



**FOR IMMEDIATE RELEASE**

*Images available upon request.*

## **The National Bank of Indianapolis Summer Nights Film Series returns on 6/3**

*Tickets go on sale May 10 for members and May 17 for public*

**INDIANAPOLIS**, May 5, 2022– [The National Bank of Indianapolis Summer Nights Film Series](#) returns to Newfields on select Fridays and Saturdays from June through August. Guests can catch 15 nights of films this summer under the stars in The Amphitheater at Newfields.

“As our city’s largest locally owned bank, we are called to give back to the communities we serve,” said Ann Merkel, Senior Vice President and Chief Market Development Officer at The National Bank of Indianapolis. “Sponsoring the Summer Nights Film Series for the last 11 years has been a great way for us to support the vitality of Indianapolis in a meaningful way.”

Tickets will go on sale for Newfields members Tuesday, May 10 at 11 a.m. and for the general public on Tuesday, May 17 at 11 a.m. Individual tickets are \$9 for members and \$12 for the general public. This year guests will also be able to purchase reserved section seating for up to six people. Reserved sections are \$60 for Newfields members and \$78 for the public.

For the second year, the 2022 Summer Nights lineup was selected in collaboration with guest curator and film scholar, Coye Lloyd. To find out more about Lloyd and her work visit [coyelloyd.com](http://coyelloyd.com). Additionally, Newfields has partnered with Indy Film Fest and Heartland Film, Inc.’s Indy Shorts International Film Festival on select film screenings.

### **The 2022 lineup includes:**

**Friday, June 3: [The Philadelphia Story](#) (1940, 112 mins., NR)**

On the eve of socialite Tracy’s (Katherine Hepburn) wedding, her ex-husband (Cary Grant) and a tabloid report (James Stewart) turn up. Tracy is forced to take a look at herself and to decide which of these three men she truly loves.

**Friday, June 10: [Call Me by Your Name](#) (2017, 132 mins., R)**

During the most idyllic Italian summer Elio (Timothée Chalamet) grows a crush on his dad’s new student intern Oliver. Idle summer days develop into night frolics as the two spend more time together and fall in love.

**Friday, June 17: [Brewster’s Millions](#) (1982, 97 mins., PG)**

Tasked with the impossible, Montgomery Brewster (Richard Pryor) has to spend \$30 million in 30 days in order to inherit \$300 million from his great uncle. Under strict rules on how to spend it, Brewster must be creative in his pursuit of his inheritance.

**Friday, June 24: [Friday the 13th Part III](#) (1982, 95 mins., R) presented with Indy Film Fest**

Jason (Richard Brooker) is back to seek revenge on all that visit “his” woods. A girl who had a close encounter with him before, Chris Higgins (Dana Kimmel), returns with a group of friends to spend the weekend near Crystal Lake.

**Friday, July 8: [To Sir, With Love](#) (1967, 100 mins., NR)**

Idealistic engineer (Sidney Poitier) dedicates himself to teaching a group of rambunctious white high school students about life in the slums of London’s East End.

**Friday, July 15: [Ever After: A Cinderella Story](#) (1998, 121 mins., PG-13)**

In this enchanting re-telling of the “true” story of the famed cinder girl and her prince, the spirited Danielle (Drew Barrymore) is forced into servitude to her stepmother (Anjelica Huston) but finds refuge in an unexpected relationship

with Prince Henry (Dougray Scott). Danielle must find a way to reveal her true identity to the one she loves and Prince Henry must find his own path.

**Friday, July 22: [Indy Shorts International Film Festival \(Oscar® Shorts\)](#)**

Summer Nights will feature a selection of Academy Award®-nominated short films from the Indy Shorts International Film Festival presented by Heartland Film. Newfields is proud to host the 5th Annual Indy Shorts International Film Festival, showcasing more than 150 of The Greatest Shorts on Earth from July 19-24! Visit [HeartlandFilm.org](http://HeartlandFilm.org) for more information.

**Saturday, July 23: [Indy Shorts International Film Festival \(Award Winners\)](#)**

Summer Nights will feature a selection of winning short films from the Indy Shorts International Film Festival presented by Heartland Film. From Newfields is proud to host the 5th Annual Indy Shorts International Film Festival, showcasing more than 150 of The Greatest Shorts on Earth from July 19-24! Visit [HeartlandFilm.org](http://HeartlandFilm.org) for more information.

**Friday, July 29: [Cruella \(2021, 134 mins., PG-13\)](#)**

One of cinema's most notorious—and notoriously fashionable—villains, Cruella de Vil (Emma Stone) returns to the screen as the clever and creative young Estella. Determined to become a fashion designer, Estella runs wild through the London streets during the 1970s punk rock revolution.

**Friday, August 5: [Gaslight \(1944, 114 mins., NR\)](#)**

Returning to her home in London after the murder of her aunt ten years prior, newlywed Paula (Ingrid Bergman) is slowly driven to the brink of madness by her cunning husband (Charles Boyer).

**Saturday, August 6: [Encanto \(2021, 99 mins., PG\)](#)**

Encanto tells the story of the Madrigals family and their magical talents. Every child has specific abilities they use to help their community except Mirabel. Mirabel however, possesses the ability to bridge the gap between her family's history and their future.

**Friday, August 12: [Cat on a Hot Tin Roof \(1958, 108 mins., NR\)](#)**

Brick (Paul Newman) has turned to the bottle for comfort instead of the affections of his wife, Maggie (Elizabeth Taylor). A celebration for Brick's father's birthday triggers a reckoning of the past and present for the entire family in this adaptation of Tennessee Williams' play.

**Friday, August 19: [Chungking Express \(1994, 102 mins., PG-13\)\\*](#)**

Steeped in melancholic love, *Chungking Express* tells the stories of two policemen (Toby Leung in the first story and Takeshi Kaneshiro in the second) and their evasive relationships with the women they desire (Brigitte Lin and Faye Wong, respectively).

**Saturday, August 20: [Guardians of the Galaxy \(2014, 121 mins., PG-13\)](#)**

Four misunderstood criminals (an anthropomorphic raccoon, a giant tree-human, a great warrior, and a bounty hunter) become heroes as they learn how to work together to save the galaxy from those who want to destroy it.

**Friday, August 26: [Chocolat \(2000, 121 mins., PG-13\)](#)**

Nomadic chocolatier, Vianne (Juliette Binoche) goes toe to toe with the town controller the Comte de Reynaud (Alfred Molina) during lent in a sleepy 1950s French town craving for indulgence.

*\*Film presented in another language with English subtitles.*

*Dates and films are subject to change. DiscoverNewfields.org will always have the most up-to-date information.*

**TICKETS:**

Single Film Tickets \$9 members / \$12 public / Free for ages 5 & under (ticket required)

Reserved Section Tickets (6 tickets included) \$60 members / \$78 public

Individual tickets are \$9 for members and \$12 for the public, ages 5 and under are free with tickets required. Guests can also reserve section seating for up to six people. Reserved sections are \$60 for members and \$78 for the public.

**TIME:**

Doors open at 7:00 p.m. Films begin, unless otherwise noted, at dusk and varies throughout the series.

**WHAT TO BRING:**

Bring your chairs, blankets, pillows, umbrellas, food, and non-alcoholic beverages. You can purchase beer wine and snacks from our Culinary Arts team. Also, be sure to bring some sunscreen and bug spray. Newfields is currently a cashless campus, credit or debit cards are the only form of payment accepted at this time.

**WHAT NOT TO BRING:**

Alcoholic beverages, grills, pets, knives, guns and candles taller than twelve (12) inches are not permitted. Metal detectors will be in use for all guests.

**INCLEMENT WEATHER:**

The National Bank of Indianapolis Summer Nights Film Series is a **rain or shine event**. In the event of inclement weather, films will be shown in The Toby at 9 pm. Check Newfields' website and social media for updates on the weather before you head out to the movie. Ticket holders will receive an email about any changes to the scheduled film screening. If the screening is halted due to inclement weather less than 45 minutes into the screening, guests will receive a full refund.

**ACCESSIBILITY:**

Seating for attendees with limited mobility is available upon request. Assistive Listening Devices are available and closed captioning (when available) can be arranged with one week's notice. Call 317-923-1331 for additional information.

**CONTENT WARNING:**

Because this film series spans a variety of genres and decades, these movies may contain depictions and/or treatment of people or cultures that can be interpreted from a variety of lenses. It is important to understand the content and language used in the context of the films. You can find tags for potentially triggering content for each film on our website at [DiscoverNewfields.org](http://DiscoverNewfields.org). If you have any questions or would like to know more about a specific film, please contact us at [info@discovernewfields.org](mailto:info@discovernewfields.org).

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**About Newfields:**

Newfields offers dynamic experiences with art and nature for guests of all ages. The 152-acre cultural campus features art galleries, lush gardens, a historic home, performance spaces, a nature preserve and sculpture park. From inspiring exhibitions in the IMA Galleries, to concerts in The Toby, to a stroll through The Garden with a glass of something cold, guests are invited to interact with art and nature in exciting new ways. Newfields is home to the Indianapolis Museum of Art, among the ten largest and ten oldest general art museums in the nation; the Lilly House, a National Historic Landmark; The Garden, featuring 40 acres of contemporary and historic gardens, a working greenhouse and an orchard; and The Virginia B. Fairbanks Art & Nature Park, one of the largest art and nature parks in the country. The Newfields campus extends outside of Indianapolis with Miller House and Garden in Columbus, Ind.—one of the nation's most highly regarded examples of mid-century Modernist architecture. For more information, visit [DiscoverNewfields.org](http://DiscoverNewfields.org).

**About The National Bank of Indianapolis:**

The National Bank of Indianapolis, founded in 1993, is locally owned and operated with 13 banking centers in the Greater Indianapolis area. The bank offers Personal and Private Banking, Wealth Management, Commercial and Nonprofit banking services with a personalized touch. The rare combination of superior personal service, local decision-making and modern technology has propelled The National Bank of Indianapolis to become the 11th largest Indiana bank in the state. More information can be found at [www.NBofI.com](http://www.NBofI.com)

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