 [negatives and transparencies], n.d.
Filing Cabinet 6f: Accession Nos. 1987.186-1989.181 [negatives and transparencies], n.d.
Filing Cabinet 7f: Accession Nos. 1989.186-1989.835 [negatives and transparencies], n.d.
Filing Cabinet 8e: Accession Nos. 1989.840-1989.1241 [negatives and transparencies], n.d.
Filing Cabinet 9e: Accession Nos. 1989.1250-1991.147 [negatives and transparencies], n.d.

Filing Cabinet 10e: Accession Nos. 1991.148-1993.1 [negatives and transparencies], n.d.
Filing Cabinet 5g: Accession Nos. 1993.2-1993.409 [negatives and transparencies], n.d.
Filing Cabinet 6g: Accession Nos. 1993.411-1994.205 [negatives and transparencies], n.d.
Filing Cabinet 7g: Accession Nos. 1994.206-1994.647.1 [negatives and transparencies], n.d.
Filing Cabinet 8f: Accession Nos. 1994.758-1996.181 [negatives and transparencies], n.d.
Filing Cabinet 9f: Accession Nos. 1996.181-1998.175 [negatives and transparencies], n.d.
Filing Cabinet 10f: Accession Nos. 1998.176-2000.77 [negatives and transparencies], n.d.
Filing Cabinet 5h: Collections, n.d.
Group 1: Accession Nos. 2000.78-2003.112 [negatives and transparencies], n.d.

Subseries b: Loans, n.d. contains official photography of most, but not all, artwork loaned to the IMA for exhibition or temporary deposit. Loans are identified with a TR number and may have since been accessioned into the IMA collection, though official accession numbers may not be included. Formats include 8x10 inch black-and- white and color prints and negatives, color transparencies, and 35 mm slides.

Filing Cabinet 4c: Collections, n.d.
Group 1: TR Nos. 0017-9911 [prints and slides]
Filing Cabinet 5h: Collections, n.d.
Group 2: TR Nos. 0017-2085 [negatives and transparencies], n.d.
Filing Cabinet 6h: TR Nos. 2106-2686 [negatives and transparencies], n.d.
Filing Cabinet 7h: TR Nos. 2687-3209 [negatives and transparencies], n.d.
Filing Cabinet 8g: TR Nos. 3238-4328 [negatives and transparencies], n.d.
Filing Cabinet 9g: TR Nos. 4364-5214 [negatives and transparencies], n.d.
Filing Cabinet 10g: TR Nos. 5217-8302 [negatives and transparencies], n.d.
Filing Cabinet 11a: Collections, n.d.
Group 1: TR Nos. 8305-9928 [negatives and transparencies], n.d.

Subseries c: Clowes, n.d. is comprised of official photography of most, but not all, Clowes collection artwork. Accessioned items are identified by official accession numbers, while loans are denoted with a CL number and may have since been accessioned into the IMA collection. Formats include 8x10 inch black-and- white and color prints and negatives, color transparencies, and 35 mm slides.

Box 2
Folder 1: Unidentified Clowes [negatives], n.d.
Filing Cabinet 4b: Collections, n.d.
Group 1: Accession Nos. 2000.341-CL10100 [prints and slides], n.d.
Filing Cabinet 13a: Collections, n.d.
Group 1: Accession Nos. 2000.341-CL10100 [negatives and transparencies], n.d.

Subseries d: Eiteljorg, 1977-1979, n.d. includes official photography of most, but not all, artwork and objects from the Eiteljorg collection of African art. Accessioned items are identified by official

accession numbers, while loans are identified by an E number and may have since been accessioned into the IMA collection. Formats include 8x10 inch black-and- white and color prints and negatives, color transparencies, and 35 mm slides.

Box 2

Folder 8: Various Eiteljorg [prints], 1977, n.d.

Photo Box 1

Group 1: Eiteljorg Accession Nos. 1988.137-1989.1214 [Polaroids], n.d.

Group 2: Unidentified Eiteljorg [Polaroids], n.d.

Filing Cabinet 4b: Collections, n.d.

Group 2: Accession Nos. 1984.184-E1635 [prints and slides], n.d.

Filing Cabinet 13a: Collections, January 1979

Group 2: Eiteljorg object photography [negatives and transparencies], January 1979

Subseries e: Various and Unidentified, 1970-2001, n.d. contains object photography of unidentified loaned or accessioned artwork. Formats include black-and- white and color prints and negatives, color transparencies, and 35 mm slides. This subseries is organized by collection category. Groups labeled as “Various” will have some identifying notes such as title, artist name, or year, but have not been fully identified. Groups labeled “Unidentified” may not have any identifying information.

Box 1

Folder 1: Unidentified African [prints, negatives, and contact sheets], n.d.

Folder 2: Various American [1 of 3] [prints, negatives, and transparencies], n.d.

Folder 3: Various American [2 of 3] [prints and transparency], n.d.

Folder 4: Various American [3 of 3] [negatives and transparencies], n.d.

Folder 5: Unidentified Antiquities [prints, negatives, slides and transparencies], n.d.

Folder 6: Unidentified Antiquities loans [prints], n.d.

Folder 7: Various Asian [1 of 3] [negatives], 1973-1993

Folder 8: Various Asian [2 of 3] [negatives and transparency], n.d.

Folder 9: Various Asian [3 of 3] [prints, negatives, contact sheets, transparencies], n.d.

Folder 10: Boucher Rugs [1 of 2] [transparencies], n.d.

Folder 11: Boucher Rugs [2 of 2] [transparencies], n.d.

Box 2

Folder 2: Unidentified Contemporary [prints, negatives, contact sheets and transparencies], 1975-1976, n.d.

Folder 3: Decorative Arts inventory photographs [1 of 2] [negatives], 1975

Folder 4: Decorative Arts inventory photographs [1 of 2] [negatives], 1975

Folder 5: Various Decorative Arts [prints, negatives and transparencies], 1972-1993, n.d.

Folder 6: Various Decorative Arts stamps [negatives], 1976-1985, n.d.

Folder 7: Charles Dickens prints [negatives], n.d.

Folder 9: Various European [prints, negatives, slides and transparencies], n.d.

Folder 10: Various European and American [prints, negatives and slides], n.d.

Folder 11: Various Fashion Arts [prints, negatives, slides and transparencies],

1973-1983, n.d.

Folder 12: Unidentified LeRoy Neiman paintings [transparencies], n.d.

Folder 13: Various Marilyn and Eugene Glick glass collection [prints], n.d.

Folder 14: Various Indiana artists [prints, negatives and slide], 1986, n.d.

Box 3

Folder 1: Unidentified outdoor sculptures [slides], 2001

Folder 2: Unidentified South American [negatives], n.d.

Folder 3: Unidentified pottery [prints and negatives], 1977, n.d.

Folder 4: Various Paul Revere silver [negatives], 1973

Folder 5: Various Ruth Lilly watches [1 of 2] [negatives, prints and transparencies], 1973-1982, n.d.

Folder 6: Various Ruth Lilly watches [2 of 2] [prints], n.d.

Folder 7: Unidentified textiles [negatives and prints], 1975-1983

Folder 8: Unidentified Joseph M. Turner paintings [prints], n.d.

Binder 1: Various Decorative Arts [slides], 1970-1992

Binder 2: Various Decorative Arts [slides], 1975-1993

Binder 3: Various Decorative Arts [slides], ca. 1991

Binder 4: Various Collections, ca. 1990

Various American [prints], ca. 1990

Various Asian [prints], ca. 1990

Various Decorative Arts [prints], ca. 1990

Various European [prints], ca. 1990

Binder 5: Miscellaneous unidentified African, American, European, and Decorative Arts, n.d.

Filing Cabinet 4c: Collections, n.d.

Group 2: Study Collection S1360-S9918 [prints and slides], n.d.

Filing Cabinet 11a: Collections, n.d.

Group 2: Various African [negatives and transparencies], n.d.

Filing Cabinet 11b: Collections, 1973-1975

Group 1: Various Bookwalter [transparencies], 1975

Group 2: Asian costumes and pottery [transparencies], 1973

Group 3: Various Chinese textile catalog [transparencies], 1974

Group 4: Alliance Shop, 1989-1990

Group 5: African education objects, 1994

Group 6: Textile photography project, 1995

Filing Cabinet 12a: Collections, n.d.

Group 1: Various American [transparencies], n.d.

Group 2: Various Asian [transparencies], n.d.

Group 3: Unidentified Decorative Arts [transparencies], n.d.

Group 4: Various Glick Glass [transparencies], n.d.

Subseries f: Conservation, 1975-2000, n.d. includes photography of artwork in the before, during, and after the conservation process. Staff from the IMA Conservation Department may

also be photographed. Formats include black-and- white and color prints and negatives, color transparencies, and 35 mm slides. Not all artwork and conservation procedures are identifiable. Where possible, the artwork title, artist, and accession number have been included. This subseries is restricted to IMA staff access only, with access to outside researchers granted at the discretion of the Archivist.

Box 3

- Folder 9: Unidentified book conservation [negatives], ca. 1975
- Folder 10: Unidentified antiquities conservation [negatives], 1976
- Folder 11: David Miller removing varnish from Edmund Charles Tarbell's *Preparing for the Matinee* [82.201] [prints], 1986
- Folder 12: Conservation of unidentified basket [transparencies], n.d.
- Folder 13: Marty Radecki working on painting conservation [print], 1986
- Folder 14: Private conservator James Berstein working with Pousette-Dart exhibition [prints and negatives], ca. 1989
- Folder 15: Conservation of tomb tiles [negatives], November 1991
- Folder 16: Damage to unidentified pottery [negatives], October 8, 1993
- Folder 17: Sutphin Fountain damage [contact sheets], 1993
- Folder 18: Oldfields damage [negatives], 1996
- Folder 19: David Miller working on Picasso painting [negatives], March 1996
- Folder 20: Conservation of unidentified painting [prints], 1996
- Folder 21: *Snowplow* [1993.168] conservation [slides], June 1997
- Folder 22: David Miller conservation on *The Road to Newport* PR photographs [prints and negatives], January 1998
- Folder 23: Conservation of various paintings [slides], August 2000
- Folder 24: Conservation of Bellini painting [transparencies], ca. 2000
- Folder 25: Oldfields interior conservation [slides], 2002
- Folder 26: Before shots of conservation work to unidentified painting [negatives], n.d.
- Folder 27: Conservation of antiquity pot [print], n.d.
- Folder 28: Conservation of unidentified paintings [slides], n.d.
- Folder 29: Helene Gillette working on conservation of floor lamp [prints], n.d.
- Folder 30: Laura Reutter working on conservation of African ancestor figure [prints], n.d.
- Folder 31: Ultraviolet exams of unidentified artwork [negatives], n.d.

Filing Cabinet 11b: Collections, 1993

- Group 8: Conservation internegatives for Education, 1993

Series II: Installations, 1970-2008, n.d. contains official and unofficial photography of decades of exhibitions and gallery installations at the Indianapolis Museum of Art. The creation of comprehensive photographic documentation of the gallery space(s) is a common practice following the installation of each exhibition and large gallery re-installations and rotations.

Subseries a: Exhibitions, 1973-2008, n.d. includes black-and-white and color negatives, color transparencies, color 35mm slides, and black-and-white and color prints stored in five separate boxes, fourteen three-ring binders, and eighteen 4x6 inch negative and transparency filing cabinet drawers.

Box 4

- Folder 1: *Watches from Five Centuries: Ruth Allison Lilly Memorial Exhibition* [prints], May 16-July 1, 1973
- Folder 2: *Indianapolis Collects: European Furniture and Other Decorative Arts* [negatives], October 15-November 30, 1975
- Folder 3: Christmas at Lilly [negatives], December 3, 1975
- Folder 4: *African Art from the Harrison Eiteljorg Collection* [prints and slides], April 14-May 23, 1976
- Folder 5: Christmas at Lilly [print], 1976
- Folder 6: Architecture and Decorative Arts, 1920-1940 [negatives], 1977
- Folder 7: *Christmas at Oldfields* [prints], December 13-31, 1977
- Folder 8: *Christmas at Oldfields* [print], December 12-31, 1978
- Folder 9: *Christmas at Oldfields* [prints], December 14-30, 1979
- Folder 10: Christmas at Lilly [negatives], ca. 1979
- Folder 11: *Contemporary Works on Paper by Contemporary Women* [contact sheets and negatives], September 14-November 15, 1979
- Folder 12: *Artistry of the Native American: Selections from the Harrison Eiteljorg Collection* [negatives], May 19-June 21, 1981
- Folder 13: Christmas at Lilly [prints, contact sheets, and negatives], ca. 1981-1987
- Folder 14: *Christmas at the Lilly Pavilion* [prints], December 11-27, 1981
- Folder 15: *Christmas at the Lilly Pavilion* [prints], December 17, 1982-January 2, 1983
- Folder 16: *Christmas at the Lilly Pavilion* [prints], December 14-30, 1984
- Folder 17: *Ice and Green Clouds: Traditions of Chinese Celadon* [negatives], January 28-March 22, 1987
- Folder 18: *Gauguin and His Circle in Brittany: The Prints of the Pont-Aven School* [negatives], June 18-July 31, 1988
- Folder 19: *Christmas at the Lilly Pavilion* [color prints and negatives], December 3-31, 1988
- Folder 20: *Symbols of Significance: Motifs in Chinese Art* [prints], July 22-September 16, 1989
- Folder 21: *American and European Art: Pottery From the IMA, 1880-1950* [slides], November 18, 1989-January 6, 1990
- Folder 22: *Christmas at the Lilly Pavilion* [prints, negatives, and slides], December 15-31, 1989
- Folder 23: *Eliel Saarinen, Finnish American Architect, 1878-1950* [prints and slides], July 28-November 10, 1990
- Folder 24: *The Passage: Return of Indiana Painters from Germany, 1880-1905* [prints and negatives], November 14, 1990-January 27, 1991

Folder 25: *Holiday at the Lilly Pavilion* [negatives], December 14-30, 1990
Folder 26: *Marie Webster Quilts: A Retrospective* [print], March 24-September 30, 1991
Folder 27: *Fine Art of Fashion: Recent Acquisitions* [negatives], May 5-October 4, 1992
Folder 28: *Herron Teachers and Students: The Early Generations* [prints],
September 19, 1992-April 3, 1993
Folder 29: *Tales of Japan: Three Centuries of Japanese Painting from the Chester Beatty
Library* [prints], November 7, 1992-January 10, 1993
Folder 30: *A Victorian Holiday at the Lilly Pavilion* [prints and negatives],
December 8-18, 1992
Folder 31: *Fred Wilson: The Spiral of Art History* [prints], January 16-March 28, 1993
Folder 32: *Per Kirkeby: Paintings and Drawings* [prints], January 30-April 4, 1993
Folder 33: *A World of Textiles: Recent Acquisitions* [prints], February 2-July 4, 1993
Folder 34: *Symphony in Color* [contact sheets], March 23-April 22, 1993
Folder 35: *Max Ernst: The Sculpture* [prints], April 3-May 30, 1993
Folder 36: *The Graphics Generation: American Abstract Prints, 1940-1965* [prints],
May 4-September 26, 1993
Folder 37: *Holiday at the Lilly Pavilion* [contact sheets], December 17-31, 1993
Folder 38: *Asafo! African Flags of the Fante* [prints and slides],
October 1-November 27, 1994
Folder 39: *Kay Rosen: Back Home Again in Indiana* [slides],
October 22, 1994-January 1, 1995

Box 5

Folder 1: *Garo Antreasian: Written on Stone* [prints],
November 20, 1994-January 15, 1995
Folder 2: *Walt Disney's Snow White and the Seven Dwarfs: An Art in its Making* [prints],
December 4, 1994-February 5, 1995
Folder 3: *Indiana Jacquard Coverlets* [prints], January 15-October 8, 1995
Folder 4: *Shelagh Keeley* [prints], January 21-April 2, 1995
Folder 5: *Woven Treasures from the Collection of the IMA* [prints],
February 18-April 16, 1995
Folder 6: *Electronic Super Highway: Nam June Paik in the 90s* [prints],
February 18-April 16, 1995
Folder 7: *Art and Technology: Africa and Beyond* [prints],
March 11, 1995-February 9, 1997
Folder 8: *Minisalon* [prints], April 15-June 18, 1995
Folder 9: *Italian Paintings from Burghley House* [prints], May 20-July 23, 1995
Folder 10: *Dutch and Flemish Drawings from Windsor Castle* [prints],
April 29-July 30, 1995
Folder 11: *Melvin Edwards* [prints], July 1-September 24, 1995
Folder 12: *Juxtapositions* [prints], September 2-October 29, 1995
Folder 13: *Felrath Hines* [prints], October 7-December 31, 1995
Folder 14: *William Merritt Chase: Works from the Collection* [prints],

October 12, 1995-September 22, 1996
 Folder 15: *Diane Itter: A Retrospective* [prints], October 28, 1995-January 21, 1996
 Folder 16: *Holiday at the Lilly Pavilion* [negatives], December 7-31, 1995
 Folder 17: *Robert Indiana: Hartley Elegies* [prints], January 13-March 31, 1996
 Folder 18: *Carol White* [print], February 6-March 3, 1996
 Folder 19: *A Shared Heritage: Art by Four African Americans* [prints],
 February 24-April 2, 1996
 Folder 20: *Riley to Tarkington: Images of Indiana Authors* [prints], March 3-April 28, 1996
 Folder 21: *Patterned Elegance: West Asian Rugs from the Markarian Collection* [prints],
 March 31-May 26, 1996
 Folder 22: *Helen Chadwick: Bad Blooms* [prints], April 10-July 14, 1996
 Folder 23: *The American Discovery of Ancient Egypt* [prints], July 14-September 29, 1996
 Folder 24: *Todt* [prints], August 3-October 3, 1996
 Folder 25: *Kente: West African Strip-Weavings from the Collection* [prints],
 September 14, 1996-April 27, 1997
 Folder 26: *Claudio Matzko* [prints], October 26-December 22, 1996
 Folder 27: *Holiday at the Lilly Pavilion* [negatives and contact sheets],
 December 12-29, 1996
 Folder 28: *John Torreano* [prints and slides], January 12-March 16, 1997

Box 6

Folder 1: *In the American Grain: Dove, Hartley, Marin, O'Keeffe and Stieglitz* [prints],
 February 9-April 27, 1997
 Folder 2: *Ronald Cohen* [prints], March 29-June 15, 1997
 Folder 3: *Baluchi Woven Treasures: The Boucher Collection* [prints], April 13-July 27, 1997
 Folder 4: *Colors and Forms: Ellsworth Kelly Sculpture* [negatives], May 18-July 6, 1997
 Folder 5: *Art in Fiber* [prints], May 24-October 12, 1997
 Folder 6: *A Celebration of Watercolors: Turner Watercolors from Manchester and
 Indianapolis* [prints], June 1-July 27, 1997
 Folder 7: *Robert Barry* [prints, contact sheets, and negatives],
 June 27-September 28, 1997
 Folder 8: *Masters of Contemporary Glass: Selections of the Glick Collection* [prints],
 September 4-November 19, 1997
 Folder 9: *Holiday at the Lilly Pavilion* [color prints and negatives],
 December 5, 1997-January 4, 1998
 Folder 10: *Art to Wear: Japanese Kimonos from the Collection* [prints],
 November 8, 1997-May 10, 1998
 Folder 11: *Robert Kushner* [prints], October 11, 1997-February 1, 1998
 Folder 12: *Designing the Modern World, 1885-1945: The Arts of Reform and Persuasion*
 [prints], January 25-April 5, 1998
 Folder 13: *Art for Today* [prints], February 15-March 8, 1998
 Folder 14: *Elisabeth Toubro* [prints], March 21-May 24, 1998
 Folder 15: *Furniture Without Nails: Chinese Furniture from the 16th-18th Centuries*

- [contact sheets and negatives], May 3-July 26, 1998
- Folder 16: *Francesco Clemente: Indian Watercolors* [prints], May 31-August 2, 1998
- Folder 17: *Olga de Amaral: Nine Stelae and Other Landscapes* [prints],
June 6-August 30, 1998
- Folder 18: *India: A Celebration of Independence* [prints], September 6-November 15, 1998
- Folder 19: *King of the World: A Mughal Manuscript from the Royal Library, Windsor Castle*
[prints], September 6-November 29, 1998
- Folder 20: *Indian Kashmir Shawls* [prints], September 19, 1998-March 28, 1999

Box 7

- Folder 1: *Japanese Prints Influenced by the West* [prints], February 2-May 30, 1999
- Folder 2: *Gauguin and the School of Pont-Aven from the Collection of Samuel Josefowitz*
[prints], March 28-August 1, 1999
- Folder 3: *Visions of Home: American Impressionist Images of Suburban Leisure and
Country Comfort* [prints], May 23-August 8, 1999
- Folder 4: *Visions of Oldfields* [prints], May 23-August 8, 1999
- Folder 5: *Huguenot Legacy: English Silver 1680-1760* [prints],
September 19-November 28, 1999
- Folder 6: *Tibetan Art from the Collection of the Indianapolis Museum of Art* [slides],
August 4-October 15, 1999
- Folder 7: *Terry Adkins: After Flame* [prints], October 23-December 26, 1999
- Folder 8: *The Fantasy World of Maurice Sendak* [prints],
October 31, 1999-January 30, 2000
- Folder 9: *The Romance of Real Lace* [prints], November 20, 1999-September 10, 2000
- Folder 10: *Holiday at Lilly* [negatives], 1999
- Folder 11: *Anne Chu* [prints], January 15-April 16, 2000
- Folder 12: *Corot to Picasso: European Masterworks from the Smith College Museum of Art*
[prints], February 13-April 30, 2000
- Folder 13: *Deborah Mesa-Pelly: Color Photographs* [prints], May 6-August 20, 2000
- Folder 14: *Three Hundred Years of Japanese Painting: New Treasures for Indianapolis*
[prints], May 20-August 6, 2000
- Folder 15: *Bryan Hunt* [prints], September 13-December 31, 2000
- Folder 16: *The Rich Life and The Dance: Weavings from Roman Byzantine and Islamic
Egypt* [prints and negatives], February 24-April 22, 2001
- Folder 17: *Indiana Artist's Club* [negatives], April 24-June 1, 2001
- Folder 18: *Rave Reviews! American Art and Its Critics, 1826-1925* [contact sheets and
negatives], April 29-July 1, 1991
- Folder 19: *In Response to Place: Photographs from the Nature Conservancy's Last Great
Places* [color prints and transparencies], May 11-August 3, 2003
- Folder 20: *Holiday at Lilly* [contact sheets, color slides and transparencies], n.d.

Photo Box 1

- Group 3: *Christmas at Lilly House* [color prints], n.d.

Binder 6: 1990-1991

Woodcuts by Women [prints and slides], 1991-1992
Independent Spirit: Art by Indiana Women [prints and slides], 1991
Woven Treasures: Selections from the Collection [prints and slides], 1991-1992
 Christmas at Lilly [prints and negatives], 1991
Women in American Illustration [prints], 1991
Power: It's Myths and Mores in American Art, 1961-1991 [prints and slides], 1991
There's No There, There: Todd Matus, Rita McBride [prints and slides], 1991-1992
Seurat at Gravelines: The Last Landscapes [prints and slides], 1990
Richard Pousette-Dart [prints and slides], 1990
Dark Ages: Natural Phenomena and the Poetics of Science and Muntadas Words: The Press Conference Room [slides], 1991
Marie Webster Quilts: A Retrospective [slides], 1991
Treasure Company Yixing Teapots [slides], 1991
The Kanakaria Mosaics of Cyprus [slides], 1991
Edvard Munch: Master Prints from the Epstein Family Collection [slides], 1991

Binder 7: 1991-1992

The Passage: Return of Indiana Painters from Germany, 1880-1905 [prints and slides], 1991-1992
Arts Indiana Cover Exhibition and Indiana Artists Postcard Series XI [prints and slides], 1992
Pioneer Painters of Indiana [prints and slides], 1992
African, South Pacific and Pre-Columbian Art from Private Indianapolis Collections [prints and slides], 1992
Gold of Africa: Jewelry and Ornaments from Ghana, Cote d'Ivoire, Mali and Senegal [slides], 1992
Reeva Potoff: Dreams, Drives and Desires [prints and slides], 1992
Felix Vallotton: A Retrospective [prints and slides], 1992
Fine Arts Festival of Flowers [print and slides], April 1992
George Sugarman Sculptures [slides], May 1, 1992
Fine Art of Fashion: Recent Acquisitions [prints, negatives, and slides], 1992
Felix Bracquemond: Sketches and Etchings [prints and slides], 1992
Themes from Two Worlds: The Americas and Europe Before the 16th Century [print and slides], 1992-1993

Binder 8: 1992-1993

New Trends in Contemporary Art: Joel Otterson [prints and slides], 1992
Jackie Ferrera Sculpture: A Retrospective [prints and slides], 1992
The Chicago 1893 World's Columbian Exposition: The Architecture of the White City [prints and slides], 1992
The William S. Paley Collection [prints and slides], 1992
Nuclear Landscapes: Peter Goin [prints and slides], 1992
Nine for the Nineties: Recent Work by the Herron Faculty and Their Students [prints and slides], 1992-1993

Herron Teachers and Students: the Early Generations [slides], 1992-1993
Needle Expressions '92 [prints and slides], 1992-1993
Tales of Japan: Three Centuries of Japanese Painting from the Chester Beatty Library
[slides], 1992-1993
Fred Wilson: The Spiral of Art History [slides], 1993
Per Kirkeby: Paintings and Drawings [slides], 1993
A World of Textiles: Recent Acquisitions [slides], 1993
Max Ernst: the Sculpture [slides], 1993
Bill Viola: Slowly Turning Narrative [prints and slides], 1993
Persian and Turkish Art [prints and slides], 1993

Binder 9: 1993-1994

The Graphics Generation 1940- 1965: American Abstract Prints [slides], 1993
Photographs by Corson Hirschfeld. African Art from the IMA [prints and slides], 1993
The Art of Seeing: John Ruskin and the Victorian Eye [prints and slides], 1993
Julie Bozzi: American Food [prints and slides], 1993
I Dream a World: Portraits of Black Women Who Changed America [prints and slides],
1993
The Romance of Real Lace [prints and slides], 1993-1994
Views of Indianapolis: Artistic Perspectives [prints and slides], 1993-1994
Richard Tuttle: Floor Drawings [prints and slides], 1993-1994
Recycling Reconsidered: Janine Antoni, Don Peterman, Fred Tomaselli [prints and slides],
1993-1994
American Traditions: Art from the Collections of Culver Alumni [prints and slides],
1993-1994
Holiday at the Lilly Pavilion [prints and slides], 1993

Binder 10: 1994

Christine Davis [prints and slides], 1994
62nd Annual Exhibition of the Indiana Artist Club [slides], 1994
Resist It: Ikat Textiles from the Collection [prints and slides], 1994
In Indiana [print and slides], 1994
Brandt Steele, Indianapolis: Arts & Crafts Designer and Potter [prints and slides], 1994
American Arts & Crafts: Virtue in Design [prints and slides], 1994
Wide Point: The Photographic Work of John Chamberlain [prints and slides], 1994
Wedgwood Ceramics from the Ann McClelland Ropkey Beques [prints and slides], 1994
Nakunte Diarra: A West African Textile Artist [prints and slides], 1994
Egon Schiele [prints and slides], 1994
Red [prints and slides], 1994
Carol Ann Carter: Living Room [prints and slides], 1994
Arts & Crafts Metalwork of Janet Payne Bowles [prints and slides], 1994

Binder 11: 1994-1997

Gauguin and the School of Pont-Aven [prints and slides], 1994
Watercolor Society of Indiana [slides], 1994

Walt Disney's Snow White and the Seven Dwarfs: An Art in its Making [slides], 1994-1995
Holiday at the Lilly Pavilion [slides], 1994
Shelagh Keeley [slides], 1995
Electronic Super Highway: Nam June Paik in the 90s [slides], 1995
Art and Technology: Africa and Beyond [slides], 1995-1997
Symphony in Color [slides], 1995
Minisalon [slides], 1995
Dutch and Flemish Drawings from Windsor Castle [slides], 1995
Italian Paintings from Burghley House [slides], 1995
Melvin Edwards [slides], 1995
Juxtapositions [slides], 1995
Felrath Hines [slides], 1995
William Merritt Chase: Works from the Collection [slides], 1995-1996
Diane Itter [slides], 1995-1996
Holiday at the Lilly Pavilion [slides], 1995
Robert Indiana: Hartley Elegies [slides], 1996
Stitch by Stitch: A Quilt Potpourri [slides], 1996

Binder 12: 1996-1998

Riley to Tarkington: Images of Indiana Authors [slides], 1996
Patterned Elegance: West Asian Rugs from the Markarian Collection [slides], 1996
Helen Chadwick: Bad Blooms [slides], 1996
A Shared Heritage: Art by Four African Americans [slides], 1996
The American Discovery of Ancient Egypt [slides], 1996
Todt [slides], 1996
Egypt in Africa [slides], 1996
Kente: West African Strip-Weavings from the Collection [slides], 1996-1997
Claudio Matzko [slides], 1996
Painting in Spain in the Age of Enlightenment: Goya and His Contemporaries [slides],
1996-1997
Baluchi Woven Treasures: The Boucher Collection [slides], 1997
Colors and Forms: Ellsworth Kelly Sculpture [slides], 1997
Art in Fiber [slides], 1997
A Celebration of Watercolors: Turner Watercolors from Manchester and Indianapolis
[slides], 1997
A Century of American Watercolors from the Collection [slides], 1997
Robert Barry [slides], 1997
Hoosiers Abroad: The Munich Paintings of Adams, Forsyth, Richards and Steele [slides],
1997-1998
William Merritt Chase: 1849-1916 [slides], 1997
Robert Kushner [slides], 1997-1998
Written in Memory: Portraits of the Holocaust, Photographs by Jeffrey A. Wolin [slides],
1997-1998

Art to Wear: Japanese Kimonos from the Collection [slides], 1997-1998

Binder 13: 1998-2001

Designing the Modern World, 1885-1945: The Arts of Reform and Persuasion [slides], 1998

Art for Today [slides], 1998

Akan Arts of West Africa [slides], 1998

Elisabeth Toubro [slides], 1998

Furniture Without Nails: Chinese Furniture from the 16th - 18th Centuries [slides], 1998

The Art of Collecting: A Decade of Treasures [slides], 1998

Falling Towards Grace [slides], 1998

Olga de Amaral: Nine Stelae and Other Landscapes [slides], 1998

India: A Celebration of Independence [slides], 1998

King of the World: A Mughal Manuscript from the Royal Library, Windsor Castle [slides], 1998

Francesco Clemente: Indian Watercolors [slides], 1998-1999

Indian Kashmir Shawls [slides], 1998-1999

Regional Competition [slides], 1998-1999

Post-Impressionist Prints: Paris in the 1890's [negatives and slides], 1999

Kiki Smith [slides], 1999

Gauguin and the School of Pont-Aven from the Collection of Samuel Josefowitz [slides], 1999

Hats Off [slides], 1999

Ursula von Rydingsvard [slides], 1999-2001

Binder 14: 1999-2002

Visions of Home: American Impressionist Images of Suburban Leisure and Country Comfort [slides], 1999

Visions of Oldfields [slides], 1999

Greg Hull: Introducing the Ocean [slides], 1999

Roger Shimomura: An American Diary/Memories of Childhood [slides], 1999

American Furniture from the Collection 1740-1870 [slides], 1999-2002

Huguenot Legacy: English Silver 1680-1760 [slides], 1999

Terry Adkins: After Flame [slides], 1999

The Fantasy World of Maurice Sendak [slides], 1999-2000

Prints of Darkness [slides], 1999-2000

The Romance of Real Lace [slides], 1999-2000

Anne Chu [slides], 2000

Corot to Picasso: European Masterworks from the Smith College Museum of Art [slides], 2000

Deborah Mesa-Pelly: Color Photographs [slides], 2000

Three Hundred Years of Japanese Painting: New Treasures for Indianapolis [slides], 2000

Boucher Rugs [slides], 2000-2001

Contemporary African Art: Five Artists, Diverse Trends [slides], 2000-2001

Bryan Hunt [slides], 2000

In Indiana: Paul Brown [slides], 2000
Crossroads of American Sculpture [slides], 2000-2001
Dan Walsh [slides], 2001
The Rich Life and The Dance: Weavings from Roman Byzantine and Islamic Egypt [slides], 2001

Binder 15: 2001-2002

Women of Taste: A Collaboration Celebrating Quilt Artists and Chefs [prints, negatives, and slides], 2001
Symphony in Color [slides], 2001
Art in Bloom [slides], 2001
Rave Reviews! American Art and Its Critics (1826 - 1925) [slides], 2001
Pop Impact! From Johns to Warhol [slides], 2001
Fred Tomaselli: Gravity's Rainbow [slides], 2001
Jazz Photographs: Duncan Schiedt [slides], 2001
More than Meets the Eye: Objects from Asia [slides], 2001
Stitch by Stitch: A Quilt Potpourri [slides], 2001
Yayoi Kusama: Early Drawings from the Collection of Richard Castellane [slides], 2001-2002
Pierre Daura [slides], 2001-2002

Binder 16: 2001-2002

Gifts to the Tsars 1500-1700, Treasures from the Kremlin [slides], 2001-2002
Flowers from the Silk Road: Central Asian Textiles & Jewelry [slides], 2001-2002
Africa: The Art of a Continent [slides], 2001-2002

Binder 17: 2002-2003

In Indiana [slides], January-July 2002
Van Gogh and the Labors of the Field [slides], 2002
Art for Today [slides], 2002
Baluchi Woven Treasures: Rugs from the Boucher Collection of the IMA [slides], 2002
Featured Acquisition: Moroccan Berber Jewelry [slides], 2002
The Fabric of Moroccan Life [slides], 2002
Symphony in Color [slides], 2002
Ann Hamilton: By Mouth and Hand [slides], 2002
African Inspirations: Sculpted Headware by Sonya Clark [slides], 2002
Art in Bloom [slides], 2002
Covenant: Photographs by Tyagan Miller [slides], 2002
Lucinda Devlin [slides], 2002
Columbus Collects Indiana Art [slides], 2002
The Print in the North - The Age of Albrecht Durer and Lucas van Leyden: Selections from the Metropolitan Museum of Art [slides], 2002-2003
Laylah Ali [slides], 2002-2003
All That Glitters: Fashions from the Collection [slides], 2002-2003

Binder 18: 2002-2004

Herron School of Art Centennial: Students and Teachers, 1902-1950 [slides], 2002-2004
Fruit from the Wild Tree: Paintings of Minol Araki [slides], 2002-2003
Me, Myself and I: Artists' Self-Portraits [slides], 2002-2003
Christmas at Lilly House [slides], 2002-2003
Jan Miense Molenaer: Paintings of the Dutch Golden Age [slides], 2003
Vik Muniz [slides], 2003
Symphony in Color [slides], 2003
In Response to Place: Photographs from the Nature Conservancy's Last Great Places
[slides], 2003
The Lay of the Land [slides], 2003
Picture Show: James Casebere [slides], 2003

Binder 19: 2003-2008, n.d.

Reflections: Contemporary Glass from the Marilyn and Eugene Glick Collection [slides],
2003
William Merritt Chase: Four Paintings from the Lilly Endowment Collection [slides], 2003
Ghada Amer [slides], 2003
Preserving Place: Reflections of Indiana [slides], 2003
William Blake and His "Little Band of Brothers" [slides], 2003-2004
Temple and Village: Patterns and Prints of India from the Elsa Sreenivasam Collection
[slides], 2003-2004
See to Sea: World Travel Posters, 1900-1930 [slides], 2004
A Genius for Place: American Landscapes of the Country Place Era [slides], 2004
Giovanni Bellini and the Art of Devotion [slides], 2004-2005
Bolton Brown [slides], 2004-2005
Overbeck Pottery of the Arts and Crafts Movement [slides], 2005-2006
Maria Magdalena Campos-Pons: Everything is Separated by Water [color prints and
transparencies], 2007
Christmas at Lilly House [slides], 2008
In Indiana [slides], 2000s

Filing Cabinet 11c: Exhibitions, 1973-1974

Group 1: *Ruth Pratt Bobbs Memorial*, February 20-March 11, 1973
Group 2: *Georg Kolbe: Sculpture*, March 14-April 5, 1973
Group 3: *Barbizon Paintings from the Tweed Collection*, March 14-April 15, 1973
Group 4: *Indiana Artists Objects and Crafts '73*, April 25-June 3, 1973
Group 5: *Private World of George Segal*, June 13-July 29, 1973
Group 7: *Watches from Five Centuries: Ruth Allison Lilly Memorial Exhibition*,
May 16-July 1, 1973
Group 8: *A. T. Bricher, 1837-1908*, September 12-October 28, 1973
Group 9: *Paul Jenkins: Watercolors* [color], September 26-November 11, 1973
Group 10: *Arts of the T'ang Dynasty*, October 2-November 4, 1973
Group 11: *Still Lifes, Landscapes & Portraits by Cornelius Christian Zwaan*,
October 7-November 25, 1973

Group 12: *Civilization of Llhuros*, November 7-December 16, 1973

Group 13: *French Oil Sketches from an English Collection*,
December 12, 1973-January 6, 1974

Group 18: *Indian Art of the Americas*, January 24-March 17, 1974

Group 19: *Lace* [empty], February 14-April 14, 1974

Group 24: *Woodner II: Collection of Master Drawings*, March 6-April 14, 1974

Group 26: *Indiana Coverlets*, November 18-December 29, 1974

Filing Cabinet 12c: Exhibitions, 1975

Group 2: *Rinaldo Paluzzi: Recent Paintings*, December 8, 1974-January 19, 1975

Group 3: *Lovis Corinth: Prints and Drawings*, February 19-March 30, 1975

Group 4: *Alberto Giacometti: The Milton D. Ratner Family Collection*, April 1-21, 1975

Group 7: *Old, New, Borrowed, Blue*, May 20-August 10, 1975

Group 8: *65th Indiana Artists Show, Biennial Competition*, July 9-August 17, 1975

Filing Cabinet 13c: Exhibitions, 1975-1976

Group 1: *Birdstones of North American Indians*, September 9-28, 1975

Group 2: *Greentown Glass*, October 1-November 9, 1975

Group 3: *Indianapolis Collects: European Furniture and Other Decorative Arts*,
October 15-November 30, 1975

Group 4: *Printed European Textiles*, November 4, 1975-April 18, 1976

Group 5: *European Drawings: A Selection from the Museum's Collection*,
November 25, 1975-January 18, 1976

Group 7: *Chinese Textiles and Costumes*, December 10, 1975-January 4, 1976

Group 8: *Holiday at Lilly*, ca. 1975

Group 9: *Western Art: Selections from the Harrison Eiteljorg Collection*, January 21-
February 28, 1976

Group 11: *African Decorative Arts*, March 23-May 6, 1976

Group 12: *African Art from the Harrison Eiteljorg Collection*, April 14-May 23, 1976

Filing Cabinet 11d: Exhibitions, 1976-1977

Group 5: *Buttons from the Collection of Mrs. R. Norris Shreve*,
December 14, 1976-February 27, 1977

Group 7: *Symphony in Color* [color transparencies and negatives],
February 27-March 27, 1977

Group 8: *Paintings by Otto Stark*, April 12-May 15, 1977

Group 10: *A Loom Full of Animals*, August 1, 1977-April 30, 1978

Group 11: *Rodin's Burghers of Calais*, August 24-September 18, 1977

Group 15: *Christmas at Oldfields* [color transparencies and negatives],
December 13-31, 1977

Group 16: *Beverly Pepper Sculpture 1971-1975*, December 20, 1977-February 12, 1978

Filing Cabinet 12d: Exhibitions, 1978

Group 1: *Kogo: Japanese Incense Boxes Rediscovered*, February 8-April 2, 1978

Group 7: *William McGregor Paxton*, August 16-October 1, 1978

Filing Cabinet 13d: Exhibitions, 1978

Group 6: *Christmas at Oldfields* [color transparencies and negatives],
December 12-31, 1978

Filing Cabinet 14a: Exhibitions, 1979

Group 3: *Selections from the Campbell Museum Collection*, April 11-May 20, 1979

Group 6: *Christmas at Oldfields*, December 14-30, 1979

Filing Cabinet 15a: Exhibitions, 1980-1981

Group 1: Recent Accessions, 1979 installation, February 14, 1980

Group 5: *Christmas at Oldfields* [includes color transparencies and negatives],
December 12-28, 1980

Group 7: *Artistry of the Native American: Selections from the Harrison Eiteljorg Collection*,
May 19-June 21, 1981

Group 10: *Christmas at the Lilly Pavilion*, December 11-27, 1981

Filing Cabinet 11e: Exhibitions, 1982-1983

Group 2: *Christmas at Lilly Pavilion* [includes color transparencies and negatives],
December 17, 1982-January 2, 1983

Group 3: *The Aura of Neo-Impressionism: The W. J. Holliday Collection*,
January 26-March 20, 1983

Group 6: *Fabrics in Celebration from the Collection*, September 7-October 23, 1983

Group 8: *Christmas at the Lilly Pavilion of Decorative Arts* [includes color transparencies
and negatives], December 16-31, 1983

Filing Cabinet 12e: Exhibitions, 1984

Group 7: *A Storey House Holiday*, December 2-30, 1984

Group 8: *Christmas at the Lilly Pavilion* [includes color transparencies and negatives],
December 14-30, 1984

Filing Cabinet 13e: Exhibitions, 1985-1987

Group 2: *Christmas at the Lilly Pavilion* [includes color transparencies],
December 13-29, 1985

Group 10: *Christmas at Oldfields*, December 1986

Group 13: *Art of the Fantastic: Latin America, 1920-1987*, June 28-September 13, 1987

Filing Cabinet 14b: Exhibitions, 1988-1989

Group 2: *Christmas at the Lilly Pavilion* [includes color negatives], December 3-31, 1988

Group 5: *Symbols of Significance: Motifs in Chinese Art*, July 22-September 16, 1989

Group 7: *African Improvisation: Textiles from the Collection*,
September 13, 1989-February 11, 1990

Group 8: *American and European Art: Pottery From the IMA, 1880-1950*,
November 18, 1989-January 6, 1990

Filing Cabinet 15b: Exhibitions, 1990-1991

Group 1: *Eliel Saarinen, Finnish American Architect, 1878-1950*,
July 28-November 10, 1990

Group 2: *Seurat at Gravelines: The Last Landscapes*, October 14-November 25, 1990

- Group 3: *Richard Pousette-Dart*, October 14-December 30, 1990
- Group 7: *Independent Spirit: Art by Indiana Women*, June 16-December 31, 1991
- Group 9: *Power: Its Myths and Mores in American Art, 1961-1991*,
September 5-November 3, 1991
- Group 11: *There's No There, There: Todd Matus, Rita McBride*,
October 8, 1991-January 5, 1992
- Group 12: *Woodcuts by Women*, October 10, 1991-March 1, 1992
- Group 13: *Woven Treasures: Selections from the Collection*,
October 29, 1991-April 5, 1992
- Group 14: *The Passage: Return of Indiana Painters from Germany, 1880-1905*,
November 24, 1991-February 2, 1992

Filing Cabinet 11f: Exhibitions, 1992-1994

- Group 1: *Pioneer Painters of Indiana*, February 1-August 9, 1992
- Group 2: *African, South Pacific and Pre-Columbian Art from Private Indianapolis Collections*, March 8-14, 1992
- Group 4: *Reeva Potoff: Dreams, Drives and Desires*, March 21-June 7, 1992
- Group 5: *Felix Vallotton: A Retrospective*, April 26-June 21, 1992
- Group 6: *Felix Bracquemond: Sketches and Etchings*, May 5-August 30, 1992
- Group 7: *Fine Art of Fashion: Recent Acquisitions* [includes color negatives],
May 5-October 4, 1992
- Group 8: *Themes from Two Worlds: The Americas and Europe Before the 16th Century*,
May 16, 1992-May 15, 1993
- Group 9: *New Trends in Contemporary Art: Joel Otterson*, June 20-September 6, 1992
- Group 10: *Jackie Ferrera Sculpture: A Retrospective*, July 25-October 18, 1992
- Group 11: *The Chicago 1893 World's Columbian Exposition: The Architecture of the White City*, August 22-October 31, 1992
- Group 12: *The William S. Paley Collection*, September 10-November 15, 1992
- Group 13: *Nuclear Landscapes: Peter Goin*, September 11-November 4, 1992
- Group 14: *Nine for the Nineties: Recent Work by the Herron Faculty and Their Students*,
September 19, 1992-January 3, 1993
- Group 15: *Herron Teachers and Students: The Early Generations*,
September 19, 1992-April 4, 1993
- Group 16: *Needle Expressions '92*, November 1, 1992-January 3, 1993
- Group 17: *Tales of Japan: Three Centuries of Japanese Painting from the Chester Beatty Library*, November 7, 1992-January 10, 1993
- Group 18: *Fred Wilson: The Spiral of Art History*, January 16-March 28, 1993
- Group 19: *Per Kirkeby: Paintings and Drawings*, January 30-April 4, 1993
- Group 20: *A World of Textiles: Recent Acquisitions*, February 2-July 4, 1993
- Group 21: *Max Ernst: The Sculpture*, April 3-May 30, 1993
- Group 22: *Bill Viola: Slowly Turning Narrative*, April 10-June 27, 1993
- Group 23: *Persian and Turkish Art*, April 24-October 24, 1993

- Group 24: *The Graphics Generation, 1940-1965: American Abstract Prints*,
May 4-September 26, 1993
- Group 25: *Photographs by Corson Hirschfeld*, June 5-20, 1993
- Group 26: *The Art of Seeing: John Ruskin and the Victorian Eye*, June 26-August 29, 1993
- Group 27: *Julie Bozzi: American Food*, July 17-September 26, 1993
- Group 28: *I Dream a World: Portraits of Black Women Who Changed America*,
July 31-September 12, 1993
- Group 29: *The Romance of Real Lace*, August 1, 1993-January 9, 1994
- Group 30: *Views of Indianapolis: Artistic Perspectives*,
September 1, 1993-January 30, 1994
- Group 31: *Arts and Crafts Metalwork of Janet Payne Bowles*,
September 4, 1993-January 2, 1994
- Group 32: *The Poetry of Form: Richard Tuttle Drawings from the Vogel Collection*,
October 2, 1993-January 2, 1994
- Group 33: *Recycling Reconsidered: Janine Antoni, Don Peterman, Fred Tomaselli*,
October 9, 1993-January 3, 1994
- Group 34: *American Traditions: Art from the Collections of Culver Alumni*,
December 23, 1993-March 6, 1994

Filing Cabinet 12f: Exhibitions, 1994-1995

- Group 1: *Christine Davis*, January 15-April 10, 1994
- Group 2: *Ralph Murrell Lahrman*, February 1-27, 1994
- Group 3: *Resist It: Ikat Textiles from the Collection*, February 18-August 29, 1994
- Group 4: *Zhiyuan Cong*, March 1-April 3, 1994
- Group 5: *Brandt Steele, Indianapolis Arts and Crafts Designer and Potter*,
April 10-May 22, 1994
- Group 6: *American Arts and Crafts: Virtue in Design*, April 10-June 12, 1994
- Group 7: *Wide Point: The Photographic Work of John Chamberlain*, April 23-July 31, 1994
- Group 8: *Wedgwood Ceramics from the Ann McClelland Ropkey Bequest*,
May 4-July 10, 1994
- Group 9: *Nakunte Diarra: A West African Textile Artist*, May 7-December 31, 1994
- Group 10: *Egon Schiele*, June 12-August 7, 1994
- Group 11: *Red*, June 17-October 23, 1994
- Group 12: *Carol Ann Carter*, July 5-August 28, 1994
- Group 13: *Gauguin and the School of Pont-Aven*, September 8-October 23, 1994
- Group 14: *Asafo! African Flags of the Fante*, October 1-November 27, 1994
- Group 15: *Riley to Tarkington: Images of Indiana Authors*,
October 7, 1994-March 12, 1995
- Group 16: *Kay Rosen: Back Home Again in Indiana*, October 22, 1994-January 8, 1995
- Group 17: *Garò Antreasian: Written on Stone*, November 20, 1994-January 15, 1995
- Group 18: *Walt Disney's Snow White and the Seven Dwarfs: An Art in its Making*,
December 14, 1994-February 5, 1995

- Group 19: *Arlon Bayliss*, December 6, 1994-January 1, 1995
- Group 20: *Indiana Jacquard Coverlets*, January 15-October 8, 1995
- Group 21: *Shelagh Keeley*, January 21-April 2, 1995
- Group 22: *Electronic Super Highway: Nam June Paik in the 90s*, February 18-April 16, 1995
- Group 23: *Art and Technology: Africa and Beyond*, March 11, 1995-February 9, 1997
- Group 24: *Minisalon*, April 15-June 18, 1995
- Group 25: *Dutch and Flemish Drawings from Windsor Castle*, April 29-July 30, 1995
- Group 27: *Italian Paintings from Burghley House*, April 20-July 23, 1995
- Group 28: *Melvin Edwards*, July 1-September 24, 1995
- Group 29: *Juxtapositions*, September 2-October 29, 1995
- Group 30: *Felrath Hines*, October 7-December 31, 1995
- Group 31: *William Merritt Chase: Works from the Collection*,
October 12, 1995-September 22, 1996
- Group 32: *Diane Itter*, October 28, 1995-January 21, 1996

Filing Cabinet 13f: Exhibitions, 1996-1997

- Group 1: *Robert Indiana: Hartley Elegies*, January 13-March 31, 1996
- Group 2: *Stitch by Stitch: A Quilt Potpourri*, February 10-August 4, 1996
- Group 3: *A Shared Heritage: Art by Four African Americans*, February 24-April 2, 1996
- Group 4: *Philip W. Lamie*, March 5-31, 1996
- Group 5: *Patterned Elegance: West Asian Rugs from the Markarian Collection*,
March 31-May 26, 1996
- Group 6: *Helen Chadwick: Bad Blooms*, April 10-July 14, 1996
- Group 7: *The American Discovery of Ancient Egypt*, July 14-September 29, 1996
- Group 8: *Todt*, August 3-October 3, 1996
- Group 9: *Egypt in Africa*, August 24-November 24, 1996
- Group 10: *Kente: West African Strip-Weavings from the Collection*,
September 14, 1996-April 27, 1997
- Group 12: *Yasha Persson*, October 8-November 3, 1996
- Group 13: *Claudio Matzko*, October 26-December 22, 1996
- Group 14: *Dominick Manco*, November 5-December 1, 1996
- Group 15: *Painting in Spain in the Age of Enlightenment: Goya and His Contemporaries*,
November 23, 1996-January 19, 1997
- Group 17: *John Torreano*, January 12-March 16, 1997
- Group 18: *Georgia Strange*, February 4-March 2, 1997
- Group 19: *In the American Grain: Dove, Hartley, Marin, O'Keeffe and Stieglitz*,
February 9-April 27, 1997
- Group 20: *Robert Kingsley*, March 4-30, 1997
- Group 21: *Ronald Cohen*, March 29-June 15, 1997
- Group 22: *Baluchi Woven Treasures: The Boucher Collection*, April 13-July 27, 1997
- Group 23: *Colors and Forms: Ellsworth Kelly Sculpture*, May 18-July 6, 1997
- Group 24: *Art in Fiber*, May 24-October 12, 1997

Group 25: *A Celebration of Watercolors: Turner Watercolors from Manchester and Indianapolis*, June 1-July 27, 1997

Group 26: *Robert Barry*, Jun 27, 1997-August 2, 1998

Group 27: *Masters of Contemporary Glass: Selections of the Glick Collection*, September 4-November 19, 1997

Group 28: *Robert Kushner*, October 11, 1997-February 1, 1998

Group 29: *Art to Wear: Japanese Kimonos from the Collection*, November 8, 1997-May 10, 1998

Group 30: Recent Accessions: African and South Pacific, 1997, n.d.

Filing Cabinet 14c: Exhibitions, 1998-1999

Group 1: *Designing the Modern World, 1885-1945: The Arts of Reform and Persuasion*, January 25-April 5, 1998

Group 2: *Art for Today*, February 15-March 8, 1998

Group 3: *Elisabeth Toubro*, March 21-May 24, 1998

Group 4: *Olga de Amaral: Nine Stelae and Other Landscapes*, June 6-August 30, 1998

Group 5: *India: A Celebration of Independence*, September 6-November 15, 1998

Group 6: *King of the World: A Mughal Manuscript from the Royal Library*, September 6-November 29, 1998

Group 7: *Francesco Clemente: Indian Watercolors*, September 19, 1998-January 3, 1999

Group 10: *Japanese Prints Influenced by the West*, February 2-May 30, 1999

Group 11: *Gauguin and the School of Pont-Aven from the Collection of Samuel Josefowitz*, March 28-August 1, 1999

Group 12: *Hats Off*, April 24-October 24, 1999

Group 13: *Ursula von Rydingsvard*, May 1-October 3, 1999

Group 14: *Visions of Home: American Impressionist Images of Suburban Leisure and Country Comfort*, May 23-August 8, 1999

Group 15: *Visions of Oldfields*, May 23-August 8, 1999

Group 16: *Greg Hull: Introducing the Ocean* [color transparencies], May 30-October 3, 1999

Group 17: *Huguenot Legacy: English Silver, 1680-1760*, September 19-November 28, 1999

Group 18: *Terry Adkins: After Flame*, October 23-December 26, 1999

Group 19: *The Fantasy World of Maurice Sendak*, October 31, 1999-January 30, 2000

Group 20: *The Romance of Real Lace*, November 20, 1999-September 10, 2000

Filing Cabinet 15c: Exhibitions, 2000-2003

Group 1: *Anne Chu*, January 15-April 16, 2000

Group 2: *Corot to Picasso: European Masterworks from the Smith College Museum of Art*, February 13-April 30, 2000

Group 3: *Deborah Mesa-Pelly: Color Photographs*, May 6-August 20, 2000

Group 4: *Three Hundred Years of Japanese Painting: New Treasures for Indianapolis*, May 20-August 6, 2000

Group 5: *Bryan Hunt*, September 13-December 31, 2000

- Group 6: *Crossroads of American Sculpture*, October 14, 2000-January 21, 2001
 Group 8: *Rave Reviews! American Art and Its Critics, 1826-1925*, April 29-July 1, 2001
 Group 10: *All That Glitters: Fashions from the Collection* [color transparencies],
 November 2, 2002-May 4, 2003
 Group 11: *In Response to Place: Photographs from the Nature Conservancy's Last Great
 Places* [color transparencies], May 11-August 3, 2003
 Group 12: *Ghada Amer* [color transparency], September 13-November 30, 2003

Subseries b: Galleries, 1970-2005, n.d. includes black-and-white and color negatives, color transparencies, color 35mm slides, and black-and-white and color prints stored in three boxes, one oversize box, six three-ring binders, and ten 4x6 inch negative and transparency filing cabinet drawers.

Box 7

- Folder 21: African gallery installation shot [print], 1974
 Folder 22: African gallery installation shots [slides], May 1992
 Folder 23: African gallery installation shots [transparencies], ca. 1992
 Folder 24: African gallery installation shots [prints], 1997
 Folder 25: African gallery installation shots [prints], pre-2005
 Folder 26: African gallery installation shots [transparency], ca. 2005
 Folder 27: African gallery installation shots [prints and slides], n.d.
 Folder 28: American gallery installation shots [prints], October 1970
 Folder 29: American gallery installation shots [prints], December 1976
 Folder 30: American gallery installation shots [negatives], January 1977
 Folder 31: American gallery installation shots [prints], 1982
 Folder 32: American gallery installation shots [negatives], 1983
 Folder 33: American gallery installation shots [transparencies], 2005
 Folder 34: American gallery installation shots [prints and slides], n.d.

Box 8

- Folder 1: American furniture gallery installation shots [slides], January 2002
 Folder 2: Antiquities gallery installation shots [negatives], n.d.
 Folder 3: Asian gallery installation shot [print], ca. 1970
 Folder 4: Asian gallery installation shots [prints], 1973-1977
 Folder 5: Asian gallery installation shots [slides], October 1991
 Folder 6: Asian gallery installation shots [slides], July 29, 1998
 Folder 7: Asian gallery installation shots [slides], 1999
 Folder 8: Asian gallery installation shots [slides], ca. 2000
 Folder 9: Asian gallery textile installation shots [slides], January 4, 2002
 Folder 10: Asian gallery installation shots [transparencies], 2003
 Folder 11: Asian gallery installation shots [transparencies], ca. 2005
 Folder 12: Asian gallery installation shots [prints, slides and transparencies], n.d.
 Folder 13: Clowes gallery installation shots [prints and contact sheet], 1971-2002

Folder 14: Clowes gallery installation shots [negatives], 1977-1980
Folder 15: Clowes gallery installation shots [prints], 1977
Folder 16: Clowes gallery installation shots [prints], ca. 1980
Folder 17: Clowes gallery installation shots [prints], pre-2005
Folder 18: Clowes gallery installation shots [transparencies], ca. 2005
Folder 19: Clowes gallery installation shots [prints and slides], n.d.
Folder 20: Contemporary gallery installation shots [slides], July 1998
Folder 21: Contemporary gallery installation shots [slides], October 5, 1998
Folder 22: Contemporary installation shots [slides], December 1998
Folder 23: Contemporary gallery installation shots [prints and slides], n.d.
Folder 24: Decorative Arts gallery installation shots [negatives], 1984
Folder 25: Decorative Arts gallery installation shot [print], 1987
Folder 26: Decorative Arts gallery installation shots [prints and slides], n.d.
Folder 27: European gallery installation shots [prints and contact sheets], 1970s
Folder 28: European gallery installation shots [prints], 1973

Box 9

Folder 1: European gallery installation shots [prints, slides, and transparency], 1990s
Folder 2: European gallery installation shots [slides], 1991
Folder 3: European gallery installation shots [print and slides], 1997
Folder 4: European gallery installation shots [slides], 2004
Folder 5: European gallery installation shots [prints and transparency], n.d.
Folder 6: Krannert Pavilion Artery installation shots [prints], 1977
Folder 7: Lilly Decorative Arts gallery installation shots [negatives], 1984
Folder 8: Oldfields visitor center installation shots [slides], ca. 2002
Folder 9: Pre-Colombian gallery installation shots [slides], 1999
Folder 10: Textile and Fashion Arts gallery installation [prints and slides], n.d.
Folder 11: Various galleries installation shots [slides], ca. 2005
Folder 12: Unidentified galleries installation shots [slides], n.d.

OVA Box 1

OVA Folder 1: American gallery installation shot [print], 1970s

Binder 20: African gallery installation shots [slides], 1998-2001, n.d.

African gallery installation shots [slides], 1998

African gallery installation shots [slides], 2001

African gallery installation shots [slides], n.d.

Binder 21: African gallery installation shots of collection pieces [slides], post-2001

Binder 22: Asian gallery installation shots of collection pieces [slides], post-2002

Binder 23: Various galleries installation shots [slides], 1995-2002

American gallery installation shots [slides], 1995-2002

Classical gallery installation shots [slides], 2000

Clowes gallery installation shots [slides], 2001

European gallery installation shots [slides], 1995

Oceanic gallery installation shots [slides], 1998

- Binder 24:** Various galleries installation shots [slides], n.d.
European gallery installation shots [slides], n.d.
Pre-Columbian gallery installation shots [slides], n.d.
American gallery installation shots [slides], n.d.
- Binder 25:** Permanent gallery installation shots [prints and slides], 1990-1991
Herron Hall installation shots [prints], 1990-1991
Pre-Columbian gallery installation shots [prints], 1990-1991
Classical Antiquities gallery installation shots [prints and slides], 1990-1991
Lilly Decorative Arts Pavilion installation shots [prints], 1990-1991
Clowes gallery installation shots [slides], 1990-1991
European gallery installation shots [prints and slides], 1990-1991
Asian gallery installation shots [slides], 1990-1991
Contemporary gallery installation shots [prints and slides], 1990-1991
American gallery installation shots [prints and slides], 1990-1991
Decorative Arts gallery installation shots [prints and slides], 1990-1991
African gallery installation shots [prints and slides], 1990-1991
- Filing Cabinet 11c:** Exhibitions, 1973-1974
Group 16: Unidentified installation in the Textile Study, December 1973
Group 25: Unidentified women's wear installation in the Textile Study, October 1974
- Filing Cabinet 12c:** Exhibitions, 1975
Group 1: Textile Study Room installation [negatives], December 1973
Group 6: Unidentified embroidery installation in the Textile Study, April 1975
- Filing Cabinet 11d:** Exhibitions, 1976-1977
Group 9: Unidentified gallery, May 17, 1977
- Filing Cabinet 13d:** Exhibitions, 1978
Group 2: Oriental Galleries image for opening invitation, September 7, 1978
- Filing Cabinet 14b:** Exhibitions, 1988-1989
Group 9: A Day Without Art installation, December 1, 1989
- Filing Cabinet 13f:** Exhibitions, 1996-1997
Group 16: Asian Textile Gallery exhibitions/installations, 1996-1999
- Filing Cabinet 14c:** Exhibitions, 1998-1999
Group 8: [i]Jimson Weed[/i] [1997.131] installation, 1998
Group 21: Pont-Aven Collection in new European Gallery, November 1999
Group 22: Josefowitz Loans in Asian Galleries, 1999
Group 23: South Pacific map in African Gallery, 1999
- Filing Cabinet 15c:** Exhibitions, 2000-2003
Group 7: Contemporary Gallery installation, 2000
- Filing Cabinet 11g:** Gallery Installations, 1976-1995, n.d.
Group 1: African gallery installation shots [negatives], 1992, n.d.
Group 2: American gallery installation shots [negatives], 1991-1996
Group 3: Antiquities gallery installation shots [negatives], n.d.
Group 4: Asian gallery installation shots [negatives], 1990-1995, n.d.

- Group 5: Contemporary gallery installation shots [negatives], 1991, n.d.
- Group 6: European gallery installation shots [negatives], 1993-1995, n.d.
- Group 7: Fessler gallery installation shots [negatives], n.d.
- Group 8: Indiana gallery installation shots [negatives], 1992
- Group 9: Pre-Columbian gallery installation shots [negatives], 1990-1991
- Group 10: Turner gallery installation shots [negatives], 1976-1980
- Group 11: Lilly Pavilion porcelain gallery installation shots [negatives], 1989-1990
- Group 12: A Day Without Art installation, 1994

Filing Cabinet 13g: Krannert Pavilion Galleries, 1976-1982

- Group 1: American gallery installation shots [negatives], 1980
- Group 2: European gallery installation shots [negatives], 1976-1981
- Group 3: Modern art gallery installation shots [negatives], 1981-1982
- Group 4: Oriental gallery installation shots [negatives], 1973-1982

Series III: Buildings and Grounds, 1968-2005, n.d. contains photographic documentation of Indianapolis Museum of Art buildings, gardens, and grounds. Spanning over four decades, this series documents multiple major and minor construction and renovation projects to various buildings and features of the grounds and gardens. The three-ring binders in this series were created by the IMA Photography Department. Where possible, IMA Archives staff maintained original order, but reorganized some items so that images of the same subject matter were stored together. Each binder and folder may contain black-and-white and color prints and negatives, color transparencies, contact sheets, and 35 mm slides—some include all formats, as indicated in the box and folder listing. Folders and binders are arranged by building and/or area of building or grounds and then chronologically by date within that group. This series includes four subseries:

Subseries a: Main Building, 1968-2005, n.d. contains interior and exterior images of the main museum building located at 4000 Michigan Road, including Clowes Pavilion, Krannert Pavilion, Showalter Pavilion, Hulman Pavilion, Deer Zink Special Events Pavilion, Efroymsen Pavilion, Stout Reference Library, Alliance Rental Gallery, Alliance Museum Shop, and the Pulliam Family Great Hall. Exterior shots of the buildings may also contain views of Sutphin Fountain, the Sutphin Mall, and outdoor sculptures on the Pulliam and Alliance Sculpture Courts. This subseries is stored in three boxes, one OVA box, ten three-ring binders, and two 4x6 inch negative and transparency filing cabinet drawers.

Box 9

- Folder 13: Aerial shots of museum construction [prints], 1968-1970
- Folder 14: Aerial shots of main building [print and slides], 1970s
- Folder 15: Aerial shots of main building [prints, negatives, slides, and transparencies], October 1978
- Folder 16: Aerial photographs of buildings and grounds [prints], January 13, 1989
- Folder 17: Aerial shots of main building [contact sheets and slides], n.d.
- Folder 18: Architectural model of downtown Indianapolis photographs [prints], n.d.

Folder 19: Architectural model of Krannert Pavilion photographs [prints], n.d.
 Folder 20: Architectural model of Krannert Pavilion photographs [prints], n.d.
 Folder 21: Architectural model of museum building photographs [prints], n.d.
 Folder 22: Architectural model of museum campus photographs [prints], n.d.
 Folder 23: Krannert Pavilion and Clowes Pavilion construction [print], 1970-1972
 Folder 24: Krannert Pavilion during construction [print], June 24, 1970
 Folder 25: Krannert Pavilion exterior [negatives and prints], 1970-1982
 Folder 26: Lunchroom in Krannert Pavilion [print], 1972
 Folder 27: Krannert Pavilion back exterior with *LOVE* in winter [prints], 1974-1978
 Folder 28: Krannert Pavilion in winter [prints], 1978
 Folder 29: Krannert Pavilion Artery proposal photographs [prints], 1980
 Folder 30: Krannert and Hulman Pavilions [print and slides], post-2005
 Folder 31: Krannert Pavilion second floor plan photograph [print], n.d.
 Folder 32: Krannert Pavilion interior floor plan [print], n.d.
 Folder 33: Main building exterior [prints, slides, and transparencies], 1973-2005
 Folder 34: Main building [negatives], 1973-2004
 Folder 35: Main building [prints and contact sheet], 1978
 Folder 36: Main building entrance exterior [print], pre-1990
 Folder 37: Main building construction, Oldfields and grounds [prints and slides], ca. 1994
 Folder 38: Main building after renovation and additions [transparencies],
 Summer 2005
 Folder 39: Artistic rendering of main building exterior [print], n.d.
 Folder 40: Main building and grounds [slides], n.d.
 Folder 41: Main building interior [slides], n.d.
 Folder 42: Main building roof [slides], n.d.

Box 10

Folder 1: Showalter Pavilion exterior [slide], post-1972
 Folder 2: Showalter Pavilion exterior [print], post-1973
 Folder 3: Sutphin Fountain in front of main building [prints, contact sheet and slides],
 1972-2009
 Folder 4: Sutphin Fountain in winter [print, negatives and contact sheet], 1978
 Folder 5: Sutphin Fountain drawing photograph [prints], n.d.
 Folder 6: Wood Gallery Pavilion and Deer Zink Pavilion construction [negatives and
 transparency], 2002-2005
 Folder 7: Wood Gallery Pavilion [slides and transparencies], April 2005
 Folder 8: Wood Gallery Pavilion exterior [transparencies], post-2005
 Folder 9: Various Clowes Pavilion, Krannert Pavilion, Oldfields, Garden Terrace and
 grounds press for new building [prints], ca. 1970
 Folder 10: Museum offices reception area [print], 1970s
 Folder 11: Civic Theatre car accident damage [contact sheets], 1973-2004
 Folder 12: Proposed Pavilion IV concept art photograph [prints], 1977
 Folder 13: Amphitheater [negatives], 1981

Folder 14: Museum foyer [prints], 1982
Folder 15: Alliance Museum Shop [prints, negatives and slides], 1985-1990
Folder 16: Alliance Rental Gallery [print], 1985
Folder 17: Hulman Pavilion building renovation drawing [print and slide], ca. 1986
Folder 18: Library [prints, negatives, and contact sheets], 1994
Folder 19: Parking garage plans photographs [slides], ca. 2002
Folder 20: Cafe [prints], pre-2005
Folder 21: Sol LeWitt mural in stairwell [prints and slides], pre-2005
Folder 22: 42nd Street entrance [slides], n.d.
Folder 23: Art Museum Feasibility Study plans photographs [prints], n.d.

OVA Box 1

OVA Folder 2: Main building new construction [prints], ca. 1970
OVA Folder 3: Aerial photographs of museum [prints], ca. 1970
OVA Folder 4: Staff member vacuuming Krannert Pavilion entrance interior [prints],
ca. 1970
OVA Folder 5: Krannert Pavilion exterior front and side [prints], March 30, 1970
OVA Folder 6: Krannert Pavilion back exterior [print], April 5, 1970
OVA Folder 7: Aerial shots of main building [prints], July 24, 1970
OVA Folder 8: Aerial shots of museum building and grounds [prints], ca. 1971
OVA Folder 9: Aerial shot of Krannert Pavilion [print], March 18, 1971
OVA Folder 10: Aerial shot of museum with lake [prints], March 21, 1973
OVA Folder 11: Krannert Pavilion exterior with patrons [print], April 25, 1973
OVA Folder 12: Krannert Pavilion exterior with Sutphin Fountain in foreground [print],
April 27, 1973
OVA Folder 13: Krannert Pavilion back exterior [print], May 4, 1973

Binder 26: Installation of Sol LeWitt and Zaidler murals, 1970-2005

Reinstallation of Sol LeWitt *Wall Drawing No. 652* mural in Pulliam Family Great Hall
[slides], 2005

Installation of Zaidler mural *Blowing the Magic* [slides], 1970s

Binder 27: Clowes Pavilion, Oldfields, and Grounds [prints], ca. 1972

Binder 28: Main building and grounds [prints], 1975-1990

Binder 29: Scrapbook of IMA history [prints], 1980s

Binder 30: Main building exterior [slides], 1996-2001

Binder 31: Krannert Pavilion exterior, 1997-2001

Krannert Pavilion front exterior [slides], 2001

Krannert Pavilion front exterior with Sutphin Fountain [slides], 1997-2001

Krannert Pavilion back exterior [slides], 1998-1999

Krannert Pavilion entrance [slides], 1997-1999

Binder 32: Aerial photographs of buildings and grounds [slides], 2002

Binder 33: Main building and new construction, 2002-2004

Main building exterior [print and slides], n.d.

Krannert Pavilion interior [slides], 2002

Main building during construction [transparencies], 2004

Binder 34: Main building construction [prints, negatives, and slides], 2002-2005

Binder 35: Main building after construction [transparencies], April 2005

Filing Cabinet 13g: Krannert Pavilion, 1973-1989, n.d.

Group 5: Krannert Pavilion interior north galleries [negatives], 1988-1989

Group 6: Conservation department [negatives], 1984

Group 7: Krannert Pavilion interior [negatives], 1973-1980

Group 8: Krannert Artery plans photographs and installation [negatives], 1973-1980

Group 9: Herron Hall [negatives], 1977-1982

Group 10: Members Room [negatives], 1974-1977

Group 11: Museum Shop [negatives], 1975-1984

Group 12: Service Level [negatives], 1981, n.d.

Group 13: Krannert Pavilion exterior [negatives], 1976-1989

Group 14: Krannert Pavilion aerial shots [negatives], 1974-1978

Group 15: Concert Terrace [negatives], 1983

Group 16: Krannert Pavilion exterior east [negatives], 1973-1981

Group 17: Krannert Pavilion exterior west [negatives], 1973-1977

Group 18: Krannert Pavilion exterior at night [negatives], 1976-1982

Group 19: Sculpture Court [negatives], 1982

Filing Cabinet 14d: Main Building with Clowes Pavilion and Hulman Pavilion, 1973-2005, n.d.

Group 1: Main building various interior and exterior [negatives], 1973-2005, n.d.

Group 2: Hulman Pavilion various interior and exterior [negatives], 1989, n.d.

Group 3: Clowes Pavilion exterior east [negatives], 1980

Group 4: Clowes Pavilion Chapel [negatives], 1974-1977

Group 5: Clowes Pavilion Courtyard [negatives], 1973-1989

Group 6: Clowes Pavilion Library [negatives], 1977

Group 7: Clowes Pavilion Music Room [negatives], 1977

Group 8: Clowes Pavilion Sienna Banners [negatives], 1982

Group 9: Unidentified Clowes Pavilion interior [negatives], 1973-1974

Subseries b: Grounds and Gardens, 1970-2005, n.d. includes images of the Madeline F. Elder Greenhouse, Formal Garden, A Garden for Everyone, Four Seasons Garden, and the Ravine Garden. General imagery of the grounds is categorized seasonally into spring, summer, fall, and winter. Shots of the grounds may include outdoor sculptures. Where possible, the title, artist, and accession numbers of outdoor sculpture have been included in the inventory. This subseries is stored in two boxes, twelve three-ring binders, and one 4x6 inch negative and transparency filing cabinet drawer.

Box 10

Folder 24: 42nd Street gate construction [Polaroids], ca. 1970

Folder 25: 42nd Street gate in snow [slide], n.d.

Folder 26: 42nd Street wall construction [slides], n.d.

Folder 27: Border Gardens [slides and transparencies], post-2002

Folder 28: Border Gardens in winter [transparencies], post-2002
 Folder 29: Woodland Edge Garden [prints], n.d.
 Folder 30: East Bridge [slide], post-1991
 Folder 31: Construction of East Bridge [slides], August 1991
 Folder 32: Formal Garden [slides and transparencies], ca. 1994
 Folder 33: Oldfields landscape planning [slides], ca. 1994
 Folder 34: Formal Garden [transparencies], post-1998
 Folder 35: Ponds and fountains including Sutphin Fountain [slides and transparencies],
 post-2005
 Folder 36: Four Seasons Garden [slides], post-2001
 Folder 37: A Garden for Everyone [prints], 1993
 Folder 38: A Garden for Everyone plan [negative and slides], 1993-2002
 Folder 39: Greenhouse exterior [prints, negatives, and slide], 1979-2005
 Folder 40: Greenhouse interior [negatives], 1984
 Folder 41: Greenhouse construction [prints and negatives], 1994
 Folder 42: Greenhouse garden [prints], post-1994
 Folder 43: Greenhouse exterior and grounds [transparencies], post-2002
 Folder 44: Grounds with Krannert Pavilion exterior in snow [print], post-1970
 Folder 45: Grounds in winter [prints, negatives, and contact sheets], 1978-1983
 Folder 46: Grounds [prints, negatives, and contact sheet], 1978-1986, n.d.

Box 11

Folder 1: Grounds [slides and transparencies], post-2002
 Folder 2: Grounds alongside the White River [transparencies], post-2002
 Folder 3: Grounds including Waller Bridge, Formal Garden, and Oldfields exterior
 [transparencies], Fall 2003
 Folder 4: Plan of museum grounds [prints], n.d.
 Folder 5: Ravine Garden restoration [prints], 1998
 Folder 6: Ravine Garden [print, slides, and transparencies], 1998-2005
 Folder 7: Riverbank landscaping project [prints, negatives, and Polaroids], n.d.
 Folder 8: Sculptures in grounds [prints and negatives], 1977-1986
 Folder 9: *LOVE* in spring [transparencies], April 11, 2001
 Folder 10: *Numbers* and *The Three Graces* in grounds [transparencies], post-2002

Binder 36: Photography Shoots of Grounds, 1970-2001

Grounds in spring [slides], 1995
 Formal Garden [slides], August 2001
 Formal Garden [slides], 1999
 Ravine Garden [prints, negatives, slides, contact sheets, and transparencies], 1970-2003
 Infrared photography of grounds [negatives], n.d.

Binder 37: Grounds and Waller Bridge, 1977-2002, n.d.

Grounds in spring [slides and transparencies], 2002, n.d.
 Grounds in fall [slides], 1977, n.d.
 Outdoor sculptures [slides], n.d.

- Waller Bridge [slides], 2001-2002, n.d.
- Binder 38:** Grounds in Fall and Spring, 1995-1998
Grounds in fall [slides], 1997-1998
Grounds in spring [slides], 1995-1997
- Binder 39:** Spring Flowers [prints and slides], 1995-1999
- Binder 40:** Formal Garden and Grounds, 1998-2001
Formal Garden [slides], April 2001
Grounds in fall [slides], October 2001
- Binder 41:** Grounds and Gardens, 1997-2005
Formal Garden [transparencies], ca. 2005
Border Gardens [transparencies], ca. 2005
Ravine Garden [transparencies], ca. 2005
Four Seasons Garden [transparencies], ca. 2005
Grounds including *LOVE* [slides], 1997-2002
- Binder 42:** Grounds and Greenhouse in Spring, 1997-2001, n.d.
Grounds in spring [slides], 1997-1999, n.d.
Flowers and greenhouse in spring [slides], 2001
- Binder 43:** Greenhouse [prints and slides], 1998-2001
- Binder 44:** Grounds, 1998-2003, n.d.
Grounds in summer [slides and transparencies], 1998, n.d.
Grounds in winter [slides], 1999-2003, n.d.
Sculptures on grounds [slides], 1998-2001
- Binder 45:** Grounds and Gardens, 1998-2001
Grounds [slides], 1998
Grounds including Oldfields [slides], 2001
Ravine Garden planting [slides], November 1998
- Binder 46:** Ravine Garden, 1999-2001
Ravine Garden in fall [slides], ca. 1999
Ravine Garden in summer [slides], ca. 2001
- Binder 47:** Ravine Garden [slides], 1999-2001, n.d.
- Binder 48:** Gates [slides], ca. 2001
- Binder 49:** Grounds and Gardens, 2002-2003, n.d.
Grounds with Waller Bridge [negatives and transparencies], 2002
Sculptures in grounds [transparencies], n.d.
Greenhouse [print and transparencies], n.d.
Ghada Amer *LOVE* garden installation [transparencies], 2003
Four Seasons Garden [slides], n.d.
Grounds in fall [transparencies], 2003
Construction process with Sutphin Fountain and *LOVE* [prints from Alliance], 2002-2003
- Binder 50:** Grounds in Winter, 2002-2004
Grounds in winter [transparencies], January 2004
Grounds in winter [slides], February 2002

Filing Cabinet 15d: Buildings and Grounds, 1973-1991, n.d.

Group 1: Better Than New Shop [negatives], n.d.

Group 2: Various gardens [negatives], 1977-1979

Group 3: Grounds [negatives], 1979-1992, n.d.

Group 4: Sutphin Fountain [negatives], 1973-1991

Subseries c: Oldfields, Newfields, 1330 House, and Garden Terrace, 1973-2005, n.d. contains images of the interiors and exteriors of Oldfields, Newfields, and Garden Terrace (buildings from the Lilly estate). In imagery which predates 2003, the Garden Terrace building is referred to as the Garden on the Green restaurant. Exterior images of Oldfields may also include the Allée and the Border Gardens. The 1330 House is currently used as a visiting scholars and curators residence, and was acquired by the Museum separately from the Lilly estate. This subseries is stored in one box, five three-ring binders, and one 4x6 inch negative and transparency filing cabinet drawer.

Box 11

Folder 11: 1330 House in winter [prints], October 1989, n.d.

Folder 12: Better Than New Shop [print], post-197

Folder 13: Garden on the Green restaurant [print and transparencies], 1979-2004

Folder 14: Garden Terrace exterior [negatives and transparency], 1984, n.d.

Folder 15: Garden Terrace in winter [prints], pre-1979

Folder 16: Newfields exterior [negatives and slides], 1983-1984

Folder 17: Oldfields Loggia [print], post-1950

Folder 18: Oldfields back exterior [print], 1970s

Folder 19: Oldfields Library [prints and transparencies], 1974-2002

Folder 20: Oldfields Great Hall [print], 1975

Folder 21: Oldfields Music Room [negative], 1975

Folder 22: Oldfields Colonial and Early Federal Room [print], 1977

Folder 23: Oldfields American Empire Room [print and negatives], 1978

Folder 24: Oldfields exterior [prints, negatives and slides], 1978-2002

Folder 25: Oldfields front exterior [negatives], 1986

Folder 26: Oldfields aerial shots [prints, negatives, and transparencies], 1999-2002

Folder 27: Oldfields interior restoration [prints], ca. 1999

Folder 28: Oldfields exterior restoration [slides], ca. 2002

Folder 29: Oldfields Game Room [transparencies], ca. 2002

Folder 30: Oldfields aerial shots [transparencies], post-2002

Folder 31: Oldfields Allée [slides and transparencies], post-2002

Folder 32: Oldfields and grounds [negatives and slides], post-2002

Folder 33: Oldfields and Ravine Garden in fall [transparencies], post-2002

Folder 34: Oldfields exterior in summer [slides and transparencies], post-2002

Folder 35: Oldfields in snow [slides and transparencies], post-2002

Folder 36: Oldfields kitchen [transparencies], post-2002

Folder 37: Oldfields roof replacement [slides], post-2002

Folder 38: Oldfields in winter and Garden Terrace [transparencies], January 2004
Folder 39: Oldfields, Waller Bridge, and Formal Garden [prints], ca. 1994
Folder 40: Oldfields bathtub [Polaroid], n.d.
Folder 41: Rambles behind Oldfields [prints], n.d.

Binder 51: Oldfields exterior, 1992-2005, n.d.

Oldfields exterior [transparencies], 2002
Oldfields exterior in summer [slides and transparencies], 1999-2005, n.d.
Oldfields exterior in fall [slides and transparencies], 1999-2002
Oldfields exterior in winter [prints, slides, and transparencies], 1992-2003, n.d.
Oldfields exterior in spring [prints, slides, and transparencies], 1999-2005, n.d.

Binder 52: Oldfields interior [slides and transparencies], 1998-2002, n.d.

Binder 53: Oldfields, 2002-2004, n.d.

Oldfields exterior in spring [transparencies], n.d.
Oldfields interior [transparencies], 2002
Oldfields interior [transparencies], 2004

Binder 54: Oldfields, post-2002, n.d.

Oldfields and Formal Garden [slides, transparencies, and prints], n.d.
Oldfields exterior [negatives], post-2002

Binder 55: Garden Terrace and Better Than New Shop, pre-2003

Garden Terrace and Garden on the Green restaurant [slides], pre-2003
Better Than New Shop in Newfields [slides], pre-2003

Filing Cabinet 12g: Oldfields, 1974-2002, n.d.

Group 1: Lilly historical photographs, 1940-1973 [negatives], n.d.
Group 2: Oldfields album, pre-1940 [negatives], n.d.
Group 3: Oldfields exterior [negatives], n.d.
Group 4: Lilly Pavilion front exterior [negatives], ca. 1989
Group 5: Lilly Pavilion Horticultural Study Center [negatives], n.d.
Group 6: Lilly Pavilion interior [negatives], 1988
Group 7: Lilly Pavilion American Rooms [negatives], n.d.
Group 8: Lilly Pavilion Empire Room [negatives], ca. 1978
Group 9: Lilly Pavilion Dining Room [negatives], n.d.
Group 10: Lilly Pavilion Drawing Room [negatives], 1989-1990
Group 11: Lilly Pavilion Great Hall [negatives], 1989
Group 12: Lilly Pavilion Library [negatives], 1974-1987
Group 13: Lilly Pavilion Loggia [negatives], 1989
Group 14: Lilly Pavilion Morning Room [negatives], 1988
Group 15: Lilly Pavilion Music Room [negatives], n.d.
Group 16: Lilly Pavilion unidentified interior shots [negatives], 1977-2000
Group 17: Lilly House after restoration [negatives], ca. 2002
Group 18: Oldfields exterior and interior [color negatives], 1998-2002

Subseries d: Westerley, n.d. contains images of the interiors and exteriors of Westerley, the current IMA Director's residence and former residence of the Clowes family. This subseries is stored in only one folder.

Box 11

Folder 42: Westerley interior [transparencies], pre-2006

Series IV: Events, 1970-2008, n.d. contains photographic documentation of IMA events including exhibition openings, community and educational programs, summer camps, staff events, and fundraising events. Folders are arranged chronologically by date, based on verified dates of the images inside. Each folder may contain black-and-white or color prints, contact sheets, negatives, and 35 mm slides—some include all formats. This series is stored in four boxes and ten three-ring binders.

Box 12

Folder 1: School tour in Asian gallery [print], November 1970

Folder 2: Romantic Festival [prints, negatives and contact sheets], 1971

Folder 3: French ambassador museum visit [prints and contact sheets], March 29, 1971

Folder 4: International Conference of Cities at Indianapolis [print], May 26, 1971

Folder 5: New building members' opening [contact sheets], October 23, 1971

Folder 6: Clowes Pavilion grand opening [prints], April 1972

Folder 7: *Watches from Five Centuries: Ruth Allison Lilly Memorial* exhibition opening [contact sheets], May 15, 1973

Folder 8: Robert Yassin at unidentified event [contact sheet], ca. 1975

Folder 9: Unidentified event in Alliance Rental Gallery [contact sheets], ca. 1975

Folder 10: Contemporary Art Society *Painting and Sculpture Today 1976* preview [negatives and contact sheet], June 7, 1976

Folder 11: Related Arts children's crafting activities [negatives and contact sheets], 1977-1978, n.d.

Folder 12: Crating and packing artwork [negatives], 1979-1982

Folder 13: Museum centennial celebration [prints], October 17, 1982

Folder 14: Herron Hall banquet set-up for Second Century dinner [negatives], 1982

Folder 15: Unidentified event with marching band on Sculpture Court [slides], 1982

Folder 16: Party of the Century [prints, contact sheets and slides], June 25, 1983

Folder 17: *Fabrics in Celebration* exhibition opening [prints], September 6, 1983

Folder 18: Second Century Society Founder's Day [prints], October 11, 1983

Folder 19: *LOVE (75.174)* move [negatives], November 1988

Folder 20: Event marking installation of Waldemar Zaidler's *Blowing the Magic* [negatives], 1990

Folder 21: *Numbers* move [prints and negatives], 1990

Folder 22: Summer Nights [print], 1990s

Folder 23: Unidentified event in galleries [contact sheets], 1990s

Folder 24: Unidentified event in staff room [contact sheets], 1990-2001

Folder 25: *Numbers* installing [slides], May 6, 1992

Folder 26: *Max Ernst: The Sculpture* exhibition opening [contact sheet], April 2, 1993
Folder 27: Decorative Arts Society event in Oldfields [prints and negatives],
November 1993
Folder 28: *American Traditions: Art from the Collections of Culver Alumni* exhibition
opening [contact sheets], December 11, 1993
Folder 29: Second Century Society Founder's Day [contact sheets], 1993
Folder 30: *Snowplow* installing [contact sheets], 1993
Folder 31: Very Special Art [color negatives], 1993
Folder 32: Charles Schwab presentation of donation to Bret Waller [prints and contact
sheets], January 5, 1994
Folder 33: School visit in galleries [contact sheets], April 19, 1994
Folder 34: *Carol Ann Carter* exhibition opening [contact sheets], July 1994
Folder 35: *Asafo! African Flags of the Fante* exhibition opening [slides], October 1994
Folder 36: Concert series in the Amphitheater [contact sheets], July 11, 1995
Folder 37: *Juxtapositions* exhibition opening [contact sheets], September 1, 1995

Box 13

Folder 1: *Walt Disney's Snow White and the Seven Dwarfs: An Art in Its Making* exhibition
opening [contact sheets], December 3, 1995
Folder 2: *Walt Disney's Snow White and the Seven Dwarfs: An Art in Its Making* Family Day
[prints], December 1995
Folder 3: Paint Out in the gardens [slides], ca. 1995
Folder 4: *Patterned Elegance: West Asian Rugs from the Markarian Collection* Magic
Carpet Day [prints], April 28, 1996
Folder 5: *Egypt in Africa* exhibition opening [negatives], August 23, 1996
Folder 6: *Jimson Weed* gift event [prints], ca. 1997
Folder 7: Holiday party [prints], 1997
Folder 8: A&E Network documentary *America's Castles* filming [prints], 1998
Folder 9: *King of the World: A Mughal Manuscript from the Royal Library, Windsor Castle*
exhibition children's activities [prints], November 15, 1998
Folder 10: *Corot to Picasso: European Masterworks from the Smith College Museum of
Art* exhibition opening [print], February 12, 2000
Folder 11: Indianapolis 500 celebration [slides], May 2000
Folder 12: *Crossroads of American Sculpture* exhibition installing [slides], October 2000
Folder 13: [*Crossroads of American Sculpture* exhibition symposium [slides],
October 14, 2000
Folder 14: Behind the scenes tour [prints and negatives], pre-2001
Folder 15: *Gifts to the Tsar, 1500-1700: Treasures from the Kremlin* exhibition opening
[prints and negatives], September 22, 2001
Folder 16: *Crossroads of American Sculpture* exhibition opening [prints and slides],
October 13, 2001
Folder 17: Sutphin and Rapp families at event [prints], 2001
Folder 18: Ellen Lee's 30th work anniversary luncheon [prints and negatives], 2001

Folder 19: Unidentified event with Anthony Hirschel [negatives and contact sheet], 2001-2006

Folder 20: *The Fabric of Moroccan Life* exhibition installing [slides], March 2002

Folder 21: *The Print in the North--The Age of Albrecht Durer and Lucas van Leyden: Selections from the Metropolitan Museum of Art* exhibition opening [slides], September 2002

Box 14

Folder 1: Founder's Day [prints, negatives, and contact sheets], October 11, 2002

Folder 2: Asian Art Society check presentation [slide], 2002

Folder 3: Oldfields event [slides], ca. 2002

Folder 4: *In Response to Place: Photographs from the Nature Conservancy's Last Great Places* exhibition opening [prints and negatives], May 10, 2003

Folder 5: Second Century Society event [prints and negatives], October 12, 2003

Folder 6: Nam June Paik's *Who's Your Tree* [1996.321] installing [slides], 2004

Folder 7: Maria Magdalena artwork installing [contact sheets], ca. 2007

Folder 8: Africafest [prints and contact sheets], n.d.

Folder 9: Asian Art children's program [prints, negatives and contact sheets], n.d.

Folder 10: Children's program [negatives], n.d.

Folder 11: Distance learning [contact sheets], n.d.

Folder 12: Second Century Society event [contact sheets], n.d.

Folder 13: Staff brunch [contact sheets], n.d.

Folder 14: Staff event on Sculpture Court [negatives], n.d.

Folder 15: Summer Nights [print], n.d.

Folder 16: Unidentified event in first floor galleries [contact sheets], n.d.

Folder 17: Unidentified event on Oldfields Allée and Formal Garden [slides], n.d.

Folder 18: Unidentified event in Formal Garden [prints], n.d.

Folder 19: Visitors in the galleries [prints and contact sheets], n.d.

Folder 20: Unidentified events set-up and children's activities [slides], n.d.

Photo Box 1

Group 4: Martin Luther King, Jr. Day [prints], January 16, 2006

Group 5: Africa education event [prints], February 25, 2006

Binder 56: Youth Camps, 1998-2001

Summer camp [slides], 2001

Art and Nature camp [slides], 2000

Summer camp [slides], 1999

Summer camp [slides], 1999

Binder 57: Events, 2000-2002

Valentine's Day event [slides], February 14, 2000

Africafest [slides], ca. 2000

Family Days [slides], 2000-2002

Binder 58: Tours, 2000-2002

Cincinnati Museum tour [prints], 2002

- Summer tours [slides], 2002
- Spring tours [slides], March 2001
- Cincinnati Museum tour [slides], 2000
- Binder 59:** Africafest [slides], 2001-2002
- Binder 60:** Children's Events, 2001-2002
 - Education Partners [slides], 2002
 - Spring art camp [slides], 2001
- Binder 61:** Events, 2002-2003, n.d.
 - Community Connection [slides], 2002
 - Penrod [prints and slides], 2003
 - Summer Nights [slides], 2003
 - Christmas at Lilly music event [slides and transparencies], n.d.
 - Christmas at Lilly greenhouse event [slides], n.d.
- Binder 62:** Exhibition Events and Grand Reopening, 2002-2005, n.d.
 - Patrons in contemporary galleries [slides], n.d.
 - Christmas at Lilly event [slides], n.d.
 - The Print in the North--The Age of Albrecht Durer and Lucas van Leyden: Selections from the Metropolitan Museum of Art* exhibition opening [slides], 2002
 - Painting in the galleries [slides], n.d.
 - Jan Miense Molenaer: Paintings of the Dutch Golden Age* exhibition opening [slides], 2003
 - Grand reopening of the main building after renovations [transparencies], ca. 2005
- Binder 63:** Adult Art Class [prints and slides], 2003
- Binder 64:** Educational Programming [prints and slides], Summer 2003
- Binder 65:** Otto Stark Mural Restoration Project [prints, negatives, and contact sheet], June 2008

Series V: People, 1970-2011, n.d. includes portrait and candid photography of Indianapolis Museum of Art staff, leaders, volunteers, donors, speakers/performers, patrons, and affiliate group members. Folders are arranged alphabetically by last name or by name of group. Each folder may contain black-and-white and color prints and negatives, contact sheets, and 35 mm slides—some include all formats.

Box 14

- Folder 20: Alliance [negatives and transparencies], n.d.
- Folder 21: Alliance members in Alliance Rental Gallery [prints], 1992
- Folder 22: Susan Albers [print and negatives], 1994
- Folder 23: Carl Andrews [negatives], 1978
- Folder 24: Michelle Bartz [contact sheet], n.d.
- Folder 25: Sherry Battista [color negative], n.d.
- Folder 26: Timothy L. Boruff [prints, negatives, and contact sheets], January 14, 2000, n.d.
- Folder 27: Sandy Bower [negatives and print], April 1995
- Folder 28: Bradley Brooks [transparencies], n.d.

Folder 29: Bradley Brooks, Linda Harwick, Kathy Lang, Mona Slaton [transparencies], n.d.
Folder 30: Betsy Brown [print], October 1989
Folder 31: Richard Brown [negative], 1976
Folder 32: Tom Byfield [print and slides], 1981, n.d.
Folder 33: Dan Cantor [print], n.d.
Folder 34: Kitty Carlisle [negatives], 1976
Folder 35: Matt Carnaccione [negative], 1976
Folder 36: Theodore Celenko [prints, negatives, contact sheets, and slides],
1988-1994, n.d.
Folder 37: Theodore Celenko touring the Eiteljorg collection [prints], 1992
Folder 38: Children in the galleries [slides], n.d.
Folder 39: Allen Clowes [print, negatives, and contact sheets], 1986, n.d.

Box 15

Folder 1: Sam Corbin [prints], 1983-1986
Folder 2: Maurice Cox [print], early 2000s
Folder 3: Cara Dafforn [contact sheet], n.d.
Folder 4: Conservation staff [negatives and contact sheet], 1982
Folder 5: Allan Davis [print], n.d.
Folder 6: Holly Day [prints and negatives], 1982-1994, n.d.
Folder 7: Randy Deer [negative and prints], 2003, n.d.
Folder 8: Laurinda Dixon [negative], 1981
Folder 9: Mel Driver [negative], n.d.
Folder 10: Bezie Droege [negatives], 1976
Folder 11: Sue Dupuis [negatives], 1987
Folder 12: Jack Dustman [negative], 1976
Folder 13: Harrison Eiteljorg [negatives], 1994, n.d.
Folder 14: Engagement in Clowes Pavilion [slides], n.d.
Folder 15: Jackie Ferrara [print], 1991
Folder 16: Festival Music Society [negative], 1980
Folder 17: Ian Fraser [prints, negatives, and contact sheet], 1977-1994
Folder 18: Don Frich [negative], 1978
Folder 19: Tad Fruits [negatives], early 1990s
Folder 20: John Geifer [print], n.d.
Folder 21: Anne Gergel [color negatives], n.d.
Folder 22: Jack Gilfoy [prints], 1988, n.d.
Folder 23: Peggy Gilfoy [negatives], 1976
Folder 24: Girl's state competition participants on steps of Krannert Pavilion [negatives],
1974
Folder 25: Chuck Gleaves [negatives], n.d.
Folder 26: Andrea Golden [transparencies], n.d.
Folder 27: Theo Groll [negative], 1973
Folder 28: Mrs. Chester Hackest, Carl J. Weinhardt, Jr. and Paul Spheeris [print],

October 16, 1970

- Folder 29: Marci Haranberg [print and negatives], 1994
- Folder 30: Fran Harman [contact sheets], 1994
- Folder 31: Bob Hendricks [negative], 1975
- Folder 32: Anthony Hirschel [transparencies], 2002-2011
- Folder 33: Claire Hoevel [print and color negative], n.d.
- Folder 34: Rae Hostetter [print and negatives], 1994
- Folder 35: Linda Huddleston [contact sheets and transparencies], n.d.
- Folder 36: Fran and Roger Hurwitz [prints], 1995, n.d.
- Folder 37: Niloo Imami-Paydar [prints, negatives, and slide], 1989-1994, n.d.
- Folder 38: Installation crew in Asian gallery [transparency], n.d.
- Folder 39: Niema Jackson [print], n.d.
- Folder 40: Tony Janson [negative], 1982
- Folder 41: Ursula Kolmstetter [prints], n.d.
- Folder 42: Marty Krause, Ellen Lee and David Miller [negatives and contact sheets], 1977
- Folder 43: Marty Krause [negatives and contact sheets], 1977-1994
- Folder 44: Marty Krause and Ellen Lee [print], May 19, 1981
- Folder 45: Marty Krause, David Miller and Linda Witkowski [negatives], n.d.
- Folder 46: Joanne Kuebler [negative], 1984
- Folder 47: Tom Kuebler, Ursula Kolmstetter, Ed Coleman, Lisa Freiman, Steve Putton, Ellen Lee, Amy Hirschel and Anthony Kirschel [print], n.d.
- Folder 48: Penny Landrigan [print], June 4, 1985
- Folder 49: Kathy Lang [transparencies], n.d.
- Folder 50: Kern Lankford [negatives], 1976
- Folder 51: Anthony Lauck [negative], 1980
- Folder 52: Ellen Lee [negatives and contact sheet], 1975-2000
- Folder 53: Louie Leske and Bob Antonsen [slide], n.d.
- Folder 54: Clarence Long [negative], 1977
- Folder 55: Deborah Lorenzen [print and negatives], May 1995
- Folder 56: Von Lovell [negative], 1975
- Folder 57: Herold Mailand [negative], 1976
- Folder 58: Laura Marshall [prints], 1986
- Folder 59: Donald Mattison [prints], ca. 1972
- Folder 60: Mack McKinzie [negatives], 1981-2001, n.d.
- Folder 61: Carolyn Merz [negatives], 1981
- Folder 62: Martin Meyer [prints], n.d.
- Folder 63: David Miller [print, color negatives, and transparencies], n.d.
- Folder 64: Yukata Mind [negative], 1977
- Folder 65: Betty Mooney [print and negative], 1981
- Folder 66: Anne Munsch [contact sheets], ca. 2008
- Folder 67: Carol Nelson [print], n.d.
- Folder 68: Friedy and Eldon Nyhart [print], n.d.

Folder 69: Sherman O'Hara [negative], 1970s
Folder 70: Josie Orr, John Krauss and Clarence Long at the museum's 99th birthday party [slide], October 17, 1982
Folder 71: Stephen E. Ostrow [prints and negatives], n.d.
Folder 72: Andy Paine [color negative], n.d.
Folder 73: Sheryl Palmer [negative], 1976
Folder 74: Tim Parks [negative], 1976
Folder 75: Mary Patchen [color negatives and transparencies], n.d.
Folder 76: Sue Ellen Paxson [prints and contact sheets], n.d.
Folder 77: Talitha Peat [transparency], October 9, 1983
Folder 78: John A. Pope [negative], n.d.
Folder 79: Russell Potts [negative], 1975
Folder 80: Martin Radecki [prints and negatives], 1978-1994, n.d.
Folder 81: George and Peggy Rapp [slides], April 1999

Box 16

Folder 1: Ambrose Richardson and Edward B. Newill [print], 1970
Folder 2: Gayle Richardson [negative], 1976
Folder 3: William Roberts [negative], 1980
Folder 4: Bill Robertson [negative], 1975
Folder 5: Anne Robinson [contact sheet], n.d.
Folder 6: Jim Robinson [print and negatives], 1994
Folder 7: Alice Ross [prints and negatives], 1979
Folder 8: Mark Rutledge [negative], 1985
Folder 9: Sam Smith [slide], n.d.
Folder 10: School class at *LOVE* [print], ca. 1980
Folder 11: School group touring Asian galleries [slides], n.d.
Folder 12: Ralph Showalter [negative], 1979
Folder 13: Grace and Ralph Showalter portraits [prints], ca. 1972
Folder 14: Bob Shula [negative], 1984
Folder 15: Mona Slaton [print, negatives, contact sheets. and transparencies], September 1994, n.d.
Folder 16: David Spencer [contact sheet], n.d.
Folder 17: Hollista Sturges [negatives], 1984
Folder 18: Jan Swafford [print], 1989
Folder 19: John Teramoto [transparencies], n.d.
Folder 20: Various staff [slides], ca. 1990
Folder 21: Volunteers [slides], 2002
Folder 22: Bob Wallace [negatives], 1984
Folder 23: Rachel Wallace [print], September 1997
Folder 24: Bret Waller [prints, negatives, contact sheets, and transparencies], 1998-2000, n.d.
Folder 25: Harriet Warkel [print], n.d.

Folder 26: Carl J. Weinhardt [prints, negative, and contact sheets], 1970-1973, n.d.
 Folder 27: Mr. Wesley [transparencies], n.d.
 Folder 28: Donna Willey [contact sheets], January 14, 2000
 Folder 29: Linda Witkowski [color negatives], n.d.
 Folder 30: Barbara Wolfe [print], n.d.
 Folder 31: Robert Yassin [prints and negatives], 1975-1986, n.d.
 Folder 32: Robert Yassin with Robert Indiana [print], 1975
 Folder 33: Waldemar Zaidler and Jim LaCrosse [prints], n.d.
 Folder 34: Mark Zelonis [print], n.d.
 Folder 35: Unidentified [prints, negatives, contact sheets, and slides], 1980-2001, n.d.

Series VI: Photography Binders, 1970-2005, n.d. is comprised of thirty-two binders created by the IMA Photography Department. Each binder may contain black & white/color prints, contact sheets, negatives, and 35 mm slides—some include all formats. Images in the binders document IMA events, staff, volunteers, donors, affiliate groups, galleries, grounds, buildings, and construction/renovation projects. Binders are arranged chronologically by date, based on verified dates of the images inside. Some of the undated photographs may not be housed in the correct binder that reflects their actual date. Where possible, IMA Archives staff maintained original order, but relocated some images to the binder which corresponded to the verified creation date, and also reorganized some items so that images of the same subject matter in different formats were stored together.

Binder 66: Prints and Negatives, 1970-1977

Sutphin Fountain in snow [print], 1973
 Snow drifts on grounds [negatives and contact sheets], n.d.
 Sutphin Fountain and *LOVE* [negatives], 1974
LOVE in snow storm [negatives and contact sheet], 1974
 Indianapolis Ballet Theater Summer Ballet [negatives], 1975
 Sutphin Fountain, Oldfields exterior, and ground [negatives], 1975
 Penrod [negatives and contact sheets], 1975
LOVE dedication ceremony [negatives], October 22, 1975
 Grounds in snow with *LOVE* and Sutphin Fountain [negatives and contact sheet], 1975
 Sculpture Court [negatives], 1976
 [REMOVED] Conservation of sculpture [negatives], 1976
Two Lines Oblique Down, Variation III (75.178) [negatives], 1976
Victor Higgins, 1884-1949 opening [negatives], 1976
S.T.E.P.: The Impact of Art Deco: 1924-1940 opening [negatives], 1976
 Storage and two outdoor sculptures [negatives], 1976
The Three Graces and Sutphin Fountain [negatives], 1976
 [REMOVED] Book conservation [negatives], 1973-1976
LOVE, Sutphin Fountain, and close-ups of lighting [negatives], 1976
 Robert Yassin one-year anniversary celebration [negatives], 1976
S.T.E.P.: Alexandre Georges: A Celebration of Nature opening [negatives], July 1976
 Volleyball [negatives], 1976

LOVE close-up [negatives], n.d.
The American Presidency in Political Cartoons and Fessler Gallery openings [negatives and contact sheet], August 3, 1976
Penrod [negatives], 1976
Print Society [negatives], 1976
Paintings by Otto Stark opening [negatives], 1977
Mirages of Memory: 200 Years of Indiana Art opening [negatives], 1977
Mr. and Mrs. Nicholas H. Noyes Galleries [negatives and contact sheet], 1976
Breakfast in the Courtyard [negatives], 1976
Conservation staff [negatives], 1976
Business Unit Group [negatives], 1976
Sutphin Fountain construction [print], September 19, 1972
Sutphin Fountain [prints], 1976
IMA new building event [contact sheet], n.d.
Sutphin Fountain in snow [print], 1977
LOVE [print], 1973
LOVE [print], 1970

Binder 67: Prints and Negatives, 1977-1980

Sutphin Fountain and *Two Lines Oblique Down, Variation III* (75.178) [negatives], 1977
Sutphin Fountain and LOVE close-ups and outdoor sculptures [contact sheet], 1977
Learning Museums Program [negatives], 1977
Depauw University Chamber Orchestra [negatives], January 22, 1977
Woodruff, Hardrick, and Scott opening [negatives], 1977
Chinese New Year [negatives], 1977
Annual Indiana Artists opening [negatives] 1977
Deaf tours [negatives], 1977
Orient Tour promotion [negatives], 1977
Stark Lender's Dinner [negatives], 1977
Paintings by Otto Stark opening [negatives], 1977
Wedgewood plaque [negatives], 1977
Unidentified group photo in front of painting [negatives], 1977
Docent Council [negatives], 1977
Trustee meeting [negatives], 1977
Art from Business and Corporate Collections opening [negatives], 1977
Business Committee for the Arts [negatives], 1977
Gift shop interior and volunteers gardening in grounds [negatives], 1977
Alliance Rental Gallery and Clowes Pavilion interior [negatives], 1977
Ed Ames with Robert Yassin in gallery [negatives], 1977
Unidentified woman in office with close-ups of light fixtures [negatives and contact sheets], 1977
Joel Gray [negatives], 1977
Sutphin Fountain [negatives], 1977
Penrod [negatives], 1977
Business Unit Group [negatives], 1977
Sutphin Fountain and IMA exterior [negatives and contact sheet], 1977

Sutphin Fountain close-ups [negatives and contact sheet], 1977
Oceanic Art from the Harrison Eiteljorg Collection opening [negatives and contact sheet], 1977
 Grounds in snow [print and negatives], 1977
 Sutphin Fountain in snow [negatives and contact sheet], 1977
 Sutphin Fountain, gates, and Oldfields exterior in snow [negatives and contact sheet], 1977
Snowplow and IMA exterior [negatives], 1977
 Unidentified event [negatives], 1978
 Sutphin Fountain close-ups, *LOVE* and headshots of unidentified man [negatives], 1978
 Sutphin Fountain close-ups in snow [negatives and contact sheet], 1978
 Christmas tree ornaments [negatives], 1978
 Grounds and sculpture court [negatives and contact sheet], 1978
 Raindrops on window overlooking sculpture court [negatives and contact sheet], 1978
 Yutaka Mino examines Japanese incense boxes [negatives and contact sheet], 1978
 Chinese New Year [negatives], 1978
 Michael Yaczorowski in greenhouse [negatives], 1978
Robert Indiana opening [negatives], 1978
 Don Frick headshots [negatives], 1978
 Crafts judging [negatives and contact sheet], 1978
 IMA exterior in Spring [contact sheet], 1978
 Presentations of IMA Artists certificates [negatives], 1978
 Beverly Pepper's *Major Ritual* [negatives and contact sheets], 1978
LOVE and plant close-ups [negatives], 1978
 Sculpture court [negatives], 1978
 IPS No. 89 school visit [negatives], 1978
 Washington Township school visit and *LOVE* [negatives], 1978
 Staff lounge [negatives], 1978
 Indianapolis 500 mini-marathon [negatives and contact sheet], n.d.
 Close-up of light fixtures and Sutphin Fountain [negatives and contact sheet], 1978
 Alfred Starling leads bird-watching walks [negatives and contact sheets], 1978
 Empty exhibition space [negatives], 1978
 Gallery, storage space, and grounds [negatives], 1978
 African Arts event [negatives], 1978
 Hulman Pavilion back exterior [negatives], 1978
 IMA exterior, sculpture court, and *LOVE* close-up [negatives], 1978
 Sutphin Fountain [negatives], 1978
 Sutphin Fountain and amphitheater [negatives and contact sheet], 1978
 Light display on grounds [negatives and contact sheet], 1978
 Oldfields interior [negatives], 1978
 Close-ups of flowers [negatives], 1978
 Vendor in front of Sutphin Fountain [negatives], 1978
 Performance in amphitheater [negatives], 1978
 Tree blossoms close-ups [negatives and contact sheet], 1978

Sutphin Fountain [negatives], 1978
Interview with Ellen Lee [negatives and contact sheet], 1978
Exhibition space construction [negatives], 1978
Grounds [negatives], 1978
Summer Nights movie, "Citizen Kane" [negatives], 1978
Robert Yassin at unidentified event [negatives], 1978
Penrod [negatives], 1978
Conservation [negatives], 1978
Ken Gamza headshots [negatives], n.d.
Tony Jordan headshots [negatives and contact sheet], 1978
Woman drawing in grounds [negatives], 1978
LOVE [negatives], 1978
LOVE and Sutphin Fountain [negatives], 1978
Clowes Pavilion interior and grounds [contact sheets], 1978
Unidentified women with vase in Cathy Lippert and Colonial James room at
Oldfields [negatives and print], 1978
Gate and grounds [contact sheet], 1978
Yutaka Mino and Norbert Neuss examine documents [negatives], 1978
Cathedral by Richard Pousette-Dart on sculpture court [negatives], 1978
Construction around Sutphin Fountain [negatives and contact sheets], 1978
Close-ups of ornaments, condensation on glass, and trail sign [negatives and contact
sheet], 1978
Norbert Neuss headshots [negatives], n.d.
Portraits and Painters of the Governors of Indiana opening [negatives], 1979
Unidentified couple walking [negatives and print], 1979
Sutphin Fountain close-ups [negatives], 1979
Visiting students [negatives], 1979
Volunteer awards [negatives], April 6, 1979
Unidentified man and woman headshots [negatives], 1979
Unidentified event [negatives], 1979
Indianapolis 500 mini-marathon [negatives and contact sheet], 1979
LOVE [negatives], 1979
Penrod [negatives and contact sheets], 1979
Oldfields interior [negatives], 1979
Sculpture court [negatives and contact sheet], 1979
Volunteers in front of *LOVE* and Sutphin Fountain [contact sheet], 1979
Close-ups of plants [negatives], 1979
Yutaka Mino headshots [negatives and contact sheet], 1979
Main building, Oldfields, and greenhouse exteriors in grounds [negatives], 1979
Operating Fund Campaign [negatives], 1980
Interview with Norbert Neuss [negatives], 1979
Operating Fund Campaign fund-raisers [negatives and contact sheets], 1979
The Fabric of Jewish Life: Textile from the Jewish Museum Collection opening
[negatives], 1979
Television crew on grounds [negatives], 1979

Holiday Collection exhibition opening [negatives and contact sheet], 1979
 Phone-a-thon [negatives and contact sheet], 1979
 Piano performance [negatives and contact sheet], 1979
 Grounds and Oldfields exterior [negatives], 1979
A Rustle of Silk: Costumes from the Caroline Burford Danner Estate opening
 [negatives], 1979
 Christmas tree decorating [negatives and contact sheet], 1979
 Unidentified gallery event [negatives and contact sheet], 1979
 Unidentified man with bronze sculpture [negatives and contact sheet], 1979
 Greenhouse [negatives], n.d.
 Arriaga String Quartet [negatives and contact sheet], 1979
LOVE [negatives], n.d.
 Collection pieces in storage and back of Hulman Pavilion [negatives and contact
 sheet], 1980
 Unidentified people with framed artwork and Yutaka Mino in Conservation Lab
 [negatives], 1980
 Custodian observing African art [negatives], 1980
 Sculpture court and *LOVE* [negatives and contact sheet], 1980
LOVE [negatives], 1980
 Hulman Pavilion exterior back [negatives], 1980
 Tree felling [negatives], 1980
 Corten Rooster sculpture by Betty Gold [negatives and contact sheet], 1980
 Penrod [negatives], 1980
 Outdoor sculptures [negatives and contact sheet], 1980
 Sutphin Fountain and outdoor sculptures [negatives], 1980
 Unidentified group of women in front of sculpture [negatives], 1980
 Unidentified women talking in front of Asian panel [negatives], 1980
 Sutphin Fountain [negatives], 1980
 Sutphin Fountain and main building exterior [negatives], 1980
 Unidentified event [negatives], 1980
 Sutphin Fountain [prints], 1980
 IMA 10th birthday and Neimann retirement parties [contact sheet], 1980
 IMA aerial views and Oldfields [negatives], 1978

Binder 68: Prints and Negatives, 1981-1988

Teri Howoth prepares pig for Christmas at Lilly [negatives, contact sheet and prints], 1983
The Radiance of Flowers: The Franklin Mead Collection of Chinese Ceramics preparation
 [negatives, contact sheets, and prints], n.d.
 Unidentified man headshot [print], n.d.
 Ground-breaking ceremony for Hulman Pavilion [negatives], October 12, 1988
 Alliance volunteers gardening in grounds [negatives], April 1986
 Oldfields exterior and outside sculptures [negatives], 1986
 Object storage [negatives], March 1986
 Sutphin Fountain from upper level [negatives], 1981
 Greenhouse volunteers Mike Kaczorowski, Linda Bullard, Betty Hyatt, Merritt Otto, and
 Mel Kuhn [negatives], 1981

Construction scaffolding on unidentified building [negatives and contact sheet], 1981
 Outdoor amphitheater [contact sheet], n.d.
 Table [negatives], 1981
 Unidentified man, Mack McKinzie, and unidentified woman [negatives and contact sheet], 1981
 Tom Byfield headshot [print], 1981
 Helen Ferruli headshot [print], 1981
 Unidentified man with rocks and unidentified man headshot [negatives], 1981
 IMA grounds and exterior [negatives and contact sheet], 1981
 Unidentified staff with paintings [negatives], 1981
 Barbara Hepworth's *Two Figures* [negatives and contact sheets], 1981
 Kimono, outdoor sculpture, and *Two Figures* [contact sheet], n.d.
 Unidentified group photo [negatives and contact sheet], 1981
 Horticultural Study Center and grounds damage [negatives], 1981
 Unidentified gallery event [negatives], 1981
 Unidentified woman and man with bust [negatives], 1981
 Sutphin Fountain and main building exterior [negatives and prints], 1981
 IMA interior fire damage [negatives and contact sheet], 1983
 Grounds in snow [negatives], 1983
 Unidentified group photo in front of Asian vase [negatives], 1982
 Unidentified man headshot [negatives], 1982
 Sutphin Fountain and road repair work [negatives], n.d.
 IMA sculpture court and Sutphin Fountain [negatives and contact sheet], 1982
 Fallen leaves on IMA grounds [negatives], 1982
 Marty Radecki headshot [negatives], 1983
 Unidentified event [negatives], 1983
 Oldfields damage and restoration [contact sheets and negatives], 1983
 Harrison Eiteljorg with his African collection [negatives], 1983
 Piece of fabric decorated with insects [negatives], 1983
 Teri Howath gardening in greenhouse [print], 1983
 R. Stanley Lawton in gallery [negatives and contact sheet], 1983
 Path being cleared [negatives], 1983
 Unidentified woman in gallery [contact sheet and negatives], 1983
 Unidentified woman and man headshots [contact sheets and negatives], 1983
 IMA sign and underground parking garage entrance [negatives], 1983
 Museum representatives at 7th Annual Art Museum Membership Coordinators' Conference [negatives and contact sheet], 1983
 Sculpture court and back of Hulman Pavilion [negatives], 1983
 Unidentified man headshots [negatives], n.d.
 IMA amphitheater in snow [negatives and contact sheet], 1984
 Vanessa Burkhardt at children's activity [negatives and contact sheet], 1984
 Main building exterior and grounds in spring with school bus and Sutphin Fountain in foreground [contact sheet and negatives], 1984
Numbers and outdoor sculpture [negatives and contact sheet], 1984

Greenhouse interior, Sutphin Fountain, and Oldfields restoration [contact sheets and negatives], 1984

Installation of sod lawns [negatives], 1984

Oldfields exterior with close up of praying mantis on plant [negatives], 1984

Penrod [negatives and contact sheet], 1984

Oldfields exterior [negatives and contact sheet], 1984

Numbers and *LOVE* [negatives and contact sheet], 1984

Children playing in grounds [contact sheet], 1984

Second Century Society time capsule dedication at Founders Day Dinner [negatives], October 11, 1983

IMA entrance court [negatives and print], 1984

Cindy Dunham-Heimbuch headshots [negatives], n.d.

42nd Street entrance gates damage [negatives], 1985

Unidentified woman headshots [negatives], n.d.

Robert A. Yassin headshots in office [negatives and contact sheets], 1984

Education department meeting with piñatas [negatives and contact sheet], n.d.

Staff reception for Matt Coracchione and Susan Pfeiffer's wedding [negatives], n.d.

Outdoor sculptures [negatives], 1981

Clowes Pavilion interior [prints], n.d.

Robert A. Yassin receives contribution from Sandy Marshall-Jones of Washington National Life Insurance [negatives and contact sheet], April 1986

Greenhouse repairs [negatives and contact sheet], October 1985

Unidentified man posed shots [negatives], n.d.

Alliance Museum Shop [negatives and contact sheet], April 1985

Oldfields exterior and interior [negatives and contact sheet], 1986

Indiana Art jurors Sigler, Basquin, and Sims aided by Registration crew [negatives and contact sheet], April 1985

Grounds and *LOVE* in winter [negatives and contact sheet], February 1986

Reception for Harold Mailand for his Fellow award in AIC [negatives and contact sheets], 1986

Outdoor sculptures and birthday party [negatives], 1985

Sculpture court and outdoor sculptures [negatives and contact sheets], 1986

Unidentified group and photographer on sculpture court with grounds in spring [contact sheet], n.d.

Sutphin Fountain and IMA exterior in snow [negatives and contact sheet], 1986

Anner Blysmá and Malcolm Bilson PR photos for Connoisseur Series concert [contact sheet and negatives], 1986

Staff reception for Harold Mailand and Marty Radecki [negatives and contact sheet], 1986

Conservation storage and outdoor sculptures [negatives and contact sheet], 1986

Unidentified event sponsored by WXTZ radio [negatives and contact sheet], 1986

George Rickey's *Two Lines Oblique Down, Variation III* [negatives and contact sheet], 1986

Outdoor sculptures of children, fountain, and *Up, Up & Away* [negatives and contact sheet], 1986

Sculpture Court and Formal Garden statues [contact sheet], 1986

Unidentified panel event [negatives and contact sheets], 1986

Lilly Youth mural project [negatives and contact sheet], 1986
Helen Gordon retirement party [negatives and contact sheet], 1986
Sutphin Fountain at night with full moon [print], 1982
Unidentified artist in gallery with family [negatives and contact sheets], n.d.
Carolina Herrera fashion show and *Art of the Fantastic: Latin America 1920-1987* banner
[negatives], 1987
Party for Daniel Allard [negatives and contact sheet], September 1985
McKenzie donation and storm window glass installation [negatives], February-March 1986
Grounds and sculpture [negatives], April 1986

Binder 69: Main Building and Grounds Prints, 1987

Krannert Pavilion aerial photographs [prints], n.d.
Krannert Pavilion east exterior [prints], n.d.
Krannert Pavilion west exterior [prints], n.d.
Krannert Pavilion exterior at night [prints], n.d.
Conservation lab [prints], n.d.
DeBoest memorial [print], n.d.
Herron Hall at Krannert Pavilion [print], n.d.
Krannert Pavilion members' room [print], n.d.
Krannert Pavilion museum shop [prints], n.d.
Krannert Pavilion service level [prints], n.d.
Clowes Pavilion east exterior [prints], n.d.
Clowes Pavilion chapel [print], n.d.
Clowes Pavilion courtyard [prints], n.d.
Clowes library [prints], n.d.
Clowes music room [print], n.d.
Siena banners in Clowes Pavilion courtyard [prints], n.d.
Clowes Pavilion Turner Gallery [prints], n.d.
Clowes Pavilion unclassified images [prints], n.d.
Flowers in greenhouse [prints], n.d.
Formal Garden [prints], n.d.
Grounds [prints], n.d.
Outside Sculpture Court [prints], n.d.
Robert Indiana *LOVE* plaque [print], n.d.
Outdoor sculpture of child [print], n.d.
Sutphin Fountain [prints], n.d.

Binder 70: Prints and Negatives, 1988

Barry Shifman headshots and in Oldfields [negatives and contact sheets], July 1988
Sue Dupuis [negatives], n.d.
Unidentified event [negatives], n.d.
Storytelling with Bob Sander in the Oriental gallery [negatives and contact sheet],
June 1988
Judith McKenzie headshots [negatives and contact sheet], n.d.
China Day [negatives and contact sheets], September 4, 1988
[REMOVED] Claire Hoevel, David Miller, and Linda Witkowski in conservation lab
[negatives], n.d.

Carolyn Metz PR Photo [negatives and contact sheet], April 24, 1988
Dudley Sutphin, new chair of the Board of Trustees, congratulated by outgoing chair
Robert S. Ashby [negatives and contact sheet], May 1988
Unidentified man headshots [negatives and contact sheets], n.d.
Sherry Batista and Linda Witkowski headshots [contact sheets], n.d.
Exterior and grounds of IMA and Oldfields in snow with *The Three Graces* and *LOVE*
[contact sheet], n.d.
Marty Radecki and Sue Dupuis headshots [contact sheets], n.d.
Penrod [negatives], September 10, 1988

Binder 71: Prints, Negatives, and Slides, 1988-1990

Penrod [slides], 1990
Krannert Pavilion pre-renovation [print], n.d.
Henry Cole presents Mack McKinzie and Joanne Keubler contribution from Aetna Life
Insurance Co. for Chinese art course [print], 1988
New curriculum kit on the art and culture of China [print], n.d.
Lisa Weinberger pruning plant in greenhouse [print], n.d.
[REMOVED] James Berstein working on conservation [prints and negatives], n.d.
Penrod [print and slides], September 9, 1989
Hulman Pavilion construction [prints, negatives and slides], February-June 1989
Hulman Pavilion construction Bedford limestone cutters [slides], March 1989
Hulman Pavilion construction and Rhonda Tipton [negatives and contact sheets],
January 1989
Hulman Pavilion construction; presentation of Operating Campaign grand prize to Jackie
Fernetto by Lorene Burkhart and Doug Golden in Herron Hall [negatives], n.d.
Moving *LOVE* for Hulman Pavilion construction [slides], March 1989
Hulman Pavilion topping out ceremony with speaker Governor Evan Bayh [slides,
negatives, and contact sheets], March 13, 1989
View of Sutphin Fountain in snow from window [print], n.d.
Oldfields interior [negatives and contact sheet], November 1988
Curatorial offices [prints], 1989
Bret Waller headshot [print], n.d.
Hulman Pavilion construction and *More than Red, White, and Blue: American Paintings
from the Collection* banner [negatives], October 1989
Wall-mounted candle holder [negatives], n.d.
Penrod [negatives], 1988
Views from Jade Terrace: Chinese Women Artists 1300-1912 banners [negatives], 1988
People on benches [negatives], 1988
Unidentified men standing in gallery [negatives], n.d.
Unidentified woman headshots, Jim Williams with box, and Lindy Waites beside step
ladder [negatives and contact sheets], December 1988
Interns Linda Whitman & Katherine Burnett prepare Christmas at Lilly [negatives and
contact sheets], December 1988
Marty Meyer in greenhouse and Hulman Pavilion construction [negatives and contact
sheet], 1989
Kathy Donnelly, Julia Rosas, and Susan Boyles and Brian in auditorium [negatives and

contact sheets], February 1989
 Marty Krause and Anna Thompson headshots [negatives and contact sheet], n.d.
 Niloo Imami Paydar headshots [negatives], September 1989
 Penrod [negatives, contact sheets, and slides], 1989
 Ian Fraser headshots [negatives and contact sheets], September-October 1989
 Unidentified event [color prints and negatives], n.d.
 Marty Krause and Ken Jolly headshots [contact sheet and negatives], n.d.
 Second Saturday: Kay Clay concert [negatives], January 13, 1990
 Alicia Adams headshots [contact sheets], n.d.
 Installation team reconstruct Clowes gallery [contact sheets and negatives],
 March 6, 1990
 Judie McKenzie headshots [negatives and contact sheets], January 1990
 Second Saturday: drawing class [negatives], January 14, 1990
 Young at Art classes [negatives], November 1990
 Set-up for concert on terrace [negatives], September 1990
 Artventures in the South Pacific [negatives], November 17, 1990
 Ms. Chang Lin-sheng of the National Palace Museum, Taiwan, meets James Robinson at
 Oriental Art Society's Lunar New Year celebration [negatives], February 20, 1991
 Class on abstract expression painting [negatives], December 1990
 Fountain in Clowes Pavilion [negatives], n.d.
 Louis Lesko's birthday celebration [negatives], September 1990
 Development Operating Group conference [negatives], September 1990
 Press release Christmas photographs [negatives], 1989
 Young Friends of Art [negatives], September 1990
 Alliance Rental Gallery [prints], 1989
 European Gallery [slide], 1990
 Asian Collection in Chinese Gallery by photographer Wilbur Montgomery
 [color slide], 1990
 Move of *LOVE* [negatives], February 1989
Binder 72: Prints, Negatives, and Slides, 1990-1991
 Mac McKenzie headshots [negatives], June 1991
 Gala Internationale, Second Century Society preview of Richard Pousette-Dart, Sunday
 Grand Opening, and Members Brunch [negatives and prints], October 13-14, 1990
 Artventures in Africa [prints], November 2, 1991
 Governor's Community Service Awards volunteers event [contact sheets and negatives],
 April 28, 1991
 Ellen Lee teaching and conservation [negatives], November 1990
 Curator's Choice tour "Artist, Muse, and Patron: The Female Presence in the American
 Galleries" led by Ellen Lee [contact sheets], February 4, 1990
 Team of assistants recreates mural of Sol LeWitt's *Wall Drawing No. 65* [negatives],
 September 1990
 Anna White in Lilly Gardens [print, negatives, and contact sheets], April 1991
 Bret Waller standing in Oldfields archway [contact sheets, negatives, and prints], n.d.
 Kathy Mason, Russ Wadler and Allen Devis headshots [negatives and contact sheets], n.d.
 Mack McKinzie receiving check in *Power: Its Myths and Mores in American Art, 1961-1991*

[contact sheets], n.d.
 Adult drawing class with model [contact sheets], 1991
 Unidentified artist painting landscape [print], n.d.
 Dave Morrison teaching print-making class [print], n.d.
 Conservators Claire Hoevel, David Miller, Helène Gillette, and Linda Witkauski [contact sheets], April 1991
 Staff lounge in Hulman Pavilion with Louis Kigin and other unidentified staff [contact sheets], n.d.
 East bridge on grounds [prints], n.d.
 Mask-making family event [negatives and contact sheets], 1991
 First Friday and unidentified staff [negatives and contact sheets], n.d.
 Summer children's camps [contact sheets], 1991
 Young at Art class led by Linda Schmitz Cannon [contact sheets and negatives], 1991
 Gallery tour by Bret Waller, classes by Dave Morrison and Marty Krause [contact sheets], n.d.
 Fountain in Clowes Pavilion [contact sheet], n.d.
 Fountain in Clowes Pavilion installation and unidentified rings & spoon [contact sheets], n.d.
 IMA Garden Terrace exterior [print], n.d.
 Sutphin Fountain [prints], n.d.
 Directional signage in front of Sutphin Fountain [print], n.d.
 Grounds in fall [prints, slides, and negatives], n.d.
 Volunteers gardening in grounds [prints and negatives], n.d.
 Benches in grounds [prints and negatives], n.d.
 Plants in grounds [prints and negatives], n.d.
 Horticultural Study Center exterior [print and negatives], n.d.
 Greenhouse [prints and negatives], n.d.
 Oldfields exterior [prints], n.d.
 Exterior front view of Hulman Pavilion [print], n.d.
 Greenhouse market [print], n.d.
 Staff event outside [slides], n.d.
 Main building exterior and Lilly gardens in spring [slides], n.d.
 Main building exterior with Sutphin Fountain in fall [slides], n.d.
 Women exchanging check [negatives], n.d.
 Main Building and Oldfields in winter [negatives], n.d.
 [REMOVED] Conservation [negatives], November 1991
 Marty Radecki headshots [negatives], November 1991
 Gift shop, American Gallery, and *Power: Its Myths and Mores in American Art, 1961-1991* [negatives], n.d.
 Unidentified headshots of woman and men [negatives], n.d.
 Gift shop [prints], n.d.
 View from parking garage to gift shop and Alliance Rental Gallery entrance [prints], n.d.
 Trustee event [print], n.d.
 Unidentified event with priest [negatives], n.d.
 Carol Nelson headshots [negatives], April 1991

Michelle Bartz headshots [negatives], April 1991
Hollis Schuh in greenhouse [negatives], April 1991
Laura Reutter [negatives], April 1991
Draw Squad summer class [negatives], July 1991
Clowes Pavilion fountain, rings, spoons, and *African Dress & Personal Adornment* reception [negatives], August 1991
African Dress & Personal Adornment reception [negatives], August 1991
Mosaic un-crating [negatives], June 1991
Munch class and concert [negatives], April 1991
IMA aerial view [negatives], December 19, 1991

Binder 73: Prints, Negatives, and Slides, 1992

The Nature Conservancy exterior for *In Response to Place* [prints], 1992
Main building exterior [print], 1992
Greenhouse decorated for Christmas [prints], n.d.
Tales of Japan members' opening [negatives and contact sheets], November 21, 1992
Volunteer Recognition Party [negatives and contact sheets], May 1992
Main building exterior and grounds [slides], n.d.
Main building exterior and grounds in fall [slides], n.d.
Main building exterior and grounds in spring [slides], n.d.
Event tents on Oldfields lawn [slides], May 1992
Ellen Lee's class and *Numbers* [negatives and contact sheet], May 1992
Summer Nights [print], n.d.
Hulman Pavilion sign [print], n.d.
Krannert Pavilion sign [print], n.d.
Main building exterior with Sutphin Fountain [print], n.d.
Sutphin Fountain [prints], n.d.
Hulman Pavilion back exterior [print], n.d.
The William S. Paley Collection exhibition banner [prints], September 29, 1992
Numbers [contact sheet], n.d.
Bret Waller's birthday reception [negatives], December 7, 1992
Garden Terrace exterior [print], n.d.
Female torso statute in Formal Garden [print], n.d.
Garden Terrace exterior, Oldfields exterior, and Volunteer Recognition Party [negatives], n.d.
Ellen Lee and Patricia Roath prepare dress for exhibition [negatives, print, and contact sheet], May 1992
Garden Terrace and Oldfields exteriors and grounds [contact sheet], n.d.
Young Friends of Art in gallery [contact sheet and negatives], January 1992
Unidentified security guards [negatives], January 1992
Unidentified staff headshots [contact sheets], n.d.
Unidentified man headshots [contact sheets and negatives], n.d.
First Friday [contact sheet], n.d.
Artventures in Japan [negatives, contact sheets, and prints], December 6, 1992
The William S. Paley Collection preview [negatives and contact sheets], September 9, 1992
42nd Street entrance gates [negatives and contact sheets], September 1992

Greenhouse, grounds, and Sutphin Fountain [prints and contact sheet], n.d.
 Sugarman outdoor sculptures [negatives, prints, and contact sheets], n.d.
 Staff meeting [contact sheet], n.d.
 Ferrara Family Day [negatives, prints, and contact sheets], September 27, 1992
 Adult tour and painting class [negatives and contact sheet], n.d.
 Summer Nights and unidentified event [negatives and contact sheet], n.d.
 Stephen Connant and Marty Krause in galleries [negatives, contact sheets, and print],
 September 21, 1992
Jackie Ferrera Sculpture: A Retrospective opening [prints], n.d.
 Flower arrangement in gallery [print], n.d.
 Mary Bergerson birthday and students on grounds [contact sheet], n.d.
 Sutphin Fountain damage and students on African art tour [contact sheet and
 negatives], n.d.
 Docent luncheon and African tour [negatives and contact sheets], June 1992
 Monks and Marty Radecki's class [negatives, contact sheet, and prints], May 1992
 Teacher explaining paper artwork to students [print], n.d.
 Students creating food artwork [print], n.d.
 Entrance desk [print], n.d.
 Check giving to Bret Waller [negatives], September 1992
 Donor plaque [negatives], September 1992
 Ann Robinson headshots [negatives], September 1992
 Ann Robinson and Dick Norton headshots [negatives], September 1992
 Bret Waller with Christopher Walling in IMA cafe [negatives and contact sheets],
 September 29, 1992
 Staff luncheon [negatives and contact sheet], September 28, 1992
 Maria Slaton headshots [negatives], December 8, 1992
 Museum cafe [negatives], January 1992
 Classes [negatives], May 9, 1992
 Information desk [negatives], October 1992
 Annual Members' Benefit Kickoff [contact sheets and negatives], September 14, 1992
 Main building exterior [print], 1992
Numbers installation [color slides], May 6, 1992
Binder 74: Prints, Negatives, and Slides, 1993
 Unidentified event [prints and contact sheets], n.d.
 Merchandise IMA tote bag [print], n.d.
 Unidentified woman headshots [negatives], n.d.
 Main Building exterior, grounds, Welcome Desk, staff birthday celebration
 [negatives], n.d.
 Alliance Rental Gallery [prints], n.d.
 Mary Bergerson headshots [contact sheets], n.d.
 Volunteers in front of *LOVE* [negatives and contact sheet], May 24, 1993
 Annual Meeting with IMA Officers [negatives and contact sheets], May 1993
 Staff Chilifest [negatives, prints, and contact sheet], February 1993
 School visit [contact sheets], n.d.
 NAACP Black Expo set-up [negatives], July 1993

Janet Payne Bowles crates [negatives], July 1993
Sue Coughenry headshots [negatives and contact sheet], 1993
Unidentified buffet event [negatives], n.d.
Young students learning crafts [contact sheets], n.d.
The Art of Seeing: John Ruskin and the Victorian Eye opening [negatives and contact sheets], June 25, 1993
Numbers and outdoor sculpture [contact sheets], n.d.
Ruskin Play [negatives and contact sheets], May 25, 1993
Visitors in gallery [contact sheet], n.d.
Indianapolis Repertory Theater rehearsal [negatives and contact sheets], n.d.
Winners of casting contest [negatives], July 2, 1993
Flanner House reception [negatives], August 12, 1993
Unidentified group at table [contact sheets], n.d.
St. Patrick's Day music event [negatives and contact sheets], March 17, 1993
Volunteer Recognition Party [negatives], February 23, 1993
Unidentified women in Asian dress [print], n.d.
Jack Gilfoy with finger cymbals [print], n.d.
Scott Chamber Players [negatives and contact sheets], October 1993
Numbers [slide and prints], n.d.
Main building interior including gift shop, coffee stand, and front desk [slides], n.d.
Mary Bergerson 50th birthday party and grounds [contact sheets], n.d.
Conservation and children's event [negatives], n.d.
LOVE, Ursula Kolmstetter in stacks, and volunteers gardening [negatives], n.d.
Sculpture in grounds [print], n.d.
Special "Kid's Day" [negatives, contact sheet, and print], May 5, 1993
The William S. Paley Collection banner [print], n.d.
Children with *LOVE* [prints], n.d.
Oldfields exterior [print], n.d.
Emergency vehicles in grounds [prints], n.d.
Bench on grounds [print], n.d.
Grounds and sculpture [prints], n.d.
Grounds [negatives and prints], August 21, 1993
Sutphin Fountain in snow [print], December 27, 1993
School tour [contact sheets], n.d.
Main building exterior [contact sheet], n.d.
Front desk [contact sheet], n.d.
Trees [negatives], n.d.
Oldfields exterior and grounds [contact sheets], n.d.
Outdoor sculptures and main building exterior [contact sheets], n.d.
Path in grounds [print], n.d.
Bridge [prints], n.d.
Grounds [prints and contact sheets], n.d.
Oldfields exterior and Formal Garden [contact sheets], n.d.
Oldfields arches, bridge, and *LOVE* close-up with Sutphin Fountain [contact sheets], n.d.
Formal Garden and bridge [contact sheets], n.d.

LOVE, Sutphin Fountain, Garden Terrace, Greenhouse [negatives], n.d.
Oldfields exterior [prints and contact sheets], n.d.
Outdoor sculptures and main building exterior [contact sheets], n.d.
Deb Nichol Lorenzen, *Numbers* and Sutphin Fountain close-up [contact sheets], n.d.
Grounds [contact sheets], n.d.
Sculpture court and gardens [contact sheet], n.d.
Sutphin Fountain close-ups and main building exterior [contact sheet], n.d.
Greenhouse and Oldfields exterior [negatives], n.d.
Grounds [negatives], October 1993
Formal Garden and children in front of IMA [negatives], April 1993
Grounds and classes studying impressionism on lawn [negatives and contact sheet],
May 1993
"Grounds for Everyone" PR [negatives], May 1993
Trees and bridges in grounds [slides], n.d.
Sculpture court [print], n.d.
Greenhouse [prints], n.d.
Grounds [prints and contact sheets], n.d.
Penrod [negatives, slides, and contact sheets], n.d.

Binder 75: Prints and Negatives, 1993

Unidentified woman headshots [negatives], n.d.
Formal Garden [negatives], September 29, 1993
Tales of Japan opening [negatives and contact sheets], January 7, 1993
Meg Gammage-Tucker headshots [negatives and contact sheet], n.d.
Unidentified event [negatives], n.d.
Barry Shifman headshots [contact sheet], n.d.
Visitors at *Max Ernst: The Sculpture* [contact sheets], n.d.
Max Ernst: The Sculpture and Symphony in Color event [negatives & contact sheets], 1993
Holly Day headshots [negatives and contact sheet], n.d.
Angela Fritz headshots [contact sheet], n.d.
"Neo-Impressionism" 1988 wall calendar [print], n.d.
Volunteers preparing floral arrangements [print], n.d.
Visitors at Christmas at Lilly [prints], n.d.
Visitors in gallery [print], n.d.
Men in African dress [prints], n.d.
Suzanne Weaver performance [prints and contact sheet], n.d.
Bret Waller's birthday party [negatives and contact sheet], n.d.
Unidentified women in masks [negatives], n.d.
Volunteer hanging artworks in Alliance Rental Gallery [print], n.d.
Gil Holmes headshots [negatives and contact sheet], May 17, 1993
American Traditions: Art from the Collections of Culver Alumni opening [negatives and
contact sheets], December 1993
Unidentified exhibition opening and man photographing artwork [contact sheets], n.d.
Tuttle installing *Richard Tuttle: Floor Drawings* and Eiteljorg viewing gift to museum
[negatives, contact sheets, and prints], October 1993
Volunteers hanging artworks for exhibition [contact sheets], n.d.

Annual Fund Kick-off [negatives and contact sheets], September 14, 1993
Barbara Boyd guest for "I Have a Dream" [contact sheet], n.d.
Richard Tuttle: Floor Drawings opening [negatives], October 1993
Unidentified woman headshots [negatives and contact sheet], n.d.
Camera test [negatives], September 1993
[REMOVED] Conservation [negatives], October 8, 1993
Second Century Society reception [negatives and contact sheets], October 10, 1993
Ian Fraser and Ann Greenleaf unveil recent acquisition [print], n.d.
Richard Tuttle with Herb Vogel and Dorothy Vogel [print], n.d.
Shipment arriving in storage [negatives and contact sheets], n.d.
Alliance Museum Shop [contact sheet], n.d.
Uncrating artwork and people in African gallery [negatives], April 1993
Event opening and staff lunch [negatives], April 1993
Unidentified event [contact sheets and negatives], n.d.
Numbers [print], 1993
Brian Hogerth [negatives], August 1993
Andrew J. Paine, Board of Governors headshot [print], n.d.

Binder 76: Prints, Negatives, and Slides, 1994

Katrina Venable headshots [negatives and contact sheet], June 22, 1994
Carol Ann Carter reception and installation of *Carol Ann Carter: Living Room* [contact sheets and negatives], July 22, 1994
Penrod [negatives], 1994
Installation of map outside Ancient Art of the Mediterranean galleries [contact sheets and negatives], n.d.
Museum shop [prints], n.d.
School tour [negatives and contact sheets], n.d.
Harriet Holdgrafer's farewell party [negatives], n.d.
Installation of *Snowplow* [negatives], October 25, 1994
Grounds and children's class [negatives], June 1994
Second Century Society gala [negatives], October 11, 1994
Fran Harman [negatives], 1994
Clowes Pavilion, greenhouse, "Picture Yourself at the IMA" display, 42nd Street entrance gate [negatives], n.d.
Garo Antreasian: Written on Stone reception [negatives], November 19, 1994
Africafest [negatives], October 1994
Unidentified group of women in grounds [negatives], n.d.
Grounds [negatives], August 1994
Greenhouse remodeling and grounds [negatives], July 1994
Library [negatives], November 18, 1994
Barry Shifman headshots [negatives], n.d.
Michelle Kenlieg headshots [negatives], April 1994
Unidentified woman helping guests [slides], September, 1994
Gift shop [negatives], n.d.
Visitors in galleries, IMA aerial view, Formal Garden [negatives], n.d.
Clowes Pavilion, galleries [negatives], n.d.

Unidentified space [negatives], n.d.
Bret Waller and unidentified man [print], n.d.
Grounds and main building front exterior [negatives], May 1994
Garden [negatives], n.d.
Main building front exterior [negatives], May 1994
Bret Waller with fake personalized bank note [prints], n.d.
IMA Business Group [negatives], n.d.
Library [slides], n.d.
Fiber optic link to IPS [negatives], February 1, 1994
Visitors and volunteer in gallery [negatives], 1994
Cafe, Summer Nights, and library [negatives], n.d.
Visitors in galleries [negatives], n.d.
Ursula Kolmstetter headshots [negatives and contact sheets], May 1994
Unidentified woman headshots [contact sheets], n.d.
American Traditions: Art from the Collections of Culver Alumni opening [negatives], n.d.
Unidentified man [negatives], n.d.
Wendy Wilkerson [negatives], February 1994
Unidentified woman with Asian artifacts [negatives], n.d.
Unidentified woman headshots [negatives]
American Arts & Crafts: Virtue in Design opening [negatives and contact sheets],
April 4, 1994
Tibetan monks [negatives and contact sheets], May 24, 1994
John Chamberlain [negatives and contact sheets], April 21, 1994
Formal Garden dedication [negatives and color slides], May 19, 1994
Flanner House recognition [negatives], April 20, 1994
Wide Point: The Photographic Work of John Chamberlain preview [negatives and contact
sheets], April 22, 1994
Volunteer recognition reception [negatives], April 13, 1994
Bret Waller headshots [negatives], n.d.
Dan Cantor with Chamberlain sculpture [negatives and contact sheet], March 4, 1994
Sonny Swimley and Bunny Smith, AF Celebration [print], n.d.
Unidentified woman with beaded necklace [prints], n.d.
Alliance Gallery, Oldfields, grounds, gift shop [contact sheets], n.d.
Alliance ladies [negatives], August 8, 1994
Alliance shop [negatives and contact sheets], n.d.
Egon Schiele reception [negatives and contact sheets], June 11, 1994
Ambassador from Austin with *Egon Schiele* exhibit [negatives], June 13, 1994
Filing cabinet, unidentified office and man [contact sheet and prints], n.d.
Christmas decorations in greenhouse [print], n.d.
Formal Garden [negatives and print], n.d.
Grounds [print], n.d.
Unidentified location [negative], n.d.
Main building exterior [print], n.d.
Sutphin Fountain construction [contact sheet], n.d.
Oldfields exterior and grounds [contact sheet], n.d.

Greenhouse [contact sheets], n.d.
 Greenhouse construction and cat [contact sheet], n.d.
 Grounds [prints], n.d.
 Oldfields [print], n.d.
 Greenhouse construction [contact sheet], n.d.
 IMA aerial view, Garden on the Green restaurant, Oldfields, main building exterior at night
 [contact sheet], n.d.
 Oldfields [print], n.d.
 Bench in grounds [print], n.d.
Numbers close-up [prints], n.d.
LOVE [print], n.d.
 Sutphin Fountain [print], n.d.
 Grounds and Oldfields exterior [slides, contact sheets, and negatives], July 18, 1994
 Greenhouse and Formal Garden [contact sheet and negatives], July 18, 1994
 Formal Garden, Oldfields, 42nd Street entrance gate [contact sheet, print, and negatives],
 July 18, 1994
 Formal Garden [prints], July 18, 1994
 Formal Garden [slides], n.d.
 Grounds [negatives], May 19, 1994
 Grounds [slides], 1994
 Main building exterior and grounds [contact sheets and negatives], May 2, 1994
 Grounds, Oldfields exterior, children's art class [contact sheets, prints, and slides], n.d.
 Children visiting IMA [negatives], April 19, 1994
Binder 77: Prints and Negatives, 1994-1995
 Christmas at Lilly [prints], n.d.
 Robert Indiana's *LOVE* [print], December 1994
 Grounds and gardens [contact sheets], n.d.
 Signing event with Disney artists, illustrators, and animators for *Snow White and the
 Seven Dwarfs* [contact sheets], December 1994
Snow White and the Seven Dwarfs opening dinner, tour with Curator Marty Krause,
 madrigal singers in Clowes Pavilion [contact sheets and negatives], December 1994
 Grounds, Garden Terrace, flowers, and work on new bridge [contact sheets and
 negatives], March 1995
Electronic Super Highway: Nam June Paik in the 90s opening [contact sheets, prints, and
 negatives], February 1995
 Oldfields exterior and garden bridge [prints], n.d.
 Bonsai tree on terrace with Robert Indiana *Numbers* in background [contact sheet and
 negatives], June 1995
 Annual meeting [contact sheets and negatives], May 5, 1995
 Reception for Ian Frasier [contact sheets and negatives], April 21, 1995
 Greenhouse Grand Reopening event [contact sheets and negatives], April 20, 1995
 Exterior shots with *LOVE*, Sutphin Fountain, and terrace sculptures [contact sheets], n.d.
 Annual Campaign celebration [contact sheets and negatives], April 19, 1995
Coronation Scene (1993.1) viewing at Corporate Partners' Breakfast [contact sheets and
 negatives], May 3, 1995

Grounds, gardens, *Numbers*, *LOVE* close-ups and unidentified people [contact sheets and negatives], n.d.
Lilly gardens [prints by April Johnson], n.d.
Gardens and Garden Terrace [prints], n.d.
Gardens [contact sheets], n.d.
Grounds and Christmas at Lilly [slides], 1995
Grounds in fall [slides], 1995

Binder 78: Prints and Negatives, 1995

Christmas at Lilly [color prints], n.d.
Unidentified headshots [contact sheets], n.d.
Penrod Arts Fair [contact sheets, prints, and negatives], September 9, 1995
Event in Clowes Pavilion [contact sheets], n.d.
Concert at the Tiffany window, *Angel of the Resurrection* [contact sheets and negatives], December 1995
Sketching in gallery [contact sheet and negatives], July 20, 1995
Sutphin Fountain and Oldfields [contact sheet and negatives], June 23, 1995
Children's art class [contact sheet], n.d.
Greenhouse interior [print], n.d.
Isabel Martin 25 year recognition party [contact sheets and negatives], July 13, 1995
Garden for Everyone inscription [print], n.d.
Unidentified building [print], June 28, 1995
Africafest [print], n.d.
Gardens, including bridge, and Oldfields [contact sheets, prints, and negatives], July 1995
Outdoor IMA membership booth [print], n.d.
Consult a Curator event [contact sheets and negatives], August 1, 1995
Child models photography session at *LOVE* [contact sheets and negatives], n.d.
Sketching in the Galleries [contact sheets], July 20, 1995
People in the galleries at *Dutch and Flemish Drawings from the Royal Library, Windsor Castle* [contact sheets], July 1995
Outdoor concert series in the amphitheater with Robyn McMahon close-up [contact sheets, print, and negatives], July 11, 1995
Outdoor concert series in the amphitheater [contact sheets and negatives], August 1, 1995
Outdoor film series in the amphitheater [contact sheets and negatives], July 28, 1995
Outdoor film series in the amphitheater [contact sheets], June 30, 1995
First Friday/Outdoor film series in the amphitheater with Robyn McMahon close-up [contact sheets, print, and negatives], July 7, 1995
Felrath Hines opening [negatives & contact sheet], October 6, 1995
Oldfields in snow [print], September 28, 1995
Oldfields exterior [print], 1995

Binder 79: Prints and Negatives, 1994-1996

Christmas at Lilly [contact sheets], n.d.
Holiday at Lilly [contact sheet, prints, and negatives], December 1994
Art class [contact sheets], n.d.

Museum entrance and Sutphin Fountain exterior shots [contact sheets], n.d.
 Sketching the grounds [contact sheet], June 1996
 Wayman Tisdale outdoor concert in the amphitheater [contact sheet], n.d.
 People viewing *Woven Treasures from the Collection of the IMA* [contact sheet], 1995
 Africafest [contact sheet and negatives], September 1995
 Young Friends of Art event [contact sheet and negatives], 1995
 IMA Business Group 25th anniversary party [contact sheets and negatives], n.d.
 Textile storage [contact sheets and negatives], November 1995
 European galleries (Krannert Pavilion) opening event [contact sheets and negatives],
 November 1995
 Greenhouse, Garden Terrace, grounds, Lily gardens [contact sheets, print, and negatives],
 April 1995
 Holly Day with unidentified contemporary artwork [contact sheets and negatives], n.d.
 Lilly gardens with people [print], n.d.
Juxtapositions opening [contact sheets and negatives], February 1995
 IMA Museum Shop in Columbus (IMAC) [print], n.d.
 Penrod [contact sheet], n.d.
 Membership booth [print], n.d.
Garó Antreasian: Written on Stone by Martin Krause book [print], n.d.
 Flowers in Clowes Pavilion [print], n.d.
 Second Century Society event [contact sheet and negatives], October 11, 1995
 IMA staff with large wall mural in Alliance cafe [contact sheets], n.d.
 Harriet Warkel and John Wesley Hardrick with *Little Brown Girl* [contact sheets and
 negatives], n.d.
 Clowes Pavilion [prints], n.d.
 Krannert Pavilion installation shots [prints], n.d.
Italian Paintings from Burghley House de-installation process [negatives], July 1995
 Staff goofing off [negatives], June 1994
 Opening of new education wing [negatives], March 1995
 Grounds [negatives], March 14, 1995
 Ginger Hoyt going away party [negatives], n.d.
 Grounds and Garden Terrace [negatives], March 10, 1995
Felrath Hines opening [negatives], October 1995
 Museum shop [negatives], n.d.
 Unidentified group at *LOVE* [color negatives], n.d.
 Distance learning broadcast [negatives], October 11, 1995
 Lawrence P. going away party [negatives], n.d.
 Garden for Everyone and Oldfields original landscape plans [negatives], September 1995
 Alliance Shop luncheon [color negatives], June 1995
Italian Paintings from Burghley House opening [negatives], May 1995
 Grounds, Oldfields, and Virginia Snow [negatives], 1995
 First Friday at *Walt Disney's Snow White and the Seven Dwarfs* [negatives],
 December 1994

Binder 80: Slides, 1994-1995

Africafest [color slides], 1995

Grounds and bridge [color slides], Spring 1995
Exterior of main building [color slides], Fall 1995
Formal Garden and Oldfields gardens [color slides], n.d.
Children sketching in the gardens [color slides], n.d.
Outdoor concert in the amphitheater [color slides], July 1995
Grounds and gardens, including Sutphin Fountain [color slides], Spring 1995
Grounds and sculpture in winter, with snow [color slides], November 1995
Outdoor concert/film series in the amphitheater [color slides], July 7, 1995
Summer outdoor concerts and greenhouse interior [color slides], 1995
Little girl in gardens [color slides], 1995
A Garden for Everyone [color slides], 1994-1995
Exterior shots of museum building [color slides], Fall 1995
Gardens, including Formal Garden [color slides], 1994
Sculpture on Terrace and Africafest [color slides], n.d.
Grounds in winter [color slides], n.d.
Grounds and gardens [color slides], 1995
Children in gardens [color slides], n.d.

Binder 81: Prints and Negatives, 1996

Garden on the Green restaurant [print], 1996
Hot air balloon in front of Oldfields [print], n.d.
Plant close-up [print], n.d.
Concert in grounds [print], n.d.
The Three Graces [print], n.d.
The American Discovery of Ancient Egypt opening [contact sheets], July 13, 1996
Flowers close-up [print], n.d.
Grounds in winter [negatives and contact sheets], March 1996
Patterned Elegance: West Asian Rugs from the Markarian Collection opening [negatives and contact sheets], March 30, 1966
Kids Connection Chinese Community Center [contact sheets], n.d.
Kids Connection at Hispanic Center [negatives and contact sheets], n.d.
Africafest [negatives and contact sheets], August 1996
Sketching in the gallery [contact sheets], n.d.
LOVE and grounds in snow, children listening to musicians in gallery [contact sheets], n.d.
Docent-led tour of Clowes Pavilion [contact sheet], n.d.
The American Discovery of Ancient Egypt trustee party [contact sheets and negatives], July 1996
Olympic Torch Relay [negatives, contact sheets, and print], 1996
Egypt in Africa opening [contact sheets], August 23, 1996
Corporate partners [negatives and contact sheet], n.d.
Unidentified event [contact sheets], n.d.
Marilyn Glick with artworks at home [negatives and contact sheets], n.d.
Sutphin Fountain [print], n.d.
LOVE conservation [negatives], January 22, 1996
The American Discovery of Ancient Egypt Trustee party [contact sheet], July 1996

Binder 82: Prints, Negatives, and Slides, 1996

Penrod [negatives and contact sheets], n.d.
 Children's bird painting class [contact sheets], n.d.
 [REMOVED] Conservation of painting [contact sheets], n.d.
 Chris Turner and Chris Defabis surveying; Sutphin Fountain and *Numbers*
 [contact sheet], n.d.
LOVE [prints], n.d.
Who's Your Tree by Nam June Paik installation lighting [negatives and print], 1996
 Child crafting [print], n.d.
 Life-size puppet [print], n.d.
 Unidentified gallery [prints], n.d.
 Christmas at Lilly decorations [prints], n.d.
 Formal Garden [print], n.d.
 Clowes Pavilion [print], n.d.
 Formal Garden [print], n.d.
 Formal Garden in snow [print], n.d.
 Greenhouse [prints], n.d.
 Harcourt Elementary School students crafting [prints], n.d.
 Stained glass for sale [print], n.d.
 Penrod [negatives, slides, and print], n.d.
 Children learning about Chinese [contact sheets], n.d.
 Family Days [negatives, contact sheets, and print], 1996
 Greenhouse [prints], n.d.
 Grounds in winter [contact sheets], March 1996
 Main building exterior [print], n.d.
 Grounds in snow [contact sheets], n.d.
 Caulderfest [negatives, slides, and contact sheets], September 1996
 Caulderfest presentation [contact sheet], September 1996
A Shared Heritage: Art by Four African Americans opening and portraits [negatives, slides,
 and contact sheets], n.d.

Binder 83: Prints, Negatives, and Slides, 1996
 Oldfields exterior [print], n.d.
 Unidentified gallery and couple [print], n.d.
 Child crafting [print], n.d.
 Children running in the grounds [print], n.d.
 Wayman Tisdale concert [negatives, contact sheets, and print], n.d.
 Main building exterior at night [print], n.d.
 Children's picnic in grounds [print], n.d.
 Formal Garden [print], n.d.
 Marilyn Glick at home with art [contact sheets], n.d.
 Unidentified woman [prints], n.d.
Painting in Spain in the Age of Enlightenment: Goya and His Contemporaries opening
 [negatives and contact sheets], November 23, 1996
 Oldfields roof [contact sheets], n.d.
 Grounds and student tour of galleries [contact sheets], 1996
 Ursula Kolmstetter at desk and visitors in the galleries [contact sheets], n.d.

Bret Waller receiving check from Ameritech in gallery [contact sheets], October 1996
 Unidentified woman headshots [contact sheets], n.d.
 Main building exterior back [contact sheet], n.d.
The American Discovery of Ancient Egypt event [negatives and contact sheet], n.d.
 Chris Turner and Chris Defabis surveying [print], n.d.
 Mary Bergerson's farewell party [contact sheets and negatives], May 1996
 Sutphin Fountain and event [contact sheets], n.d.
 Unidentified men and woman and Egyptian shirts [contact sheet], n.d.
 Grounds [contact sheet and negatives], October 1996
 Bret Waller speaking at unidentified event [print], n.d.
 Consult a Curator [negatives], n.d.
 Numbers, Sutphin Fountain, Oldfields, and grounds [negatives], n.d.
 Grounds [negatives], May 1996
 Group of women, grounds, and Conservation staff in parking lot [negatives], 1996
 Sketching the grounds [negatives], June 1996
A Shared Heritage 1920s event [contact sheets], n.d.
 Grounds [contact sheet and prints], 1996
 Family Days and Carols in the Courtyard [contact sheets], n.d.
 Consult a Curator [contact sheets], n.d.
 Holiday event in Clowes Pavilion [contact sheets], n.d.
 Kwame and Wan Afrika concert [negatives and contact sheets], n.d.
 Norb and Ruth Schaefer, Sr. & Norb and Carolyn Schaefer Gallery [print], n.d.
 Children's clay class [negatives and contact sheets], April 1996
 Kid Connection with *LOVE* and main building exterior [contact sheets], June 1996
 Unidentified event [contact sheets], n.d.
 Main building exterior close-ups [contact sheets and negatives], n.d.
 Greenhouse and grounds [contact sheet], n.d.
 Oldfields and grounds [contact sheets], n.d.
 Main building front exterior [negatives], August 1996
 Dictionary of Art unveiling in library [negatives], n.d.
 Second Century Society event [negatives], October 11, 1996
 AfricaFest [color slides], 1996
 Better Than New renovation project, before and after [negatives, slides, and contact sheets], June 1996
Dragon at Circle Center Arts Garden [negatives], 1996
 Summer Nights in amphitheater [slides], June 1996
 Summer concert in amphitheater [slides], July 1996
 Distance Learning [negatives], October 1996
 Marty Radecki 25-year anniversary celebration [negatives], November 1996
 Christmas at Lilly with Barry Shifman [negatives], December 1996
 Grounds [negatives], October 1996
 People in the galleries [negatives], October 1996
 Mac McKinzie, Sue Ellen Paxson, Fisher staff headshots [negatives], n.d.
 Slaton and Irvan staff headshots [negatives], n.d.
 Ollie, Jerry, Clarence staff headshots [negatives], 1996

Grounds [negatives], May 1996
Children's classes [negatives], July 12, 1996
Jean Myer's Reception [negatives], June 1996
Grounds [negatives], June 5, 1996
Unidentified event [negatives], n.d.
Unidentified retirement event [negatives], n.d.
Career fair at the IMA and grounds [negatives], n.d.
Sky Tent installation [slides], n.d.
Formal Garden [slides], n.d.
Jennifer Williams painting outside [slides], July 1996

Binder 84: Prints and Negatives, 1997

Unidentified event [contact sheet], n.d.
Unidentified woman and young girl headshots [contact sheets], n.d.
[REMOVED] Conservation [prints], n.d.
Greenhouse [print], n.d.
Family Days [contact sheets and prints], 1997
Grounds, Oldfields exterior, and greenhouse [contact sheets]
Harriet Warkel *Traces Award* [negatives and contact sheets], April 29, 1997
Unidentified woman and man at event [print], n.d.
Matthew C. farewell party [negatives and contact sheets], April 1997
Baluchi Woven Treasures: The Boucher Collection opening [negatives, prints, and contact sheets], April 12, 1997
Sculpture court [contact sheets], n.d.
Numbers, Two Figures, Free Basket, and Sutphin Fountain [contact sheets], n.d.
Library [negatives and contact sheets], April 1997
Who's Your Tree by Nam June Paik viewing [negatives and contact sheet], March 1997
Sutphin Fountain, greenhouse, and Conservation staff in parking lot [contact sheets], n.d.
Annual Staff Campaign [contact sheets and negatives], n.d.
Unidentified group of women in front of flying dragon installation outside and greenhouse [contact sheets], n.d.
In the American Grain: Dove, Hartley, Marin, O'Keefe and Stieglitz opening [negatives and contact sheets], February 8, 1997
Oldfields interior [print], n.d.
Garden Terrace exterior [print], n.d.
Snowplow in winter [print], n.d.
Grounds in snow [prints and contact sheets], n.d.
LOVE in snow [print], n.d.
Sundial, Boy with Spider [print], 1997
European gallery [print], n.d.

Binder 85: Prints, Negatives, and Slides, 1997

O'Keefe *Jimson Weed* dedication [negatives and contact sheets], October 1997
Family Days [slides, negatives, contact sheets, and print], December 21, 1997
Paint out in the grounds [prints], n.d.
La Hermana del Hombre Boveda [print], n.d.
Outdoor concert series on terrace amphitheater [contact sheet], n.d.

Numbers, Sutphin Fountain, grounds, and Oldfields exterior [contact sheets], n.d.
 Summer concert in amphitheatre, Oldfields exterior, and *Up, Up & Away* [negatives and contact sheets], n.d.
 P. Tennant and J. Hess for Wolfsonian article [negatives and contact sheets],
 December 1997
 Corporate partners [negatives and contact sheets], December 10, 1997
 Unidentified man with stone vase [print], n.d.
 Garden on the Green restaurant exterior [print], n.d.
 Better Than New Shop exterior [print], n.d.
 Head Start [release forms, negatives, contact sheets, and print], November 1997
 Distance Learning at the Dutton Center [negatives and contact sheets], October 1997
 Corporate partners [negatives, contact sheets, and print], April 16, 1997
 Volunteer party [negatives, contact sheets, and prints], April 16, 1997
 Penrod [print and contact sheets], n.d.
 Storytelling in the gallery [print], n.d.
 Africafest [slides, negatives, contact sheets, and prints], n.d.
 Unidentified women [print], n.d.
 Dutton Center [negatives and contact sheets], n.d.
 Unidentified man [print], n.d.
Recent Gifts of African Art from the Eiteljorg Collection opening [negatives and contact sheets], June 16, 1997
 Formal Garden in snow [print], n.d.
LOVE in snow [print], n.d.
LOVE close-ups for conservation [contact sheet and negatives], n.d.
 Grounds [prints], n.d.
A Celebration of Watercolors: Turner Watercolors from Manchester to Indianapolis
 opening [negatives and contact sheets], June 1997
 Concert series featuring Saffire [negatives and contact sheets], June 24, 1997
 Rachel Wallace headshots [negatives and contact sheets], September 1997
 Rosie May headshots [negatives and contact sheets], September 1997
 Harriet Warkel headshots [negatives and contact sheets], September 3, 1997
 Mark Zelonis headshots [negatives and contact sheets], September 3, 1997
 Twins Seven Seven [negatives and contact sheets], August 1997
 Trustee Dinner [negatives and contact sheets], August 18, 1997
 Volunteer Training Session [negatives and contact sheets], August 14, 1997
 Arthritis Foundation Symposium [contact sheet], August 13, 1997
 Staff and musicians in Herron Hall [negatives and contact sheets], December 1997
 Development staff [negatives], December 1997
 Staff Christmas event and Conservation lunch [negatives and contact sheet],
 December 1997
 Volunteers [negatives and contact sheet], December 1997
 Cameo trio in the gallery with school children [negatives and color prints], December 1997
 Christmas at Lilly and greenhouse [negatives and contact sheet], December 1997
Binder 86: Prints, Negatives, and Slides, 1997
 Linda Hardwick headshots [negatives], 1997

Cara Dafforn, Dave Sponar, and Anna Munsch headshots [negatives], 1997
 Sketching in the galleries and Christmas at Lilly [negatives], December 1997
 Telefund Nights [negatives], November 1997
 Coalition of 100 Black Women [negatives], November 1997
Masters of Contemporary Glass: Selections of the Glick Collection opening [negatives and
 contact sheets], September 3, 1997
 Ameritech check presentation and staff [negatives], November 1997
 Horticulture Society bulb planting [negatives], October 1997
Jimson Weed "Stage" construction [negatives], October 1997
 Grounds and cleaning *Numbers* [negatives], May 1997
Numbers [negatives], October 1997
 Chuck Gleaves farewell party [negatives], August 15, 1997
 Community Connection children [negatives], August 1997
 Mr. and Mrs. Dutton at new Resource Center [negatives], July 1997
 Carol Helmus headshots [negatives], 1997
 Flanner House [negatives], February 1997
 [REMOVED] Lilly House damage documentation [negatives], November 1996
 Chinese New Year set-up [negatives], n.d.
 IPS students in Clowes Pavilion and *Numbers* [negatives], January 1997
 Possible new pavilion construction site [negatives], 1997
 Grounds [contact sheet], n.d.
 Formal Garden [contact sheet], n.d.
 Oldfields exterior and greenhouse [contact sheet], n.d.
 Bridge in grounds [contact sheets], n.d.
 Main building exterior and volunteers gardening [contact sheets], n.d.
 Greenhouse Grand Reopening: A Celebration of Gardening [contact sheets], n.d.
 Formal Garden and main building exterior [contact sheets], n.d.
 Oldfields exterior [contact sheets], n.d.
 Sutphin Fountain [contact sheet], n.d.
 Oldfields exterior [print], n.d.
 IMA entrance steps in snow [print], n.d.
 Event tent on sculpture court [contact sheets], n.d.
 Howard Ben Tile [print], 1997
 Marty Krause at *Baluchi Woven Treasures: The Boucher Collection* opening [prints],
 April 12, 1997
 Dutton Center African artifacts presentation [contact sheet], 1997
 Bret Waller [print], n.d.
 Dutton Center [print], n.d.
 Carols in the Courtyard [contact sheets], December 1997
 Sketching in the galleries, Sutphin Fountain, and Formal Garden at night
 [contact sheet], n.d.
 Unidentified woman headshot [print], n.d.
 The Duttons in the Dutton Center [contact sheets and print], 1997
 Marty Krause with visitor at Ask a Curator event [print], n.d.
 Unidentified couple at event [print], n.d.

Child crafting [print], n.d.
Sketching in the galleries [print], n.d.
Children touring gallery [print], n.d.
Grounds [print], n.d.
Sutphin Fountain [prints], n.d.
Wendy Wilkerson displaying African artifacts in Dutton Center [contact sheets], n.d.
Minor release forms, December 21, 1997
Main building exterior [negative], n.d.
Garden Terrace exterior in snow [negative], n.d.
Visitors in gallery [color negatives], n.d.
Pousette-Dart door [slides], March 1997
Children's camps [slides], n.d.
Grounds [slides], n.d.
Pre-Columbian Gallery [slides], July 1997
Summer concerts [slides], 1997
Clowes Pavilion [slides], 1997
[REMOVED] *Snowplow* conservation [slides], June 1997

Binder 87: Prints and Negatives, 1998

King of the World opening [contact sheets and negatives], September 5, 1998
Teacher orientation in the Dutton Center [contact sheets and negatives], July 1998
IMA Stout Reference Library [prints], n.d.
People in the galleries and staff in offices [contact sheets and negatives], May 1998
Historic Lilly family photographs at Oldfields of unknown origin [contact sheets], n.d.
Ellen Lee [print], n.d.
Ravine Garden [contact sheets and negatives], January 1998
Jimson Weed gift installation [print], n.d.
Community Connection group photo [prints and negatives], July 1998
Community Connection, Ellettsville and Bloomington [contact sheets, prints and negatives], June 16, 1998
Community Connection, Concord Community Center [prints and negatives], June 29, 1998
Community Connection, Nashville, Indiana [contact sheets, prints and negatives], July 16, 1998
Community Connection staff presentation [print and negatives], August 17, 1998
Kid's Connection, Chinese Community Center [negatives], n.d.
Textile, costume collection move [prints and negatives], August 1998
Better Than New basement construction [contact sheets and negatives], November 13, 1998
Sutphin Fountain, Ravine Garden, Lilly construction [contact sheets and negatives], October-November 1998
Ravine Garden planting with volunteers [contact sheets and negatives], October 15, 1998
Ravine Garden planting with volunteers [contact sheets and negatives], November 5, 1998
Ravine Garden water course construction [contact sheets and negatives], November 6, 1998
Benton mural conservation project [contact sheets and negatives], September 23, 1998
Gauguin and the School of Pont-Aven unpacking [contact sheets and negatives],

November 20, 1998
Corporate Partners event and pone-a-thon [contact sheets, print, and negatives],
November 10, 1998
Hats and headdresses Family Day [prints and negatives], November 15, 1998
Sutphin Fountain, *LOVE*, museum entrance, and Ravine Garden [contact sheets and
negatives], n.d.
Ravine Garden project [negatives], April 1998
[REMOVED] Conservation treatment on *The Road to Nieuport* [1997.140] [print], n.d.
School children on field trip in gallery [print], n.d.
Father and son in gallery [print], n.d.
Docent tour in gallery [print], n.d.
Numbers on terrace [print], n.d.
Sutphin Fountain with school bus [print], n.d.
Outdoor film/concert in amphitheater [print], n.d.
Madrigal choir in Clowes Pavilion [print], n.d.
Stilt walkers at Africafest [print], n.d.
Asian hats demonstration in gallery [prints], n.d.
Museum entrance with visitors [color print], n.d.
Man cleaning *Numbers* [color print], n.d.
Woman painting in gardens [color print], n.d.
Bret Waller at *King of the World* opening [prints], n.d.
Jean Michel Atlan painting, not in IMA collections [negatives], n.d.
Financial planning for women event [negatives], May 1998
Children in art classroom [negatives], May 1998
Six by Richard Tuttle installation [negatives], February 1998
Culinary Art event [print], n.d.
La Hermana del Hombre Boveda on view in grounds [print], n.d.
Marty Krause at event with William Turner book [print], n.d.
Unidentified woman [print], n.d.
Ellen Lee, Bret Waller, and Samuel Josefowitz [prints], n.d.
Butterfield & Butterfield auction [prints], n.d.
People viewing unidentified exhibition [print], n.d.
Main building exterior, *Two Figures*, and Sutphin Fountain [contact sheet], 1998
Art storage textiles [print], January 1998

Binder 88: Slides, 1998

Oldfields, Lilly gardens, and Ravine Garden construction [color slides],
August-November 1998
Stilt walkers at Africafest [color slides], 1998
Family Day [color slides], October 20, 1998
Family Day [color slides], November 1998
Family Day with Santa Claus [color slides], n.d.
AfricaFest [color slides], August 1998
Hairball [color slides], July 11, 1998

Binder 89: Slides, 1998

King of the World opening [color slides], September 1998

Sutphin Fountain rededication [color slides], December 1998
Grounds and gardens in the Spring [color slides], 1998
Volunteer recognition party [color slides], June 1998
Gauguin and the School of Pont-Aven unpacking [color slides], November 20, 1998
Oldfields and Ravine Garden construction [color slides], March-July 1998
King of the World outdoor event [color slides], n.d.
Sutphin Fountain construction [color slides], September-October 1998
Jimson Weed and Sutphin Fountain [color slides], n.d.
Exterior view of new Hulman Pavilion [color slides], n.d.
Docent tours in the galleries [color slides], n.d.

Binder 90: Prints, Negatives, and Slides, 1999

Grounds and gardens, including Sutphin Fountain, entrance, Oldfields, greenhouse [contact sheets and negatives], April 1999
Ravine Garden and Sutphin Fountain [contact sheets and negatives], February 4, 1999
Indianapolis Symphonic Choir in the Clowes Pavilion [contact sheets, prints, and negatives], February 10, 1999
Oldfields mural documentation [contact sheets and negatives], March 1, 1999
Greg Hull: Introducing the Ocean installation [contact sheets and negatives], May 1999
Main building entrance and Sutphin Fountain at night [contact sheets and negatives], March 27, 1999
Gauguin and the School of Pont-Aven opening [contact sheets and negatives], March 27, 1999
Corporate Partners event [contact sheets and negatives], March 30, 1999
Troy Smythe headshots [contact sheets, prints, and negatives], May 1999
Community Connection group [print, contact sheets, and negatives], March 11, 1999
Tea ceremony [contact sheets and negatives], March 21, 1999
Cameo Trio performance with *Jimson Weed* [print, contact sheets, and negatives], 1999
Contemporary Art Society meeting [contact sheets and negatives], February 4, 1999
Historical photos of Oldfields [prints], n.d.
LOVE in winter [print], n.d.
Children's storytelling in gallery [prints], n.d.
Penrod Arts Fair [print], n.d.
AfricaFest [prints], n.d.
Ursula von Rydingsvard sculpture creation and installation [contact sheets and prints], n.d.
Development Telefund [negatives], October-November 1999
Mike Bir's mount and Development meeting [negatives], October 1999
Ravine Garden and grounds [negatives], April 1999
Naeemah Jackson headshots [negatives], April 1999
Corporate Partners meeting [negatives], Fall 1999
Blurred visitors in Herron Hall and Dorothy with family [negatives], April 1999
Open Enrollment drive and *Huguenot Legacy: English Silver* event [negatives], 1999
AfricaFest [color slides], 1999
Huguenot Legacy: English Silver 1680-1760 members opening [color slides], September 17, 1999

Binder 91: Slides, 1999

Ravine Garden dedication [color slides], May 1999
Oldfields, Lilly gardens, and Ravine Garden [color slides], n.d.
Gauguin and the School of Pont-Aven members opening [color slides], March 27, 1999
Gauguin and the School of Pont-Aven press preview [color slides], March 25, 1999
Senator Cranston visit [color slides], July 26, 1999
Annual Meeting [color slides], May 12, 1998
The Fantastic World of Maurice Sendak members opening [color slides], October 31, 1999
Newfields and flowers at museum entrance [color slides], n.d.
Weekdays at the IMA [color slides], June 4, 1999
Visions of Home opening and bonsai tree display [color slides], n.d.
King of the World event [color slides], n.d.
Post-Impressionist Prints: Paris in the 1890s opening [color slides], January 1999
Founders Day [color slides], October 11, 1999
Ursula von Rydingsvard outdoor sculpture installation process [color slides], 1999
Bret Waller with *Breton Women at a Wall* by Emile Bernard [color slides], n.d.
The Fantasy World of Maurice Sendak opening and press preview [color slides],
October 1999
Family Day [color slides], March 21, 1999
Family Day [color slides], April 18, 1999
Family Day [slides], 1999

Binder 92: Prints, Negatives, and Slides, 1999-2000

Africafest [slides], August 2000
Africafest volunteers [slides], August 2000
Second Century Society event [slide], n.d.
Japanese Ambassador visit [slides], June 2000
Waller Bridge construction [slides], June 2000
The Fantasy World of Maurice Sendak opening [slides], October 31, 1999
Evening of Art and Jazz [negatives and contact sheets], June 7, 2000
Gates and grounds [negatives], 2000
Event in Clowes Pavilion and sketching in the galleries [negatives], n.d.
Corot to Picasso: European Masterworks from the Smith College Museum of Art opening
with Ellen Lee [negatives and prints], 2000
Oldfields exterior [print], n.d.
Robert Yassin receiving donation from George H. A. Clowes and others [print], n.d.
Guests in entrance [slides], n.d.
Community Connection [slides], June 28, 1999
Penrod [slides], 1999

Binder 93: Slides, 2000

Wall construction in grounds [slides], n.d.
Presentation of Community Connection check [slides], n.d.
Waller Bridge dedication [slides], July 2000
Barefoot in the Grass [slides], July 23, 2000
Three Hundred Years of Japanese Painting: New Treasures for Indianapolis opening
[slides], August 17, 2000
MBARE: Contemporary Art from Southern Africa opening [slides], August 2000

Grounds [slides], n.d.
 Grounds [slides], May 2000
 Grounds [slides], April 2000
 [REMOVED] Conservation [slides], n.d.
 Eagle Elementary student Kellie [color slides], 2000
Binder 94: Prints, Negatives, and Slides, 2001
 Unidentified gallery [print], n.d.
 Moving *Numbers* [prints], n.d.
 European gallery [prints], n.d.
 Garage entrance [contact sheet], n.d.
 Unidentified man headshots [contact sheets], n.d.
 Troy Smythe headshots [negatives and contact sheet], January 2001
 Children's art class [print], n.d.
 Unidentified event [contact sheet], n.d.
 Unidentified couple in front of painting [print], n.d.
 Unidentified man in front of portrait [print], n.d.
 Unidentified group in front of flower painting [print], n.d.
 Unidentified man in front of carved table leg [print], n.d.
 Ellen Lee leading gallery tour [print], n.d.
 Outdoor movie in amphitheatre [print], n.d.
 Barry Shifman and unidentified woman [print], n.d.
 IPS student visit [prints], n.d.
 Children looking over the grounds from window [print], n.d.
 Children's drawing class [prints], n.d.
 Children's painting class [prints], n.d.
 Plant close-up [print], n.d.
 Visitor in the gallery [print], n.d.
 Summer Nights movie in amphitheater [prints], n.d.
 Children reading [print], n.d.
 Children's art class [print], n.d.
 Costumed chorists in Clowes Pavilion [print], n.d.
 Visitors in gallery [print], n.d.
 Formal Garden [print], n.d.
 Sutphin Fountain, *Numbers*, and *Two Figures* [contact sheets], n.d.
 Sculpture Court [contact sheets], n.d.
 Sketching in the galleries [contact sheet], n.d.
The Three Graces and Formal Garden [print], n.d.
 Christmas event in Clowes Pavilion [print], n.d.
 Oldfields exterior and gardens [contact sheet], n.d.
 Event in Hulman Pavilion [print], n.d.
 Student gallery tour [print], n.d.
 Outdoor female bust sculpture [print], n.d.
 Event set-up [contact sheets & prints], n.d.
 Main building exterior and sculpture court [contact sheet], n.d.
LOVE close-ups and *Numbers* [contact sheet], n.d.

Italian Paintings from Burghley House and Dutch and Flemish Drawings from Windsor Castle event [contact sheet], n.d.

Sketching in gallery [prints], n.d.

Formal Garden pond [print], n.d.

Formal Garden in snow [print], n.d.

Grounds [prints], n.d.

Oldfields interior/exterior and Garden Terrace [negatives and contact sheet], n.d.

Greenhouse and Formal Garden [contact sheets and negatives], n.d.

Antiques Roadshow [slides], August 16, 2001

Miscellaneous including visitors in gallery and *Huguenot Legacy: English Silver 1680-1760* [slides], n.d.

Westerly exterior [slides], June 2001

Community Connection at Bells Chapel [slides], July 18, 2001

Rave Reviews! American Art and Its Critics (1826-1925) opening [slides], April 28, 2001

Tariq Abdul-Waliad of the Denver Nuggets with the Boys and Girls Club [slides], February 1, 2001

African Gallery [slides], October 12, 2001

Binder 95: Negatives and Slides, 2001

Vice Chairman of China [slides], September 12, 2001

Sutphin Fountain, *LOVE*, and main building exterior [negatives], n.d.

Volunteer Recognition Party [negatives], April 4, 2001

Alliance Gallery and gift shop [negatives], n.d.

Contemporary gallery [negatives], n.d.

Library [negatives], n.d.

Bret Waller and staff [negatives], n.d.

Gifts to the Tsars 1500-1700, Treasures from the Kremlin opening [slides and color negatives], September 2001

Gifts to the Tsars 1500-1700, Treasures from the Kremlin press preview [slides], September 2001

Gifts to the Tsars 1500-1700, Treasures from the Kremlin unpacking [slides and prints], September 2001

Waller Bridge [slides], 2001

Patrons in the entrance [color slides], March 18, 2001

Indianapolis Star check presentation [slides], February 15, 2001

Judge Kennedy visit [color slides], September 2001

Binder 96: Prints, Negatives, and Slides, 2001-2002

Oldfields with Bradley Brooks, Mark Zelonis, and Carol [slides], n.d.

[REMOVED] Oldfields conservation [slides], 2002

Oldfields interior [slides], November 2001

Main building exterior and building model [slides], n.d.

Asian Art Society presentation [slides], 2002

Tree removal [slides], May 2002

Community Connections [slides], 2002

The Fabric of Moroccan Life opening [prints, negatives, contact sheet, and slides], March 23, 2002

Visitors at *Columbus Collects Indiana Art* [slides], August 2002
Visitors in gallery [slides], August 2002
Picasso painting unveiling [slides], 2002
Oldfields opening with Mrs. Lilly and family [prints and color slides], 2002
Laylah Ali lecture [slides], December 2002
Archive project and freezer truck [slides], 2002
Moving D'Art [slides], 2002
Trustee Orientation [slides], 2002
Black Expo [slides], 2002
Director with unidentified woman in front of painting (Linberg) [slides], August 2002
Temporary entrance [slides], July 2002
New entrance [slides], July 2002
Oldfields restoration and Douglas Riseborough murals [negatives and contact sheets], n.d.
Miscellaneous including Asian Art Society check presentation [slides], 2002

Binder 97: Prints and Slides, 2003-2005

Visitors touring galleries [prints], n.d.
Community Forum in Carmel [prints], n.d.
Indiana Legislature's wives tour of Oldfields [slides], February 2003
African Gallery [slides], n.d.
Group of volunteers [print], n.d.
Lilly Flower Show [slides], n.d.
Pissarro: Work on Paper symposium and Ellen Lee tour [slides], 2003
"Love" dug in the ground [slides], n.d.
Grounds [slides], n.d.
Visitors in galleries [prints], n.d.
Picture Show: James Casebere opening [slides], May 30, 2003
In Response to Place: Photographs from the Nature Conservancy's Last Great Places
opening [slides and color negatives], May 10, 2003
Construction [print], 2003/2004
Corporate partners [prints], March 2003
VA Rooms [slides], 2005
Light test in galleries [slides], 2005
Construction [contact sheet], n.d.
Sculpture in grounds [contact sheet], n.d.
Kay Rosen *Never Odd or Even* [slides], n.d.
Sketch [slides], n.d.
Grounds in snow [color slides], 2003
Construction and *Numbers* move [color transparencies and prints], 2004

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Filing Cabinet 11b: PR Copywork, 1978-1998

Group 7: PR Copywork, 1978-1998

Filing Cabinet 12b: Copywork, 1970-2003

Filing Cabinet 13b: Copywork [continued], 1970-2003

Filing Cabinet 11c: Exhibitions, 1973-1974

Group 4: *Indiana Artists Objects and Crafts '73*, April 25-June 3, 1973

Group 6: *Botanical and Zoological Prints from the Irwin Collection*, May 15-July 1, 1973

Group 8: *A. T. Bricher, 1837-1908*, September 12-October 28, 1973

Group 10: *Arts of the T'ang Dynasty*, October 2-November 4, 1973

Group 14: *Jose Clemente 'Gae' Orozco: Drawings*, December 12, 1973-January 13, 1974

Group 15: *Illustrations for Dickens*, December 12, 1973-January 20, 1974

Group 17: Lilly Pavilion catalog (Carl Weinhardt Jr.), 1973

Group 20: *Indiana Stoneware*, April 17-May 26, 1974

Group 21: *Works on Paper, Juried competition*, May 8-June 21, 1974

Group 22: *Painting and Sculpture Today 1974*, May 22-July 14, 1974

Group 23: *Ancient Art from Private Collections* catalog (Indianapolis Museum of Art),
September 1974

Group 26: *Indiana Coverlets*, November 18-December 29, 1974

Filing Cabinet 12c: Exhibitions, 1975

Group 1: *Paintings by George Deem* [color], December 7, 1974-January 19, 1975

Group 2: *Rinaldo Paluzzi: Recent Paintings*, December 8, 1974-January 19, 1975

Group 5: *Works on Twinrocker Handmade Paper*, April 15-May 25, 1975

Group 8: *65th Indiana Artists Show, Biennial Competition*, July 9-August 17, 1975

Group 9: *Western Art: Eiteljorg Collection* [color transparencies],
August 1-October 19, 1975

Filing Cabinet 13c: Exhibitions, 1975-1976

Group 1: *Birdstones of North American Indians*, September 9-28, 1975

Group 3: *Indianapolis Collects: European Furniture and Other Decorative Arts*,
October 15-November 30, 1975

Group 6: *Raphael's Bible*, December 5, 1975-January 4, 1976

Group 7: *Chinese Textiles and Costumes*, December 10, 1975-January 4, 1976

Group 10: *S.T.E.P. The Artery Bicentennial*, January 27, 1976-January 26, 1977

Filing Cabinet 11d: Exhibitions, 1976-1977

Group 1: *The Impact of Art Deco, 1924-1940*, April 20-May 23, 1976

Group 2: *The American Presidency in Political Cartoons, 1776-1976*,

- August 4-September 19, 1976
- Group 3: *Mirages of Memory: 200 Years of Indiana Art* [color transparencies],
November 6, 1976-January 2, 1977
- Group 4: *Angel Designs*, November 21, 1976-January 2, 1977
- Group 6: *66th Indiana Artists Show*, February 23-April 3, 1977
- Group 8: *Paintings by Otto Stark* [color negative], April 12-May 15, 1977
- Group 12: *Perceptions of the Spirit in 20th Century American Art* [color transparencies],
September 21-November 27, 1977
- Group 13: *Old Sheffield Plate: The Collection of Mr. & Mrs. H. Earl Capehart, Jr.*,
September 28-November 13, 1977
- Group 14: *Art from Zaire: 100 Masterworks from the National Collection* [color
transparency], November 27, 1977-January 15, 1978
- Group 15: *Christmas at Oldfields* [color transparency], December 13-31, 1977
- Group 16: *Beverly Pepper Sculpture 1971-1975*, December 20, 1977-February 12, 1978
- Filing Cabinet 12d:** Exhibitions, 1978
- Group 1: *Kogo: Japanese Incense Boxes Rediscovered*, February 8-April 2, 1978
- Group 2: *Images of Indians: Photographs by Edward Curtis*, February 10-March 28, 1978
- Group 3: *Robert Indiana*, February 22-April 2, 1978
- Group 4: *Indiana Crafts 1978*, April 19-May 28, 1978
- Group 5: *Recent Latin American Drawings, 1969-1976*, June 6-July 16, 1978
- Group 6: *Painting and Sculpture Today, 1978*, June 15-July 30, 1978
- Group 7: *William McGregor Paxton*, August 16-October 1, 1978
- Filing Cabinet 13d:** Exhibitions, 1978
- Group 1: *William McGregor Paxton* [continued], August 16-October 1, 1978
- Group 3: *Enrico Baj*, October 18-November 26, 1978
- Group 4: *The Animation Art of Walt Disney*, November 3-December 3, 1978
- Group 5: *Fair as China Dishes: English Delftware* [color transparency],
December 5, 1978-January 16, 1979
- Group 7: *Watercolors for Portraits of Mexican Birds*, December 12, 1978-January 28, 1979
- Filing Cabinet 14a:** Exhibitions, 1979
- Group 1: *Portraits and Painters of the Governors of Indiana, 1800-1978* [includes color
transparencies], January 25-February 12, 1979
- Group 2: *Fabric of Jewish Life: Textiles from the Jewish Museum Collection*,
February 8-April 1, 1979
- Group 4: *Old Sheffield Plate: The Collection of Mr. and Mrs. H. Earl Capehart, Jr.*,
June 29-August 12, 1979
- Group 5: *A Rustle of Silk: Costumes from the Caroline Burford Danner Estate*,
October 30-December 30, 1979
- Filing Cabinet 15a:** Exhibitions, 1980-1981
- Group 2: *The Implied Domain: Sculptures from Construct*,
September 14-November 21, 1980
- Group 3: *Freedom of Clay and Brush through Seven Centuries in Northern China: Tz'u-Chou*

- Type Wares, 960-1600 A.D.*, November 19, 1980-January 18, 1981
 Group 4: *Winslow Homer Wood Engravings*, November 25, 1980-January 26, 1981
 Group 6: *Chinese Relics from the Marcove Collection*, March 3-April 12, 1981
 Group 8: *68th Indiana Artists Show*, August 19-September 27, 1981
 Group 9: *21st Annual Fall Collection of the Alliance Rental Gallery*,
 October 20-November 8, 1981

Filing Cabinet 11e: Exhibitions, 1982-1983

- Group 1: *Forever Free: Art by African American Women, 1862-1980*,
 January 18-February 15, 1982
 Group 4: *A Collector's Choices: Asian Art from the Collection of Dr. Walter A. Compton*,
 April 20-June 5, 1983
 Group 5: *69th Indiana Artists Show*, June 22-August 7, 1983
 Group 7: *Beauty and Tranquility: The Eli Lilly Collection of Chinese Art*,
 November 23, 1983-January 22, 1984

Filing Cabinet 12e: Exhibitions, 1984

- Group 1: *Painting and Sculpture Today, 1984*, May 1-June 10, 1984
 Group 2: *Youth Memorial Collection*, June 10-July 29, 1984
 Group 3: *IPS Poster Contest*, August 25, 1984
 Group 4: *Graphic Works by Toulouse-Lautrec*, September 5-October 14, 1984
 Group 5: *11th National Biennial: Embroiderers Guild of America at the IMA*,
 October 9-November 18, 1984
 Group 6: *18th Century English Porcelain in the Collection of the IMA*,
 November 7, 1984-January 27, 1985

Filing Cabinet 13e: Exhibitions, 1985-1987

- Group 1: *Art in Motion: Wearable Art 1985*, March 5-17, 1985
 Group 3: *Master Drawings from Titian to Picasso: The Curtis O. Baer Collection*,
 January 14-March 2, 1986
 Group 4: *Fiber R/Evolution*, April 19-June 1, 1986
 Group 5: *Painting and Sculpture Today, 1986*, June 24-August 24, 1986
 Group 6: *Arts of Africa, Oceana and the Americas: Private Indianapolis Collections*,
 July 8-September 7, 1986
 Group 7: *Diane Arbus: Magazine Work, 1960-1971*, July 22-August 31, 1986
 Group 8: *Realities and Impressions: Indiana Artists in Munich, 1880-1890*,
 August 9-October 5, 1986
 Group 9: *French Drawings of the 17th, 18th, and 19th Centuries: Collection of the Musee
 Fabre*, October 21-November 23, 1986
 Group 11: *Ice and Green Clouds: Traditions of Chinese Celadon*,
 January 28-March 22, 1987
 Group 12: *Chinese Export Silver: A Legacy of Luxury*, March 17-April 26, 1987
 Group 13: *Art of the Fantastic: Latin America, 1920-1987*, June 28-September 13, 1987

Filing Cabinet 14b: Exhibitions, 1988-1989

Group 1: *Views From Jade Terrace: Chinese Women Artists, 1300-1912*,
September 3-November 6, 1988

Group 3: *Is It Genuine? Steele, Forsyth and Forgery in Indiana*, January 10-March 19, 1989

Group 4: *Views of Rome: Watercolors and Drawings from the Collection of the Biblioteca Apostolica Vaticana*, March 18-June 4, 1989

Group 5: *Symbols of Significance: Motifs in Chinese Art*, July 22-September 16, 1989

Group 6: *Ancient Art of the North American Woodland Indians*,
September 14-November 11, 1989

Filing Cabinet 15b: Exhibitions, 1990-1991

Group 2: *Seurat at Gravelines: The Last Landscapes*, October 14-November 25, 1990

Group 3: *Richard Pousette-Dart*, October 4-December 30, 1990

Group 4: *Marie Webster Quilts: A Retrospective*, March 24-September 30, 1991

Group 5: *The Kanakaria Mosaics of Cyprus*, May 31-July 7, 1991

Group 6: *Critical Landscapes: Photographs by Todd Mateus*, June 1-20, 1991

Group 8: *Muntadas Words: The Press Conference Room*, June 29-September 27, 1991

Group 9: *Power: Its Myths and Mores in American Art, 1961-1991*,
September 5-November 3, 1991

Group 10: *Women in American Illustration*, September 6-October 10, 1991

Group 14: *The Passage: Return of Indiana Painters from Germany, 1880-1905*,
November 24, 1991-February 2, 1992

Filing Cabinet 11f: Exhibitions, 1992-1994

Group 2: *African, South Pacific and Pre-Columbian Art from Private Indianapolis Collections* [color transparency], March 8-14, 1992

Group 3: *Gold of Africa: Jewelry and Ornaments from Ghana, Cote d'Ivoire, Mali and Senegal* [includes color negatives], March 8-May 3, 1992

Group 6: *Felix Bracquemond: Sketches and Etchings*, May 5-August 30, 1992

Group 7: *Fine Art of Fashion: Recent Acquisitions*, May 5-October 4, 1992

Group 9: *New Trends in Contemporary Art: Joel Otterson*, June 20-September 6, 1992

Group 10: *Jackie Ferrera Sculpture: A Retrospective*, July 25-October 18, 1992

Group 12: *The William S. Paley Collection*, September 10-November 15, 1992

Group 18: *Fred Wilson: The Spiral of Art History*, January 16-March 28, 1993

Group 19: *Per Kirkeby: Paintings and Drawings*, January 30-April 4, 1993

Group 22: *Bill Viola: Slowly Turning Narrative*, April 10-June 27, 1993

Group 25: *Photographs by Corson Hirschfeld*, June 5-20, 1993

Group 26: *The Art of Seeing: John Ruskin and the Victorian Eye*, June 26-August 29, 1993

Group 27: *Julie Bozzi: American Food*, July 17-September 26, 1993

Group 28: *I Dream a World: Portraits of Black Women Who Changed America*,
July 31-September 12, 1993

Group 32: *The Poetry of Form: Richard Tuttle Drawings from the Vogel Collection*,
October 2, 1993-January 2, 1994

Group 33: *Recycling Reconsidered: Janine Antoni, Don Peterman, Fred Tomaselli*,
October 9, 1993-January 3, 1994

Group 34: *American Traditions: Art from the Collections of Culver Alumni*,
December 12, 1993-March 6, 1994

Filing Cabinet 12f: Exhibitions, 1994-1995

Group 1: *Christine Davis*, January 15-April 10, 1994

Group 5: *Brandt Steele, Indianapolis Arts and Crafts Designer and Potter* [color
transparencies], April 10-May 22, 1994

Group 6: *American Arts and Crafts: Virtue in Design*, April 10-June 12, 1994

Group 21: *Shelagh Keeley*, January 21-April 2, 1995

Group 24: *Minisalon*, April 15-June 18, 1995

Group 26: *Dutch and Flemish Drawings from Windsor Castle and Italian Paintings from
Burghley House*, April-July 1995

Group 28: *Melvin Edwards* [color transparency], July 1-September 24, 1995

Group 32: *Diane Itter*, October 28, 1995-January 21, 1996

Filing Cabinet 13f: Exhibitions, 1996-1997

Group 5: *Patterned Elegance: West Asian Rugs from the Markarian Collection*,
March 31-May 26, 1996

Group 8: *Todt*, August 3-October 3, 1996

Group 9: *Egypt in Africa*, August 24-November 24, 1996

Group 11: *Knoll Furniture by Contemporary Architects*, September 29-December 1, 1996

Group 13: *Claudio Matzko*, October 26-December 22, 1996

Group 15: *Painting in Spain in the Age of Enlightenment: Goya and His Contemporaries*
[includes color transparencies], November 23, 1996-January 19, 1997

Group 19: *In the American Grain: Dove, Hartley, Marin, O'Keeffe and Stieglitz*,
February 9-April 27, 1997

Group 27: *Masters of Contemporary Glass: Selections of the Glick Collection*, September 4-
November 19, 1997

Group 31: Forefront Gallery exhibition copywork, 1997-1999

Filing Cabinet 14c: Exhibitions, 1998-1999

Group 6: *King of the World: A Mughal Manuscript from the Royal Library*,
September 6-November 29, 1998

Group 7: *Francesco Clemente: Indian Watercolors*, September 19, 1998-January 3, 1999

Group 9: *Post-Impressionist Prints: Paris in the 1890's*, January 16-April 11, 1999

Group 11: *Gauguin and the School of Pont-Aven from the Collection of Samuel Josefowitz*,
March 28-August 1, 1999

Group 12: *Hats Off*, April 24-October 24, 1999

Group 14: *Visions of Home: American Impressionist Images of Suburban Leisure and
Country Comfort*, May 23-August 8, 1999

Group 16: *Greg Hull: Introducing the Ocean*, May 30-October 3, 1999

Group 17: *Huguenot Legacy: English Silver, 1680-1760* [color transparencies],
September 19-November 28, 1999

Group 24: *Preserving Textiles: A Guide for the Nonspecialist* publication copywork, 1999

Filing Cabinet 15c: Exhibitions, 2000-2003

Group 9: *Jazz Photographs: Duncan Schiedt* [color transparencies],
May 15-October 7, 2001